**Honors Program Requirements**

- Successfully complete a minimum of 3 hours of School of Art honors courses each semester for a total of 12 honors hours prior to graduation (2 specific honors courses; 2 honors independent study—299 courses)
- Initiate and complete a research project or honors portfolio under the direction of a faculty member in the student’s sequence
- Maintain a 3.30 overall GPA
- Maintain a 3.50 School of Art GPA
- Receive no grade less than B in any Art course while enrolled in the program
- Fulfill the general requirements for participation in the University Honors Program.

**Note:** Admission to some Sequences in Art may be restricted by the lack of available School resources, especially in times of oversubscription.

All Sequences in the Major in Art require successful completion of the Art History Core, the Foundations program appropriate to that sequence, a series of courses specific to the chosen sequence, and electives in Art. Students must complete all Sequence Foundations courses before being permitted to continue in one of the sequences in the Art major; gifted students may be allowed to take 200-level courses in their areas of interest during the freshman year.
pending approval of the School. Students must also complete all Art History Core courses before they may enroll in 300-level Art History courses. Requirements for each Sequence are described below.
Students must make every effort to complete the required Foundations courses in their first three semesters in the program. Under most circumstances students will formally declare intention to enter a particular sequence in the Art major by the second semester of the sophomore year. Students will arrange to participate in screening requirements for their preferred sequence; those not accepted into competitive sequences may be reconsidered the following semester and should consult with appropriate faculty for advice before rescreening. Also in the sophomore year, students will begin enrolling in courses appropriate to their sequence of interest. In the case of the Studio Arts Sequence, this also requires declaring a specific Discipline Area in consultation with the School’s academic advisor.

Required courses for the various Disciplines are listed below.

### Studio Arts Sequence
Degrees offered: B.A., B.S.

The Studio Arts Sequence emphasizes both breadth and depth of competence in Studio-based Art disciplines. It expands students’ horizons beyond the Foundations level with work in a variety of media and disciplines. By requiring intensive study, it develops depth within at least one Studio Discipline Area (ceramics, drawing, glass, intaglio, lithography, metal-work and jewelry design, painting, photography, sculpture, video, wood/metal or expanded media) through the completion of a specific series of courses identified below (see Studio Discipline Areas). It likewise encourages exploration of new genres that break through traditional boundaries between disciplines and media. This sequence prepares students to work as visual arts professionals or pursue graduate studies.

Note: ART 201, 211, 307, 309 do not count toward the Studio Arts Sequence.

Note: Multiple enrollments are allowed in 300-level courses within the various Discipline Areas.

### Discipline Areas in Studio Arts
Students in the Studio Arts Sequence will choose one of the following disciplines as a means of developing extended awareness and competence through intensive engagement in a particular area of the Studio Arts. The groups of courses shown below for each discipline include: (1) the courses required within that discipline (students will normally enroll in the initial course in the sophomore year), and (2) additional courses deemed appropriate for the discipline, which students are expected to include when selecting electives. These additional courses include Studio courses that fulfill the requirements for electives in Art noted above; they may also include non-Studio or non-Art courses that serve as general electives. Students are encouraged to consult with faculty members in their Discipline Areas for advice on choosing electives that will complement their individual interests.

- Ceramics
- Drawing
- Expanded Media
- Glass
- Intaglio
- Lithography
- Metalwork and Jewelry Design
- Painting
- Photography
- Sculpture
- Video
- Wood/Metal Design

### Graphic Design Sequence
Degrees offered: B.A. B.S.

Students in the Graphic Design sequence develop an understanding of topics such as design research, branding and identity, information design, typography, book arts, interactive design, image making, time-based narratives, multicultural design, and civic engagement. In addition, students may gain professional experience in a graphic design internship. Internships will require a competitive portfolio review.

Note: ART 201, 211, 307, 309 do not count toward the Graphic Design Sequence.

### Admission-Retention Requirements for the Graphic Design Sequence
Students can begin to take Graphic Design courses after they have completed the Art History core and Studio Art Foundation courses. There is no portfolio review for admission but students must have and maintain a major and cumulative 2.5 GPA. Students whose cumulative or major GPA falls below 2.5 will not be allowed to register for Graphic Design courses until the GPA has been raised to a 2.50 or higher. Consult the School of Art for further information on admission and retention in the Graphic Design sequence.
Art History Sequence
Degree offered: B.A.

