

**ART (ART)****562****119 Center for the Visual Arts, (309) 438-5621****Website: [FineArts.IllinoisState.edu/art](http://FineArts.IllinoisState.edu/art)****Email: [ISUArt@IllinoisState.edu](mailto:ISUArt@IllinoisState.edu)****Director:** Michael Wille.**Tenured/Tenure-track Faculty:***Professors:* Crowley, J. Lee, Lieberman, Lotz, Mai, J. M. Miller, O'Donnell, Rankin, Smelser, Wille.*Associate Professors:* Barroqueiro, Beckner, Briggs, Bushell, Fischer, Franklin, Friedman, M. Johnson, Justis, J. R. Miller, Oresky, Shekara, Stafford, Stewart.*Assistant Professors:* Cline, A. Lee, Price, Reid, Schulman.**General School Information****Accreditation:**

The School of Art is accredited in Division I by the National Association of Schools of Art and Design and the National Council for Accreditation of Teacher Education.

**Academic Requirements:**

All incoming undergraduate students are initially enrolled in the B.A. or B.S. programs, depending on their interests. Those who wish to apply to the B.F.A. program do so no earlier than the first semester during their sophomore year. See below for further information on these degree programs and their requirements.

The School of Art expects regular class attendance and supports faculty members who choose to reduce course grades for lack of participation, including excessive absences.

**HONORS IN ART**

Art majors and B.F.A. candidates with superior academic records are invited to apply for admission to the School of Art Honors Program. Students successfully completing the Honors Program will receive the designation of Honors in Art in their field of study upon graduation. The student's official academic transcript and diploma will be so noted.

**Admission Requirements:**

The candidate must:

- Be a declared Art major or admitted to the B.F.A. program with at least 60 and not more than 90 hours of course work completed;
- Have a minimum 3.30 overall GPA;
- Have a minimum 3.50 School of Art GPA;
- Submit a letter of recommendation from a faculty member in the student's sequence (Studio Arts, Graphic Design, Art History, Teacher Education);
- Have demonstrated evidence of leadership by participating in student organizations or entering exhibitions or receiving recognition for written work;
- Submit a letter of application to the School of Art Honors advisor.

**Honors Program Requirements:**

- Successfully complete a minimum of 3 hours of School of Art honors courses each semester for a total of 12 honors hours prior to graduation (2 specific honors courses; 2 honors independent study—299 courses);
- Initiate and complete a research project or honors portfolio under the direction of a faculty member in the student's sequence;
- Maintain a 3.30 overall GPA;
- Maintain a 3.50 School of Art GPA;
- Receive no grade less than B in any Art course while enrolled in the program;
- Fulfill the general requirements for participation in the University Honors Program.
- **NOTE:** Once admitted to the School of Art Honors Program, the honors candidate will be advised by the School of Art honors advisor, who must approve the candidate's course of studies each semester.

Further details about the University Honors program are available at [Honors.IllinoisState.edu](http://Honors.IllinoisState.edu).

**Art Programs**

Degrees Offered: B.A., B.S., B.F.A.

**MAJOR IN ART (B.A., B.S.)****Academic Requirements:**

Students seeking admission to the Major in Art must comply with criteria established by the School of Art, including submission of a portfolio of work for review by the School. Students interested in the Art History Sequence will submit a statement explaining their interest in the field, in lieu of the portfolio. Specific requirements for the portfolio and statement may be obtained from the School office.

To graduate with a Major in Art (B.A., B.S.) students must complete all requirements of one of the School of Art's Sequences: Studio Arts, Graphic Design, Art History, or Teacher Education. They must also earn grades of C or better and maintain a 2.50 GPA in all courses taken in the School of Art, in addition to maintaining a cumulative GPA of at least 2.00. Individual sequences may have higher requirements. Courses in the Major may be repeated no more than once for the purpose of attaining the necessary minimum grade. Students may not enroll for the next course in a related series until the minimum grade in the prerequisite course is achieved. Incoming transfer students must retake courses considered equivalents to courses in the Major for which they earned lower than a grade of C. Students who do not meet these criteria will be placed on probation with the School of Art; a student placed on probation more than once will be dropped from the School.

**NOTE:** Admission to some Sequences in Art may be restricted by the lack of available School resources, especially in times of oversubscription.

All Sequences in the Major in Art require successful completion of the Art History Core, the Foundations program appropriate to that sequence, a series of courses

specific to the chosen sequence, and electives in Art. Students must complete all Sequence Foundations courses before being permitted to continue in one of the sequences in the Art major; gifted students may be allowed to take 200-level courses in their areas of interest during the freshman year, pending approval of the School. Students must also complete all Art History Core courses before they may enroll in 300-level Art History courses. Requirements for each Sequence are described below. NOTE: Some sequences, Graphic Design for example, have screening procedures that students must pass before being accepted; information on these may be found in the School of Art office.

Students must make every effort to complete the required Foundations courses in their first three semesters in the program. Under most circumstances students will formally declare intention to enter a particular sequence in the Art major in the second semester of the sophomore year. Students will arrange to participate in screening requirements for their preferred sequence; those not accepted into competitive sequences may be reconsidered the following semester and should consult with appropriate faculty for advice before rescreening. Also in the sophomore year, students will begin enrolling in courses appropriate to their sequence of interest. In the case of the Studio Arts Sequence, this also requires declaring a specific Discipline Area in consultation with the School's academic advisor. Required courses for the various Disciplines are listed below.

#### Studio Arts Sequence:

Degrees offered: B.A., B.S.

The Studio Arts Sequence emphasizes both breadth and depth of competence in Studio-based Art disciplines. It expands students' horizons beyond the Foundations level with work in a variety of media and disciplines. By requiring intensive study, it develops depth within at least one Studio Discipline Area (ceramics, drawing, glass, intaglio, lithography, metalwork and jewelry design, painting, photography, sculpture, video or wood) through the completion of a specific series of courses identified below (see Studio Discipline Areas). It likewise encourages exploration of new genres that break through traditional boundaries between disciplines and media. This sequence prepares students to work as visual arts professionals or pursue graduate studies.

- 54 hours in Art required as follows:
- 6 hours Art History core: ART 155, 156. Students are strongly encouraged to complete ART 155 and 156 before registering in 200-level coursework in Art History.
- 9 hours Studio Arts Foundations: ART 103, 104, 109.
- 39 hours of Sequence requirements and electives in Art, which must include:
  - (1) all courses listed below as appropriate to the chosen Discipline Area (21-27 hours);
  - (2) either ART 280 or 281 and one additional 200-level Art History course in a pre-20th century period; and one 300-level Art History seminar course (9 hours);

(3) additional studio coursework in various media and disciplines to complete the remainder of the required 39 hours (3-9 hours, depending on chosen Discipline Area). Studio coursework in the Discipline Area and electives must include at least 12 hours of study at the 200 level and 6 hours of study at the 300 level.

