ART (ART)  562
119 Center for the Visual Arts, (309) 438-5621
https://FineArts.IllinoisState.edu/art
Email: ISUArt@IllinoisState.edu
Director: Michael Wille

Accreditation
The School of Art is accredited in Division I by the National Association of Schools of Art and Design and the National Council for Accreditation of Teacher Education.

Academic Requirements
All incoming undergraduate students are initially enrolled in the B.A. or B.S. programs, depending on their interests. Those who wish to apply to the B.F.A. program do so no earlier than the first semester during their sophomore year. See below for further information on these degree programs and their requirements.

The School of Art expects regular class attendance and supports faculty members who choose to reduce course grades for lack of participation, including excessive absences.

Honors in Art
Art majors and B.F.A. candidates with superior academic records are invited to apply for admission to the School of Art Honors Program. Students successfully completing the Honors Program will receive the designation of Honors in Art in their field of study upon graduation. The student’s official academic transcript and diploma will be so noted.

Admission Requirements
The candidate must:
- Be a declared Art major or admitted to the B.F.A. program with at least 60 and not more than 90 hours of course work completed
- Have a minimum 3.30 overall GPA
- Have a minimum 3.50 School of Art GPA
- Submit a letter of recommendation from a faculty member in the student’s sequence (Studio Arts, Graphic Design, Art History, Teacher Education)
- Have demonstrated evidence of leadership by participating in student organizations or entering exhibitions or receiving recognition for written work
- Submit a letter of application to the School of Art Honors advisor

Honors Program Requirements
- Successfully complete a minimum of 3 hours of School of Art honors courses each semester for a total of 12 honors hours prior to graduation (2 specific honors courses; 2 honors independent study—299 courses)
- Initiate and complete a research project or honors portfolio under the direction of a faculty member in the student's sequence
- Maintain a 3.30 overall GPA
- Maintain a 3.50 School of Art GPA
- Receive no grade less than B in any Art course while enrolled in the program
- Fulfill the general requirements for participation in the University Honors Program.

NOTE: Once admitted to the School of Art Honors Program, the honors candidate will be advised by the School of Art honors advisor, who must approve the candidate’s course of studies each semester. Further details about the University Honors program are available at Honors.IllinoisState.edu.

Art Programs
Degrees Offered: B.A., B.S., B.F.A.

Major in Art (B.A., B.S.)

Academic Requirements
Students seeking admission to the Major in Art must comply with criteria established by the School of Art, including submission of a portfolio of work for review by the School. Students interested in the Art History Sequence will submit a statement explaining their interest in the field, in lieu of the portfolio. Specific requirements for the portfolio and statement may be obtained from the School office.

To graduate with a Major in Art (B.A., B.S.) students must complete all requirements of one of the School of Art’s Sequences: Studio Arts, Graphic Design, Art History, or Teacher Education. They must also earn grades of C or better and maintain a 2.50 GPA in all courses taken in the School of Art, in addition to maintaining a cumulative GPA of at least 2.00. Individual sequences may have higher requirements. Courses in the Major may be repeated no more than once for the purpose of attaining the necessary minimum grade. Students may not enroll for the next course in a related series until the minimum grade in the prerequisite course is achieved. Incoming transfer students must retake courses considered equivalents to courses in the Major for which they earned lower than a grade of C. Students who do not meet these criteria will be placed on probation with the School of Art; a student placed on probation more than once will be dropped from the School.

Note: Admission to some Sequences in Art may be restricted by the lack of available School resources, especially in times of oversubscription. All Sequences in the Major in Art require successful completion of the Art History Core, the Foundations program appropriate to that sequence, a series of courses specific to the chosen sequence, and electives in Art. Students must complete all Sequence Foundations courses before being permitted to continue in one of the sequences in the Art major; gifted students may be allowed to take 200-level courses in their areas of interest during the freshman year,
pending approval of the School. Students must also complete all Art History Core courses before they may enroll in 300-level Art History courses. Requirements for each Sequence are described below.

Students must make every effort to complete the required Foundations courses in their first three semesters in the program. Under most circumstances students will formally declare intention to enter a particular sequence in the Art major by the second semester of the sophomore year. Students will arrange to participate in screening requirements for their preferred sequence; those not accepted into competitive sequences may be reconsidered the following semester and should consult with appropriate faculty for advice before rescreening. Also in the sophomore year, students will begin enrolling in courses appropriate to their sequence of interest. In the case of the Studio Arts Sequence, this also requires declaring a specific Discipline Area in consultation with the School’s academic advisor. Required courses for the various Disciplines are listed below.

### Studio Arts Sequence

**Degrees offered:** B.A., B.S.

The Studio Arts Sequence emphasizes both breadth and depth of competence in Studio-based Art disciplines. It expands students’ horizons beyond the Foundations level with work in a variety of media and disciplines. By requiring intensive study, it develops depth within at least one Studio Discipline Area (ceramics, drawing, glass, intaglio, lithography, metal-work and jewelry design, painting, photography, sculpture, video, wood/metal or expanded media) through the completion of a specific series of courses identified below (see Studio Discipline Areas). It likewise encourages exploration of new genres that break through traditional boundaries between disciplines and media. This sequence prepares students to work as visual arts professionals or pursue graduate studies.

**Note:** ART 201, 211, 307, 309 do not count toward the Studio Arts Sequence.

**Note:** Multiple enrollments are allowed in 300-level courses within the various Discipline Areas.

### Discipline Areas in Studio Arts

Students in the Studio Arts Sequence will choose one of the following disciplines as a means of developing extended awareness and competence through intensive engagement in a particular area of the Studio Arts. The groups of courses shown below for each discipline include: (1) the courses required within that discipline (students will normally enroll in the initial course in the sophomore year), and (2) additional courses deemed appropriate for the discipline, which students are expected to include when selecting electives. These additional courses include Studio courses that fulfill the requirements for electives in Art noted above; they may also include non-Studio or non-Art courses that serve as general electives. Students are encouraged to consult with faculty members in their Discipline Areas for advice on choosing electives that will complement their individual interests.

- Ceramics
- Drawing
- Expanded Media
- Glass
- Intaglio
- Lithography
- Metalwork and Jewelry Design
- Painting
- Photography
- Sculpture
- Video
- Wood/Metal Design

### Restricted Admission to a Discipline Area

In times of oversubscription and limitations on resources within the School of Art, some Discipline Areas may require faculty screening of students’ supportive materials before allowing individual students to enroll in the second course in that Discipline.

### Graphic Design Sequence

**Degrees offered:** B.A. B.S.

Students in the Graphic Design sequence develop an understanding of topics such as design research, branding and identity, information design, typography, book arts, interactive design, image making, time-based narratives, multicultural design, and civic engagement. In addition, students may gain professional experience in a graphic design internship. Internships will require a competitive portfolio review.

**Note:** ART 201, 211, 307, 309 do not count toward the Graphic Design Sequence.

**Admission-Retention Requirements for the Graphic Design Sequence**

Students can begin to take Graphic Design courses after they have completed the Art History core and Studio Art Foundation courses. There is no portfolio review for admission but students must have and maintain a major and cumulative 2.5 GPA. Students whose cumulative or major GPA falls below 2.5 will not be allowed to register for Graphic Design courses until the GPA has been raised to a 2.50 or higher. Consult the School of Art for further information on admission and retention in the Graphic Design sequence.
Art History Sequence
Degree offered: B.A.

The Art History Sequence provides students a solid grounding in the history of art on both introductory and advanced levels. In addition, the sequence includes exposure to related disciplines outside the visual arts, training in foreign language, and experience in advanced research and writing skills. Together, these requirements prepare students for effective graduate work in Art History or other fields and for positions in a variety of art- and non-art-related fields.

In special circumstances, students may satisfy the Art History language requirement with a language or languages other than “French, German, Italian or Spanish.” In such cases, the language(s) must be appropriate to the student’s plan of study and career goals. Alternate plans of language study must be approved by the Art History faculty in order to receive credit toward the sequence.

It is recommended that students select electives in courses related to Art History offered by the following departments/schools: Anthropology; English; Languages, Literatures, and Cultures; History, Music; Philosophy; Theatre and Dance. Students are encouraged to consult with the Art History faculty for advice on choosing electives in Art History and other departments that will complement their own areas of interests. Faculty are also available for consultation on preparing for graduate school.

Note: ART 201, 211, 216, 307, and 309 do not count toward the Art History Sequence.

Note: Students may combine Art History and Studio by declaring a second Sequence in Studio Arts and fulfilling all requirements for both sequences. This will include submitting a portfolio of art work for admission.

Admission-Retention Requirements for Art History Sequence
Students will be admitted to the Art History Sequence with a minimum cumulative GPA of 2.50 and grades of B or better in ART 155 and 156. See the School of Art office for more information. Students will be allowed to continue in the sequence if they maintain a minimum cumulative and major GPA of 2.50.

Art Teacher Education Sequence
Degree offered: B.S

The Art Teacher Education Sequence is a program that emphasizes a comprehensive approach that supports state and national student learning standards and teaching performance standards in the visual arts. Also stressed are creative and critical thinking, studio techniques, understanding the learner and developing skills to become an effective teacher. Students completing this sequence are eligible to apply for teaching licensure with a K-12 endorsement for teaching art in the State of Illinois.

Part of entitlement program leading to teaching licensure with a Special K-12 endorsement. All Art majors planning to become licensed teachers must apply for and be admitted to the University Teacher Education program (see University-Wide Teacher Education program section of this Undergraduate Catalog). Grades of C or better in all Art and Education courses, and a 2.50 cumulative and major GPA are required for admission and retention in this sequence. Continuation in the Art Teacher Education Sequence is not automatic. Students’ performance will be evaluated each semester.

Students are encouraged to enroll in as many additional Art electives as their schedule and capabilities allow to deepen study in a single discipline.

Note: Students should take the State of Illinois Test of Academic Proficiency (TAP) (fee required) as early as possible. Students are required to pass the Illinois K-12 Art Content Exam, submit a Criminal Background Check and a negative TB test prior to student teaching.

The sequence in Teacher Education may also be combined with a sequence in Studio Arts, Graphic Design, or Art History. Pursuing a double sequence may require additional semesters. However, this option is strongly recommended to prepare students for teaching art. See catalog copy under the other sequences for further information, including Discipline Areas within the Studio Arts sequence.

Students are also encouraged to take coursework in Urban Education and Languages, Literatures, and Cultures.

Clinical Experiences in Teacher Education
A variety of clinical (pre-student teaching) experiences, as well as student teaching, are included in the teacher candidates professional preparation. Observations, small and large group instruction, tutoring, field experiences, and student teaching are included in the Clinical Experiences Program. The experiences offered prior to student teaching are integral parts of specific college courses. Clinical experiences are provided in off-campus professional development schools, local schools and campus laboratory schools, agencies and other approved non-school settings. The Cecilia J. Lauby Teacher Education Center monitors and documents all clinical experiences. Teacher candidates will show verification of having completed clinical experiences commensurate with attaining local, state, and national standards. Teacher candidates must provide their own transportation to clinical experiences sites.

Candidates are required to provide documentation of meeting all State of Illinois, district, and university requirements in regard to criminal background checks BEFORE beginning any clinical experiences. Criminal background checks must remain current as of the last day of the clinical experience. Candidates should consult with
clinical course faculty and the Cecilia J. Lauby Teacher
Education Center well in advance of clinical experiences to
determine specific requirements needed each semester.
The approximate number of clinical hours associated with
each course offering can be found with the appropriate
course description in this Undergraduate Catalog. The
following legend relates to the kind of activity related to a
specific course.

Clinical Experiences Legend
- Observation (including field trips)
- Tutoring one-on-one contact
- Non-instructional assisting
- Whole class instruction
- Work with clinic client(s)
- Graduate practicum
- Professional meeting

Minor in Art
Students must earn grades of C or better and maintain a 2.50 GPA
in all courses taken in the School of Art, in addition to maintaining a
cumulative GPA of at least 2.00. Individual sequences may have
higher requirements. Courses in the minor may be repeated no
more than once for the purpose of attaining the necessary
minimum grade. Students may not enroll for the next course in a
related series until the minimum grade in the prerequisite course is
achieved. Incoming transfer students must retake courses
considered equivalents to courses in the minor for which they
earned lower than a grade of C. Students who do not meet these
criteria will be placed on probation with the School of Art; a student
placed on probation more than once will be dropped from the
School.

Art History Sequence
- 24 hours in Art required, as follows:
  - 12 hours Art History Foundations:
    - ART 155, 156, 275, 290
    Students are strongly encouraged to complete
    ART 155 and 156 before registering in 200-level
coursework.
  - 6 hours of electives in 200-level Art History courses,
    from the following:
    - ART 240, 241, 242, 244, 263, 264, 265, 266,
      267, 279, 280, 281, 283
  - 6 hours of electives in 300-level Art History courses
    from the following:
    - ART 303, 304, 305, 306, 311, 351A30, 395,
      398A08

Bachelor of Fine Arts Program
The Bachelor of Fine Arts (B.F.A.) degree program is a highly
selective program oriented towards advanced professional study in
the studio arts and graphic design. Students accepted into this
program have additional opportunities beyond those of the B.A./
B.S. programs to specialize in a particular studio art discipline and
graphic design in preparation for graduate study for the M.F.A., the
terminal degree in this field, and/or careers in professional art and
graphic design fields. Further information on the B.F.A. program can
be found in the School of Art office.

