

AMALI GRADUATION REQUIREMENT

Students must have completed at least one course in AMALI (that is, cultures and traditions of Asia, the Middle East, Africa, Latin America, or Indigenous Peoples of the World), (formerly Global Studies) which must meet the following criteria: (a) the course focuses primarily upon facets of specific cultures from these regions or these cultures in general (a minimum of 75 percent of the course content must deal directly with the culture(s) from these regions); (b) exploration of the culture(s) is developed in a comparative perspective which helps the student understand and appreciate differences between the culture (s) under consideration and cultures and traditions of America; and (c) the course includes exposure to primary writings and artifacts from the culture(s).

ANT 185 Cultures of the World: An Introduction to Cultural and Linguistic Anthropology*

ANT 270 Anthropology of Gender and Sexuality

ANT 278 Introduction to Asian America

ANT 280 Cherokee Culture to 1830

ANT 294 Japanese Society and Culture

ANT 303 Latin America in Ethnographic Perspective

ANT 307 Japanese Diasporas, Culture, and Identity

ANT 308 Japanese Communicative Strategies

ANT 384 North American Archaeology

ANT 385 Media and Visual Anthropology

ART 275 World Arts: Visual Arts*

CHI 111 First-Year Chinese (Part I)

CHI 112 First-Year Chinese (Part II)

CHI 115 Second-Year Chinese (Part I)

CJS 369 World Criminal Justice Systems

COM 320A01 Identities in Latin American Popular Culture

COM 390A01 Journalism in Latin America

ENG/LAN 206 Cultural Expressions in Social Contexts: Women of Asia, Latin America and Africa*

ENG 266 Native American Literature and Culture

FCS 222 Cultural Diversity in Dress*

FRE 314 Studies in Contemporary Francophone Culture

FRE 325 Francophone Literature and Culture

GEO 135 World Geography*

GEO 235 Geography of Emerging Areas*

GEO 235A07 Geography of Emerging Areas: Japan Field Explorations*

HIS 104 History of Asia, Middle East, Africa, Latin America, or Indigenous Peoples*

HIS 104A01 Africa*

HIS 104A02 East Asia*

HIS 104A04 Latin America*

HIS 104A05 South and Southeast Asia*

HIS 104A06 Native Americans*

HIS 263 Modern Mexico

HIS 265 African Civilization

HIS 266 Modern Africa

HIS 267 Modern South Asia

HIS 271 Islamic Civilization

HIS 272 Modern Middle East

HIS 275 History of Japanese Civilization

HIS 276 History of Chinese Civilization

HIS 282 Colonial Latin American History

HIS 283 History of Cuba

HIS 307 Selected Topics in Non-Western History

HIS 310 Native American History

HIS 370 Cultures of the British Empire in the Indian Ocean World

HIS 373 History of Modern China

HIS 375 History of Modern Japan

IDS 121A29 Texts and Contexts: Native Writers on Native Issues*

IDS 121A53 Texts and Contexts: City as Text - Lima and Cusco, Peru*

IDS 121A64 Texts and Contexts: City as Text - Merida*

IDS 121A66 Texts and Contexts: City as Text—Panama*

IDS 133A04 Study Abroad: Introduction to Mexican Culture

IDS 133A09 Study Abroad: Argentina History, Culture and Society*

IDS 203 Nations and Narrations*

IDS 203A10 East Asia*

IDS 203A15 Latin America*

52 Academic Policies and Practices

IDS 204 Service Learning: Meknes, Morocco*

JPN 111 First-Year Japanese (Part I)

JPN 112 First-Year Japanese (Part II)

JPN 115 Second-Year Japanese (Part I)

JPN 116 Second-Year Japanese (Part II)*

JPN 231 Japanese Conversation and Composition

JPN 232 Advanced Japanese Reading and Composition

MUS 153 Black Music I*

MUS 154 Black Music II*

MUS 275 World Arts: Music—Non-Music Majors*

MUS 275A01 World Arts: Music—Non Music Majors*

PHI 207 Indian Philosophy

PHI 208 Buddhist Philosophy

POL 140 Introduction to the Politics of Africa, Asia, and Latin America*

POL 151 Introduction to International Relations

POL 240 Latin American Politics

POL 245 Asian Politics

POL 246 African Politics

POL 247 Middle Eastern Politics

POL 340 Topics in Latin American Politics

POL 345 Topics in Asian Politics

POL 349 Topics in Middle East Politics

SOC 220 Global Social Change: An Introduction to Macrosociology

SOC 320 Global Development and Economic Change

SPA 244 Cultura Hispanoamericana

SPA 326 Spanish American Literature: Foundations to Late 19th Century

SPA 327 Spanish American Literature: Late 19th Century to Present Day

SPA 336 Selected Topics in Spanish American Literature

THE 271 Studies of Non-Western Film and Theatre

THE 271A07 Asian Film Genres

THE 275A01 World Arts: Theatre*

THE 275A02 World Arts: Film*

*AMALI courses approved for General Education.

GRADUATION PROCEDURES

Application for Graduation: All students must submit an application for graduation and pay the graduation fee in order to earn a degree. Students with 100 or more earned hours are eligible to apply for graduation and are notified to do so. Instructions on how to apply can be found at Registrar.IllinoisState.edu/graduation, or by visiting the Registrar Service Center in 107 Moulton Hall.

Each student should apply for graduation on or before the date specified by the Office of the University Registrar Calendar found at Registrar.IllinoisState.edu.

Undergraduate students must pay the \$35 graduation fee at the time of application, unless the fee is covered by an approved scholarship. Scholarships can be verified with the Student Accounts Office.

Academic Advisement Report: The Academic Advisement Report is an assessment of the undergraduate student's academic progress toward completion of requirements for the bachelor's degree. This report may be requested by the student with a photo ID at the University Registrar Service Center, 107 Moulton Hall, Campus Box 2202 or by viewing Academic Requirements on My.IllinoisState.edu.

To determine specific program requirements (in addition to the general requirements for graduation stated above), students should consult the following sections of the Undergraduate Catalog: (1) the General Education requirements; (2) the specific requirements for the major and minor fields of study; and, if the student seeks teacher licensure, (3) the University-wide Teacher Education program requirements in this *Undergraduate Catalog*.

Double Majors: Students completing requirements for two majors concurrently are eligible to receive only one degree unless 150 or more hours have been completed. (See B, Total Hours in the Degree Requirements section.) The degree awarded is based on the degree corresponding to the primary major. One diploma is issued to the student upon completion of both majors and all other degree requirements. Both majors are designated on the transcript at the time the degree is awarded.