- **NOTE:** ART 201, 207, 211, 307, 309 do not count toward the Studio Arts Sequence.
- **NOTE:** Multiple enrollments are allowed in 300-level courses within the various Discipline Areas.

**Discipline Areas in Studio Arts:** Students in the Studio Arts Sequence will choose one of the following disciplines as a means of developing extended awareness and competence through intensive engagement in a particular area of the Studio Arts. The groups of courses shown below for each discipline include: (1) the courses required within that discipline (students will normally enroll in the initial course in the sophomore year), and (2) additional courses deemed appropriate for the discipline, which students are expected to include when selecting electives. These additional courses include Studio courses that fulfill the requirements for electives in Art noted above; they may also include non-Studio or non-Art courses that serve as general electives. Students are encouraged to consult with faculty members in their Discipline Areas for advice on choosing electives that will complement their individual interests.

**Ceramics:** ART 228, 229 and 328; 232 and 234; 213 and 3 hours from drawing, intaglio, lithography, painting, photography, or video.

**Drawing:** ART 213, 214, 313 and 331; 6 hours from ceramics, glass, metalwork and jewelry design, sculpture or wood/metal; either ART 235 or 252; either ART 245 or 246, and 261.

**Glass:** ART 255, 355 and 364; 232 and 3 hours from ceramics, metalwork and jewelry design, sculpture or wood/metal; 6 hours from drawing, intaglio, lithography, painting, photography or video.

**Intaglio:** ART 245, 345 and 347; 232 and 3 hours from ceramics, glass, metalwork and jewelry design or wood/metal; ART 213 and 261.

**Lithography:** ART 246, 346 and 347; 232 and 3 hours from ceramics, glass, metalwork and jewelry design, sculpture or wood/metal; ART 213 and 261.

**Metalwork and Jewelry Design:** ART 224, 225 and 324; 232 and 3 hours from ceramics, glass, sculpture or wood/metal; 6 hours from drawing, intaglio, lithography, painting, photography or video.

**Painting:** ART 261, 262, 360 and 361; 6 hours from ceramics, glass, metalwork and jewelry design, sculpture or wood/metal; either ART 235 or 252; either ART 245 or 246; and 213.

**Photography:** ART 235, 236, 267, 335, and 6 hours from ART 252, 253, 333, 351A16; 6 hours from ceramics, glass, metalwork and jewelry design, sculpture or wood/metal; 3 hours from drawing, intaglio, lithography, painting or graphic design.

**Sculpture:** ART 232, 233 and 332; 228 and 3 hours from ceramics, glass, metalwork and jewelry design or wood/metal; 6 hours from drawing, intaglio, lithography, painting, photography or video.

**Video:** ART 252, 253 and at least 3 hours of 351A84; 235 and ATK 201; 6 hours of other electives chosen in consultation with Video faculty and according to whether students' interests in Video tend toward (A) narrative, (B) installation, or (C) multimedia/digital applications. Recommended electives for these applications include: (A) ART 236, 349; ATK 345; THE 153, 170, 261, 370; or (B) ART 232, 349; ATK 345; THE 170, 261, 370; or (C) ART 349; ATK 260, 300, 302, 345, 380; THE 261.

**Wood:** ART 234, 344 and 351A45; 232 and 3 hours from ceramics, glass, metalwork and jewelry design, glass or sculpture; 6 hours from drawing, intaglio, lithography, painting, photography or video.

### Restricted Admission to a Discipline Area:

In times of oversubscription and limitations on resources within the School of Art, some Discipline Areas may require faculty screening of students' supportive materials before allowing individual students to enroll in the second course in that Discipline.

### Graphic Design Sequence:

Degrees offered: B.A. B.S.

Students in the Graphic Design Sequence develop an understanding of communication and perceptual theory, typography, 2D and 4D composition, and design history; as well as image making, design methodologies, information design, branding, and design for multicultural audiences.

- 54 hours in Art required, as follows:
- 6 hours Art History core: ART 155, 156. Students are strongly encouraged to complete ART 155 and 156 before registering in 200-level coursework in Art History.
- 9 hours Graphic Design Foundations: ART 103, 104, 109.
- 30 hours required sequence courses: ART 216, 226, 227, 235, 302, 315, 323, 326, 336, 337.
- 9 hours electives: 3 hours from ART 213, 245, 246, 252, 261, 371; or ATK 380; 3 hours from ART 279, 280, or 281; 3 hours from any 300-level Art History seminar.
- **NOTE:** ART 201, 207, 211, 307, 309 do not count toward the Graphic Design Sequence.

### Admission-Retention Requirements for the Graphic Design Sequence:

Students will be admitted to the Graphic Design Sequence who have completed the Graphic Design Foundations and ART 226, be enrolled in or have completed ART 227 at the time of screening, have at least a cumulative and major 2.50 GPA, and have demonstrated competency through a portfolio review. The number of students admitted may vary depending on program capacity and qualifications of applicants in the pool. Consult the School of Art for further information on admission to the Graphic Design Sequence.

Students will be allowed to remain in the Graphic Design Sequence if they continue to maintain a cumulative and major 2.50 GPA. Students whose cumulative or major GPA falls below 2.50 will not be allowed to register for Graphic Design courses until the GPA has been raised to a 2.50 or higher.

### Art History Sequence:

Degree offered: B.A.

The Art History Sequence provides students a solid grounding in the history of art on both introductory and advanced levels. In addition, the sequence includes exposure to related disciplines outside the visual arts, training in foreign language, and experience in advanced research and writing skills. Together, these requirements prepare students for effective graduate work in Art History or other fields and for positions in a variety of art- and non-art-related fields.