Major in Art
Degree offered: B.F.A.

After completing the core courses, ART 103, 104, 109, 155 and 156,
a student can choose between the Studio Arts sequence or the
Graphic Design sequence.

Studio Arts Sequence

Graphic Design Sequence

Admission-Retention Requirements for the B.F.A.

Studio Arts Sequence: Students may apply to the B.F.A. Degree
program beginning in their sophomore year. Students seeking
admission to the B.F.A. program must have a minimum 3.00
cumulative and major GPA and must submit a portfolio of creative
work to the School of Art for the competitive review that is part of
the admission process. Further information on admission
requirements for the B.F.A. program is available from the School's
undergraduate academic advisor. Students will be allowed to
remain in the program if they maintain a minimum cumulative and
major GPA of 3.00.

To graduate with a B.F.A., all Studio Arts sequence students are also
required to organize and present a solo exhibition of their work
during the final year. This exhibition must be accompanied by a
public oral presentation, an exit portfolio and a written supportive
statement approved by the student's B.F.A. faculty mentors.

Graphic Design Sequence: Students may apply to the B.F.A.
Degree program during the spring semester in their sophomore
year. Students seeking admission to the B.F.A. program must have a
minimum 3.0 cumulative and major GPA and must submit a
portfolio of creative work to the Graphic Design faculty for a
competitive review. If a student drops below a 3.0 GPA or fails a
required design course, the student will no longer be able to
continue in the BFA sequence, but will be able to shift their design
studies to the B.A./B.S. degree offering. Further information on
admission requirements for the B.F.A. program is available from the
School's undergraduate academic advisor.

To graduate with a B.F.A., all Graphic Design sequence students are
also required to participate in and help organize a group exhibition
with the other B.F.A. Graphic Design students.

Art Courses:
https://coursefinder.illinoisstate.edu/directory/art/
The School of Art reserves the right to keep for demonstration and
exhibition examples of work done by students for course
requirements.

All Courses: https://coursefinder.illinoisstate.edu/directory/
# MAJOR IN ART (B.A., B.S.)

**STUDIO ARTS SEQUENCE—CERAMICS**

## General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

<table>
<thead>
<tr>
<th>Category</th>
<th>Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Communication and Composition (2 courses required)</td>
<td>3 COM 110 Communication as Critical Inquiry, 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry</td>
</tr>
<tr>
<td>Mathematics (1 course required)</td>
<td></td>
</tr>
<tr>
<td>Natural Science/Natural Science Alternatives (2 courses required)</td>
<td>2 courses from 2 different sciences</td>
</tr>
<tr>
<td>United States Traditions (1 course required)</td>
<td></td>
</tr>
<tr>
<td>Individuals &amp; Civic Life (1 course required)</td>
<td></td>
</tr>
<tr>
<td>Fine Arts (1 course/3 credit hours required)***</td>
<td>3 ART 155 Survey of Art I</td>
</tr>
<tr>
<td>Humanities (1 course required)***</td>
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<tr>
<td>Language in the Humanities (1 course required)***</td>
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<tr>
<td>Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)</td>
<td></td>
</tr>
<tr>
<td>Science, Math, &amp; Technology (1 course required)</td>
<td></td>
</tr>
<tr>
<td>Social Sciences (1 course required)***</td>
<td></td>
</tr>
</tbody>
</table>

## Additional Graduation Requirements
- 120 minimum total credit hours
- 42 minimum senior college hours

## Major (54 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 103 Visual Thinking: 2-D Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ART 104 Visual Thinking: Drawing Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ART 109 Visual Thinking: 3-D Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ART 155 Survey of Art I</td>
<td>3</td>
</tr>
<tr>
<td>ART 156 Survey of Art II</td>
<td>3</td>
</tr>
<tr>
<td>ART 228 Ceramics I (P: ART 103, 104, and 109)</td>
<td>3</td>
</tr>
<tr>
<td>ART 229 Ceramics II (P: ART 103, 104, 105, and 228)</td>
<td>3</td>
</tr>
<tr>
<td>ART 232 Sculpture I (P: ART 103, 104, and 109)</td>
<td>3</td>
</tr>
<tr>
<td>ART 234 Wood I (P: ART 103, 104, and 109)</td>
<td>3</td>
</tr>
<tr>
<td>ART 328 Ceramics III (P: ART 103, 104, 109, 228, and 229)</td>
<td>3</td>
</tr>
</tbody>
</table>

## Take 1 of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ART 213 Life Drawing (P: ART 103, 104, 109; or consent of the instructor and School)</td>
<td>3</td>
</tr>
<tr>
<td>ART 214 Intermediate Drawing (P: ART 103, 104, 109; or consent of the instructor and School)</td>
<td>3</td>
</tr>
<tr>
<td>ART 217 Animation: Drawing and Stop Motion (P: ART 103, 104, 109; or consent of the instructor and School)</td>
<td>3</td>
</tr>
<tr>
<td>ART 314 Topics in Drawing (P: ART 103, 104, 109)</td>
<td>3</td>
</tr>
</tbody>
</table>

## Take 1 Studio Arts elective (3 hours) from the following disciplines:
- drawing, expanded media, intaglio, lithography, painting, photography, or video

## Take 1 of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 280 Modern Art (P: COM 110 and ENG 101)</td>
<td>3</td>
</tr>
<tr>
<td>ART 281 Contemporary Art (P: COM 110 and ENG 101)</td>
<td>3</td>
</tr>
<tr>
<td>ART 283 Global Modern/Contemporary Art (P: COM 110 &amp; ENG 101)</td>
<td>3</td>
</tr>
</tbody>
</table>

## Take 1 additional 200-level, pre-20th century Art History elective:

## Take 1 additional 300-level Art History seminar elective:

## Take 3 (9 credit hours) additional Studio Arts electives:

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

## Art Courses:
[https://coursefinder.illinoisstate.edu/directory/art/](https://coursefinder.illinoisstate.edu/directory/art/)
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

## All Courses:
[https://coursefinder.illinoisstate.edu/directory/](https://coursefinder.illinoisstate.edu/directory/)
MAJOR IN ART (B.A., B.S.)

STUDIO ARTS SEQUENCE — CERAMICS

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>C2 900 COM 110</td>
<td>3</td>
</tr>
<tr>
<td>C1 900 ENG 101</td>
<td>3</td>
</tr>
<tr>
<td>C1 901 ENG 145</td>
<td>3</td>
</tr>
</tbody>
</table>

Mathematics (1 course required)
Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

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<tr>
<th>Course</th>
<th>Credit Hours</th>
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Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>F2 901 ART 155</td>
<td>3</td>
</tr>
<tr>
<td>F2 902 ART 156</td>
<td>3</td>
</tr>
</tbody>
</table>

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

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<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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Additional Graduation Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>120 minimum total credit hours</td>
<td></td>
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<tr>
<td>42 minimum senior college hours</td>
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</tbody>
</table>

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ART 103</td>
<td>3</td>
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<td>ART 104</td>
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<tr>
<td>ART 109</td>
<td>3</td>
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<tr>
<td>ART 155</td>
<td>3</td>
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<tr>
<td>ART 156</td>
<td>3</td>
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<tr>
<td>ART 228</td>
<td>3</td>
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<td>ART 229</td>
<td>3</td>
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<tr>
<td>ART 232</td>
<td>3</td>
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<tr>
<td>ART 234</td>
<td>3</td>
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<tr>
<td>ART 328</td>
<td>3</td>
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<tr>
<td>ART 213</td>
<td>3</td>
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<td>ART 217</td>
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<td>ART 280</td>
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<td>ART 281</td>
<td>3</td>
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<td>ART 283</td>
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<td>ART 314</td>
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Take 1 of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ART 280</td>
<td>3</td>
</tr>
<tr>
<td>ART 281</td>
<td>3</td>
</tr>
<tr>
<td>ART 283</td>
<td>3</td>
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</tbody>
</table>

Take 1 additional 200-level, pre-20th century Art History elective:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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</table>

Take 1 additional 300-level Art History seminar elective:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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</table>

Take 3 (9 credit hours) additional Studio Arts electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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</thead>
<tbody>
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<td></td>
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</tbody>
</table>

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

Art Courses: https://coursefinder.illinoisstate.edu/directory/art/
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses:
https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.A., B.S.)
STUDIO ARTS SEQUENCE — DRAWING

General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)
| 3 | COM 110 Communication as Critical Inquiry |
| 3 | ENG 101 or ENG 101A10 Composition as Critical Inquiry |

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***
| 3 | ART 155 Survey of Art I |

Humanities (1 course required)***

Language in the Humanities (1 course required)***

Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements
| 120 minimum total credit hours |
| 42 minimum senior college hours |

AMALI requirement
***certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)

| 3 | ART 103 Visual Thinking: 2-D Fundamentals |
| 3 | ART 104 Visual Thinking: Drawing Fundamentals |
| 3 | ART 109 Visual Thinking: 3-D Fundamentals |
| 3 | ART 155 Survey of Art I |
| 3 | ART 156 Survey of Art II |

Take 6 hours from the following courses:
| 3 | ART 213 Life Drawing I (P: ART 103, 104, and 109) |
| 3 | ART 214 Intermediate Drawing (P: ART 103, 104, 109, and 213) |
| 3 | ART 217 Animation: Drawing and Stop Motion (P: ART 103, 104, 109) |
| 3 | ART 314 Topics in Drawing (P: ART 103, 104, 109) |

Take 6 hours from the following courses:
| 3 | ART 314 Topics in Drawing (P: ART 103, 104, 109) |
| 3 | ART 317 Advanced Animation: Drawing and Stop Motion (P: ART 217) |
| 3 | ART 331 Advanced Drawing (P: ART 103, 104, 109, 214) |

Take 6 hours from the following 3D courses:
| 3 | ART 228 Ceramics I (P: ART 103, 104, 109) |
| 3 | ART 232 Sculpture I (P: ART 103, 104, 109) |
| 3 | ART 238 Wood/Metal Design 1 (P: ART 103, 104, 109) |
| 3 | ART 255 Glass I (P: ART 103, 104, 109) |

Take 9 hours from the following 2D courses:
| 3 | ART 235 Black and White Darkroom Photography (P: ART 103, 104, 109) |
| 3 | ART 245 Intaglio I (P: ART 103, 104, 109) |
| 3 | ART 246 Lithography I (P: ART 103, 104, 109) |
| 3 | ART 252 Video I (P: ART 103, 104, 109) |
| 3 | ART 261 Painting I (P: ART 103, 104, 109) |
| 3 | ART 363 Color Theory (P: ART 103, 104, 109) |

Take 1 of the following courses:
| 3 | ART 280 Modern Art (P: COM 110 and ENG 101) |
| 3 | ART 281 Contemporary Art (P: COM 110 and ENG 101) |
| 3 | ART 283 Global Modern/Contemporary Art (P: COM 110 & ENG 101) |

Take 1 additional 200-level, pre-20th century Art History elective:

Take 1 additional 300-level Art History seminar elective:

Take 3 hours in Studio Arts electives from the following disciplines:
ceramics, expanded media, glass, metalwork & jewelry design, sculpture, or wood/metal:

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

Art Courses: [https://coursefinder.illinoisstate.edu/directory/art/](https://coursefinder.illinoisstate.edu/directory/art/)
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MAJOR IN ART (B.A., B.S.)

