

## THEATRE AND DANCE (THD) 570

212 Centennial West, (309) 438-8783

Website: [IllinoisState.edu/finearts](http://IllinoisState.edu/finearts)

**Director:** Janet Wilson.

### Tenured/Tenure-track Faculty:

*Professors:* Adams, Dennhardt, de Veer, Pereira, Stark, Thompson-Merriman, Wilson.

*Associate Professors:* Haugo, Lowell, Orr, Paolucci, Semonis, Vetere, Zeng.

*Assistant Professors:* Carlson, Ozminkowski, Quinlan, Wilde.

### General School Information

By participating in the programs in the School of Theatre and Dance, the student grants the University the right to use or display original works (or copies of works regardless of medium). The University may use the works as demonstration or exhibition examples of student work, on University websites, or for other educational/archival purposes. If the student objects to the display or use of the work, please contact the Director of the School of Theatre and Dance via email.

### Admission Requirements:

All students who intend to pursue the Acting, Dance Performance or Dance Teacher Education Sequences are required to participate in an audition for admission. Students intending to pursue the Design/Production Sequence must participate in a portfolio review/interview for admission. Information concerning an admission audition or a portfolio review/interview is available from the School of Theatre and Dance.

### Curricular Requirements/School Requirements:

Theatre and Dance students are bound by the requirements in this *Undergraduate Catalog* and those found in the *School of Theatre and Dance Production Handbook*.

### Production Program Participation:

Majors participate in the School of Theatre and Dance production program through an audition process as actors and dancers and through assigned design/production positions. Details outlining the casting process are found in the *School of Theatre and Dance Production Handbook*. All majors are required to enroll in THE 102 Theatre Practicum for four semesters (2 credit hours) during their degree program in order to gain experience in and provide support for the School of Theatre and Dance production program. (Minors are required to enroll for a total of 1 credit hour.) Students who wish to earn credit for performance or design/production experiences may elect to enroll in THE 302 Theatre Practicum for 1, 2, or 3 hours of credit.

### INTERDISCIPLINARY MINORS

The School of Theatre and Dance participates in interdisciplinary minors at the University. Coursework offered

by the School contributes to the following minors: African-American Studies, African Studies, Civic Engagement and Responsibilities, Ethnic Studies, International Studies, and Native American Studies. Coursework also contributes to the minor in Women's and Gender Studies. For further information on these minors and their advisors, please consult the Interdisciplinary Studies Programs section in this *Undergraduate Catalog*.

### Theatre and Dance Programs

Degrees Offered: B.A., B.S.

### MAJOR IN THEATRE

#### Acting Sequence:

- 55 hours in Theatre required.
- 43 hours of required courses: THE 102 (2 hours), 103, 104, 110, 113 or 313, 130, 160, 211, 212, 220, 237, 240, 322, 376, 377.
- 9 hours of THE 314.
- THE 221 (3 hours) or 2 hours approved dance technique courses.
- 1 hour of Theatre electives (may include THE 302 or an additional hour of THE 102), if needed to complete 55 hours.

#### Dance Performance Sequence:

- 55 hours in Theatre and Dance required.
- Required courses: DAN 112, 125, 203, 204; THE 102 (2 hours), 110, 130, 8 hours of DAN 205/305; 8 hours of DAN 207/307; 6 hours of DAN 219/319; DAN 325, 358, 372, 373, 374, 382; THE 237; and 1 hour of electives from the School of Theatre and Dance to complete 55 hours.
- Continuation in this sequence after the freshman year is by consent of the Dance faculty.
- A qualifying performance is required for all incoming students wishing to enter into 200- or 300-level dance technique coursework. Students who are deficient in dance technique or do not make continual progress will have to begin in a lower-level technique course (DAN 105, 107, or 119) or repeat a semester of technique to be promoted to the next level. Promotion to each level is at the discretion of the instructor. Deficiency hours will be in addition to the 55 hours required for this sequence. Information concerning admission auditions is available from the School of Theatre and Dance.

#### Design/Production Sequence:

- 55 hours in Theatre are required.
- Required courses: THE 102 (2 hours), 103, 104, 110, 130, 160, 237, 240, 258, 376, 377.
- 6 hours to be selected from: THE 251, 261, 330, 362.
- 6 hours to be selected from: THE 251, 261, 330, 362 (if not used to satisfy other requirements); THE 232; 262, 331 or 334; 332, 333, 335, 342, 349, 351, 352, 361, 363, 365, 367.

- Theatre electives to complete 55 hours.
- **NOTE:** If repeated, the following courses may be used as electives after the first 3 hours of credit: THE 332, 333, 335, 363.

#### Theatre and Film Studies Sequence:

- 50 total hours required.
- Required Theatre courses (38 hours): THE 102 (2 hours), 103, 104, 110, 130, 154, 160, 170, 171, 240, 271, 376, and 377.
- Elective courses (12 hours) from: THE 113 or 313, 211, 212, 220, 221, 314A03, 314A08 (Acting); THE 280, 381, ART/THE 183 (Creative Drama and Puppetry); THE 268, 348, 368 (Creative Writing); THE 300, 375, 379, ENG 222, 327, 328, ENG/THE 378 (Dramaturgy/History); DAN 105, 107, 119, 372, 373, 374 (Dance); ART 252, 253, THE 273, 370, 371, COM/THE 270, (Film Studies); THE 101, 237, 340, 341, 342, 380 (Stage Directing); THE 309, 344, 345 (Theatre Management).
- For the 12 elective hours students are encouraged to consult with their department advisor and an assigned faculty mentor to select courses in their interest. A minimum of 6 of the 12 hours must be taken in the School of Theatre and Dance.