- 57 hours in Art and related fields as follows:
- 39 hours in Art:
- 12 hours in Art History Foundations: ART 155, 156, 275, 290. Students are strongly encouraged to complete ART 155 and 156 before registering for 200-level coursework.
- 15 hours intermediate courses including at least 1 course from each of the following groups:
  - Group I: ART 240, 241, 242, 244, 263.
  - Group II: ART 264, 265, 266, 267.
  - Group III: ART 279, 280, 281.
- 12 hours advanced courses, including ART 395 and three seminar courses selected from: ART 303, 304, 305, 306, 311.
- 18 hours required in other departments: HIS 101, 102; and French, German, Italian or Spanish 115 (12 hours) or demonstrated proficiency at the third level or higher. In special circumstances, students may satisfy the Art History language requirement with a language or languages other than the four listed above. In such cases, the language(s) must be appropriate to the student's plan of study and career goals. Alternate plans of language study must be approved by the Art History faculty in order to receive credit toward the sequence.
- It is recommended that students select electives in courses related to Art History offered by the following departments/schools: Anthropology; English; Languages, Literatures, and Cultures; History, Music; Philosophy; Theatre and Dance. Students are encouraged to consult with the Art History faculty for advice on choosing electives in Art History and other departments that will complement their own areas of interests. Faculty are also available for consultation on preparing for graduate school.
- **NOTE:** ART 201, 207, 211, 216, 307, and 309 do not count toward the Art History Sequence.
- **NOTE:** Students may combine Art History and Studio by declaring a second Sequence in Studio Arts and fulfilling all requirements for both sequences. This will include submitting a portfolio of art work for admission.

### Admission-Retention Requirements for Art History Sequence:

Students will be admitted to the Art History Sequence with a minimum cumulative GPA of 2.50 and grades of B or better in ART 155 and 156. See the School of Art office for more information. Students will be allowed to continue in the sequence if they maintain a minimum cumulative and major GPA of 2.50.

### Art Teacher Education Sequence:

Degree offered: B.S

The Art Teacher Education Sequence is a program that emphasizes a comprehensive approach that supports state and national student learning standards and teaching performance standards in the visual arts. Also stressed are creative and critical thinking, studio techniques, understanding the learner and developing skills to become an effective teacher. Students completing this sequence are eligible to apply for teaching licensure with a K-12 endorsement for teaching art in the State of Illinois.

- 83 hours in Art and Professional Education required. Part of entitlement program leading to teaching licensure with a Special K-12 endorsement. All Art majors planning to become licensed teachers must apply for and be admitted to the University Teacher Education program (see University-Wide Teacher Education program section of this *Undergraduate Catalog*). Grades of C or better in all Art and Education courses, and a 2.50 cumulative and major GPA are required for admission and retention in this sequence. Students must submit a portfolio of 15-20 recent art works and be interviewed by art education faculty prior to acceptance into the Art Teacher Education Sequence. Acceptance is required before registering for ART 201 and TCH 212. Continuation in the Art Teacher Education Sequence is not automatic. Students' performance will be evaluated each semester.
- 57 hours in Art required, as follows:
- 6 hours Art History core: ART 155, 156. Students are strongly encouraged to complete ART 155 and 156 before registering in 200-level coursework in Art History.
- 9 hours Art Teacher Education Foundations: ART 103, 104, 109.
- 39 hours required sequence courses: ART 201, 211, 212, 307, 309 (2 consecutive semesters starting in the fall); ART 213, 228, and 261; 3 hours from ART 224, 232, 255; either ART 280 or 281 and one additional 200-level Art History course (ART 275 is strongly recommended); one 300-level Art History seminar course.
- 3 hours (minimum) Art electives. Students are encouraged to enroll in as many additional Art electives as their schedule and capabilities allow to deepen study in a single discipline.
- 26 hours Professional Education requirements: EAF 228 or 231 or 235; PSY 215; TCH 212, 216, 219; and STT 399A02 Student Teaching. (12 hours - entire semester experience).

**NOTE:** Students should take the State of Illinois Test

of Academic Proficiency (TAP) (fee required) as early as possible. Students are required to pass the Illinois K-12 Art Content Exam, submit a Criminal Background Check and a negative TB test prior to student teaching.

The sequence in Teacher Education may also be combined with a sequence in Studio Arts, Graphic Design, or Art History. Pursuing a double sequence may require additional semesters. However, this option is strongly recommended to prepare students for teaching art in the public schools of today. See catalog copy under the other sequences for further information, including Discipline Areas within the Studio Arts sequence.

Students are also encouraged to take coursework in Urban Education and Languages, Literatures, and Cultures.

### CLINICAL EXPERIENCES IN TEACHER EDUCATION

A variety of clinical (pre-student teaching) experiences, as well as student teaching, are included in the teacher candidates professional preparation. Observations, small and large group instruction, tutoring, field experiences, and student teaching are included in the Clinical Experiences Program. The experiences offered prior to student teaching are integral parts of specific college courses. Clinical experiences are provided in off-campus professional development schools, local schools and campus laboratory schools, agencies and other approved non-school settings. The Cecilia J. Lauby Teacher Education Center monitors and documents all clinical experiences. Teacher candidates will show verification of having completed clinical experiences commensurate with attaining local, state, and national standards. Teacher candidates must provide their own transportation to clinical experiences sites.

Candidates are required to provide documentation of meeting all State of Illinois, district, and university requirements in regard to criminal background checks BEFORE beginning any clinical experiences. Criminal background checks must remain current as of the last day of the clinical experience. Candidates should consult with clinical course faculty and the Cecilia J. Lauby Teacher Education Center well in advance of clinical experiences to determine specific requirements needed each semester.

The approximate number of clinical hours associated with each course offering can be found with the appropriate course description in this Undergraduate Catalog. The following legend relates to the kind of activity related to a specific course.

#### Clinical Experiences Legend

- Observation (including field trips)
- Tutoring one-on-one contact
- Non-instructional assisting
- Small group instruction
- Whole class instruction
- Work with clinic client(s)
- Graduate practicum
- Professional meeting

**MINOR IN ART**

Students must earn grades of C or better and maintain a 2.50 GPA in all courses taken in the School of Art, in addition to maintaining a cumulative GPA of at least 2.00. Individual sequences may have higher requirements. Courses in the minor may be repeated no more than once for the purpose of attaining the necessary minimum grade. Students may not enroll for the next course in a related series until the minimum grade in the prerequisite course is achieved. Incoming transfer students must retake courses considered equivalents to courses in the minor for which they earned lower than a grade of C. Students who do not meet these criteria will be placed on probation with the School of Art; a student placed on probation more than once will be dropped from the School.

**Art History Sequence:**

- 24 hours in Art required, as follows:
- 12 hours Art History Foundations: ART 155, 156, 275, 290. Students are strongly encouraged to complete ART 155 and 156 before registering in 200-level coursework.
- 6 hours of electives in 200-level Art History courses, from the following: ART 240, 241, 242, 244, 263, 264, 265, 266, 267, 279, 280, 281.
- 6 hours of electives in 300-level Art History courses from the following: ART 303, 304, 305, 306, 311, 351A30, 395, 398A08.