STUDIO ARTS SEQUENCE—DRAWING

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents

||
---|---
3 | C2 900 COM 110 Communication as Critical Inquiry
3 | C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
3 | C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)
Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

HumaniƟes & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

Additional Graduation Requirements

| Credit Hours | Requirement |
---|---|
120 | Minimum total credit hours
42 | Minimum senior college hours

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)

| Credit Hours | Course |
---|---|
3 | ART 103 Visual Thinking: 2-D Fundamentals
3 | ART 104 Visual Thinking: Drawing Fundamentals
3 | ART 109 Visual Thinking: 3-D Fundamentals
3 | ART 155 Survey of Art I
3 | ART 156 Survey of Art II

Take 6 hours from the following courses:

| Credit Hours | Course |
---|---|
3 | ART 213 Life Drawing I (P: ART 103, 104, and 109)
3 | ART 214 Intermediate Drawing (P: ART 103, 104, 109, and 213)
3 | ART 217 Animation: Drawing and Stop Motion (P: ART 103, 104, 109)
3 | ART 314 Topics in Drawing (P: ART 103, 104, 109)

Take 6 hours from the following courses:

| Credit Hours | Course |
---|---|
3 | ART 314 Topics in Drawing (P: ART 103, 104, 109)
3 | ART 317 Advanced Animation: Drawing and Stop Motion (P: ART 217)
3 | ART 331 Advanced Drawing (P: ART 103, 104, 109, 214)

Take 6 hours from the following 3D courses:

| Credit Hours | Course |
---|---|
3 | ART 228 Ceramics I (P: ART 103, 104, 109)
3 | ART 232 Sculpture I (P: ART 103, 104, 109)
3 | ART 238 Wood/Metal Design I (P: ART 103, 104, 109)
3 | ART 255 Glass I (P: ART 103, 104, 109)

Take 9 hours from the following 2D courses:

| Credit Hours | Course |
---|---|
3 | ART 235 Black and White Darkroom Photography (P: ART 103, 104, 109)
3 | ART 245 Intaglio I (P: ART 103, 104, 109)
3 | ART 246 Lithography I (P: ART 103, 104, 109)
3 | ART 252 Video I (P: ART 103, 104, 109)
3 | ART 261 Painting I (P: ART 103, 104, 109)
3 | ART 363 Color Theory (P: ART 103, 104, 109)

Take 1 of the following courses:

| Credit Hours | Course |
---|---|
3 | ART 280 Modern Art (P: COM 110 and ENG 101)
3 | ART 281 Contemporary Art (P: COM 110 and ENG 101)
3 | ART 283 Global Modern/Contemporary Art (P: COM 110 & ENG 101)

Take 1 additional 200-level, pre-20th century Art History elective:

Take 1 additional 300-level Art History seminar elective:

Take 3 hours in Studio Arts electives from the following disciplines:
- ceramics
- expanded media
- glass
- metalwork & jewelry design
- sculpture
- wood/metal:

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

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All Courses:
https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.A., B.S.)
STUDIO ARTS SEQUENCE —EXPANDED MEDIA

General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)
_____  3  COM 110  Communication as Critical Inquiry
_____  3  ENG 101 or ENG 101A  Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***
_____  3  ART 155  Survey of Art I

Humanities (1 course required)***

Language in the Humanities (1 course required)***

Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements
_____ /120 minimum total credit hours
_____ /42 minimum senior college hours

AMALI requirement
***certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)

Take 2 (6 credit hours) Studio Arts electives from the following disciplines:
ceramics, glass, sculpture, or wood/metal

Take 2 (6 credit hours) Studio Arts electives from the following disciplines:
drawing, intaglio, lithography, painting, photography, or video

Take 1 of the following courses:
_____  3  ART 280  Modern Art (P: COM 110 and ENG 101)
_____  3  ART 281  Contemporary Art (P: COM 110 and ENG 101)
_____  3  ART 283  Global Modern/Contemporary Art (P: COM 110 & ENG 101)

Take 1 additional 200-level, pre-20th century Art History elective:

Take 1 additional 300-level Art History seminar elective:

Take 2 additional Studio Arts electives:

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

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MAJOR IN ART (B.A., B.S.)

STUDIO ARTS SEQUENCE—EXPANDED MEDIA

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents
- 3 C2 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
- 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)
Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required
- 3 F2 901 ART 155 Survey of Art I
- 3 F2 902 ART 156 Survey of Art II

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

Addition graduates Requirements

- 120 minimum total credit hours
- 42 minimum senior college hours

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)

- 3 ART 103 Visual Thinking: 2-D Fundamentals
- 3 ART 104 Visual Thinking: Drawing Fundamentals
- 3 ART 109 Visual Thinking: 3-D Fundamentals
- 3 ART 155 Survey of Art I
- 3 ART 156 Survey of Art II
- 3 ART 284 Expanded Media I (P: ART 103, 104, and 109, or consent of the instructor and School)
- 3 ART 351 Special Projects in Art (P: ART 103, 104, 109; Art major and consent of the instructor, or graduate standing)
- 3 ART 357 Expanded Media II (P: ART 103, 104, 109, 284, or graduate standing)
- 3 ART 371 Digital 3D (P: ART 103, 104, 109 or consent of the instructor and School)

Take 2 (6 credit hours) Studio Arts electives from the following disciplines:
ceramics, glass, sculpture, or wood/metal

Take 2 (6 credit hours) Studio Arts electives from the following disciplines:
drawing, intaglio, lithography, painting, photography, or video

Take 1 of the following courses:
- 3 ART 280 Modern Art (P: COM 110 and ENG 101)
- 3 ART 281 Contemporary Art (P: COM 110 and ENG 101)
- 3 ART 283 Global Modern/Contemporary Art (P: COM 110 & ENG 101)

Take 1 additional 200-level, pre-20th century Art History elective:

Take 1 additional 300-level Art History seminar elective:

Take 2 additional Studio Arts electives:

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

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All Courses:
https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.A., B.S.)

STUDIO ARTS SEQUENCE—GLASS

General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)
_____ 3 COM 110 Communication as Critical Inquiry
_____ 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***
_____ 3 ART 155 Survey of Art I

Humanities (1 course required)***

Language in the Humanities (1 course required)***

Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements
_____/120 minimum total credit hours
_____/42 minimum senior college hours

AMALI requirement
***certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)
_____ 3 ART 103 Visual Thinking: 2-D Fundamentals
_____ 3 ART 104 Visual Thinking: Drawing Fundamentals
_____ 3 ART 109 Visual Thinking: 3-D Fundamentals
_____ 3 ART 155 Survey of Art I
_____ 3 ART 156 Survey of Art II
_____ 3 ART 232 Sculpture I (P: ART 103, 104, and 109 or consent of the instructor and School)
_____ 3 ART 255 Glass I (P: ART 103, 104, and 109, or consent of instructor and School)
_____ 3 ART 355 Glass II (P: ART 103, 104, 109, 255 and consent of the instructor and School, or graduate standing)
_____ 3 ART 364 Advanced Group Studies in Glass (P: ART 103, 104, 109, 255 and 355, or graduate standing)

Take 1 (3 credit hours) Studio Arts electives from the following disciplines:
ceramics, expanded media, metalwork and jewelry design, sculpture or wood/metal

Take 2 (6 credit hours) Studio Arts electives from the following disciplines:
drawing, intaglio, lithography, painting, photography, or video

Take 1 of the following courses:
_____ 3 ART 280 Modern Art (P: COM 110 and ENG 101)
_____ 3 ART 281 Contemporary Art (P: COM 110 and ENG 101)
_____ 3 ART 283 Global Modern/Contemporary Art (P: COM 110 & ENG 101)

Take 1 additional 200-level, pre-20th century Art History elective:

Take 1 additional 300-level Art History seminar elective:

Take 3 (9 credit hours) additional Studio Arts electives:

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

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MAJOR IN ART (B.A., B.S.)
STUDIO ARTS SEQUENCE—GLASS
Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated
to an IAI core requirement. Refer to the Undergraduate Catalog for a
complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents

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<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
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<tbody>
<tr>
<td>C2 900</td>
<td>3</td>
<td>COM 110 Communication as Critical Inquiry</td>
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<tr>
<td>C1 900 ENG 101 or ENG 101A10</td>
<td>3</td>
<td>Composition as Critical Inquiry</td>
</tr>
<tr>
<td>C1 901 ENG 145</td>
<td>3</td>
<td>Writing in the Academic Disciplines</td>
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Mathematics (1 course required)
Please see major requirements for mathematics options

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<th>Course</th>
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Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least
1 course must have a lab.

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Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>F2 901</td>
<td>3</td>
<td>Survey of Art I</td>
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<tr>
<td>F2 902</td>
<td>3</td>
<td>Survey of Art II</td>
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Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

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<th>Course</th>
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Additional Graduation Requirements

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<tr>
<th>Requirement</th>
<th>Credits</th>
<th>Notes</th>
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<tbody>
<tr>
<td>/120 minimum total credit hours</td>
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<tr>
<td>/42 minimum senior college hours</td>
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AMALI requirement
***certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder
website for a list of courses.

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B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder
website for a list of courses.

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<th>Course</th>
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Major (54 credit hours)

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<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
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<tbody>
<tr>
<td>ART 103</td>
<td>3</td>
<td>Visual Thinking: 2-D Fundamentals</td>
</tr>
<tr>
<td>ART 104</td>
<td>3</td>
<td>Visual Thinking: Drawing Fundamentals</td>
</tr>
<tr>
<td>ART 109</td>
<td>3</td>
<td>Visual Thinking: 3-D Fundamentals</td>
</tr>
<tr>
<td>ART 155</td>
<td>3</td>
<td>Survey of Art I</td>
</tr>
<tr>
<td>ART 156</td>
<td>3</td>
<td>Survey of Art II</td>
</tr>
<tr>
<td>ART 232</td>
<td>3</td>
<td>Sculpture I (P: ART 103, 104, and 109 or consent of the instructor and School)</td>
</tr>
<tr>
<td>ART 255</td>
<td>3</td>
<td>Glass I (P: ART 103, 104, and 109, or consent of instructor and School)</td>
</tr>
<tr>
<td>ART 355</td>
<td>3</td>
<td>Glass II (P: ART 103, 104, 109, 255 and consent of the instructor and School, or graduate standing)</td>
</tr>
<tr>
<td>ART 364</td>
<td>3</td>
<td>Advanced Group Studies in Glass (P: ART 103, 104, 109, 255 and 355, or graduate standing)</td>
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Take 1 (3 credit hours) Studio Arts electives from the following disciplines:
ceramics, expanded media, metalwork and jewelry design, sculpture or wood/metal

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<th>Course</th>
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Take 2 (6 credit hours) Studio Arts electives from the following disciplines:
drawing, intaglio, lithography, painting, photography, or video

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Take 1 of the following courses:

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<tbody>
<tr>
<td>ART 280</td>
<td>3</td>
<td>Modern Art (P: COM 110 and ENG 101)</td>
</tr>
<tr>
<td>ART 281</td>
<td>3</td>
<td>Contemporary Art (P: COM 110 and ENG 101)</td>
</tr>
<tr>
<td>ART 283</td>
<td>3</td>
<td>Global Modern/Contemporary Art (P: COM 110 &amp; ENG 101)</td>
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</tbody>
</table>

Take 1 additional 200-level, pre-20th century Art History elective:

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<th>Credits</th>
<th>Notes</th>
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Take 1 additional 300-level Art History seminar elective:

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<th>Course</th>
<th>Credits</th>
<th>Notes</th>
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</table>

Take 3 (9 credit hours) additional Studio Arts electives:

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<tr>
<th>Course</th>
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Studio coursework must include at least 12 credit hours at the 200-level and
6 credit hours at the 300-level. Please consult with your academic advisor.

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MAJOR IN ART (B.A., B.S.)

STUDIO ARTS SEQUENCE—INTAGLIO

General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)
_____ 3  COM 110  Communication as Critical Inquiry
_____ 3  ENG 101 or ENG 101A  Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***
_____ 3  ART 155  Survey of Art I

Humanities (1 course required)***

Language in the Humanities (1 course required)***

Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements
_____ /120 minimum total credit hours
_____ /42 minimum senior college hours

AMALI requirement

***certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)

Take 1 of the following:
_____ 3  ART 103  Visual Thinking: 2-D Fundamentals
_____ 3  ART 104  Visual Thinking: Drawing Fundamentals
_____ 3  ART 109  Visual Thinking: 3-D Fundamentals
_____ 3  ART 155  Survey of Art I
_____ 3  ART 156  Survey of Art II
_____ 3  ART 232  Sculpture I (P: ART 103, 104, and 109)
_____ 3  ART 245  Intaglio I (P: ART 103, 104, and 109)
_____ 3  ART 261  Painting I (P: ART 103, 104, and 109)
_____ 3  ART 345  Intaglio II (P: ART 103, 104, 109, and 245)
_____ 3  ART 347  Advanced Printmaking (P: ART 103, 104, 109; ART 245 and 345 or ART 246 and 346)

Take 1 Studio Arts elective (3 hours) from the following disciplines:
ceramics, expanded media, glass, metalwork & jewelry design, or wood/metal:

Take 1 of the following courses:
_____ 3  ART 213  Life Drawing (P: ART 103, 104, 109; or consent of the instructor and School)
_____ 3  ART 214  Intermediate Drawing (P: ART 103, 104, 109; or consent of the instructor and School)
_____ 3  ART 217  Animation: Drawing and Stop Motion (P: ART 103, 104, 109; or consent of the instructor and School)
_____ 3  ART 314  Topics in Drawing (P: ART 103, 104, 109)

Take 1 additional 200-level, pre-20th century Art History elective:

Take 1 additional 300-level Art History seminar elective:

Take 3 (9 credit hours) additional Studio Arts electives:

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

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All Courses:
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MAJOR IN ART (B.A., B.S.)

STUDIO ARTS SEQUENCE—INTAGLIO

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>C2 900 COM 110 Communication as Critical Inquiry</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>C 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>C 901 ENG 145 Writing in the Academic Disciplines</td>
<td></td>
</tr>
</tbody>
</table>

Mathematics (1 course required)
Please see major requirements for mathematics options

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Notes</th>
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</table>

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

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</thead>
</table>

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required

<table>
<thead>
<tr>
<th>Course</th>
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<th>Notes</th>
</tr>
</thead>
</table>

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
</table>

Additional Graduation Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>120 minimum total credit hours</td>
<td></td>
</tr>
<tr>
<td>42 minimum senior college hours</td>
<td></td>
</tr>
</tbody>
</table>

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

<table>
<thead>
<tr>
<th>Course</th>
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<th>Notes</th>
</tr>
</thead>
</table>

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
</table>

Take 1 of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
</table>

Take 1 Studio Arts elective (3 hours) from the following disciplines:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
</table>

Take 1 additional 200-level, pre-20th century Art History elective:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
</table>

Take 1 additional 300-level Art History seminar elective:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
</table>

Take 3 (9 credit hours) additional Studio Arts electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
</table>

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

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MAJOR IN ART (B.A., B.S.)