The Art History Sequence provides students a solid grounding in the history of art on both introductory and advanced levels. In addition, the sequence includes exposure to related disciplines outside the visual arts, training in foreign language, and experience in advanced research and writing skills. Together, these requirements prepare students for effective graduate work in Art History or other fields and for positions in a variety of art- and non-art-related fields.

- In special circumstances, students may satisfy the Art History language requirement with a language or languages other than “French, German, Italian or Spanish.” In such cases, the language(s) must be appropriate to the student’s plan of study and career goals. Alternate plans of language study must be approved by the Art History faculty in order to receive credit toward the sequence.

- It is recommended that students select electives in courses related to Art History offered by the following departments/schools: Anthropology; English; Languages, Literatures, and Cultures; History, Music; Philosophy; Theatre and Dance. Students are encouraged to consult with the Art History faculty for advice on choosing electives in Art History and other departments that will complement their own areas of interests. Faculty are also available for consultation on preparing for graduate school.

Note: ART 201, 211, 216, 307, and 309 do not count toward the Art History Sequence.

Note: Students may combine Art History and Studio by declaring a second Sequence in Studio Arts and fulfilling all requirements for both sequences. This will include submitting a portfolio of art work for admission.

Admission-Retention Requirements for Art History Sequence
Students will be admitted to the Art History Sequence with a minimum cumulative GPA of 2.50 and grades of B or better in ART 155 and 156. See the School of Art office for more information. Students will be allowed to continue in the sequence if they maintain a minimum cumulative and major GPA of 2.50.

Art Teacher Education Sequence
Degree offered: B.S

The Art Teacher Education Sequence is a program that emphasizes a comprehensive approach that supports state and national student learning standards and teaching performance standards in the visual arts. Also stressed are creative and critical thinking, studio techniques, understanding the learner and developing skills to become an effective teacher. Students completing this sequence are eligible to apply for teaching licensure with a K-12 endorsement for teaching art in the State of Illinois.

Part of entitlement program leading to teaching licensure with a Special K-12 endorsement. All Art majors planning to become licensed teachers must apply for and be admitted to the University Teacher Education program (see University-Wide Teacher Education program section of this Undergraduate Catalog). Grades of C or better in all Art and Education courses, and a 2.50 cumulative and major GPA are required for admission and retention in this sequence. Continuation in the Art Teacher Education Sequence is not automatic. Students’ performance will be evaluated each semester.

Students are encouraged to enroll in as many additional Art electives as their schedule and capabilities allow to deepen study in a single discipline.

Note: Students should take the State of Illinois Test of Academic Proficiency (TAP) (fee required) as early as possible. Students are required to pass the Illinois K-12 Art Content Exam, submit a Criminal Background Check and a negative TB test prior to student teaching.

The sequence in Teacher Education may also be combined with a sequence in Studio Arts, Graphic Design, or Art History. Pursuing a double sequence may require additional semesters. However, this option is strongly recommended to prepare students for teaching art. See catalog copy under the other sequences for further information, including Discipline Areas within the Studio Arts sequence.

Students are also encouraged to take coursework in Urban Education and Languages, Literatures, and Cultures.

Clinical Experiences in Teacher Education
A variety of clinical (pre-student teaching) experiences, as well as student teaching, are included in the teacher candidates professional preparation. Observations, small and large group instruction, tutoring, field experiences, and student teaching are included in the Clinical Experiences Program. The experiences offered prior to student teaching are integral parts of specific college courses. Clinical experiences are provided in off-campus professional development schools, local schools and campus laboratory schools, agencies and other approved non-school settings. The Cecilia J. Lauby Teacher Education Center monitors and documents all clinical experiences. Teacher candidates will show verification of having completed clinical experiences commensurate with attaining local, state, and national standards. Teacher candidates must provide their own transportation to clinical experiences sites.