**Bachelor of Fine Arts Program**

The Bachelor of Fine Arts (B.F.A.) degree program is a highly selective program oriented toward advanced professional study in the studio arts. Students accepted into this program have additional opportunities beyond those of the B.A./B.S. programs to specialize in a particular studio art discipline in preparation for graduate study for the M.F.A., the terminal degree program in this field, and/or careers in professional art fields. Further information on the B.F.A. program can be found in the School of Art office.

**MAJOR IN ART**

Degree offered: B.F.A.

- 83 hours in Art required as follows:
- 6 hours in Art History core: ART 155, 156. Students are strongly encouraged to complete ART 155 and 156 before registering in 200-level coursework in Art History.
- 9 hours B.F.A. Foundations: ART 103, 104, 109.
- 20 hours required courses: ART 349, 363, and 394; 6 hours from ceramics, metalwork and jewelry design, glass, sculpture, wood/metal; 6 hours from drawing, intaglio, lithography, painting, photography, video.
- 12 hours of intermediate and advanced Art History courses: ART 280 and 281, one additional 200-level Art History course in a pre-20th century period, and any 300-level Art History seminar course.
- 3 hours of electives in Art or Art History. Students should consult with faculty mentors to determine an

appropriate elective for their chosen course of study.

- 33 additional hours in a specialization in any Discipline Area offered by the School and selected in consultation with the faculty mentors. (See list of Discipline Areas, under Major in Art (B.A., B.S.), Studio Arts Sequence, in this *Undergraduate Catalog*.) A specialization that combines Discipline Areas may also be developed in consultation with and must be approved by faculty mentors and the B.F.A. Committee of the School of Art.
- **NOTE:** ART 201, 211, 307, 309 do not count toward the major.

**Admission-Retention Requirements for the B.F.A.**

Students may apply to the B.F.A. Degree program beginning in their sophomore year. Students seeking admission to the B.F.A. program must have a minimum 3.00 cumulative and major GPA and must submit a portfolio of creative work to the School of Art for the competitive review that is part of the admission process. Further information on admission requirements for the B.F.A. program is available from the School's undergraduate academic advisor. Students will be allowed to remain in the program if they maintain a minimum cumulative and major GPA of 3.00.

To graduate with a B.F.A., all students are also required to organize and present a solo exhibition of their work during the final year. This exhibition must be accompanied by a public oral presentation, an exit portfolio and a written supportive statement approved by the student's B.F.A. faculty mentors.

**Art Courses**

The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

**103 VISUAL THINKING: 2-D FUNDAMENTALS**  
**3 sem. hrs.**

Concepts fundamental to all studio offerings. Exploration of elements and principles of visual language. Development of visual and conceptual ideas. Materials charge optional.

**104 VISUAL THINKING: DRAWING**  
**FUNDAMENTALS**  
**3 sem. hrs.**

Concepts fundamental to all studio offerings. Emphasis on direct observation, developing pictorial space and drawing concepts, practiced with traditional materials. Materials charge optional. Prerequisite: Art major only.

**104A01 VISUAL THINKING: DRAWING**  
**FUNDAMENTALS - FOR NON-ART MAJORS**  
**3 sem. hrs.**

Concepts fundamental to all studio offerings. Emphasis on direct observation, developing pictorial space and drawing concepts, practiced with traditional materials. Materials charge optional. For non-Art majors only.

**109 VISUAL THINKING: 3-D FUNDAMENTALS****3 sem. hrs.**

Concepts fundamental to all studio offerings. Use of a variety of materials to explore fundamental 3-dimensional design concepts. Introduction to the use of hand and power tools. Materials charge optional.

**155 SURVEY OF ART I** **FA****3 sem. hrs.**

Arts from prehistoric times to end of Medieval period, circa 1400.

**156 SURVEY OF ART II** **FA****3 sem. hrs.**

Art and architecture in Western Europe and the United States from the late Middle Ages through the 20th century.

**176 ARTS AND SOCIETY:  
VISUAL ARTS** **FA****3 sem. hrs.**

Examination of the relationship between the visual arts and their political/social culture.

**183 PUPPETRY****3 sem. hrs.**

Introductory course on the art of puppetry. Course gives students understanding of the theoretical and practical implementation of the art of puppetry. Also offered as THE 183.

**201 MEDIA, TECHNIQUES AND INQUIRY  
FOR ELEMENTARY AND  
MIDDLE LEVEL SCHOOLS****3 sem. hrs.**

Media, techniques, and inquiry suitable for elementary and middle level schools. Clinical Experience: 10 hours. Materials charge optional. Prerequisites: ART 103, 104, 109. Art Education major only or consent of the School.

**204 ARTS FOR ELEMENTARY SCHOOLS:  
VISUAL ART****3 sem. hrs.**

Theoretical, practical, and experiential learning for developing awareness, knowledge and skills in visual art with an emphasis on integrating the arts. Materials charge optional. Prerequisites: A minimum of 45 hours completed. Overall GPA 2.50. Elementary Education major only.

**208 ARTS FOR EARLY CHILDHOOD:  
VISUAL ART****3 sem. hrs.**

Theoretical, practical, and experiential learning for developing knowledge and skills in visual art with emphasis on integrating the arts. Materials charge optional. Prerequisites: A minimum of 30 hours completed. Early Childhood Education major only.

**211 MEDIA, TECHNIQUES AND INQUIRY  
FOR SECONDARY SCHOOLS****3 sem. hrs.**

Media, techniques and inquiry suitable for secondary schools. Clinical Experience: 10 hours. Materials charge optional. Prerequisites: ART 103, 104, 109; Teacher Education Sequence only or consent of the School. Grade of C or better in ART 201.

**212 TEACHING IN THE DIGITAL ART STUDIO****3 sem. hrs.**

Theory-informed, pedagogical methods and studio course for art education students and teachers using technologies found in K-12 schools.

**213 LIFE DRAWING I****3 sem. hrs.**

Introduction to drawing the human figure from direct observation. Anatomical structure, pictorial structure and expression. Discussion and critiques. Materials charge optional. Prerequisites: ART 103, 104, 109; or consent of the instructor and School.

**214 DRAWING COMPOSITION****3 sem. hrs.**

Expanded concepts of drawing, alternative forms of imaging, contemporary issues and related formal concerns. Readings, discussion and critiques. Materials charge optional. Prerequisites: ART 103, 104, 109, 213 or consent of the instructor and School.

**216 GRAPHIC DESIGN HISTORY****3 sem. hrs.**

Survey of Graphic Design History with an emphasis on movements, significant figures and technological advancements in the field since 1800. Does not fulfill program requirements for Art History credit. Prerequisites: ART 155, 156.

**224 METALWORK AND  
JEWELRY DESIGN I****3 sem. hrs.**

Introduction to the tools, techniques, and fabricating processes used for creating in metals. Materials charge optional. Prerequisites: ART 103, 104, and 109, or consent of the instructor and School.