#### Dance Teacher Education Sequence:

- 72 total hours are required.
- 48 hours in Theatre and Dance required: Part of entitlement program leading to a professional educator license: secondary 6-12 endorsement.
- Required courses: DAN 112, 125, 203, 204; 6 hours of DAN 205/305; 4 hours of DAN 207/307; 6 hours of DAN 219/319; 224, 227, 327, 372, 373, 374, 383, THE 102 (2 hours), THE 130, 261.
- Professional Education courses (24 hours): EAF 228, 231, or 235; PSY 215; TCH 212, 216, 219; 10 hours of Student Teaching STT 399A20; 100 clock hours minimum of pre-student teaching clinical experiences.
- The School requires Dance Teacher Education candidates to complete an endorsement in a second teaching field.
- A qualifying performance audition is required for all incoming students wishing to enter into 200- or 300-level Dance technique coursework. Students who are deficient in dance technique or do not make continual progress will have to begin in a lower-level technique course (DAN 105, 107, or 119) or repeat a semester of technique to be promoted to the next level. Promotion to each level is at the discretion of the instructor. Deficiency hours will be in addition to the 48 hours required for this sequence. Information concerning admission auditions is available from the School of Theatre and Dance.
- **NOTE:** All Teacher Education students are required to pass the State of Illinois Test of Academic Proficiency (TAP) in reading, writing and mathematics, or submit qualifying ACT or SAT scores. For this reason, students should submit their scores or take the State of Illinois Test of Academic Proficiency (TAP) (fee required) as early as possible.

#### Theatre Teacher Education Sequence:

- 68 total hours required.
- 42 hours in Theatre required. Part of entitlement program leading to a professional educator license: secondary 9-12 endorsement.
- Required courses: THE 101, 102 (2 hours), 103, 104, 110, 113/313, 130, 160, 185 (2 hours), 237, 240, 280, 285 (2 hours), 385, and 1 course selected from THE 261, 340, 341, or 362.
- Students are required to enroll in THE 185/285 for a minimum of 1/2 credit hour their first semester and to complete a total of 4 credit hours of prescribed field activities in Theatre Education as a part of their program.
- The School strongly recommends that Theatre Teacher Education candidates complete an endorsement in a second teaching field.
- To qualify for licensure, students must complete the Professional Education Requirements (26 hours): EAF 228 or 231 or 235; TCH 212, 216, 219; PSY 215; 12 hours of STT 399A70 Student Teaching in Theatre.
- Time Limit on Teacher Education courses: In order to provide teacher candidates with current information and meet required standards, all undergraduate Theatre Teacher Education courses (THE 185, 280, 285, 385) have a longevity of seven (7) years. The Theatre Teacher Education Program reserves the right to not accept any course older than seven years to fulfill the requirements of the program. If a course has been taken beyond a seven year period, the course may not count towards the Theatre Teacher Education degree.
- **NOTE:** All Teacher Education students are required to pass the State of Illinois Test of Academic Proficiency (TAP) in reading, writing and mathematics. For this reason, students should take the State of Illinois Test of Academic Proficiency (TAP) (fee required) as early as possible.

#### MINOR IN THEATRE

- 24 hours in Theatre required.
- Required courses: THE 101, 102 (1 hour), 103, 104, 110, 130, 160, 240; and Theatre electives to complete 24 hours.

#### MINOR IN FILM STUDIES

- 18 hours required.
- Required courses: THE 170, 370, 371.
- 9 additional hours from: ART 252; HIS 337; THE 171, 176A02, 270, 271, 273, 275A02, 368.

#### MINOR IN DANCE

- 24 hours Theatre and Dance required.
- Required courses: DAN 112, 125, 205, 207, 219, 305, 319, 372, 373, THE 102 (1 hour), 261.
- Students wishing to be admitted to the Minor in Dance must apply and audition through the School of Theatre and Dance. The number of students admitted each year is limited and is based on space availability and the competitiveness of the applicant pool. Additional information

regarding application forms and auditions for the Minor in Dance is available at the School of Theatre and Dance website. Students must have a minimum of six semesters of college work remaining to satisfy the sequencing requirements of this minor.

- Students in this minor must be sufficiently proficient in ballet, jazz, and modern dance to be placed in the 200-level technique courses by audition. This minor may require more hours than listed for students with studio deficiencies.

#### CLINICAL EXPERIENCES IN TEACHER EDUCATION

A variety of clinical (pre-student teaching) experiences, as well as student teaching, are included in the teacher candidates professional preparation. Observations, small and large group instruction, tutoring, field experiences, and student teaching are included in the Clinical Experiences Program. The experiences offered prior to student teaching are integral parts of specific college courses. Clinical experiences are provided in off-campus professional development schools, local schools and campus laboratory schools, agencies and other approved non-school settings. The Cecilia J. Lauby Teacher Education Center monitors and documents all clinical experiences. Teacher candidates will show verification of having completed clinical experiences commensurate with attaining local, state, and national standards. Teacher candidates must provide their own transportation to clinical experiences sites.