Candidates are required to provide documentation of meeting all State of Illinois, district, and university requirements in regard to criminal background checks BEFORE beginning any clinical experiences. Criminal background checks must remain current as of the last day of the clinical experience. Candidates should consult with
clinical course faculty and the Cecilia J. Lauby Teacher Education Center well in advance of clinical experiences to determine specific requirements needed each semester. The approximate number of clinical hours associated with each course offering can be found with the appropriate course description in this Undergraduate Catalog. The following legend relates to the kind of activity related to a specific course.

Clinical Experiences Legend
- Observation (including field trips)
- Tutoring one-on-one contact
- Non-instructional assisting
- Small group instruction
- Whole class instruction
- Work with clinic client(s)
- Graduate practicum
- Professional meeting

Minor in Art
Students must earn grades of C or better and maintain a 2.50 GPA in all courses taken in the School of Art, in addition to maintaining a cumulative GPA of at least 2.00. Individual sequences may have higher requirements. Courses in the minor may be repeated no more than once for the purpose of attaining the necessary minimum grade. Students may not enroll for the next course in a related series until the minimum grade in the prerequisite course is achieved. Incoming transfer students must retake courses considered equivalents to courses in the minor for which they earned lower than a grade of C. Students who do not meet these criteria will be placed on probation with the School of Art; a student placed on probation more than once will be dropped from the School.

Art History Sequence
- 24 hours in Art required, as follows:
  - 12 hours Art History Foundations:
    - ART 155, 156, 275, 290
    Students are strongly encouraged to complete ART 155 and 156 before registering in 200-level coursework.
  - 6 hours of electives in 200-level Art History courses, from the following:
    - ART 240, 241, 242, 244, 263, 264, 265, 266, 267, 279, 280, 281, 283
  - 6 hours of electives in 300-level Art History courses from the following:

Bachelor of Fine Arts Program
The Bachelor of Fine Arts (B.F.A.) degree program is a highly selective program oriented towards advanced professional study in the studio arts and graphic design. Students accepted into this program have additional opportunities beyond those of the B.A./B.S. programs to specialize in a particular studio art discipline and graphic design in preparation for graduate study for the M.F.A., the terminal degree in this field, and/or careers in professional art and graphic design fields. Further information on the B.F.A. program can be found in the School of Art office.

Major in Art
Degree offered: B.F.A.

After completing the core courses, ART 103, 104, 109, 155 and 156, a student can choose between the Studio Arts sequence or the Graphic Design sequence.

Studio Arts Sequence

Graphic Design Sequence

Admission-Retention Requirements for the B.F.A.

Studio Arts Sequence: Students may apply to the B.F.A. Degree program beginning in their sophomore year. Students seeking admission to the B.F.A. program must have a minimum 3.00 cumulative and major GPA and must submit a portfolio of creative work to the School of Art for the competitive review that is part of the admission process. Further information on admission requirements for the B.F.A. program is available from the School’s undergraduate academic advisor. Students will be allowed to remain in the program if they maintain a minimum cumulative and major GPA of 3.00.

To graduate with a B.F.A., all Studio Arts sequence students are also required to organize and present a solo exhibition of their work during the final year. This exhibition must be accompanied by a public oral presentation, an exit portfolio and a written supportive statement approved by the student’s B.F.A. faculty mentors.

Graphic Design Sequence: Students may apply to the B.F.A. Degree program during the spring semester of their sophomore year. Students seeking admission to the B.F.A. program must have a minimum 3.0 cumulative and major GPA and must submit a portfolio of creative work to the Graphic Design faculty for a competitive review. If a student drops below a 3.0 GPA or fails a required design course, the student will no longer be able to continue in the BFA sequence, but will be able to shift their design studies to the B.A./B.S. degree offering. Further information on admission requirements for the B.F.A. program is available from the School’s undergraduate academic advisor. To graduate with a B.F.A., all Graphic Design sequence students are also required to participate in and help organize a group exhibition with the other B.F.A. Graphic Design students.