STUDIO ARTS SEQUENCE—LITHOGRAPHY

General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 110 Communication as Critical Inquiry</td>
<td>3</td>
</tr>
<tr>
<td>ENG 101 or ENG 101A10 Composition as Critical Inquiry</td>
<td>3</td>
</tr>
</tbody>
</table>

Mathematics (1 course required)

<table>
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<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
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<td></td>
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</tbody>
</table>

Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
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<tbody>
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<td></td>
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United States Traditions (1 course required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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Individuals & Civic Life (1 course required)

<table>
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<tr>
<th>Course</th>
<th>Credit Hours</th>
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Fine Arts (1 course/3 credit hours required)***

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
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<tbody>
<tr>
<td>ART 155 Survey of Art I</td>
<td>3</td>
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Humanities (1 course required)***

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<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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Language in the Humanities (1 course required)***

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<th>Course</th>
<th>Credit Hours</th>
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</table>

Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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Science, Math, & Technology (1 course required)

<table>
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<tr>
<th>Course</th>
<th>Credit Hours</th>
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Social Sciences (1 course required)***

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<th>Course</th>
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AMALI requirement

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Major (54 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 103 Visual Thinking: 2-D Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ART 104 Visual Thinking: Drawing Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ART 109 Visual Thinking: 3-D Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ART 155 Survey of Art I</td>
<td>3</td>
</tr>
<tr>
<td>ART 156 Survey of Art II</td>
<td>3</td>
</tr>
<tr>
<td>ART 232 Sculpture I (P: ART 103, 104, and 109)</td>
<td>3</td>
</tr>
<tr>
<td>ART 246 Lithography I (P: ART 103, 104, and 109)</td>
<td>3</td>
</tr>
<tr>
<td>ART 261 Painting I (P: ART 103, 104, and 109)</td>
<td>3</td>
</tr>
<tr>
<td>ART 346 Lithography II (P: ART 103, 104, 109, and 245)</td>
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</tr>
<tr>
<td>ART 347 Advanced Printmaking (P: ART 103, 104, 109; ART 245 and 345 or ART 246 and 346)</td>
<td>3</td>
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</tbody>
</table>

Take 1 of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 213 Life Drawing (P: ART 103, 104, 109)</td>
<td>3</td>
</tr>
<tr>
<td>ART 214 Intermediate Drawing (P: ART 103, 104, 109)</td>
<td>3</td>
</tr>
<tr>
<td>ART 217 Animation: Drawing and Stop Motion (P: ART 103, 104, 109)</td>
<td>3</td>
</tr>
<tr>
<td>ART 314 Topics in Drawing (P: ART 103, 104, 109)</td>
<td>3</td>
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</table>

Take 1 Studio Arts—elective (3 hours) from the following disciplines:
ceramics, expanded media, glass, metalwork & jewelry design, sculpture, or wood/metal:

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<th>Credit Hours</th>
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Take 1 of the following courses:

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<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ART 280 Modern Art (P: COM 110 and ENG 101)</td>
<td>3</td>
</tr>
<tr>
<td>ART 281 Contemporary Art (P: COM 110 and ENG 101)</td>
<td>3</td>
</tr>
<tr>
<td>ART 283 Global Modern/Contemporary Art (P: COM 110 &amp; ENG 101)</td>
<td>3</td>
</tr>
</tbody>
</table>

Take 1 additional 200-level, pre-20th century Art History elective:

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<th>Course</th>
<th>Credit Hours</th>
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</table>

Take 1 additional 300-level Art History seminar elective:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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</table>

Take 3 (9 credit hours) additional Studio Arts electives:

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Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

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All Courses: https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.A., B.S.)

STUDIO ARTS SEQUENCE—LITHOGRAPHY

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents

- 3 C2 900 COM 110 Communication as Critical Inquiry
- 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
- 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)
Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

Additional Graduation Requirements

- /120 minimum total credit hours
- /42 minimum senior college hours

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)

- 3 ART 103 Visual Thinking: 2-D Fundamentals
- 3 ART 104 Visual Thinking: Drawing Fundamentals
- 3 ART 109 Visual Thinking: 3-D Fundamentals
- 3 ART 155 Survey of Art I
- 3 ART 156 Survey of Art II
- 3 ART 232 Sculpture I (P: ART 103, 104, and 109)
- 3 ART 246 Lithography I (P: ART 103, 104, and 109)
- 3 ART 261 Painting I (P: ART 103, 104, and 109)
- 3 ART 346 Lithography II (P: ART 103, 104, 109, and 245)
- 3 ART 347 Advanced Printmaking (P: ART 103, 104, 109; ART 245 and 246 or ART 246 and 346)

Take 1 of the following:

- 3 ART 213 Life Drawing (P: COM 110 and ENG 101)
- 3 ART 214 Intermediate Drawing (P: ART 103, 104, 109)
- 3 ART 217 Animation: Drawing and Stop Motion (P: ART 103, 104, 109)
- 3 ART 314 Topics in Drawing (P: ART 103, 104, 109)

Take 1 Studio Arts – elective (3 hours) from the following disciplines:
ceramics, expanded media, glass, metalwork & jewelry design, sculpture, or wood/metal:

Take 1 of the following courses:

- 3 ART 280 Modern Art (P: COM 110 and ENG 101)
- 3 ART 281 Contemporary Art (P: COM 110 and ENG 101)
- 3 ART 283 Global Modern/Contemporary Art (P: COM 110 & ENG 101)

Take 1 additional 200-level, pre-20th century Art History elective:

Take 1 additional 300-level Art History seminar elective:

Take 3 (9 credit hours) additional Studio Arts electives:

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

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MAJOR IN ART (B.A., B.S.)
STUDIO ARTS SEQUENCE—METALWORK AND JEWELRY DESIGN

General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)
_____ 3 COM 110 Communication as Critical Inquiry
_____ 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***
_____ 3 ART 155 Survey of Art I

Humanities (1 course required)***

Language in the Humanities (1 course required)***

Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements
_____/120 minimum total credit hours
_____/42 minimum senior college hours

AMALI requirement
***certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)

Take 1 (3 hours) Studio Arts elective from the following disciplines:
ceramics, expanded media, glass, sculpture, or wood/metal:

Take 2 (6 credit hours) Studio Arts electives from the following disciplines:
drawing, intaglio, lithography, painting, photography, or video:

Take 1 of the following courses:
_____ 3 ART 280 Modern Art (P: COM 110 and ENG 101)
_____ 3 ART 281 Contemporary Art (P: COM 110 and ENG 101)
_____ 3 ART 283 Global Modern/Contemporary Art (P: COM 110 & ENG 101)

Take 1 additional 200-level, pre-20th century Art History elective:

Take 1 additional 300-level Art History seminar elective:

Take 3 (9 credit hours) additional Studio Arts electives:

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

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MAJOR IN ART (B.A., B.S.)
STUDIO ARTS SEQUENCE—METALWORK AND JEWELRY DESIGN

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents

- 3 C2 900 COM 110 Communication as Critical Inquiry
- 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
- 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)
Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

__ __ __ __

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required

- 3 F2 901 ART 155 Survey of Art I
- 3 F2 902 ART 156 Survey of Art II

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

__ __ __ __

Additional Graduation Requirements

- 120 minimum total credit hours
- 42 minimum senior college hours

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

---

Major (54 credit hours)

- 3 ART 103 Visual Thinking: 2-D Fundamentals
- 3 ART 104 Visual Thinking: Drawing Fundamentals
- 3 ART 109 Visual Thinking: 3-D Fundamentals
- 3 ART 155 Survey of Art I
- 3 ART 156 Survey of Art II
- 3 ART 224 Metalwork & Jewelry Design I (P: ART 103, 104, and 109)
- 3 ART 225 Metalwork & Jewelry Design II (P: ART 103, 104, 109, and 224)
- 3 ART 232 Sculpture I (P: ART 103, 104, and 109)
- 3 ART 324 Metalwork & Jewelry Design III (P: ART 103, 104, 109, 224, and 225)

Take 1 (3 hours) Studio Arts elective from the following disciplines:
- ceramics, expanded media, glass, sculpture, or wood/metal:

Take 2 (6 credit hours) Studio Arts electives from the following disciplines:
- drawing, intaglio, lithography, painting, photography, or video:

Take 1 of the following courses:
- 3 ART 280 Modern Art (P: COM 110 and ENG 101)
- 3 ART 281 Contemporary Art (P: COM 110 and ENG 101)
- 3 ART 283 Global Modern/Contemporary Art (P: COM 110 & ENG 101)

Take 1 additional 200-level, pre-20th century Art History elective:

Take 1 additional 300-level Art History seminar elective:

Take 3 (9 credit hours) additional Studio Arts electives:

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

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All Courses:
https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.A., B.S.)

STUDIO ARTS SEQUENCE—PAINTING

General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)
_____ 3 COM 110 Communication as Critical Inquiry
_____ 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***
_____ 3 ART 155 Survey of Art I

Humanities (1 course required)***

Language in the Humanities (1 course required)***

Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements
_____/120 minimum total credit hours
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AMALI requirement
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B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
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Major (54 credit hours)
_____ 3 ART 103 Visual Thinking: 2-D Fundamentals
_____ 3 ART 104 Visual Thinking: Drawing Fundamentals
_____ 3 ART 109 Visual Thinking: 3-D Fundamentals
_____ 3 ART 155 Survey of Art I
_____ 3 ART 156 Survey of Art II
_____ 3 ART 261 Painting I (P: ART 103, 104, and 109)
_____ 3 ART 262 Painting II (P: ART 103, 104, 109, and 261)
_____ 3 ART 360 Painting III: Non-Representational Abstraction (P: ART 103, 104, 109, and 262)
_____ 3 ART 361 Painting IV (P: ART 103, 104, 109, 261, 262, & 360)

Take 1 of the following:
_____ 3 ART 213 Life Drawing (P: ART 103, 104, 109)
_____ 3 ART 214 Intermediate Drawing (P: ART 103, 104, 109)
_____ 3 ART 217 Animation: Drawing and Stop Motion (P: ART 103, 104, 109)
_____ 3 ART 314 Topics in Drawing (P: ART 103, 104, 109)

Take 2 (6 credit hours) Studio Arts electives from the following disciplines:
ceramics, expanded media, glass, metalwork and jewelry design, sculpture or wood/metal

Take 1 of the following courses:
_____ 3 ART 235 Black and White Darkroom Photography I (P: ART 103, 104, and 109)
_____ 3 ART 252 Video I (P: ART 103, 104, and 109)

Take 1 of the following courses:
_____ 3 ART 245 Intaglio I (P: ART 103, 104, and 109)
_____ 3 ART 246 Lithography I (P: ART 103, 104, and 109)

Take 1 additional 200-level, pre-20th century Art History elective:

Take 1 additional 300-level Art History seminar elective:

Take 1 additional Studio Arts electives:

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MAJOR IN ART (B.A., B.S.)
STUDIO ARTS SEQUENCE—PAINTING
Transfer Students

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<tr>
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<th>Credits</th>
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<tr>
<td>C2 900</td>
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</tr>
<tr>
<td>ENG 101</td>
<td>3</td>
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<tr>
<td>ENG 101A10</td>
<td>3</td>
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Mathematics (1 course required)
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Physical & Life Sciences (2 courses/7-8 hours required)
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Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 103</td>
<td>3</td>
</tr>
<tr>
<td>ART 104</td>
<td>3</td>
</tr>
<tr>
<td>ART 109</td>
<td>3</td>
</tr>
</tbody>
</table>

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

Additional Graduation Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>/120</td>
</tr>
<tr>
<td>Senior college</td>
<td>/42</td>
</tr>
</tbody>
</table>

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 103</td>
<td>3</td>
</tr>
<tr>
<td>ART 104</td>
<td>3</td>
</tr>
<tr>
<td>ART 109</td>
<td>3</td>
</tr>
<tr>
<td>ART 155</td>
<td>3</td>
</tr>
<tr>
<td>ART 156</td>
<td>3</td>
</tr>
<tr>
<td>ART 261</td>
<td>3</td>
</tr>
<tr>
<td>ART 262</td>
<td>3</td>
</tr>
<tr>
<td>ART 360</td>
<td>3</td>
</tr>
<tr>
<td>ART 361</td>
<td>3</td>
</tr>
</tbody>
</table>

Take 1 of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 213</td>
<td>3</td>
</tr>
<tr>
<td>ART 214</td>
<td>3</td>
</tr>
<tr>
<td>ART 217</td>
<td>3</td>
</tr>
<tr>
<td>ART 314</td>
<td>3</td>
</tr>
</tbody>
</table>

Take 2 (6 credit hours) Studio Arts electives from the following disciplines:
ceramics, expanded media, glass, metalwork and jewelry design, sculpture or wood/metal