Candidates are required to provide documentation of meeting all State of Illinois, district, and university requirements in regard to criminal background checks BEFORE beginning any clinical experiences. Criminal background checks must remain current as of the last day of the clinical experience. Candidates should consult with clinical course faculty and the Cecilia J. Lauby Teacher Education Center well in advance of clinical experiences to determine specific requirements needed each semester.

The approximate number of clinical hours associated with each course offering can be found with the appropriate course description in this Undergraduate Catalog. The following legend relates to the kind of activity related to a specific course.

#### Clinical Experiences Legend

- Observation (including field trips)
- Tutoring one-on-one contact
- Non-instructional assisting
- Small group instruction
- Whole class instruction
- Work with clinic client(s)
- Graduate practicum
- Professional meeting

#### Dance Courses (DAN)

##### 105 MODERN DANCE I 2 sem. hrs.

An introduction to modern dance through technique, improvisations, and composition. Multiple enrollments are allowed; maximum 4 hours.

##### 107 CLASSICAL BALLET I 2 sem. hrs.

An introduction to the techniques and style of ballet. Multiple enrollments are allowed: maximum 4 hours.

##### 112 DANCE IMPROVISATION 2 sem. hrs.

Basic principles of exploration in creative movement potential, performance skills, and spontaneous decision-making through the medium of dance improvisation.

##### 119 JAZZ DANCE I 2 sem. hrs.

An introduction to the techniques and style of jazz dance including a historical overview of the jazz dance idiom. Multiple enrollments are allowed; maximum 4 hours.

##### 125 DANCE COMPOSITION I 2 sem. hrs.

Theory and practice in principles of dance composition emphasizing solo and small group work focusing on traditional forms and approaches. Prerequisite: DAN 112.

##### 203 RHYTHMIC FUNDAMENTALS AND LITERATURE FOR DANCE 2 sem. hrs.

An overview of music literature specifically composed for dance emphasizing the theoretical and practical analysis of music form and style.

##### 204 FUNDAMENTALS OF MOVEMENT AND SOMATICS OF DANCE 2 sem. hrs.

Biomechanical principles related to the skeletal and muscular systems with explorations and applications as they relate to the dancer's training. Prerequisites: DAN 205 and 207.

##### 205 MODERN DANCE II 2 sem. hrs.

Intermediate modern technique and theory emphasizing personal expression and dramatic potential of movement while maintaining clarity and articulation in performance. Multiple enrollments are allowed; maximum 6 hours. Prerequisites: Placement by audition or promotion and consent of the instructor.

##### 207 CLASSICAL BALLET II 2 sem. hrs.

Intermediate ballet technique and theory emphasizing artistic growth while maintaining clarity and technical articulation in performance. Pointe technique included. Multiple enrollments are allowed; maximum 6 hours. Prerequisites: Placement by audition or promotion and consent of the instructor.

**219 JAZZ DANCE II****2 sem. hrs.**

Intermediate skill and technique in jazz dance with historical examination of the jazz dance idiom focusing on specific choreographic styles. Multiple enrollments are allowed; maximum 6 hours. Prerequisites: Placement by audition or promotion and consent of the instructor.

**227 DANCE PEDAGOGY I****2 sem. hrs.**

Basic principles and techniques of teaching dance integrating professional studies of technical and conceptual content knowledge with pedagogical content knowledge. Includes Clinical Experience: 20 hours. Prerequisite: Admission to Teacher Education sequence.

**228 SPECIAL TOPICS IN DANCE****1-3 sem. hrs.**

Intensive study of selected dance forms, styles, or repertory. Multiple enrollments are allowed; maximum 6 hours.

**229 ARTS FOR EARLY CHILDHOOD:  
DANCE****3 sem. hrs.**

Methods and materials in traditional and creative activities; interrelationships of dance with the other arts. Prerequisites: Early Childhood Education major only. A minimum of 30 hours completed.

**283 ARTS FOR ELEMENTARY SCHOOLS: DANCE****3 sem. hrs.**

Methods and materials in traditional and creative dance activities, interrelationships of dance with the other arts. Prerequisite: Elementary Education major only.

**305 MODERN DANCE III****2 sem. hrs.**

Advanced-level skill in modern technique, theory and performance with an emphasis on full-bodied physicality, musicality, and personal expressiveness. Multiple enrollments are allowed; maximum 6 hours. Prerequisites: Placement by audition or promotion and consent of the instructor.

**307 CLASSICAL BALLET III****2 sem. hrs.**

Advanced-level skill in ballet technique providing students the opportunity to refine their technical and artistic skills; pointe technique included. Multiple enrollments are allowed; maximum 6 hours. Prerequisites: Placement by audition or promotion and consent of the instructor.

**319 JAZZ DANCE III****2 sem. hrs.**

Advanced-level jazz technique and performance course that concentrates on skills and concepts vital to the developing professional dancer. Multiple enrollments are allowed; maximum 6 hours. Prerequisites: Placement by audition or promotion and consent of the instructor.

**325 DANCE COMPOSITION II****2 sem. hrs.**

Continued development of theoretical concepts and advanced approaches to choreography emphasizing choreographic form, individual style, works of substance and maturity. Prerequisite: DAN 125 or consent of the instructor.

**327 DANCE PEDAGOGY II****2 sem. hrs.**

Continued study of dance pedagogy through a variety of supervised clinical experiences and advanced projects related to the teaching profession. Includes Clinical Experience: 55 hours. Prerequisites: Admission to Teacher Education required for Teacher Education Sequence. DAN 227 or consent of the instructor.