Art Courses:
https://coursefinder.illinoisstate.edu/directory/art/
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses: https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.A., B.S.)
STUDIO ARTS SEQUENCE—CERAMICS

General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)
- 3 COM 110 Communication as Critical Inquiry
- 3 ENG 101 or ENG 101A Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***
- 3 ART 155 Survey of Art I

Humanities (1 course required)***

Language in the Humanities (1 course required)***

Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements
- 120 minimum total credit hours
- 42 minimum senior college hours

AMALI requirement
**Certain courses in General Education fulfill the AMALI requirement. See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)

Take 1 of the following:
- 3 ART 213 Life Drawing (P: ART 103, 104, 109; or consent of the instructor and School)
- 3 ART 214 Intermediate Drawing (P: ART 103, 104, 109; or consent of the instructor and School)
- 3 ART 217 Animation: Drawing and Stop Motion (P: ART 103, 104, 109; or consent of the instructor and School)
- 3 ART 314 Topics in Drawing (P: ART 103, 104, 109)

Take 1 Studio Arts elective (3 hours) from the following disciplines: drawing, expanded media, intaglio, lithography, painting, photography, or video

Take 1 of the following courses:
- 3 ART 280 Modern Art (P: COM 110 and ENG 101)
- 3 ART 281 Contemporary Art (P: COM 110 and ENG 101)
- 3 ART 283 Global Modern/Contemporary Art (P: COM 110 & ENG 101)

Take 1 additional 200-level, pre-20th century Art History elective:

Take 1 additional 300-level Art History seminar elective:

Take 3 (9 credit hours) additional Studio Arts electives:

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

Art Courses: https://coursefinder.illinoisstate.edu/directory/art
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses: https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.A., B.S.)
STUDIO ARTS SEQUENCE — CERAMICS

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents
_____  3  C2 900  COM 110  Communication as Critical Inquiry
_____  3  C1 900  ENG 101 or ENG 101A10  Composition as Critical Inquiry
_____  3  C1 901  ENG 145  Writing in the Academic Disciplines

Mathematics (1 course required)
Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required
_____  3  F2 901  ART 155 Survey of Art I
_____  3  F2 902  ART 156 Survey of Art II

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

Additional Graduation Requirements
_____ /120 minimum total credit hours
_____ /42 minimum senior college hours

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)

Take 1 of the following:
_____  3  ART 213 Life Drawing (P: ART 103, 104, 109; or consent of the instructor and School)
_____  3  ART 214 Intermediate Drawing (P: ART 103, 104, 109; or consent of the instructor and School)
_____  3  ART 217 Animation: Drawing and Stop Motion (P: ART 103, 104, 109; or consent of the instructor and School)
_____  3  ART 314 Topics in Drawing  (P: ART 103, 104, 109)

Take 1 Studio Arts elective (3 hours) from the following disciplines: drawing, expanded media, intaglio, lithography, painting, photography, or video

Take 1 of the following courses:
_____  3  ART 280  Modern Art (P: COM 110 and ENG 101)
_____  3  ART 281  Contemporary Art (P: COM 110 and ENG 101)
_____  3  ART 283  Global Modern/Contemporary Art (P: COM 110 & ENG 101)

Take 1 additional 200-level, pre-20th century Art History elective:

Take 1 additional 300-level Art History seminar elective:

Take 3 (9 credit hours) additional Studio Arts electives:

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

Art Courses: https://coursefinder.illinoisstate.edu/directory/art/
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses: https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.A., B.S.)

STUDIO ARTS SEQUENCE — DRAWING

General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)
| 3 | COM 110 Communication as Critical Inquiry |
| 3 | ENG 101 or ENG 101A10 Composition as Critical Inquiry |

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***
| 3 | ART 155 Survey of Art I |

Humanities (1 course required)***

Language in the Humanities (1 course required)***

Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements
| 120 minimum total credit hours |
| 42 minimum senior college hours |

AMALI requirement
***certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)
| 3 | ART 103 Visual Thinking: 2-D Fundamentals |
| 3 | ART 104 Visual Thinking: Drawing Fundamentals |
| 3 | ART 109 Visual Thinking: 3-D Fundamentals |
| 3 | ART 155 Survey of Art I |
| 3 | ART 156 Survey of Art II |