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 280</td>
<td>3</td>
</tr>
<tr>
<td>ART 281</td>
<td>3</td>
</tr>
<tr>
<td>ART 283</td>
<td>3</td>
</tr>
</tbody>
</table>

Take 1 of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 235</td>
<td>3</td>
</tr>
<tr>
<td>ART 252</td>
<td>3</td>
</tr>
</tbody>
</table>

Take 1 of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 245</td>
<td>3</td>
</tr>
<tr>
<td>ART 246</td>
<td>3</td>
</tr>
</tbody>
</table>

Take 1 additional 200-level, pre-20th century Art History elective:

Take 1 additional 300-level Art History seminar elective:

Take 1 additional Studio Arts electives:

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

Art Courses: [https://coursefinder.illinoisstate.edu/directory/art/](https://coursefinder.illinoisstate.edu/directory/art/)
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All Courses: [https://coursefinder.illinoisstate.edu/directory/](https://coursefinder.illinoisstate.edu/directory/)
## MAJOR IN ART (B.A., B.S.)
### STUDIO ARTS SEQUENCE—PHOTOGRAPHY

### General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

### Communication and Composition (2 courses required)
- 3 COM 110 Communication as Critical Inquiry
- 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

### Mathematics (1 course required)

### Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

### United States Traditions (1 course required)

### Individuals & Civic Life (1 course required)

### Fine Arts (1 course/3 credit hours required)***
- 3 ART 155 Survey of Art I

### Humanities (1 course required)***

### Language in the Humanities (1 course required)***

### Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)

### Science, Math, & Technology (1 course required)

### Social Sciences (1 course required)***

### Additional Graduation Requirements
- /120 minimum total credit hours
- /42 minimum senior college hours

### AMALI requirement
***certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

### B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

### Major (54 credit hours)
- 3 ART 103 Visual Thinking: 2-D Fundamentals
- 3 ART 104 Visual Thinking: Drawing Fundamentals
- 3 ART 109 Visual Thinking: 3-D Fundamentals
- 3 ART 155 Survey of Art I
- 3 ART 156 Survey of Art II
- 3 ART 235 Black and White Darkroom Photography (P: ART 103, 104, and 109)
- 3 ART 236 Digital Photography (P: ART 103, 104, 109)
- 3 ART 267 History of Photography (P: COM 110 and ENG 101)
- 3 ART 335 Photography III (P: ART 103, 104, 109, 235, and 236)

### Take 2 (6 credit hours) of the following courses:
- 3 ART 252 Video I (P: ART 103, 104, and 109)
- 3 ART 253 Video II (P: ART 103, 104, 109, and 252)
- 3 ART 333 Topics in advanced Photography (P: ART 103, 104, 109, 155, 156, 235, and 236)
- 3 ART 351A16 Special Topics: Photography (P: ART 103, 104, and 109)

### Take 2 (6 credit hours) Studio Arts electives from the following disciplines:
ceramics, expanded media, glass, metalwork & jewelry design, sculpture, or wood/metal:

### Take 1 Studio Arts elective from the following disciplines:
drawing, intaglio, lithography, painting, or graphic design:

### Take 1 of the following courses:
- 3 ART 280 Modern Art (P: COM 110 and ENG 101)
- 3 ART 281 Contemporary Art (P: COM 110 and ENG 101)
- 3 ART 283 Global Modern/Contemporary Art (P: COM 110 & ENG 101)

### Take 1 additional 200-level, pre-20th century Art History elective:

### Take 1 additional 300-level Art History seminar elective:

### Take 1 additional Studio Arts electives:

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

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### All Courses:
[https://coursefinder.illinoisstate.edu/directory/](https://coursefinder.illinoisstate.edu/directory/)
MAJOR IN ART (B.A., B.S.)

STUDIO ARTS SEQUENCE—PHOTOGRAPHY

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents

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<thead>
<tr>
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<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 101 or ENG 101A10</td>
<td>3</td>
<td>Composition as Critical Inquiry</td>
</tr>
<tr>
<td>ENG 145</td>
<td>3</td>
<td>Writing in the Academic Disciplines</td>
</tr>
</tbody>
</table>

Mathematics (1 course required)
Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

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<th>Description</th>
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<tbody>
<tr>
<td></td>
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</tbody>
</table>

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 155</td>
<td>3</td>
<td>Survey of Art I</td>
</tr>
<tr>
<td>ART 156</td>
<td>3</td>
<td>Survey of Art II</td>
</tr>
<tr>
<td>ART 235</td>
<td>3</td>
<td>Black and White Darkroom Photography (P: ART 103, 104, and 109)</td>
</tr>
<tr>
<td>ART 236</td>
<td>3</td>
<td>Digital Photography (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>ART 267</td>
<td>3</td>
<td>History of Photography (P: COM 110 and ENG 101)</td>
</tr>
<tr>
<td>ART 335</td>
<td>3</td>
<td>Photography III (P: ART 103, 104, 109, 235, and 236)</td>
</tr>
</tbody>
</table>

Take 2 (6 credit hours) of the following courses:

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<thead>
<tr>
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<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 252</td>
<td>3</td>
<td>Video I (P: ART 103, 104, and 109)</td>
</tr>
<tr>
<td>ART 253</td>
<td>3</td>
<td>Video II (P: ART 103, 104, 109, and 252)</td>
</tr>
<tr>
<td>ART 333</td>
<td>3</td>
<td>Topics in advanced Photography (P: ART 103, 104, 109, 155, 156, 235, and 236)</td>
</tr>
<tr>
<td>ART 351A16</td>
<td>3</td>
<td>Special Topics: Photography (P: ART 103, 104, and 109)</td>
</tr>
</tbody>
</table>

Take 2 (6 credit hours) Studio Arts electives from the following disciplines:
ceramics, expanded media, glass, metalwork & jewelry design, sculpture, or wood/metal:

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<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
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</tbody>
</table>

Take 1 Studio Arts elective from the following disciplines: drawing, intaglio, lithography, painting, or graphic design:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
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Take 1 of the following courses:

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<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 280</td>
<td>3</td>
<td>Modern Art (P: COM 110 and ENG 101)</td>
</tr>
<tr>
<td>ART 281</td>
<td>3</td>
<td>Contemporary Art (P: COM 110 and ENG 101)</td>
</tr>
<tr>
<td>ART 283</td>
<td>3</td>
<td>Global Modern/Contemporary Art (P: COM 110 &amp; ENG 101)</td>
</tr>
</tbody>
</table>

Take 1 additional 200-level, pre-20th century Art History elective:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Take 1 additional 300-level Art History seminar elective:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Take 1 additional Studio Arts electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Additional Graduation Requirements

/120 minimum total credit hours

/42 minimum senior college hours

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Art Courses: [https://coursefinder.illinoisstate.edu/directory/art/](https://coursefinder.illinoisstate.edu/directory/art/)
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MAJOR IN ART (B.A., B.S.)

STUDIO ARTS SEQUENCE—SCULPTURE

General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)
_____ 3  COM 110  Communication as Critical Inquiry
_____ 3  ENG 101 or ENG 101A10  Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***
_____ 3  ART 155  Survey of Art I

Humanities (1 course required)***

Language in the Humanities (1 course required)***

Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements

Major (54 credit hours)

_____ 3  ART 103  Visual Thinking: 2-D Fundamentals
_____ 3  ART 104  Visual Thinking: Drawing Fundamentals
_____ 3  ART 109  Visual Thinking: 3-D Fundamentals
_____ 3  ART 155  Survey of Art I
_____ 3  ART 156  Survey of Art II
_____ 3  ART 228  Ceramics I (P: ART 103, 104, and 109)
_____ 3  ART 232  Sculpture I (P: ART 103, 104, and 109)
_____ 3  ART 233  Sculpture II (P: ART 103, 104, 109, and 232)
_____ 3  ART 332  Sculpture III (P: ART 103, 104, 109, 232, and 233)

Take 1 Studio Arts elective from the following disciplines: ceramics, expanded media, glass, metalwork & jewelry design, or wood/metal:

_____ 3  __________________________________________

Take 2 (6 credit hours) Studio Arts electives from the following disciplines: drawing, intaglio, lithography, painting, photography, or video:

_____ 3  __________________________________________
_____ 3  __________________________________________

Take 1 of the following courses:
_____ 3  ART 280  Modern Art (P: COM 110 and ENG 101)
_____ 3  ART 281  Contemporary Art (P: COM 110 and ENG 101)
_____ 3  ART 283  Global Modern/Contemporary Art (P: COM 110 & ENG 101)

Take 1 additional 200-level, pre-20th century Art History elective:

_____ 3  __________________________________________

Take 1 additional 300-level Art History seminar elective:

_____ 3  __________________________________________

Take 3 (9 credit hours) additional Studio Arts electives:

_____ 3  __________________________________________
_____ 3  __________________________________________
_____ 3  __________________________________________

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

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All Courses:
https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.A., B.S.)
STUDIO ARTS SEQUENCE—SCULPTURE
Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents
   ____  3   C2 900  COM 110  Communication as Critical Inquiry
   ____  3   C1 900  ENG 101 or ENG 101A10  Composition as Critical Inquiry
   ____  3   C1 901  ENG 145  Writing in the Academic Disciplines

Mathematics (1 course required)
Please see major requirements for mathematics options
   ____  ____  _____________________________________________

Physical & Life Sciences (2 courses/7‐8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.
   ____  ____  _____________________________________________
   ____  ____  _____________________________________________

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required
   ____  3   F2 901  ART 155  Survey of Art I
   ____  3   F2 902  ART 156  Survey of Art II
   ____  ____  _____________________________________________

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented
   ____  ____  _____________________________________________
   ____  ____  _____________________________________________
   ____  ____  _____________________________________________

Additional Graduation Requirements

____/120 minimum total credit hours

____/42 minimum senior college hours

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.
   ____  ____  _____________________________________________

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.
   ____  ____  _____________________________________________

Major (54 credit hours)
   ____  3   ART 103  Visual Thinking: 2-D Fundamentals
   ____  3   ART 104  Visual Thinking: Drawing Fundamentals
   ____  3   ART 109  Visual Thinking: 3-D Fundamentals
   ____  3   ART 155  Survey of Art I
   ____  3   ART 156  Survey of Art II
   ____  3   ART 228  Ceramics I (P: ART 103, 104, and 109)
   ____  3   ART 232  Sculpture I (P: ART 103, 104, and 109)
   ____  3   ART 233  Sculpture II (P: ART 103, 104, 109, and 232)
   ____  3   ART 332  Sculpture III (P: ART 103, 104, 109, 232, and 233)

Take 1 Studio Arts elective from the following disciplines: ceramics, expanded media, glass, metalwork & jewelry design, or wood/metal:
   ____  ____  _____________________________________________

Take 2 (6 credit hours) Studio Arts electives from the following disciplines: drawing, intaglio, lithography, painting, photography, or video:
   ____  ____  _____________________________________________
   ____  ____  _____________________________________________

Take 1 of the following courses:
   ____  3   ART 280  Modern Art (P: COM 110 and ENG 101)
   ____  3   ART 281  Contemporary Art (P: COM 110 and ENG 101)
   ____  3   ART 283  Global Modern/Contemporary Art (P: COM 110 & ENG 101)

Take 1 additional 200-level, pre-20th century Art History elective:
   ____  ____  _____________________________________________

Take 1 additional 300-level Art History seminar elective:
   ____  ____  _____________________________________________

Take 3 (9 credit hours) additional Studio Arts electives:
   ____  ____  _____________________________________________
   ____  ____  _____________________________________________
   ____  ____  _____________________________________________

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

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All Courses:
https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.A., B.S.)
STUDIO ARTS SEQUENCE—VIDEO

General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)
- 3 COM 110 Communication as Critical Inquiry
- 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***
- 3 ART 155 Survey of Art I

Humanities (1 course required)***

Language in the Humanities (1 course required)***

Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements

120 minimum total credit hours
42 minimum senior college hours

AMALI requirement
***certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)

3 ART 103 Visual Thinking: 2-D Fundamentals
3 ART 104 Visual Thinking: Drawing Fundamentals
3 ART 109 Visual Thinking: 3-D Fundamentals
3 ART 155 Survey of Art I
3 ART 156 Survey of Art II
3 ART 235 Black and White Darkroom Photography (P: ART 103, 104, and 109)
3 ART 252 Video I (P: ART 103, 104, and 109)
3 ART 253 Video II (P: ART 103, 104, 109, and 252)
3-6 ART 351A84 Special Projects: Video (P: ART 103, 104, and 109)
2 ATK 201 Basic Skills in the Digital Arts (P: ART 103, 104, 109, 213, and 214)

Take 16 hours from:
ART 232, 235, 236, 284, 333, 335, 349, 357, 363, 371
ATK 240, 260, 300, 320, 340, 345, 380
THE 110, 153, 170, 171, 261, 270, 370, 371

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

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https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.A., B.S.)