**358 INTERDISCIPLINARY  
CHOREOGRAPHIC PROJECTS****2 sem. hrs.**

Interdisciplinary approaches to the development of choreography of extended structure and content enriched through the collaboration of other art forms. Prerequisite: DAN 325 or consent of the instructor.

**372 HISTORY OF DANCE TO 1900****3 sem. hrs.**

Historical survey of the origin, growth, development of western theatrical dance through examination of dance in early societies through 1900.

**373 TWENTIETH CENTURY DANCE HISTORY****3 sem. hrs.**

Historical survey of the development of modern dance from late 19th to 21st century emphasizing political and social contexts.

**374 MULTICULTURAL PERSPECTIVES  
IN DANCE****2 sem. hrs.**

Course introduces physical characteristics, aesthetics, and functions of dance in a variety of cultures investigating ritual and ceremonial dances.

**382 SENIOR SEMINAR IN DANCE****2 sem. hrs.**

Capstone experience for senior dancers designed to prepare and meet the future professional goals and unique needs of each student. Prerequisite: A minimum of 75 hours completed or consent of the instructor.

**383 SENIOR SEMINAR IN  
DANCE EDUCATION****2 sem. hrs.**

Capstone experience for senior Dance Education students providing a forum for discussion and preparation for student teaching and beyond. Prerequisites: THE 327, a minimum of 75 hours completed, and concurrent registration in STT 399A20.

**Theatre Courses (THE)****101 ORAL INTERPRETATION OF LITERATURE****3 sem. hrs.**

The individual performance of non-dramatic literature as an approach to the study of literature and performance.

**102 THEATRE PRACTICUM****1/2 sem. hr.**

Production experience in costume, properties or scenery construction; lighting preparation, scene painting, backstage crew or ushering. Multiple enrollments are allowed with different content.

**103 FUNDAMENTALS OF THEATRE I****3 sem. hrs.**

Survey of dramatic literature examining genre and style in historical context, Ancient Greece to Restoration. Introduces methods of dramatic analysis.

**104 FUNDAMENTALS OF THEATRE II****3 sem. hrs.**

Survey of dramatic literature examining genre and style in historical context, 17th to 21st century. Introduces methods of dramatic analysis. Prerequisite: THE 103.

**110 ACTING I****3 sem. hrs.**

Basic skills and concepts of acting. Exploration of the actor's internal (psychological-emotional) resources through exercises, discussions, and performance projects. Multiple enrollments are allowed; maximum 6 hours. Prerequisites: Major or minor only. Consent of the instructor.

**113 ACTING II****3 sem. hrs.**

Analysis, rehearsal, and performance of representative scripts. Not for credit if had THE 313. Prerequisites: THE 110 or equivalent, and consent of the Acting faculty.

**130 INTRODUCTION TO COSTUME****3 sem. hrs.**

Study and practical application of costume construction techniques and the study of basic costume design practice. Lab arranged. Materials charge optional.

**152 EXPERIENCING THEATRE FA****3 sem. hrs.**

Introduction to the principles and the collaborative processes of theatrical production. Theatre attendance required.

**153 INTRODUCTION TO ACTING****3 sem. hrs.**

Introduction to process and nature of acting; variety of theatre experiences to encourage an understanding and appreciation of actor's craft. Not for credit major or minor.

**154 INTRODUCTION TO BLACK  
DRAMA AND THEATRE****3 sem. hrs.**

Exploration of the plays of the African-American dramatists from the Harlem Renaissance to the Black Arts Movement through lecture, discussion, and workshop techniques.

**160 STAGECRAFT****3 sem. hrs.**

Theory and technique of basic principles, aesthetics and implementation of scenic, lighting and sound design. Materials charge optional. Lab arranged.

**170 INTRODUCTION TO FILM ART****3 sem. hrs.**

Artistic and social aspects of the cinema as a contemporary art form. Screening and discussion of selected films.

**171 HISTORY OF THE AMERICAN FILM****3 sem. hrs.**

Aesthetic, cultural and industrial aspects of American film history. Multiple enrollments are allowed.

**176A01 ARTS AND SOCIETY: THEATRE FA****3 sem. hrs.**

Examination of the relationship between theatre and politics/culture.

**176A02 ARTS AND SOCIETY: FILM FA****3 sem. hrs.**

Examination of film's influence on society, and society's influence on film. Film screening required.

**183 PUPPETRY****3 sem. hrs.**

Introductory course on the art of puppetry. Course gives students understanding of the theoretical and practical implementation of the art of puppetry. Also offered as ART 183.

**185 CONTINUING ORIENTATION  
TO THEATRE TEACHER EDUCATION I****1/2 sem. hr.**

Principles of administering a secondary-school theatre program as a learning facilitator, formulating appropriate skills and knowledge for a beginning student in education. Structured as a program with instructional projects, required experiences, and developmental evaluations. Includes Clinical Experience. Prerequisites: Theatre Teacher Education majors only, must enroll for 1/2 hour per semester for 8 semesters in THE 185 and 285 for a total of 4 hours; concurrent registration possible; exceptions by consent of the program Director.

**211 VOCAL TECHNIQUE FOR  
THE ACTOR I****3 sem. hrs.**

Studies in relaxation, breathing, alignment, tonal focus, and articulation, leading to an understanding of the actor's vocal life and demands. Prerequisites: THE 113 or equivalent, a minimum of 45 hours completed and consent of the Acting faculty.