Take 6 hours from the following courses:
| 3 | ART 213 Life Drawing I (P: ART 103, 104, and 109) |
| 3 | ART 214 Intermediate Drawing (P: ART 103, 104, 109, and 213) |
| 3 | ART 217 Animation: Drawing and Stop Motion (P: ART 103, 104, 109) |
| 3 | ART 314 Topics in Drawing (P: ART 103, 104, 109) |

Take 6 hours from the following courses:
| 3 | ART 314 Topics in Drawing (P: ART 103, 104, 109) |
| 3 | ART 317 Advanced Animation: Drawing and Stop Motion (P: ART 217) |
| 3 | ART 331 Advanced Drawing (P: ART 103, 104, 109, 214) |

Take 6 hours from the following 3D courses:
| 3 | ART 228 Ceramics I (P: ART 103, 104, 109) |
| 3 | ART 232 Sculpture I (P: ART 103, 104, 109) |
| 3 | ART 238 Wood/Metal Design 1 (P: ART 103, 104, 109) |
| 3 | ART 255 Glass I (P: ART 103, 104, 109) |

Take 9 hours from the following 2D courses:
| 3 | ART 235 Black and White Darkroom Photography (P: ART 103, 104, 109) |
| 3 | ART 245 Intaglio I (P: ART 103, 104, 109) |
| 3 | ART 246 Lithography I (P: ART 103, 104, 109) |
| 3 | ART 252 Video I (P: ART 103, 104, 109) |
| 3 | ART 261 Painting I (P: ART 103, 104, 109) |
| 3 | ART 363 Color Theory (P: ART 103, 104, 109) |

Take 1 of the following courses:
| 3 | ART 280 Modern Art (P: COM 110 and ENG 101) |
| 3 | ART 281 Contemporary Art (P: COM 110 and ENG 101) |
| 3 | ART 283 Global Modern/Contemporary Art (P: COM 110 & ENG 101) |

Take 1 additional 200-level, pre-20th century Art History elective:

Take 1 additional 300-level Art History seminar elective:

Take 3 hours in Studio Arts electives from the following disciplines:
ceramics, expanded media, glass, metalwork & jewelry design, sculpture, or wood/metal:

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

Art Courses: https://coursefinder.illinoisstate.edu/directory/art/
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses: https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.A., B.S.)

STUDIO ARTS SEQUENCE—DRAWING

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents
___ 3 C2 900 COM 110 Communication as Critical Inquiry
___ 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
___ 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)
Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required
___ 3 F2 901 ART 155 Survey of Art I
___ 3 F2 902 ART 156 Survey of Art II

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

Additional Graduation Requirements
___/120 minimum total credit hours
___/42 minimum senior college hours

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)
___ 3 ART 103 Visual Thinking: 2-D Fundamentals
___ 3 ART 104 Visual Thinking: Drawing Fundamentals
___ 3 ART 109 Visual Thinking: 3-D Fundamentals
___ 3 ART 155 Survey of Art I
___ 3 ART 156 Survey of Art II

Take 6 hours from the following courses:
___ 3 ART 213 Life Drawing I (P: ART 103, 104, and 109)
___ 3 ART 214 Intermediate Drawing (P: ART 103, 104, 109, and 213)
___ 3 ART 217 Animation: Drawing and Stop Motion (P: ART 103, 104, 109)
___ 3 ART 314 Topics in Drawing (P: ART 103, 104, 109)

Take 6 hours from the following courses:
___ 3 ART 314 Topics in Drawing (P: ART 103, 104, 109)
___ 3 ART 317 Advanced Animation: Drawing and Stop Motion (P: ART 217)
___ 3 ART 331 Advanced Drawing (P: ART 103, 104, 109, 214)

Take 6 hours from the following 3D courses:
___ 3 ART 228 Ceramics I (P: ART 103, 104, 109)
___ 3 ART 232 Sculpture I (P: ART 103, 104, 109)
___ 3 ART 238 Wood/Metal Design I (P: ART 103, 104, 109)
___ 3 ART 255 Glass I (P: ART 103, 104, 109)