STUDIO ARTS SEQUENCE—VIDEO

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

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<thead>
<tr>
<th>Course Code</th>
<th>Title (P: if required)</th>
</tr>
</thead>
<tbody>
<tr>
<td>C2 900</td>
<td>COM 110 Communication as Critical Inquiry</td>
</tr>
<tr>
<td>C1 901</td>
<td>ENG 101 ENG 101A10 Composition as Critical Inquiry</td>
</tr>
<tr>
<td>C1 901</td>
<td>ENG 145 Writing in the Academic Disciplines</td>
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</tbody>
</table>

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents

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<tbody>
<tr>
<td>COM 110</td>
<td>Communication as Critical Inquiry</td>
</tr>
<tr>
<td>ENG 101</td>
<td>Composition as Critical Inquiry</td>
</tr>
<tr>
<td>ENG 145</td>
<td>Writing in the Academic Disciplines</td>
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Mathematics (1 course required)
Please see major requirements for mathematics options

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Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

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Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>F2 901</td>
<td>ART 155 Survey of Art I</td>
</tr>
<tr>
<td>F2 902</td>
<td>ART 156 Survey of Art II</td>
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Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

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<tr>
<th>Course Code</th>
<th>Title</th>
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<tbody>
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</table>

Additional Graduation Requirements

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>120 minimum total credit hours</td>
</tr>
<tr>
<td></td>
<td>42 minimum senior college hours</td>
</tr>
</tbody>
</table>

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
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<tbody>
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</tbody>
</table>

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
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<tbody>
<tr>
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</tbody>
</table>

Major (54 credit hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 103</td>
<td>Visual Thinking: 2-D Fundamentals</td>
</tr>
<tr>
<td>ART 104</td>
<td>Visual Thinking: Drawing Fundamentals</td>
</tr>
<tr>
<td>ART 109</td>
<td>Visual Thinking: 3-D Fundamentals</td>
</tr>
<tr>
<td>ART 155</td>
<td>Survey of Art I</td>
</tr>
<tr>
<td>ART 156</td>
<td>Survey of Art II</td>
</tr>
<tr>
<td>ART 235</td>
<td>Black and White Darkroom Photography (P: ART 103, 104, and 109)</td>
</tr>
<tr>
<td>ART 252</td>
<td>Video I (P: ART 103, 104, and 109)</td>
</tr>
<tr>
<td>ART 253</td>
<td>Video II (P: ART 103, 104, 109, and 252)</td>
</tr>
<tr>
<td>ART 351A84</td>
<td>Special Projects: Video (P: ART 103, 104, and 109)</td>
</tr>
<tr>
<td>ATK 201</td>
<td>Basic Skills in the Digital Arts (P: ART 103, 104, 109, 213, and 214)</td>
</tr>
</tbody>
</table>

Take 16 hours from:
ART 232, 235, 236, 284, 333, 335, 349, 357, 363, 371
ATK 240, 260, 300, 320, 340, 345, 380
THE 110, 153, 170, 171, 261, 270, 370, 371

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
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<tbody>
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</tbody>
</table>

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

Art Courses: [https://coursefinder.illinoisstate.edu/directory/art/](https://coursefinder.illinoisstate.edu/directory/art/)
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All Courses: [https://coursefinder.illinoisstate.edu/directory/](https://coursefinder.illinoisstate.edu/directory/)
MAJOR IN ART (B.A., B.S.)
STUDIO ARTS SEQUENCE—WOOD/METAL DESIGN

General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)
- 3 COM 110 Communication as Critical Inquiry
- 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)**
- 3 ART 155 Survey of Art I

Humanities (1 course required)**

Language in the Humanities (1 course required)**

Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)**

Additional Graduation Requirements
- 120 minimum total credit hours
- 42 minimum senior college hours

AMALI requirement
***certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)

Take 2 (6 hours) Studio Arts electives from the following disciplines:
ceramics, expanded media, glass, metalwork & jewelry design, or sculpture:

Take 2 (6 credit hours) Studio Arts electives from the following disciplines:
drawing, intaglio, lithography, painting, photography, or video:

Take 1 (3 credit hours) of the following courses:
- 3 ART 280 Modern Art (P: COM 110 and ENG 101)
- 3 ART 281 Contemporary Art (P: COM 110 and ENG 101)
- 3 ART 283 Global Modern/Contemporary Art (P: COM 110 & ENG 101)

Take 1 (3 credit hours) additional 200-level, pre-20th century Art History elective:

Take 1 (3 credit hours) additional 300-level Art History seminar elective:

Take 1 (3 credit hours) additional Studio Arts electives:

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

Art Courses: https://coursefinder.illinoisstate.edu/directory/art/
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All Courses: https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.A., B.S.)
STUDIO ARTS SEQUENCE—WOOD/METAL DESIGN
Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents
   ___  3  C2 900  COM 110  Communication as Critical Inquiry
   ___  3  C1 900  ENG 101 or ENG 101A10  Composition as Critical Inquiry
   ___  3  C1 901  ENG 145  Writing in the Academic Disciplines

Mathematics (1 course required)
Please see major requirements for mathematics options
   ____  __  ____________________________________________

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.
   ____  ____  ________________________________________
   ____  ____  ________________________________________

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required
   ___  3  F2 901 ART 155 Survey of Art I
   ___  3  F2 902 ART 156 Survey of Art II
   ____  ____  ________________________________________

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented
   ____  ____  ________________________________________
   ____  ____  ________________________________________
   ____  ____  ________________________________________

Additional Graduation Requirements

   ____/120 minimum total credit hours
   ____/42 minimum senior college hours

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.
   ____  ____  ________________________________________

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.
   ____  ____  ________________________________________

Major (54 credit hours)

   ____  3  ART 103 Visual Thinking: 2-D Fundamentals
   ____  3  ART 104 Visual Thinking: Drawing Fundamentals
   ____  3  ART 109 Visual Thinking: 3-D Fundamentals
   ____  3  ART 155 Survey of Art I
   ____  3  ART 156 Survey of Art II
   ____  3  ART 232 Sculpture I (P: ART 103, 104, and 109)
   ____  3  ART 238 Wood/Metal Design 1 (P: ART 103, 104, and 109)
   ____  3  ART 239 Wood/Metal Design 2 (P: ART 103, 104, 109, and 238)
   ____  3  ART 339 Wood/Metal Design 3 (P: ART 238, 239)
   ____  3  ART 351 Special Projects: Advanced Three Dimensional Design (P: ART 103, 104, and 109)

Take 2 (6 hours) Studio Arts electives from the following disciplines:
ceramics, expanded media, glass, metalwork & jewelry design, or sculpture:
   ____  ____  ________________________________________

Take 2 (6 credit hours) Studio Arts electives from the following disciplines:
drawing, intaglio, lithography, painting, photography, or video:
   ____  ____  ________________________________________

Take 1 (3 credit hours) of the following courses:
   ____  3  ART 280 Modern Art (P: COM 110 and ENG 101)
   ____  3  ART 281 Contemporary Art (P: COM 110 and ENG 101)
   ____  3  ART 283 Global Modern/Contemporary Art (P: COM 110 & ENG 101)

Take 1 (3 credit hours) additional 200-level, pre-20th century Art History elective:
   ____  ____  ________________________________________

Take 1 (3 credit hours) additional 300-level Art History seminar elective:
   ____  ____  ________________________________________

Take 1 (3 credit hours) additional Studio Arts electives:
   ____  ____  ________________________________________

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

Art Courses: https://coursefinder.illinoisstate.edu/directory/art/
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All Courses:
https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.A., B.S.)

GRAPHIC DESIGN SEQUENCE

General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)
_____ 3 COM 110 Communication as Critical Inquiry
_____ 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***
_____ 3 ART 155 Survey of Art I

Humanities (1 course required)***

Language in the Humanities (1 course required)***

Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements
_____/120 minimum total credit hours
_____/42 minimum senior college hours

AMALI requirement
***Certain courses in General Education fulfill the AMALI requirement. See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)

Digital Media/Video (6 hours):
_____ 3 ART 252 Video I (P: ART 103, 104, and 109)
_____ 3 ART 284 Expanded Media I (P: ART 103, 104, 109)
_____ 3 ART 371 Digital 3-D (P: ART 103, 104, and 109)
_____ 3 ATK 380 Selected Topics in Arts Technology

Intermediate and Advanced Art History (6 hours): Take 3 hours from the following:
_____ 3 ART 279 Visual Culture (P: COM 110 and ENG 101)
_____ 3 ART 280 Modern Art (P: COM 110 and ENG 101)
_____ 3 ART 281 Contemporary Art (P: COM 110 and ENG 101)
_____ 3 ART 283 Global Modern/Contemporary Art (P: COM 110 and ENG 101)

Take 1 300-Level Art History seminar course (3 hours):

Students are strongly encouraged to complete ART 363

Note: ART 201, 211, 307, 309 do not count toward the Graphic Design Sequence

Art Courses: https://coursefinder.illinoisstate.edu/directory/art/
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MAJOR IN ART (B.A., B.S.)

GRAPHIC DESIGN SEQUENCE

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents

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<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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</tr>
</thead>
<tbody>
<tr>
<td>C2 900</td>
<td>3</td>
<td>COM 110 Communication as Critical Inquiry</td>
</tr>
<tr>
<td>C1 900</td>
<td>3</td>
<td>ENG 101 or ENG 101A10 Composition as Critical Inquiry</td>
</tr>
<tr>
<td>C1 901</td>
<td>3</td>
<td>ENG 145 Writing in the Academic Disciplines</td>
</tr>
</tbody>
</table>

Mathematics (1 course required)
Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

<table>
<thead>
<tr>
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<th>Hours</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>____</td>
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</table>

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>____</td>
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</table>

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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Additional Graduation Requirements

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<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>_____/120 minimum total credit hours</td>
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</tr>
<tr>
<td>_____/42 minimum senior college hours</td>
<td></td>
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AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)

<table>
<thead>
<tr>
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<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>____</td>
<td>3</td>
<td>ART 103 Visual Thinking: 2-D Fundamentals</td>
</tr>
<tr>
<td>____</td>
<td>3</td>
<td>ART 104 Visual Thinking: Drawing Fundamentals</td>
</tr>
<tr>
<td>____</td>
<td>3</td>
<td>ART 109 Visual Thinking: 3-D Fundamentals</td>
</tr>
<tr>
<td>____</td>
<td>3</td>
<td>ART 155 Survey of Art I (P: ART 103, 104)</td>
</tr>
<tr>
<td>____</td>
<td>3</td>
<td>ART 156 Survey of Art II</td>
</tr>
<tr>
<td>____</td>
<td>3</td>
<td>ART 202 Digital Media Design I</td>
</tr>
<tr>
<td>____</td>
<td>3</td>
<td>ART 216 Graphic Design History (P: ART 155 and 156)</td>
</tr>
<tr>
<td>____</td>
<td>3</td>
<td>ART 226 Graphic Design I (P: ART 103, 104, and 109)</td>
</tr>
<tr>
<td>____</td>
<td>3</td>
<td>ART 227 Graphic Design II (P: ART 103, 104, and 109)</td>
</tr>
<tr>
<td>____</td>
<td>3</td>
<td>ART 302 Digital Media Design II (P: ART 103, 104, 109, 202, &amp; 227)</td>
</tr>
<tr>
<td>____</td>
<td>3</td>
<td>ART 315 Topics in Graphic Design (P: ART 103, 104, 109, &amp; 227)</td>
</tr>
<tr>
<td>____</td>
<td>3</td>
<td>ART 323 Typography (P: ART 103, 104, 109, and 227)</td>
</tr>
<tr>
<td>____</td>
<td>3</td>
<td>ART 337 B.A./B.S. Senior Studio (P: ART 103, 104, 109, 302 and 323)</td>
</tr>
</tbody>
</table>

Take a total of 15 hours of electives selected from the following 3 categories:

**Studio Art Disciplines (3 hours):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>____</td>
<td>3</td>
<td>ART 213 Life Drawing I (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>____</td>
<td>3</td>
<td>ART 214 Drawing Composition (P: ART 103, 104, 109, 213)</td>
</tr>
<tr>
<td>____</td>
<td>3</td>
<td>ART 217 Animation: Drawing and Stop Motion (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>____</td>
<td>3</td>
<td>ART 235 Black and White Darkroom Photography (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>____</td>
<td>3</td>
<td>ART 236 Digital Photography (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>____</td>
<td>3</td>
<td>ART 245 Intaglio I (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>____</td>
<td>3</td>
<td>ART 246 Lithography I (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>____</td>
<td>3</td>
<td>ART 261 Painting I (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>____</td>
<td>3</td>
<td>ART 314 Topics in Drawing (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>____</td>
<td>3</td>
<td>ART 363 Color Theory (P: ART 103, 104, 109)</td>
</tr>
</tbody>
</table>

**Digital Media/Video (6 hours):**

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>____</td>
<td>3</td>
<td>ART 252 Video I (P: ART 103, 104, and 109)</td>
</tr>
<tr>
<td>____</td>
<td>3</td>
<td>ART 284 Expanded Media I (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>____</td>
<td>3</td>
<td>ART 371 Digital 3-D (P: ART 103, 104, and 109)</td>
</tr>
<tr>
<td>____</td>
<td>3</td>
<td>ATK 380 Selected Topics In Arts Technology</td>
</tr>
</tbody>
</table>

**Intermediate and Advanced Art History (6 hours):**

Take 3 hours from 1 of the following:

<table>
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<tr>
<th>Course</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>____</td>
<td>3</td>
<td>ART 279 Visual Culture (P: COM 110 and ENG 101)</td>
</tr>
<tr>
<td>____</td>
<td>3</td>
<td>ART 280 Modern Art (P: COM 110 and ENG 101)</td>
</tr>
<tr>
<td>____</td>
<td>3</td>
<td>ART 281 Contemporary Art (P: COM 110 and ENG 101)</td>
</tr>
<tr>
<td>____</td>
<td>3</td>
<td>ART 283 Global Modern/Contemporary Art (P: COM 110 and ENG 101)</td>
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</table>

Take 1 300-Level Art History seminar course (3 hours):

<table>
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<tr>
<th>Course</th>
<th>Hours</th>
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Students are strongly encouraged to complete ART 363

Note: ART 201, 211, 307, 309 do not count toward the Graphic Design Sequence

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All Courses: [https://coursefinder.illinoisstate.edu/directory/](https://coursefinder.illinoisstate.edu/directory/)
MAJOR IN ART (B.A.)