**225 METALWORK AND  
JEWELRY DESIGN II****3 sem. hrs.**

Further exploration of fabrication and casting techniques; emphasis on surface treatment such as repousse', etching, lamination, and inlay. Materials charge optional. Prerequisites: ART 103, 104, 109, 224.

**226 GRAPHIC DESIGN I****3 sem. hrs.**

Basic graphic design techniques. Includes study of letter forms and design procedures. Practice in rendering skills. Materials charge optional. Prerequisites: ART 103, 104, and 109, or consent of the instructor and School.

**227 GRAPHIC DESIGN II****3 sem. hrs.**

Application of design techniques to visual communications media. Emphasis on combining lettering with illustrational elements in preparation for reproduction processes. Materials charge optional. Prerequisites: ART 103, 104, 109, 226.

**228 CERAMICS I****3 sem. hrs.**

Introduction to the physical characteristics of clay. Basic hand building and firing processes explored. Introduction to glaze processes. Materials charge optional. Prerequisites: ART 103, 104, and 109 or consent of the instructor and School.

**229 CERAMICS II****3 sem. hrs.**

An expansion of hand building methods and the introduction of wheel-throwing techniques. Glazing and firing methods emphasized. Materials charge optional. Prerequisites: ART 103, 104, 109, 228.

**232 SCULPTURE I****3 sem. hrs.**

Exploration of sculpture techniques and materials within context of historical developments. Introduction to 3-dimensional spatial concerns. Materials charge optional. Prerequisites: ART 103, 104, and 109 or consent of the instructor and School.

**233 SCULPTURE II****3 sem. hrs.**

Further exploration of sculpture techniques and materials. Advanced 3-dimensional spatial concerns presented within a context of art historical development. Materials charge optional. Prerequisites: ART 103, 104, 109, 232.

**234 WOOD I****3 sem. hrs.**

Studio course exploring wood as a design medium. Materials charge optional. Prerequisites: ART 103, 104, 109 or consent of the instructor and School.

**235 PHOTOGRAPHY I****3 sem. hrs.**

Photography as an art form. Materials charge optional. Prerequisites: ART 103, 104, and 109, or consent of the instructor and School.

**236 PHOTOGRAPHY II****3 sem. hrs.**

Further study of photography as an art form. Individual exploration of techniques and subjects. Materials charge optional. Prerequisites: ART 103, 104, 109, 235.

**238 WOOD/METAL DESIGN I****3 sem. hrs.**

Wood and metal as media used to solve visual and conceptual problems. Focus on basic skills in woodworking and metalworking. Prerequisites: ART 103, 104, and 109, or consent of the instructor and School.

**239 WOOD/METAL DESIGN 2****3 sem. hrs.**

An intermediate level course building on basic skills used to create works of art using wood and metal as media. Prerequisite: ART 103, 104, 109, 238.

**240 GREEK ART AND ARCHITECTURE****3 sem. hrs.**

Greek art and architecture from the pre-Greek Minoan period (circa 3000 BC) through the Hellenistic period (circa 31 BC). Not for credit if had ART 367 *GREEK ART AND ARCHITECTURE*. Prerequisites: COM 110 and ENG 101.

**241 ROMAN ART AND ARCHITECTURE****3 sem. hrs.**

Roman art and architecture in Italy and Imperial provinces from the Etruscan period (c. 700 BC) through the fourth century AD. Not for credit if had ART 368 *ROMAN ART AND ARCHITECTURE*. Prerequisites: COM 110 and ENG 101.

**242 MEDIEVAL ART AND ARCHITECTURE****3 sem. hrs.**

Art and architecture in Europe from circa 400 AD to the Renaissance. Not for credit if had ART 369 *HISTORY OF MEDIEVAL ART AND ARCHITECTURE*. Prerequisites: COM 110 and ENG 101.

**244 ITALIAN RENAISSANCE AND BAROQUE ART AND ARCHITECTURE****3 sem. hrs.**

Italian art and architecture from the early fourteenth through the seventeenth century. Not for credit if had ART 375 *ITALIAN RENAISSANCE ART AND ARCHITECTURE*. Prerequisites: COM 110 and ENG 101.

**245 INTAGLIO I****3 sem. hrs.**

Introduction to intaglio processes. Techniques such as etching, engraving, dry point, and aquatint within context of pictorial spatial understanding. Materials charge optional. Prerequisites: ART 103, 104, and 109 or consent of the instructor and School.

**246 LITHOGRAPHY I****3 sem. hrs.**

Introduction to lithographic processes. Techniques on stone and aluminum plates with airbrush, crayon, and tusche drawing within context of pictorial spatial understanding. Materials charge optional. Prerequisites: ART 103, 104, and 109 or consent of the instructor and School.

**252 VIDEO I****3 sem. hrs.**

Video as a creative medium emphasizing experimental, narrative and nonnarrative production; screenings of video art, film and television. Materials charge optional. Prerequisites: ART 103, 104, 109, or consent of the instructor and School.

**253 VIDEO II****3 sem. hrs.**

Video as a creative medium emphasizing digital editing and multimedia as well as conceptual and formal strategies for personal expression. Materials charge optional. Prerequisites: ART 103, 104, 109, 252.

**255 GLASS I****3 sem. hrs.**

An introduction to the use of glass as an artist's material, concentrating on "hot-forming" processes. Materials charge optional. Prerequisites: ART 103, 104, and 109, or consent of instructor and School.

**261 PAINTING I****3 sem. hrs.**

Experimental work with variety of transparent and opaque painting media. Materials charge optional. Prerequisites: ART 103, 104, and 109, or consent of the instructor and School.

**262 PAINTING II****3 sem. hrs.**

Problems of pictorialization and survey of contemporary trends in painting. Materials charge optional. Prerequisites: ART 103, 104, 109, and 261.

**263 NORTHERN RENAISSANCE AND BAROQUE  
ART AND ARCHITECTURE**

**3 sem. hrs.**

Art and architecture in France, the Netherlands, Flanders, and Germany from the early fourteenth century through the seventeenth century. Not for credit if had ART 376 *NORTHERN RENAISSANCE ART*. Prerequisites: COM 110 and ENG 101.

**264 AMERICAN ART AND ARCHITECTURE**

**3 sem. hrs.**

Art and architecture of North America from the pre-contact period through the end of the Second World War. Not for credit if had ART 380 ART IN THE UNITED STATES I, or ART 381 ART IN THE UNITED STATES II. Prerequisites: COM 110 and ENG 101.