Take 9 hours from the following 2D courses:
___ 3 ART 235 Black and White Darkroom Photography (P: ART 103, 104, 109)
___ 3 ART 245 Intaglio I (P: ART 103, 104, 109)
___ 3 ART 246 Lithography I (P: ART 103, 104, 109)
___ 3 ART 252 Video I (P: ART 103, 104, 109)
___ 3 ART 261 Painting I (P: ART 103, 104, 109)
___ 3 ART 363 Color Theory (P: ART 103, 104, 109)

Take 1 of the following courses:
___ 3 ART 280 Modern Art (P: COM 110 and ENG 101)
___ 3 ART 281 Contemporary Art (P: COM 110 and ENG 101)
___ 3 ART 283 Global Modern/Contemporary Art (P: COM 110 & ENG 101)

Take 1 additional 200-level, pre-20th century Art History elective:

Take 1 additional 300-level Art History seminar elective:

Take 3 hours in Studio Arts electives from the following disciplines:
ceramics, expanded media, glass, metalwork & jewelry design, sculpture, or wood/metal:

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

Art Courses: https://coursefinder.illinoisstate.edu/directory/art/
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses:
https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.A., B.S.)
STUDIO ARTS SEQUENCE — EXPANDED MEDIA

General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)
_____ 3 COM 110 Communication as Critical Inquiry
_____ 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***
_____ 3 ART 155 Survey of Art I

Humanities (1 course required)***

Language in the Humanities (1 course required)***

Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements
_____/120 minimum total credit hours
_____/42 minimum senior college hours

AMALI requirement
***Certain courses in General Education fulfill the AMALI requirement. See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)

_____ 3 ART 103 Visual Thinking: 2-D Fundamentals
_____ 3 ART 104 Visual Thinking: Drawing Fundamentals
_____ 3 ART 109 Visual Thinking: 3-D Fundamentals
_____ 3 ART 155 Survey of Art I
_____ 3 ART 156 Survey of Art II
_____ 3 ART 284 Expanded Media I (P: ART 103, 104, and 109, or consent of the instructor and School)
_____ 3 ART 351 Special Projects in Art (P: ART 103, 104, 109; Art major and consent of the instructor, or graduate standing)
_____ 3 ART 357 Expanded Media II (P: ART 103, 104, 109, 284, or graduate standing)
_____ 3 ART 371 Digital 3D (P: ART 103, 104, 109 or consent of the instructor and School)

Take 2 (6 credit hours) Studio Arts electives from the following disciplines:
ceramics, glass, sculpture, or wood/metal

Take 2 (6 credit hours) Studio Arts electives from the following disciplines:
drawing, intaglio, lithography, painting, photography, or video

Take 1 of the following courses:
_____ 3 ART 280 Modern Art (P: COM 110 and ENG 101)
_____ 3 ART 281 Contemporary Art (P: COM 110 and ENG 101)
_____ 3 ART 283 Global Modern/Contemporary Art (P: COM 110 & ENG 101)

Take 1 additional 200-level, pre-20th century Art History elective:

Take 1 additional 300-level Art History seminar elective:

Take 2 additional Studio Arts electives:

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

Art Courses: https://coursefinder.illinoisstate.edu/directory/art/
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses: https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.A., B.S.)

STUDIO ARTS SEQUENCE—EXPANDED MEDIA

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>C2 900</td>
<td>3</td>
<td>COM 110 Communication as Critical Inquiry</td>
</tr>
<tr>
<td>C1 900</td>
<td>3</td>
<td>ENG 101 or ENG 101A10 Composition as Critical Inquiry</td>
</tr>
<tr>
<td>C1 901</td>
<td>3</td>
<td>ENG 145 Writing in the Academic Disciplines</td>
</tr>
</tbody>
</table>

Mathematics (1 course required)
Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>F2 901</td>
<td>3</td>
<td>ART 155 Survey of Art I</td>
</tr>
<tr>
<td>F2 902</td>
<td>3</td>
<td>ART 156 Survey of Art II</td>
</tr>
</tbody>
</table>

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

Additional Graduation Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>120 minimum total credit hours</td>
<td></td>
</tr>
<tr>
<td>42 minimum senior college hours</td>
<td></td>
</tr>
</tbody>
</table>

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.S. Science, Math, &amp; Technology or B.A. LAN 115 (1 course required)</td>
<td></td>
</tr>
</tbody>
</table>

Art Courses:
https://coursefinder.illinoisstate.edu/directory/art/
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses:
https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.A., B.S.)