**212 VOCAL TECHNIQUE FOR  
THE ACTOR II****3 sem. hrs.**

Advanced studies in theatre voice for actors, including diction, scansion, performance of Shakespeare texts, dialects and life studies. Prerequisites: THE 211, a minimum of 45 hours completed and consent of the Acting faculty.

**213 THEATRE FOR SOCIAL CHANGE FA****3 sem. hrs.**

The application of theatre skills to build community, foster collaboration, and develop creativity culminating in a service learning project. Prerequisites: COM 110 and ENG 101.

**220 STAGE MOVEMENT I****3 sem. hrs.**

Fundamental principles of stage movement, including self-awareness, flexibility, relaxation, and physical characterization. Prerequisites: THE 113 or equivalent, a minimum of 45 hours completed and consent of the Acting faculty.

**221 STAGE MOVEMENT II****3 sem. hrs.**

A continuation of Stage Movement I with a focus on physical characterization for period styles including Shakespeare, Restoration and Farce. Prerequisites: THE 220, a minimum of 45 hours completed and consent of the Acting faculty.

**224 COMPOSITION FOR THE  
MUSICAL THEATRE**

**2 sem. hrs.**

Theory and practice of musical theatre choreography tracing the development of the genre from Minstrelsy to contemporary 21st century works. Prerequisites: DAN 125 or consent of the instructor. Theatre attendance required.

**232 INTERMEDIATE COSTUME  
CONSTRUCTION**

**3 sem. hrs.**

Basic pattern creation and assembly for the theatrical costume craftsman. Introduction to fundamental flat pattern drafting and draping techniques. Student is responsible for supplying sewing notions and materials for projects. Prerequisites: THE 130, a minimum of 45 hours completed and consent of the instructor.

**237 STAGE MAKE-UP**

**2 sem. hrs.**

Introduction to make-up technique through lecture-demonstration and laboratory practice. Training in corrective make-up as well as 2-D and 3-D techniques for characterization. Materials charge optional. Prerequisite: THE 130.

**240 PRINCIPLES OF STAGE DIRECTION**

**3 sem. hrs.**

Acquaints the student with the basic principles of stage direction and provides a basic vocabulary and methodology. Prerequisites: THE 110 and 160; a minimum of 45 hours completed

**251 THEATRE SOUND DESIGN I**

**3 sem. hrs.**

Developing a basic understanding of the properties of sound and audio technologies in a live performance application. Prerequisites: THE 103, 104, 160.

**258 INTRODUCTION TO SCENOGRAPHIC  
TECHNIQUES**

**3 sem. hrs.**

Exploration/application of graphic fundamentals for use in theatrical design. Emphasis on sketching, drafting and mechanical perspective techniques. Prerequisites: THE 103 and 160.

**260 TECHNICAL PROCEDURES**

**3 sem. hrs.**

Procedures and problems of technical production. Multiple enrollments are allowed; maximum 6 hours. Prerequisites: THE 160, 258, a minimum of 45 hours completed, or consent of the instructor.

**261 LIGHTING FOR STAGE**

**3 sem. hrs.**

Instrumentation, aesthetics, application of theatrical lighting through classroom/laboratory study. Prerequisites: THE 160 and a minimum of 45 hours completed or consent of the instructor.

**262 STAGE LIGHTING SOFTWARE**

**3 sem. hrs.**

Use of industry software to generate lighting plots, paperwork, and visualizations for theatrical lighting. Prerequisites: THE 160 and 261.

**268 INTRODUCTION TO PLAYWRITING**

**3 sem. hrs.**

An exploration of the fundamental techniques related to the craft of playwriting. Also offered as ENG 268. Formerly ENG/THE 289A29.

**270 THE DOCUMENTARY IN  
FILM AND BROADCASTING**

**3 sem. hrs.**

Historical, philosophical, and theoretical consideration of documentary approach in films, television, and radio. Also offered as COM 270.

**271 STUDIES OF NON-WESTERN FILM  
AND THEATRE**

**3 sem. hrs.**

Study of the historical and aesthetic development of film and theatre from AMALI cultures. Multiple enrollments are allowed with different content (as indicated with an A-suffix number; see course that follows); maximum 6 hours. Prerequisite: THE 170 or consent of the instructor.

**271A07 ASIAN FILM GENRES**

**3 sem. hrs.**

This course is designed for and open to all students who are interested in Asian film and culture. Prerequisite: THE 170 or consent of the instructor.

**273 TOPICS IN FILM CRITICISM**

**3 sem. hrs.**

Comparative and in-depth study of critical methods for film interpretation and of the theoretical sources for these methods. Multiple enrollments are allowed with different content (as indicated with an A-suffix number; see courses that follow); maximum 6 hours. Prerequisites: THE 170 or consent of the instructor.

**273A07 TOPICS IN FILM CRITICISM:**

**FILM NOIR**

**3 sem. hrs.**

This course traces the development of the film noir genre and explores its visual expressions, thematic concerns, and the ways film noir represents and reflects the cultural conditions of the time in which it is produced. Prerequisite: THE 170 or consent of the instructor.

**273A08 TOPICS IN FILM CRITICISM:**

**HORROR FILMS**

**3 sem. hrs.**

This course offers a historical overview of the horror cinema from its origins to the present and examines representative films from theoretical, cultural, and historical perspectives. Prerequisite: THE 170 or consent of the instructor.

**275A01 WORLD ARTS: THEATRE** **FA**

**3 sem. hrs.**

Introduction to the theatre of Asia, the Middle East, Africa, and Latin America. Prerequisites: COM 110 and ENG 101.