**265 MODERN ARCHITECTURE**

**3 sem. hrs.**

Architecture, urban planning, and interior design in Europe and the United States from 1750 to the present. Not for credit if had ART 372 *MODERN ARCHITECTURE I*. Prerequisites: COM 110 and ENG 101.

**266 EUROPEAN ART FROM NEOCLASSICISM  
THROUGH IMPRESSIONISM**

**3 sem. hrs.**

Major movements in European art from 1750 through the 1800s, spanning Neoclassicism to Impressionism. Not for credit if had ART 378 *EUROPEAN ART FROM ROMANTICISM THROUGH IMPRESSIONISM*. Prerequisites: COM 110 and ENG 101.

**267 HISTORY OF PHOTOGRAPHY**

**3 sem. hrs.**

History of photography from pre-photographic times to the present, covering major photographers and trends, technological developments, and social and cultural contexts. Not for credit if had ART 383 *HISTORY OF PHOTOGRAPHY*. Prerequisites: COM 110 and ENG 101.

**275 WORLD ARTS: VISUAL ARTS** FA

**3 sem. hrs.**

Studies in the visual arts of cultures other than the United States mainstream and Western Europe. Not for credit if had ART 140. Prerequisites: COM 110 or ENG 101.

**279 VISUAL CULTURE**

**3 sem. hrs.**

Key theoretical concepts and viewing practices in media including art, advertising, film, and other visual media. Prerequisites: COM 110 and ENG 101.

**280 MODERN ART**

**3 sem. hrs.**

Modern art from Post-Impressionism through Minimalism. Not for credit if had ART 379 *MODERN ART*. Prerequisites: COM 110 and ENG 101.

**281 CONTEMPORARY ART**

**3 sem. hrs.**

Twentieth and twenty-first century art from 1970 through the present. Not for credit if had ART 385 *RECENT DEVELOPMENTS IN ART: 1970 TO THE PRESENT*. Prerequisites: COM 110 and ENG 101.

**282 ART HISTORY ABROAD**

FA

**3 sem. hrs.**

Topical course in art history taken during an international study abroad experience. Multiple enrollments are allowed for a maximum of 6 credit hours. Prerequisites: COM 110 and ENG 101. Consent of the instructor.

**284 EXPANDED MEDIA I**

**3 sem. hrs.**

Students utilize digital tools and fabrication techniques in studio art production, exploring specialized topics such as programming, motion, and time. Formerly *INTEGRATED MEDIA I*. Materials charge optional. Prerequisites: ART 103, 104, and 109, or consent of the instructor and School.

**290 ART HISTORY RESEARCH AND  
PROFESSIONAL SKILLS**

**3 sem. hrs.**

An introduction to the discipline focusing on research skills, methods of art historical inquiry and professional practice. Prerequisites: ART 155, 156, and 275 or consent of the instructor and School.

**302 GRAPHIC DESIGN FOR THE WEB**

**3 sem. hrs.**

Graphic Design studio course introducing students to the concerns and design issues appropriate to Web environments. Prerequisites: ART 103, 104, 109, 226, 227, and 326.

**303 SEMINAR IN ART BEYOND THE  
WESTERN TRADITION**

**3 sem. hrs.**

Advanced course focusing on a topic beyond the western perspective, including Africa, Asia, Oceania, Latin America, or Native North America. Multiple enrollments are allowed for credit if content is different for a maximum of 6 hours. Prerequisite: Any 200-level Art History course or consent of the instructor.

**304 SEMINAR IN ANCIENT AND MEDIEVAL  
ART AND ARCHITECTURE**

**3 sem. hrs.**

Advanced course focusing on a specific historical or thematic topic from the prehistoric to the late medieval periods. Multiple enrollments are allowed for credit if content is different for a maximum of 6 hours. Prerequisite: Any 200-level Art History course or consent of the instructor.

**305 SEMINAR IN RENAISSANCE AND  
BAROQUE ART AND ARCHITECTURE**

**3 sem. hrs.**

Advanced course focusing on a specific historical or thematic topic in European art from the early fourteenth through seventeenth century. Multiple enrollments are allowed if content is different for a maximum of 6 hours. Prerequisite: Any 200-level Art History course or consent of the instructor.

**306 SEMINAR IN MODERN AND  
CONTEMPORARY ART AND ARCHITECTURE**

**3 sem. hrs.**

Advanced course focusing on a historical or thematic topic from the eighteenth century to the present. Multiple enrollments are allowed for credit if content is different for a maximum of 6 hours. Prerequisite: Any 200-level Art History course or consent of the instructor.



**307 ART FOR DIVERSE POPULATIONS****3 sem. hrs.**

Various approaches to the development and conduct of appropriate art experiences in school and community programs for diverse populations. Clinical Experience: 10 hours. Prerequisites: ART 103, 104, 109; Art Teacher Education Sequence, consent of the School.

**309 PROFESSIONAL ART EDUCATION SEQUENCE****3 sem. hrs.**

Sequential semesters focus on art learning theory, teaching methodology, and pre-student teaching clinical experiences in Art Education K-12. Must be repeated by Art Education major for total of 6 hours (2 consecutive semester sequences starting in fall). Clinical Experience: 20 hours. Prerequisites: ART 103, 104, 109; grade of C or better in TCH 216 or concurrent registration. Grade of C or better in ART 201 and 211 or consent of the School. Complete all requirements for Admission to Professional Studies including passing all sections State of Illinois Test of Academic Proficiency (TAP). Art Education major only; or consent of the School.

**311 SEMINAR IN VISUAL CULTURE, HISTORY, AND THEORY****3 sem. hrs.**

Advanced course covering a variety of theoretical perspectives on a specific issue in the history of art. Multiple enrollments are allowed if content is different for a maximum of 6 hours. Prerequisite: Any 200-level Art History course or consent of the instructor. ART 279 or 290 recommended.

**313 LIFE DRAWING II****3 sem. hrs.**

Advanced study of the human figure as subject. Emphasis on concepts of figuration and media exploration. Reading and participatory critiques. Multiple enrollments are allowed if content is different. Materials charge optional. Prerequisites: ART 103, 104, 109, 213, 214.

**315 TOPICS IN GRAPHIC DESIGN****3 sem. hrs.**

Studio/seminar course covering special topics related to Graphic Design. Multiple enrollments are allowed if content is different. Prerequisites: ART 103, 104, 109, 227.

**323 TYPOGRAPHY****3 sem. hrs.**

Advanced course which emphasizes the practical and aesthetic concerns of typography as a means of communication and visual expression. Materials charge optional. Prerequisites: ART 103, 104, 109, 227.