STUDIO ARTS SEQUENCE—GLASS

General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)
_____ 3 COM 110 Communication as Critical Inquiry
_____ 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***
_____ 3 ART 155 Survey of Art I

Humanities (1 course required)***

Language in the Humanities (1 course required)***

Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements

Major (54 credit hours)

Take 1 (3 credit hours) Studio Arts electives from the following disciplines: ceramics, expanded media, metalwork and jewelry design, sculpture or wood/metal

Take 2 (6 credit hours) Studio Arts electives from the following disciplines: drawing, intaglio, lithography, painting, photography, or video

Take 1 of the following courses:
_____ 3 ART 280 Modern Art (P: COM 110 and ENG 101)
_____ 3 ART 281 Contemporary Art (P: COM 110 and ENG 101)
_____ 3 ART 283 Global Modern/Contemporary Art (P: COM 110 & ENG 101)

Take 1 additional 200-level, pre-20th century Art History elective:

Take 1 additional 300-level Art History seminar elective:

Take 3 (9 credit hours) additional Studio Arts electives:

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

Art Courses: https://coursefinder.illinoisstate.edu/directory/art/
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses: https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.A., B.S.)
STUDIO ARTS SEQUENCE—GLASS

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>C2 900</td>
<td>COM 110 Communication as Critical Inquiry</td>
</tr>
<tr>
<td>C1 900</td>
<td>ENG 101 Composition as Critical Inquiry</td>
</tr>
<tr>
<td>C1 901</td>
<td>ENG 145 Writing in the Academic Disciplines</td>
</tr>
</tbody>
</table>

Mathematics (1 course required)
Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>F2 901</td>
<td>Survey of Art I</td>
</tr>
<tr>
<td>F2 902</td>
<td>Survey of Art II</td>
</tr>
</tbody>
</table>

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

Additional Graduation Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>120 minimum total credit hours</td>
<td></td>
</tr>
<tr>
<td>42 minimum senior college hours</td>
<td></td>
</tr>
</tbody>
</table>

AMALI requirement
***certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 ART 103</td>
<td>Visual Thinking: 2-D Fundamentals</td>
</tr>
<tr>
<td>3 ART 104</td>
<td>Visual Thinking: Drawing Fundamentals</td>
</tr>
<tr>
<td>3 ART 109</td>
<td>Visual Thinking: 3-D Fundamentals</td>
</tr>
<tr>
<td>3 ART 155</td>
<td>Survey of Art I</td>
</tr>
<tr>
<td>3 ART 156</td>
<td>Survey of Art II</td>
</tr>
<tr>
<td>3 ART 232</td>
<td>Sculpture I (P: ART 103, 104, and 109 or consent of the instructor and School)</td>
</tr>
<tr>
<td>3 ART 255</td>
<td>Glass I (P: ART 103, 104, and 109, or consent of instructor and School)</td>
</tr>
<tr>
<td>3 ART 355</td>
<td>Glass II (P: ART 103, 104, 109, 255 and consent of instructor and School, or graduate standing)</td>
</tr>
<tr>
<td>3 ART 364</td>
<td>Advanced Group Studies in Glass (P: ART 103, 104, 109, 255 and 355, or graduate standing)</td>
</tr>
</tbody>
</table>

Take 1 (3 credit hours) Studio Arts electives from the following disciplines:
ceramics, expanded media, metalwork and jewelry design, sculpture or wood/metal

Take 2 (6 credit hours) Studio Arts electives from the following disciplines:
drawing, intaglio, lithography, painting, photography, or video

Take 1 of the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 ART 280</td>
<td>Modern Art (P: COM 110 and ENG 101)</td>
</tr>
<tr>
<td>3 ART 281</td>
<td>Contemporary Art (P: COM 110 and ENG 101)</td>
</tr>
<tr>
<td>3 ART 283</td>
<td>Global Modern/Contemporary Art (P: COM 110 &amp; ENG 101)</td>
</tr>
</tbody>
</table>

Take 1 additional 200-level, pre-20th century Art History elective:

Take 1 additional 300-level Art History seminar elective:

Take 3 (9 credit hours) additional Studio Arts electives:

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

Art Courses: [https://coursefinder.illinoisstate.edu/directory/art/](https://coursefinder.illinoisstate.edu/directory/art/)
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses: [https://coursefinder.illinoisstate.edu/directory/](https://coursefinder.illinoisstate.edu/directory/)
### MAJOR IN ART (B.A., B.S.)