**275A02 WORLD ARTS: FILM** **FA**

**3 sem. hrs.**

Introduction to film from Asia, the Middle East, Africa, and Latin America. Prerequisites: COM 110 and ENG 101. Film screening required.

**280 CREATIVE DRAMA****3 sem. hrs.**

Drama in instructional situations for preschoolers through adults, including theory and activities for personal creative growth and teaching both the arts and non-arts subjects. Observations and practical activities. Includes Clinical Experience: 4 hours. Prerequisites: Theatre Education majors only; A minimum of 45 hours completed.

**281 ARTS FOR ELEMENTARY SCHOOLS: THEATRE****3 sem. hrs.**

Drama in instructional situations for elementary education, including theory and activities for creative growth and teaching the arts/non-arts subjects. Prerequisite: Elementary Education major only.

**282 ARTS FOR EARLY CHILDHOOD: THEATRE****3 sem. hrs.**

Study of the philosophy and benefits of creative drama, theatre and symbolic/dramatic play focusing on teaching methodology and materials. Prerequisites: Early Childhood Education major only. A minimum of 30 hours completed.

**285 CONTINUING ORIENTATION TO THEATRE TEACHER EDUCATION II****1/2 sem. hr.**

Continuation of THE 185 with primary focus on theory and practice. Structured projects and experiences found in principles of administering a secondary school theatre program as a learning facilitator, co-curricular director, and theatre professional. Includes Clinical Experience. Prerequisites: Theatre Teacher Education major only; concurrent registration possible; exceptions by consent of the program director.

**300 TOPICS IN THE LITERATURE OF THE THEATRE****3 sem. hrs.**

Examination of dramatic literature, possibly including dramatic criticism and performance theory. Course content will vary. Multiple enrollments are allowed with different content; maximum of 6 hours. Prerequisite: A minimum of 45 hours completed.

**302 THEATRE PRACTICUM****1-3 sem. hrs.**

Production experience in the areas of performance, production and management. Multiple enrollments are allowed with different content; maximum 12 hours.

**309 DIRECTED PROJECTS****1-3 sem. hrs.**

Individually supervised study for the advanced student. Multiple enrollments are allowed. Prerequisites: A minimum of 45 hours completed and consent of the instructor.

**313 ACTING II****3 sem. hrs.**

Analysis, rehearsal, and performance of representative scripts. Not for credit if had THE 113. Prerequisites: THE 110 or equivalent; a minimum of 45 hours completed and consent of the Acting faculty.

**314 ACTING STYLES: DISCOVERY AND PERFORMANCE****3 sem. hrs.**

Performance styles of a particular playwright, period, or medium. Multiple enrollments are allowed with a different topic (see topics below). Prerequisites: A minimum of 45 hours completed and consent of the Acting faculty.

**314A01 REALISM****3 sem. hrs.**

Performance styles of a particular playwright, period, or medium. Prerequisites: A minimum of 45 hours completed and consent of the Acting faculty.

**314A02 SHAKESPEARE****3 sem. hrs.**

Performance styles of Shakespeare. Prerequisites: A minimum of 45 hours completed and consent of the Acting faculty.

**314A03 ACTING ON CAMERA****3 sem. hrs.**

Performance styles of acting on camera. Prerequisites: A minimum of 45 hours completed and consent of the Acting faculty.

**314A08 MUSICAL THEATRE****3 sem. hrs.**

Performance styles of musical theatre. Prerequisites: A minimum of 45 hours completed and consent of the Acting faculty.

**314A09 VIEWPOINTS AND COMPOSITION****3 sem. hrs.**

Performance styles of a particular playwright, period, or medium. Prerequisites: A minimum of 45 hours completed and consent of the Acting faculty.

**322 AUDITIONING****3 sem. hrs.**

Preparation, performance, and evaluation of numerous audition projects; discussion of the actor's search for employment in the professional theatre. Prerequisites: Acting major only, 6 hours of THE 314, a minimum of 75 hours completed, and consent of the Acting faculty.

**329 TOPICS IN STAGE MOVEMENT****3 sem. hrs.**

Specialized movement training, varying in areas of study, including: mask, stage combat, Alexander Technique, and other recognized physical theatre techniques. Multiple enrollments are allowed if content is different; maximum of 12 hours (see topics below). Prerequisites: THE 103, 104, 220, 221, or equivalent; a minimum of 45 hours completed and consent of the Acting faculty. Acting Major only with GPA of 2.00 overall, and 3.00 in Acting Sequence.

**329A01 MASK CHARACTERIZATION****3 sem. hrs.**

Specialized movement training, varying in areas of study, including: mask, stage combat, Alexander Technique, and other recognized physical theatre techniques. Multiple enrollments are allowed if content is different; maximum of 12 hours. Prerequisites: THE 103, 104, 220, 221, or equivalent; a minimum of 45 hours completed and consent of the Acting faculty. Acting Major only with GPA of 2.00 overall, and 3.00 in Acting Sequence.

**329A02 RAPIER AND DAGGER****3 sem. hrs.**

Students will learn safe, effective techniques for acting fights using rapier and dagger technique. Emphasis will be on acting the fight with a partner in the context of a scene. Prerequisites: THE 220 and 221 or consent of the instructor.