**324 METALWORK AND JEWELRY DESIGN III****3 sem. hrs.**

Advanced metalworking with an emphasis on volume and color, including raising, repoussé, forging, and various enameling techniques. Multiple enrollments allowed. Materials charge optional. Prerequisites: ART 103, 104, 109, 224, 225.

**325 ADVANCED METALWORK AND JEWELRY DESIGN****3 sem. hrs.**

Elaboration upon metalworking skills previously acquired, allowing development of a strong personal direction. Multiple enrollments are allowed if content is different. Materials charge optional. Prerequisites: ART 103, 104, 109, 224, 225, and 324.

**326 GRAPHIC DESIGN III****3 sem. hrs.**

Transition course using skills, techniques, concepts learned earlier, applying them to problems of contemporary expression. Preparation to study independently. Materials charge optional. Prerequisites: ART 103, 104, 109, 226, 227 and acceptance into Graphic Design Sequence.

**328 CERAMICS III****3 sem. hrs.**

Experiences in wheel and hand building processes with an emphasis on individual exploration of ideas through ceramic media. Multiple enrollments are allowed if content is different. Materials charge optional. Prerequisites: ART 103, 104, 109, 228, 229.

**331 ADVANCED DRAWING****3 sem. hrs.**

Transition course using the skills, techniques, and concepts learned earlier; applying them to problems of contemporary expression. Preparation to study independently. Multiple enrollments are allowed if content is different. Prerequisites: ART 103, 104, 109, 214.

**332 SCULPTURE III****3 sem. hrs.**

Individualized problems exploring techniques, concepts encountered earlier, now applied to problems of contemporary expression. Preparation to study independently. Multiple enrollments are allowed if content is different. Materials charge optional. Prerequisites: ART 103, 104, 109, 232, 233.

**333 TOPICS IN ADVANCED PHOTOGRAPHY****3 sem. hrs.**

Advanced photography course focusing on different topics each semester. Seminar format with topics relating to assigned studio work. Multiple enrollments are allowed if content is different. Materials charge optional. Prerequisites: ART 103, 104, 109, 155, 156, 235, and 236 or consent of the instructor.

**335 PHOTOGRAPHY III****3 sem. hrs.**

Advanced problems in photography as an art form. Emphasis upon individual exploration of the medium. Preparation to study independently. Multiple enrollments are allowed if content is different. Materials charge optional. Prerequisites: ART 103, 104, 109, 235, 236.

**336 GRAPHIC DESIGN IV****3 sem. hrs.**

Advanced studio work exploring design techniques applied to advertising, packaging, and display media. Materials charge optional. Prerequisites: ART 103, 104, 109, 326.

**337 GRAPHIC DESIGN V****3 sem. hrs.**

Advanced Graphic Design course focusing on portfolio preparation and professional self-promotional presentation skills. Materials charge optional. Prerequisites: ART 103, 104, 109, 336.

**339 WOOD/METAL DESIGN 3****3 sem. hrs.**

An advanced level course building on intermediate skills used to create works of art utilizing wood and metal as media. Multiple enrollments are allowed; maximum of 9 hours. Prerequisites: ART 238, 239.

**344 WOOD II****3 sem. hrs.**

Studio exploration of wood as a medium of personal expression. Materials charge optional. Prerequisites: ART 103, 104, 109, 234.

**345 INTAGLIO II****3 sem. hrs.**

Further study of intaglio processes with greater emphasis on intaglio as an expressive medium. Introduction to color possibilities. Multiple enrollments are allowed. Materials charge optional. Prerequisites: ART 103, 104, 109, 245.

**346 LITHOGRAPHY II****3 sem. hrs.**

Further study of lithographic processes with greater emphasis on lithography as an expressive medium. Introduction to color possibilities. Multiple enrollments are allowed. Materials charge optional. Prerequisites: ART 103, 104, 109, 246.

**347 ADVANCED PRINTMAKING****3 sem. hrs.**

Advanced study of printmaking. Emphasis on contemporary printmaking issues related to content, directions in printmaking, and exploration of all print media. Multiple enrollments are allowed. Materials charge optional. Prerequisites: ART 103, 104, 109, 245 and 345 or 246 and 346.

**349 VISITING ARTIST SEMINAR****2 sem. hrs.**

A seminar-type class, taught by visiting artists and members of the School of Art faculty, focusing upon contemporary issues of fine arts and the creative process. Multiple enrollments are allowed. Prerequisite: Art major or consent of the instructor.

**351 SPECIAL PROJECTS IN ART****2-6 sem. hrs.**

Special projects in any area in Art, chosen by the student for advanced investigation with the written approval of the instructor. May not duplicate existing courses. Multiple enrollments are allowed (see following project areas). This course is not eligible for the Repeat Policy. May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A01 SPECIAL PROJECTS: ART****2-6 sem. hrs.**

Special projects in Art, chosen by the student for advanced investigation with the written approval of the instructor. May not duplicate existing courses. May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A03 SPECIAL PROJECTS: GLASS****2-6 sem. hrs.**

Special projects in Glass. May not duplicate existing courses. May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A13 SPECIAL PROJECTS:****SCULPTURE****2-6 sem. hrs.**

Special projects in Sculpture. May not duplicate existing courses. May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A16 SPECIAL PROJECTS:****PHOTOGRAPHY****2-6 sem. hrs.**

Special projects in Photography. May not duplicate existing courses. May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A17 SPECIAL PROJECTS: GRAPHIC DESIGN****2-6 sem. hrs.**

Special projects in Graphic Design. May not duplicate existing courses. May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A21 SPECIAL PROJECTS: PRINTMAKING****2-6 sem. hrs.**

Special projects in Printmaking. May not duplicate existing courses. May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A24 SPECIAL PROJECTS: PAINTING****2-6 sem. hrs.**

Special projects in Painting. May not duplicate existing courses. May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A25 SPECIAL PROJECTS: CERAMICS****2-6 sem. hrs.**

Special projects in Ceramics. May not duplicate existing courses. May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A26 SPECIAL PROJECTS: JEWELRY****2-6 sem. hrs.**

Special projects in Jewelry. May not duplicate existing courses. May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A27 SPECIAL PROJECTS: ART EDUCATION****2-6 sem. hrs.**

Special projects in Art Education. May not duplicate existing courses. May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A29 SPECIAL PROJECTS: DRAWING****2-6 sem. hrs.**

Special projects in Drawing. May not duplicate existing courses. May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A30 SPECIAL PROJECTS: ART HISTORY****2-6 sem. hrs.**

Special projects in Art History. May not duplicate existing courses. May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A39 SPECIAL PROJECTS:  
INDIVIDUAL STUDY - ART GALLERY****3 sem. hrs.**