ART HISTORY SEQUENCE

General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)
- 3 COM 110 Communication as Critical Inquiry
- 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)
- __________

Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.
- __________
- __________

United States Traditions (1 course required)
- __________

Individuals & Civic Life (1 course required)
- __________

Fine Arts (1 course/3 credit hours required)***
- 3 ART 155 Survey of Art I

Humanities (1 course required)***
- 3 HIS 101 Western Civilization to 1500

Language in the Humanities (1 course required)***
- __________

Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)
- 4 LAN 115 Second-Year Language Part I

Science, Math, & Technology (1 course required)
- __________

Social Sciences (1 course required)***
- __________

Additional Graduation Requirements

/120 minimum total credit hours
/42 minimum senior college hours

AMALI requirement
***certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.
- 3 ART 275 World Arts: Visual Arts

B.A. LAN 115 (1 course required)
- 4 LAN 115 Second-Year Language Part I

Major (57 credit hours)

- 3 ART 155 Survey of Art I
- 3 ART 156 Survey of Art II
- 3 ART 275 World Arts: Visual Arts (P: COM 110 and ENG 101)
- 3 ART 290 Art History Research & Professional Skills (P: ART 155, 156, and 275)
- 3 ART 395 Undergraduate seminar in Art History (P: one 300-level Art History course; consent of the instructor)
- 3 HIS 101 Western Civilization to 1500
- 3 HIS 102 Modern Western Civilization
- 4 LAN 111† First-Year Language Part I
- 4 LAN 112† First-Year Language Part I
- 4 LAN 115† First-Year Language Part I

Take 5 (15 credit hours) additional Art History electives (at least 1 course from each group):
Group I: ART 240, 241, 242, 244, 263
Group II: ART 264, 265, 266, 267
Group III: ART 279, 280, 281
Please consult with your academic advisor
- __________
- __________
- __________

Take 3 (9 credit hours) of the following Art History seminar courses (P: Any 200-level Art History course):
- 3 ART 303 Seminar in Art Beyond the western Tradition
- 3 ART 304 Seminar in Ancient & Medieval Art & Architecture
- 3 ART 305 Seminar in Renaissance & Baroque Art & Architecture
- 3 ART 306 Seminar in Modern & Contemporary Art & Architecture
- 3 ART 311 Seminar in Visual Culture, History, and Theory

† French, German, Italian, or Spanish

Art Courses: https://coursefinder.illinoisstate.edu/directory/art/
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All Courses: https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.A.)

ART HISTORY SEQUENCE
Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents
   ___  3  C2 900  COM 110  Communication as Critical Inquiry
   ___  3  C1 900  ENG 101 or ENG 101A10  Composition as Critical Inquiry
   ___  3  C1 901  ENG 145  Writing in the Academic Disciplines

Mathematics (1 course required)
Please see major requirements for mathematics options
   ___  ___  ____________________________________________________________

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.
   ___  ___  ____________________________________________________________

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required
   ___  3  F2 901  ART 155  Survey of Art I
   ___  3  F2 902  ART 156  Survey of Art II
   ___  3  H2 901  HIS 101  Western Civilization to 1500
   ___  3  H2 902  HIS 102  Modern Western Civilization

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented
   ___  ___  ____________________________________________________________
   ___  ___  ____________________________________________________________
   ___  ___  ____________________________________________________________

Additional Graduation Requirements
___/120 minimum total credit hours
___/42 minimum senior college hours

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.
   ___  3  ART 275  World Arts: Visual Arts

B.A. LAN 115 (1 course required)
   ___  4  LAN 115  Second-Year Language Part I

Major (57 credit hours)

   ___  3  ART 155  Survey of Art I
   ___  3  ART 156  Survey of Art II
   ___  3  ART 275  World Arts: Visual Arts (P: COM 110 and ENG 101)
   ___  3  ART 290  Art History Research & Professional Skills (P: ART 155, 156, and 275)
   ___  3  ART 395  Undergraduate seminar in Art History (P: one 300-level Art History course; consent of the instructor)
   ___  3  HIS 101  Western Civilization to 1500
   ___  3  HIS 102  Modern Western Civilization
   ___  4  LAN 111†  First-Year Language Part I
   ___  4  LAN 112†  First-Year Language Part I
   ___  4  LAN 115†  First-Year Language Part I

Take 5 (15 credit hours) additional Art History electives (at least 1 course from each group):
Group I: ART 240, 241, 242, 244, 263
Group II: ART 264, 265, 266, 267
Group III: ART 279, 280, 281
Please consult with your academic advisor
   ___  ___  ____________________________________________________________
   ___  ___  ____________________________________________________________
   ___  ___  ____________________________________________________________
   ___  ___  ____________________________________________________________

Take 3 (9 credit hours) of the following Art History seminar courses (P: Any 200-level Art History course):
   ___  3  ART 303  Seminar in Art Beyond the western Tradition
   ___  3  ART 304  Seminar in Ancient & Medieval Art & Architecture
   ___  3  ART 305  Seminar in Renaissance & Baroque Art & Architecture
   ___  3  ART 306  Seminar in Modern & Contemporary Art & Architecture
   ___  3  ART 311  Seminar in Visual Culture, History, and Theory

† French, German, Italian, or Spanish

Art Courses: https://coursefinder.illinoisstate.edu/directory/art/
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All Courses: https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.S.)

ART TEACHER EDUCATION SEQUENCE

General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 110</td>
<td>3</td>
</tr>
<tr>
<td>ENG 101/101A10</td>
<td>3</td>
</tr>
</tbody>
</table>

Mathematics (1 course required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 110</td>
<td>3</td>
</tr>
</tbody>
</table>

Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 101A10</td>
<td>3</td>
</tr>
</tbody>
</table>

Individuals & Civic Life (1 course required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TCH 216</td>
<td>3</td>
</tr>
</tbody>
</table>

Fine Arts (1 course/3 credit hours required)***

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 155</td>
<td>3</td>
</tr>
</tbody>
</table>

Humanities (1 course required)***

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 281</td>
<td>3</td>
</tr>
</tbody>
</table>

Language in the Humanities (1 course required)***

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 280</td>
<td>3</td>
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</tbody>
</table>

Quantitative Reasoning for B.S. (1 course required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TCH 219</td>
<td>3</td>
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</tbody>
</table>

Science, Math, & Technology (1 course required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>EAF 228</td>
<td>3</td>
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</table>

Social Sciences (1 course required)***

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAF 236</td>
<td>3</td>
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</tbody>
</table>

Additional Graduation Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>120 minimum total credit hours</td>
<td></td>
</tr>
<tr>
<td>42 minimum senior college hours</td>
<td></td>
</tr>
</tbody>
</table>

AMALI requirement

***Certain courses in General Education fulfill the AMALI requirement. See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (83 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 103</td>
<td>3</td>
</tr>
<tr>
<td>ART 104</td>
<td>3</td>
</tr>
<tr>
<td>ART 109</td>
<td>3</td>
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<tr>
<td>ART 155</td>
<td>3</td>
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<tr>
<td>ART 156</td>
<td>3</td>
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<tr>
<td>ART 201</td>
<td>3</td>
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<tr>
<td>ART 211</td>
<td>3</td>
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<tr>
<td>ART 212</td>
<td>3</td>
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<tr>
<td>ART 228</td>
<td>3</td>
</tr>
<tr>
<td>ART 261</td>
<td>3</td>
</tr>
<tr>
<td>ART 307</td>
<td>3</td>
</tr>
<tr>
<td>ART 309†</td>
<td>6</td>
</tr>
<tr>
<td>ART 213</td>
<td>3</td>
</tr>
<tr>
<td>ART 214</td>
<td>3</td>
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<tr>
<td>ART 217</td>
<td>3</td>
</tr>
<tr>
<td>ART 216</td>
<td>3</td>
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<tr>
<td>ART 219</td>
<td>3</td>
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<tr>
<td>ART 283</td>
<td>3</td>
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<tr>
<td>ART 280</td>
<td>3</td>
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<tr>
<td>ART 281</td>
<td>3</td>
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<tr>
<td>ART 282</td>
<td>3</td>
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<tr>
<td>ART 283</td>
<td>3</td>
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<tr>
<td>ART 224</td>
<td>3</td>
</tr>
<tr>
<td>ART 232</td>
<td>3</td>
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<tr>
<td>ART 236</td>
<td>3</td>
</tr>
<tr>
<td>ART 255</td>
<td>3</td>
</tr>
<tr>
<td>EAF 228</td>
<td>3</td>
</tr>
<tr>
<td>EAF 231</td>
<td>3</td>
</tr>
<tr>
<td>EAF 228</td>
<td>3</td>
</tr>
<tr>
<td>EAF 235</td>
<td>3</td>
</tr>
<tr>
<td>EAF 236</td>
<td>3</td>
</tr>
<tr>
<td>EAF 228</td>
<td>3</td>
</tr>
</tbody>
</table>

Take 1 of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 280</td>
<td>3</td>
</tr>
<tr>
<td>ART 281</td>
<td>3</td>
</tr>
<tr>
<td>ART 283</td>
<td>3</td>
</tr>
</tbody>
</table>

Take 1 of the following History courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ART 224</td>
<td>3</td>
</tr>
<tr>
<td>ART 232</td>
<td>3</td>
</tr>
<tr>
<td>ART 236</td>
<td>3</td>
</tr>
<tr>
<td>ART 255</td>
<td>3</td>
</tr>
</tbody>
</table>

Take 1 of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAF 228</td>
<td>3</td>
</tr>
<tr>
<td>EAF 231</td>
<td>3</td>
</tr>
<tr>
<td>EAF 235</td>
<td>3</td>
</tr>
</tbody>
</table>

Take 1 additional 200-level Art History elective:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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<tbody>
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</tbody>
</table>

Take 1 additional 300-level Art History seminar elective:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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</table>

Take a minimum of 3 hours additional Art electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
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</tbody>
</table>

† Admission to Professional Studies required

Art Courses: [https://coursefinder.illinoisstate.edu/directory/art/](https://coursefinder.illinoisstate.edu/directory/art/)
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All Courses: [https://coursefinder.illinoisstate.edu/directory/](https://coursefinder.illinoisstate.edu/directory/)
MAJOR IN ART (B.S.)