**329A03 UNARMED COMBAT****3 sem. hrs.**

Students will learn safe, effective techniques for acting in plays requiring unarmed physical confrontation. Emphasis will be on acting the fight with a partner in the context of a scene. Prerequisites: THE 103, 104, 220, 221, or equivalent; a minimum of 45 hours completed and consent of the Acting faculty. Acting Major only with GPA of 2.00 overall, and 3.00 in Acting Sequence.

**329A04 SINGLE SWORD****3 sem. hrs.**

Students will learn safe, effective techniques for acting single sword fights with emphasis on acting the fight with a partner in the context of a scene. Prerequisites: THE 103, 104, 220, 221, or equivalent; 45 hours completed, and consent of the Acting faculty. Acting major only, with a GPA of 2.00 overall and 3.00 in Acting Sequence.

**330 THEATRICAL COSTUME DESIGN****3 sem. hrs.**

Research, analysis and practical application of theatrical costume designing. Prerequisites: THE 103, 104 and 130.

**331 HISTORY AND STYLES OF STAGE COSTUMING I****3 sem. hrs.**

The costume's reflection of cultural and social milieu and the costume's application to the stage: Antiquity to 18th century. Offered even-numbered years. Prerequisites: THE 103, 104 and 130.

**332 COSTUME CONSTRUCTION****3 sem. hrs.**

Various rotating topics focusing on flat pattern, draping, and tailoring techniques for the theatrical costume craftsman. Multiple enrollments are allowed with different content; maximum 9 hours. Prerequisites: THE 103, 104, 130, 232 and consent of the instructor.

**333 COSTUME CRAFTS****3 sem. hrs.**

Various rotating topics focusing on millinery, prosthetics, wigs, fabric manipulation and other uses of special materials for the theatrical costume craftsman. Multiple enrollments are allowed with different content; maximum 9 hours toward degree program. Materials charge optional. Prerequisites: THE 103, 104, 130, 232 and consent of the instructor.

**334 HISTORY AND STYLES OF STAGE COSTUMING II****3 sem. hrs.**

The costume's reflection of cultural and social milieu and the costume's application to the stage: French Revolution to Vietnam War. Offered odd-numbered years. Prerequisites: THE 103, 104, and 130.

**335 ADVANCED COSTUME DESIGN****3 sem. hrs.**

Intensive work in the area of costume design and rendering for the stage; emphasis upon idea development and communication skills. Multiple enrollments are allowed with different content; maximum 6 hours. Prerequisites: THE 103, 104, 130, 330 or consent of the instructor.

**340 DIRECTING WORKSHOP****3 sem. hrs.**

Principles and methodologies of stage direction applied to particular problems in a workshop format. Multiple enrollments are allowed; maximum 6 hours toward degree program. Prerequisites: THE 103, 104 and 240.

**341 ORAL INTERPRETATION OF LITERATURE II****3 sem. hrs.**

Group forms of Interpretation—Readers Theatre and Chamber Theatre, with experiences to provide the student with practical applications of theory and principle. Prerequisites: THE 101, 103, 104, or consent of the instructor.

**342 INTRODUCTION TO STAGE MANAGEMENT****3 sem. hrs.**

Introduction and application of basic principles of stage management, with emphasis on the paperwork and procedures required in theatrical productions. Prerequisites: THE 103, 104, 130, and 160 or consent of the instructor.

**344 PRINCIPLES OF THEATRE MANAGEMENT****3 sem. hrs.**

Introduction and demonstration of the practices and procedures of theatre management in today's theatre. Prerequisites: THE 103 and 104.

**345 ADVANCED THEATRE MANAGEMENT****3 sem. hrs.**

Intensive work in business management techniques for arts organizations, including management practices, union contracts, payrolls, budgeting and income controls. Prerequisites: THE 103, 104 and 344 or consent of the instructor.

**348 PLAYWRITING****3 sem. hrs.**

Playwriting techniques of selected masters with practical application of techniques in writing original plays. Also offered as ENG 348.

**349 ADVANCED STAGE MANAGEMENT****3 sem. hrs.**

Application of advanced stage management skills with emphasis on procedures used in professional Equity theatrical productions, dance, opera, and touring. Prerequisites: THE 103, 104 and 342 or consent of the instructor.

**351 THEATRE SOUND DESIGN II****3 sem. hrs.**

The exploration of sound for live performance through digital systems, composition, and artistic collaboration. Prerequisite: THE 251.



**352 MEDIA DESIGN AND PROJECTIONS  
FOR THE THEATRE**  
3 sem. hrs.

The exploration of the media/projection design process, and the tools used to create and execute a theatrical projection design. Prerequisite: THE 160.

**360 COMPUTER-BASED ART AND  
GRAPHIC DESIGN**  
3 sem. hrs.

Application of advanced 2D and 3D graphics programs to solve creative problems in the theatrical arts. Materials charge optional. Not for credit if had THE 359. Prerequisite: THE 160 or consent of the instructor.

**361 ADVANCED STAGE LIGHTING**  
3 sem. hrs.

Advanced exploration of lighting design, culminating in a realized project. Prerequisites: THE 103, 104, 258, 262 and consent of the instructor.

**362 SCENIC DESIGN**  
3 sem. hrs.

Nature, function, and aesthetics of scene design, with practice in composition. Formerly *STAGE DESIGN*. Prerequisites: THE 103, 104, 160 and 258 or consent of the instructor.