Special projects in Individual Study - Art Gallery. May not duplicate existing courses. May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A45 SPECIAL PROJECTS: ADVANCED  
THREE DIMENSIONAL DESIGN****2-6 sem. hrs.**

Special projects in Advanced three dimensional design. May not duplicate existing courses. May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A50 SPECIAL PROJECTS: AQUEOUS  
MEDIA II****3 sem. hrs.**

This course covers advanced materials and techniques of aqueous media painting, and refreshing basic skills with traditional watercolor painting that provides a critical foundation for working with other aqueous media. Formerly *SPECIAL PROJECTS: WATERCOLOR*. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A78 SPECIAL PROJECTS:  
LITHOGRAPHY PRINTSHOP****2-6 sem. hrs.**

This course covers advanced materials and techniques of lithography. May not duplicate existing courses. May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A84 SPECIAL PROJECTS: VIDEO****2-6 sem. hrs.**

This course covers advanced materials and techniques of video. May not duplicate existing courses. May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A87 SPECIAL PROJECTS: STONE CARVING****3 sem. hrs.**

This course introduces basic practices of stone carving, traditional and contemporary. Formal technical skills and new methods will be explored. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A88 SPECIAL PROJECTS: COMPOSITION  
THEORY****3 sem. hrs.**

Studio-based investigation of the perceptual and conventional principles of composition in visual art and the connections between composition and content. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**352 RENDERING FOR INTERIOR  
DESIGNERS****3 sem. hrs.**

Perspective sketching and delineations of architectural interiors. Various media and application techniques will be stressed for professional results in presentations. Also offered as FCS 352. Prerequisites: FCS 242, 246, 340 or consent of the instructor.

**355 GLASS II****3 sem. hrs.**

Advanced class further exploring glass as an artist's material and addressing the application of color and "warm" glass processes. Multiple enrollments are allowed. Materials charge optional. Prerequisites: ART 103, 104, 109, 255 and consent of the instructor and School.

**357 EXPANDED MEDIA II****3 sem. hrs.**

Students complete advanced projects in studio art using digital fabrication tools to explore interactivity in art objects and immersive environments. Formerly *INTEGRATED MEDIA II*. Multiple enrollments are allowed; maximum of 9 hours. Materials charge optional. Prerequisites: ART 103, 104, 109, 284.

**360 PAINTING III: NON-REPRESENTATIONAL  
ABSTRACTION****3 sem. hrs.**

Introduction to abstraction, forming content through non-representational imagery. Possible inclusion of digital imagery. Reading and participatory critiques. Materials charge optional. Prerequisites: ART 103, 104, 109, 262.

**361 PAINTING IV****3 sem. hrs.**

Transitional course. Students encouraged to explore personal directions in close consultation with instructor. Preparation for study on an independent basis. Multiple enrollments are allowed. Prerequisites: ART 103, 104, 109, 261, 262, and 263 or 360.

**362 AQUEOUS MEDIA****3 sem. hrs.**

Watercolor as an expressive medium. Techniques and study of masters of watercolor; emphasis on creating pictorial space by illusion, color, and the use of transparency. Materials charge optional. Prerequisites: ART 103, 104, 109, 261.

**363 COLOR THEORY****3 sem. hrs.**

Theoretical and historical premises for making work organized by color, emphasizing interaction of surface color and light. Prerequisites: ART 103, 104, 109.

**364 ADVANCED GROUP STUDIES  
IN GLASS****3 sem. hrs.**

A studio/seminar format class, dealing with image/object realization, and the development of greater verbal, written and visual articulation skills. Multiple enrollments are allowed. Materials charge optional. Prerequisites: ART 103, 104, 109, 255 and 355.

**371 DIGITAL 3D****3 sem. hrs.**

Exploration of digital 3D tools and processes for the studio artist. Theory and projects merge the virtual and physical form. Not for credit if had ART 359 *COMPUTER-BASED ART AND GRAPHIC DESIGN*. Materials charge optional. Prerequisites: ART 103, 104, 109 or consent of the instructor and School.

**371A01 DIGITAL 3D - NON-MAJORS****3 sem. hrs.**

Exploration of digital 3D tools and processes. Theory and projects merge the virtual and physical form. Not for credit if had ART 359 *COMPUTER-BASED ART AND GRAPHIC DESIGN*. Materials charge optional. Prerequisites: Non-majors only; consent of the instructor and School.

**391 UNDERGRADUATE TEACHING EXPERIENCE IN ART****1-3 sem. hrs.**

Provides supervised practice/instructional experiences in organizing and teaching activities. Through an instructor-student mentorship, the undergraduate teaching practitioner examines and performs duties related to the teaching of art and will assist 100-200, or 300 level classes with approval from the instructor and the Director of the School of Art. Prerequisites: Junior/senior only with a 3.00 GPA or better and consent of the School of Art.

**394 BFA SEMINAR****3 sem. hrs.**

Seminar for investigating ideas and issues in contemporary art and building critical thinking, reading and research skills for BFA students. Multiple enrollments are allowed if topic differs. Prerequisites: ART 103, 104, 109 and acceptance into the BFA program or consent of the instructor and School.

**395 UNDERGRADUATE SEMINAR IN ART HISTORY****3 sem. hrs.**

Intensive study of an announced topic in art history, emphasizing methodology, original research, and various art historical approaches to specified works, artists, themes, styles, or issues. Multiple enrollments are allowed if content is different. Prerequisites: Successful completion of at least one 300-level Art History course and consent of the instructor.

**398 PROFESSIONAL PRACTICE: INTERNSHIP IN ART****1-8 sem. hrs.**

Multiple enrollments are allowed; maximum 16 hours. Supervised work experience. Prerequisite: Consent of the school director.

**398A02 PROFESSIONAL PRACTICE: INTERNSHIP IN ART: DESIGN****1-8 sem. hrs.**

Multiple enrollments are allowed; maximum 16 hours. Supervised work experience. Materials charge optional. Prerequisite: Consent of the school director.

**398A05 PROFESSIONAL PRACTICE: INTERNSHIP IN TEACHING ART****1-8 sem. hrs.**

May include Clinical Experience. Prerequisite: Consent of the school director.

**398A07 PROFESSIONAL PRACTICE: INTERNSHIP IN PHOTOGRAPHY****1-8 sem. hrs.**

Supervised work experience. Multiple enrollments are allowed; maximum of 16 hours. Prerequisite: Consent of the school director.

**398A08 PROFESSIONAL PRACTICE: INTERNSHIP IN MUSEUM/GALLERY****1-8 sem. hrs.**

Multiple enrollments are allowed; maximum 16 hours. Supervised work experience. Prerequisite: Consent of the school director.