ART TEACHER EDUCATION SEQUENCE

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents

- 3 C2 900 COM 110 Communication as Critical Inquiry
- 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
- 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)
Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required

- 3 F2 901 ART 155 Survey of Art I
- 3 F2 902 ART 156 Survey of Art II

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

- 3 S6 900 PSY 110 Fundamentals of Psychology

Additional Graduation Requirements

/120 minimum total credit hours
/42 minimum senior college hours

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (83 credit hours)

- 3 ART 103 Visual Thinking: 2-D Fundamentals
- 3 ART 104 Visual Thinking: Drawing Fundamentals
- 3 ART 109 Visual Thinking: 3-D Fundamentals
- 3 ART 155 Survey of Art I
- 3 ART 156 Survey of Art II
- 3 ART 201 Media, Techniques, & Inquiry for Elementary & Middle Level Schools (P: ART 103, 104, and 109)
- 3 ART 211 Media, Techniques, & Inquiry for Secondary Schools (P: ART 103, 104, and 109; C or better in ART 201)
- 3 ART 212 Teaching in the Digital Art Studio
- 3 ART 228 Ceramics I (P: ART 103, 104, and 109)
- 3 ART 261 Painting I (P: ART 103, 104, and 109)
- 3 ART 307 Art for Diverse Populations (P: ART 103, 104, and 109)
- 6 ART 309† Professional Art Education Sequence (P: ART 103, 104, and 109; C or better in TCH 216 or conc. reg.; C or better in ART 201 and 211) – two consecutive semesters starting in the fall
- 3 PSY 215 Educational Psychology (P: PSY 110 or 111)
- 2 TCH 212 The Teaching Profession in Secondary Schools (P: 45+ earned hours; 2.5 major & cum. GPA; ENG 101, COM 110)
- 3 TCH 216 Principles & Practices for Teaching & Learning in Secondary Schools (P: TCH 212; 2.5 major & cum. GPA)
- 3 TCH 219 Integrating Multiple Literacies & Technology Across the Secondary Curriculum (P: TCH 212, 216; 2.5 major & cum. GPA)
- 12 STT 399A02 Student Teaching in Art

Take 1 of the following:

- 3 ART 213 Life Drawing (P: ART 103, 104, 109)
- 3 ART 214 Intermediate Drawing (P: ART 103, 104, 109)
- 3 ART 217 Animation: Drawing and Stop Motion (P: ART 103, 104, 109)
- 3 ART 314 Topics in Drawing (P: ART 103, 104, 109)

Take 1 of the following Art History courses:

- 3 ART 280 Modern Art (P: COM 110 and ENG 101)
- 3 ART 281 Contemporary Art (P: COM 110 and ENG 101)
- 3 ART 283 Global Modern/Contemporary Art (P: COM 110 & ENG 101)

Take 1 of the following courses:

- 3 ART 224 Metalwork & Jewelry Design I (P: ART 103, 104, and 109)
- 3 ART 232 Sculpture I (P: ART 103, 104, and 109)
- 3 ART 236 Digital Photography (P: ART 103, 104, and 109)
- 3 ART 255 Glass I (P: ART 103, 104, and 109)

Take 1 of the following courses (P: 45+ earned hours):

- 3 EAF 231 Introduction to Philosophy of Education
- 3 EAF 235 Historical Foundations

Take 1 additional 200-level Art History elective:

Take 1 additional 300-level Art History seminar elective:

Take a minimum of 3 hours additional Art electives:
Please consult with your academic advisor

† Admission to Professional Studies required

Art Courses: https://coursefinder.illinoisstate.edu/directory/art/
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All Courses:
https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.F.A.)
STUDIO ARTS SEQUENCE

General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)
- 3 COM 110 Communication as Critical Inquiry
- 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***
- 3 ART 155 Survey of Art I

Humanities (1 course required)***

Language in the Humanities (1 course required)***

Quantitative Reasoning (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements

Major (83 credit hours)
- 3 ART 103 Visual Thinking: 2-D Fundamentals
- 3 ART 104 Visual Thinking: Drawing Fundamentals
- 3 ART 109 Visual Thinking: 3-D Fundamentals
- 3 ART 155 Survey of Art I
- 3 ART 156 Survey of Art II (ART 155 and 156 should be taken before registering for 200-level coursework in Art History)
- 3 ART 280 Modern Art (P: COM 110 and ENG 101)
- 3 ART 281 Contemporary Art (P: COM 110 and ENG 101)
- 2 ART 349 Visiting Artist Seminar (P: Art major or consent of the instructor)
- 3 ART 363 Color Theory (P: ART 103, 104, 109, or graduate standing)
- 3 ART 394 BFA Seminar (P: ART 103, 104, 109 and acceptance into the BFA program or consent of the instructor and School)

Take 2 (6 hours) of Art electives in the following discipline areas: ceramics, expanded media, metalwork and jewelry design, glass, sculpture, wood/metal

Take 2 (6 hours) of Art electives in the following discipline areas: drawing, intaglio, lithography, painting, photography, video

Take 1 additional 200-level Art History course in a pre-20th century period

Take 1 300-level Art History seminar course

Take 3 hours Art or Art History elective course
Consult with faculty member to determine an appropriate elective for their chosen course of study.

Take 33 additional hours in a specialization in any Discipline Area offered by the School and selected in consultation with the faculty mentors.
A specialization that combines Discipline Areas may also be developed in consultation with and must be approved by faculty mentors and the B.F.A. Committee of the School of Art.

NOTE: ART 201, 211, 307, 309 do not count toward the major.

Art Courses: https://coursefinder.illinoisstate.edu/directory/art/
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MAJOR IN ART (B.F.A.)

STUDIO ARTS SEQUENCE

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents
_____ 3 C2 900 COM 110 Communication as Critical Inquiry
_____ 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
_____ 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)
Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required
_____ 3 F2 901 ART 155 Survey of Art I
_____ 3 F2 902 ART 156 Survey of Art II

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

Additional Graduation Requirements

Major (83 credit hours)
_____ 3 ART 103 Visual Thinking: 2-D Fundamentals
_____ 3 ART 104 Visual Thinking: Drawing Fundamentals
_____ 3 ART 109 Visual Thinking: 3-D Fundamentals
_____ 3 ART 155 Survey of Art I
_____ 3 ART 156 Survey of Art II (ART 155 and 156 should be taken before registering for 200-level coursework in Art History)
_____ 3 ART 280 Modern Art (P: COM 110 and ENG 101)
_____ 3 ART 281 Contemporary Art (P: COM 110 and ENG 101)
_____ 2 ART 349 Visiting Artist Seminar (P: Art major or consent of the instructor)
_____ 3 ART 363 Color Theory (P: ART 103, 104, 109, or graduate standing)
_____ 3 ART 394 BFA Seminar (P: ART 103, 104, 109 and acceptance into the BFA program or consent of the instructor and School)

Take 2 (6 hours) of Art electives in the following discipline areas: ceramics, expanded media, metalwork and jewelry design, glass, sculpture, wood/metal

Take 2 (6 hours) of Art electives in the following discipline areas: drawing, intaglio, lithography, painting, photography, video

Take 1 additional 200-level Art History course in a pre-20th century period

Take 1 300-level Art History seminar course

Take 3 hours Art or Art History elective course
Consult with faculty member to determine an appropriate elective for their chosen course of study.

Take 33 additional hours in a specialization in any Discipline Area offered by the School and selected in consultation with the faculty mentors.
A specialization that combines Discipline Areas may also be developed in consultation with and must be approved by faculty mentors and the B.F.A. Committee of the School of Art.

NOTE: ART 201, 211, 307, 309 do not count toward the major.

Art Courses: https://coursefinder.illinoisstate.edu/directory/art/
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All Courses:
https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.F.A.)
GRAPHIC DESIGN SEQUENCE

General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)
______ 3  COM 110  Communication as Critical Inquiry
______ 3  ENG 101 or ENG 101A10  Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***
______ 3  ART 155  Survey of Art I

Humanities (1 course required)***

Language in the Humanities (1 course required)***

Quantitative Reasoning (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements

Major (81 credit hours)
______ 3  ART 103  Visual Thinking: 2-D Fundamentals
______ 3  ART 104  Visual Thinking: Drawing Fundamentals
______ 3  ART 109  Visual Thinking: 3-D Fundamentals
______ 3  ART 155  Survey of Art I
______ 3  ART 156  Survey of Art II (ART 155 and 156 should be taken before registering for 200-level coursework in Art History)
______ 3  ART 202 Digital Media Design I (P: ART 103, 104)
______ 3  ART 216 Graphic Design History (P: ART 155, 156)
______ 3  ART 226 Graphic Design I (P: ART 103, 104, 109)
______ 3  ART 227 Graphic Design II (P: ART 103, 104, 109, 226)
______ 3  ART 302 Digital Media Design II (P: ART 103, 104, 109, 202 and 227)
______ 3  ART 308 Digital Media Design III (P: ART 103, 104, 109, 302, and 326)
______ 3  ART 315 Topics In Graphic Design (P: ART 103, 104, 109, 227)
______ 3  ART 323 Typography (P: ART 103, 104, 109, 227)
______ 3  ART 326 Graphic Design III (P: ART 103, 104, 109, 226, 227 and acceptance into BFA Graphic Design Sequence)
______ 3  ART 336 Graphic Design IV (P: ART 103, 104, 109 and 326)
______ 3  ART 338 B.F.A. Senior Studio (P: ART 103, 104, 109 and 336)
______ 3  ART 340 B.F.A. Senior Studio II (P: ART 103, 104, 109 and 338)

Take 3 hours from the following:
______ 3  ART 214 Drawing Composition (P: ART 103, 104, 109, 213)
______ 3  ART 217 Animation: Drawing and Stop Motion (P: ART 103, 104, 109)
______ 3  ART 235 Black and White Darkroom Photography (P: ART 103, 104, 109)
______ 3  ART 236 Digital Photography (P: ART 103, 104, 109)
______ 3  ART 245 Intaglio I (P: ART 103, 104, 109)
______ 3  ART 246 Lithography I (P: ART 103, 104, 109)
______ 3  ART 261 Painting I (P: ART 103, 104, 109)
______ 3  ART 314 Topics in Drawing (P: ART 103, 104, 109)

Take 6 hours from the following:
______ 3  ART 280 Modern Art (P: COM 110 and ENG 101)
______ 3  ART 281 Contemporary Art (P: COM 110 and ENG 101)
______ 3  ART 283 Global Modern/Contemporary Art (P: COM 110 & ENG 101)

Take 1 of the following intermediate and advanced Art History courses:
______ 3  ART 279 Visual Culture (P: COM 110 and ENG 101)
______ 3  ATK 380 Selected Topics In Arts Technology

Take 300-level Art History seminar course:

Take 15 elective hours in Art (strongly encouraged to include ART 363)

Art Courses: https://coursefinder.illinoisstate.edu/directory/art/
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All Courses:
https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.F.A.)

GRAPHIC DESIGN SEQUENCE

Transfer Students

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To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

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A grade of C or better required in ENG 101 and 145 or equivalents

-- 3 C2 900 COM 110 Communication as Critical Inquiry
-- 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
-- 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)
Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

-- __ ____________________________________________
-- __ ____________________________________________

HumaniƟes & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required

-- 3 F2 901 ART 155 Survey of Art I
-- 3 F2 902 ART 156 Survey of Art II

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

-- __ ____________________________________________
-- __ ____________________________________________
-- __ ____________________________________________

Additional Graduation Requirements

__/120 minimum total credit hours
__/42 minimum senior college hours

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

Major (81 credit hours)

-- 3 ART 103 Visual Thinking: 2-D Fundamentals
-- 3 ART 104 Visual Thinking: Drawing Fundamentals
-- 3 ART 109 Visual Thinking: 3-D Fundamentals
-- 3 ART 155 Survey of Art I
-- 3 ART 156 Survey of Art II (ART 155 and 156 should be taken before registering for 200-level coursework in Art History)
-- 3 ART 202 Digital Media Design I (P: ART 103, 104)
-- 3 ART 216 Graphic Design History (P: ART 155, 156)
-- 3 ART 226 Graphic Design I (P: ART 103, 104, 109)
-- 3 ART 227 Graphic Design II (P: ART 103, 104, 109, 226)
-- 3 ART 302 Digital Media Design II (P: ART 103, 104, 109, 202 and 227)
-- 3 ART 308 Digital Media Design III (P: ART 103, 104, 109, 302, and 326)
-- 3 ART 315 Topics In Graphic Design (P: ART 103, 104, 109, 227)
-- 3 ART 323 Typography (P: ART 103, 104, 109, 227)
-- 3 ART 326 Graphic Design III (P: ART 103, 104, 109, 226, 227 and acceptance into BFA Graphic Design Sequence)
-- 3 ART 336 Graphic Design IV (P: ART 103, 104 and 326)
-- 3 ART 338 B.F.A. Senior Studio (P: ART 103, 104 and 336)
-- 3 ART 340 B.F.A. Senior Studio II (P: ART 103, 104 and 338)

Take 3 hours from the following:

-- 3 ART 213 Life Drawing (P: ART 103, 104, 109)
-- 3 ART 214 Drawing Composition (P: ART 103, 104, 109, 213)
-- 3 ART 217 Animation: Drawing and Stop Motion (P: ART 103, 104, 109)
-- 3 ART 235 Black and White Darkroom Photography (P: ART 103, 104, 109)
-- 3 ART 236 Digital Photography (P: ART 103, 104, 109)
-- 3 ART 245 Intaglio I (P: ART 103, 104, 109)
-- 3 ART 246 Lithography I (P: ART 103, 104, 109)
-- 3 ART 261 Painting I (P: ART 103, 104, 109)
-- 3 ART 314 Topics in Drawing (P: ART 103, 104, 109)

Take 6 hours from the following:

-- 3 ART 252 Video I (P: ART 103, 104, 109)
-- 3 ART 284 Expanded Media I (P: ART 103, 104, 109)
-- 3 ART 371 Digital 3d (P: ART 103, 104, 109)
-- 3 ATK 380 Selected Topics In Arts Technology

Take 1 of the following intermediate and advanced Art History courses:

-- 3 ART 279 Visual Culture (P: COM 110 and ENG 101)
-- 3 ART 280 Modern Art (P: COM 110 and ENG 101)
-- 3 ART 281 Contemporary Art (P: COM 110 and ENG 101)
-- 3 ART 283 Global Modern/Contemporary Art (P: COM 110 & ENG 101)

Take 1 300-level Art History seminar course:

-- __ ____________________________________________

Take 15 elective hours in Art (strongly encouraged to include ART 363)

-- __ ____________________________________________
-- __ ____________________________________________
-- __ ____________________________________________

Art Courses: https://coursefinder.illinoisstate.edu/directory/art/
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses: https://coursefinder.illinoisstate.edu/directory/