**363 ADVANCED SCENIC DESIGN**  
3 sem. hrs.

Intensive work in scenic design and rendering for the stage. Multiple enrollments are allowed; maximum 6 hours. Formerly *ADVANCED DESIGN*. Prerequisite: THE 362 or consent of the instructor.

**364 ADVANCED PROJECTS IN DESIGN**  
1-3 sem. hrs.

Design and production problems as they relate to productions being mounted by the School of Theatre. Emphasis placed upon creative and collaborative aspects of producing theatre. Multiple enrollments are allowed if content is different; maximum of 6 hours. Prerequisites: THE 103, 104, 130 and 160.

**365 SCENE PAINTING**  
3 sem. hrs.

Development of the skills necessary for the organization, preparation, and execution of painted scenery for the stage. Materials charge optional. Prerequisites: THE 103, 104 and 160.

**366 RENDERING TECHNIQUES  
FOR THE STAGE**  
3 sem. hrs.

A studio course investigating 2D and 3D graphic techniques for realizing theatrical designs. Rotating topics include are described below. Multiple enrollments are allowed with different content; maximum 9 hours (see topics below). Prerequisites: THE 103, 104, 130, 160, 258, and consent of the instructor.

**366A01 DRAWING FUNDAMENTALS**  
3 sem. hrs.

Objectives of the course are to develop fundamental drawing skills, interpret what the eye sees and successfully present it on paper, and to learn from the work of master artists through the analysis of their techniques. Prerequisites: THE 103, 104, 130, 160, 258, and consent of the instructor.

**366A02 MEDIA EXPLORATION**  
3 sem. hrs.

The advanced undergraduate and graduate student will explore and experiment with various media appropriate for producing professional quality renderings for the stage. Through a series of paper projects, students are expected to extend and improve upon their drawing, painting, and perspective skills and produce several pieces that are portfolio ready. Prerequisites: THE 103, 104, 130, 160, 258, and consent of the instructor.

**366A03 DIGITAL RENDERING**  
3 sem. hrs.

The objective of the course is to have an understanding of drawing and painting tools and techniques using Photoshop. Students will demonstrate these techniques through exercises in sketching and painting culminating in a final project, utilizing skills learned during the semester. Prerequisites: THE 103, 104, 130, 160, 258, and consent of the instructor.

**367 SCENOGRAPHIC TECHNIQUES**  
3 sem. hrs.

CAD drafting techniques necessary in developing scenic units into plans, elevations, and working drawings. Prerequisites: THE 103, 104, 258 and consent of the instructor.

**368 SCREENWRITING**  
3 sem. hrs.

Introducing screenwriting for feature films, including workshops of student pitches, treatments, scenes and synopses. Prerequisite: THE 170 or consent of the instructor.

**370 HISTORY OF THE CINEMA**  
3 sem. hrs.

Historical and aesthetic development of the cinema from its origins to the present. Lab; screening of significant films.

**371 FILM THEORY AND CRITICISM**  
3 sem. hrs.

Theories relating to the art of filmmaking. Prerequisite: THE 170 or consent of the instructor.

**375 THEATRE AND PERFORMANCE  
OF THE AMERICAS**  
3 sem. hrs.

A seminar on theatre and performance traditions of the Americas. Specific topic will change each time offered. Multiple enrollments are allowed if content is different; maximum 6 hours. Prerequisites: THE 103 and 104.

**376 THEATRE HISTORY I**  
3 sem. hrs.

History of theatre from its origins through the European Renaissance. Prerequisites: THE 103 and 104.

**377 THEATRE HISTORY II**  
3 sem. hrs.

History of drama and theatrical production from the late 17th century to the present. Prerequisites: THE 103, 104 and 376.

**378 SHAKESPEARE ON STAGE**  
3 sem. hrs.

Intensive study of Shakespeare's plays in production. For the student with adequate familiarity with Shakespeare and his works. Multiple enrollments are allowed if content is different. Also offered as ENG 378.

**379 DRAMATURGY****3 sem. hrs.**

An introduction to production dramaturgy, including advanced text analysis, research methods, rehearsal participation, and written materials for audiences. Prerequisites: THE 103 and 104.

**380 ADVANCED DIRECTING****3 sem. hrs.**

Advanced work in directing theory and practice. The course is designed to provide practical experience in collaboration and process. A capstone experience is the direction of a one-act play. Multiple enrollments are allowed if content is different; maximum 6 hours. Prerequisites: THE 240 and 340 or consent of the instructor.

**381 CREATIVE DRAMA PRACTICUM****1-3 sem. hrs.**

Practical experience in creative drama teaching by leading a class in drama under faculty supervision for a semester. Multiple enrollments are allowed; maximum 6 hours. Includes Clinical Experience: 10 hours. Prerequisites: THE 280 and consent of the instructor.

**385 PRINCIPLES OF THEATRE  
TEACHER EDUCATION****4 sem. hrs.**

Capstone course in Theatre Teacher Education sequence: philosophies of theatre education, teaching strategies, professional organizations, related field experiences which include directing in a local high school. Includes Clinical Experience. Prerequisites: Admission to Professional Studies. Completion of Gateway I, THE 285, grade of C or better in TCH 216, or concurrent registration.

**398 PROFESSIONAL PRACTICE IN THEATRE****1-13 sem. hrs.**

Supervised theatre work experiences in local, state, national, and international businesses, agencies, institutions, and organizations which are planned, administered, and supervised by the School of Theatre and Dance. Multiple enrollments are allowed with different content; maximum 13 hours. Prerequisite: Consent of the instructor.