#### STUDIO ARTS SEQUENCE—INTAGLIO

**General Education (39 credit hours)**
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

**Communication and Composition (2 courses required)**
- **3** COM 110 Communication as Critical Inquiry
- **3** ENG 101 or ENG 101A10 Composition as Critical Inquiry

**Mathematics (1 course required)**

**Natural Science/Natural Science Alternatives (2 courses required)**
Students must complete 1 course from 2 different sciences.

**United States Traditions (1 course required)**

**Individuals & Civic Life (1 course required)**

**Fine Arts (1 course/3 credit hours required)***
- **3** ART 155 Survey of Art I

**Humanities (1 course required)***

**Language in the Humanities (1 course required)***

**Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)**

**Science, Math, & Technology (1 course required)**

**Social Sciences (1 course required)***

**Additional Graduation Requirements**
- **120 minimum total credit hours**
- **42 minimum senior college hours**

**AMALI requirement**
***Certain courses in General Education fulfill the AMALI requirement. See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

**B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)**
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

---

**Major (54 credit hours)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 103</td>
<td>Visual Thinking: 2-D Fundamentals</td>
</tr>
<tr>
<td>ART 104</td>
<td>Visual Thinking: Drawing Fundamentals</td>
</tr>
<tr>
<td>ART 109</td>
<td>Visual Thinking: 3-D Fundamentals</td>
</tr>
<tr>
<td>ART 155</td>
<td>Survey of Art I</td>
</tr>
<tr>
<td>ART 156</td>
<td>Survey of Art II</td>
</tr>
<tr>
<td>ART 232</td>
<td>Sculpture I (P: ART 103, 104, and 109)</td>
</tr>
<tr>
<td>ART 245</td>
<td>Intaglio I (P: ART 103, 104, and 109)</td>
</tr>
<tr>
<td>ART 261</td>
<td>Painting I (P: ART 103, 104, and 109)</td>
</tr>
<tr>
<td>ART 345</td>
<td>Intaglio II (P: ART 103, 104, 109, and 245)</td>
</tr>
<tr>
<td>ART 347</td>
<td>Advanced Printmaking (P: ART 103, 104, 109; ART 245 and 345 or ART 246 and 346)</td>
</tr>
</tbody>
</table>

Take 1 of the following:
- **3** ART 213 Life Drawing (P: ART 103, 104, 109; or consent of the instructor and School)
- **3** ART 214 Intermediate Drawing (P: ART 103, 104, 109; or consent of the instructor and School)
- **3** ART 217 Animation: Drawing and Stop Motion (P: ART 103, 104, 109; or consent of the instructor and School)
- **3** ART 314 Topics in Drawing (P: ART 103, 104, 109)

Take 1 Studio Arts elective (3 hours) from the following disciplines:
- ceramics, expanded media, glass, metalwork & jewelry design, or wood/metal:
- **3**

Take 1 of the following courses:
- **3** ART 280 Modern Art (P: COM 110 and ENG 101)
- **3** ART 281 Contemporary Art (P: COM 110 and ENG 101)
- **3** ART 283 Global Modern/Contemporary Art (P: COM 110 & ENG 101)

Take 1 additional 200-level, pre-20th century Art History elective:

Take 1 additional 300-level Art History seminar elective:

Take 3 (9 credit hours) additional Studio Arts electives:

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

**Art Courses:** [https://coursefinder.illinoisstate.edu/directory/art/](https://coursefinder.illinoisstate.edu/directory/art/)

The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

**All Courses:** [https://coursefinder.illinoisstate.edu/directory/](https://coursefinder.illinoisstate.edu/directory/)
MAJOR IN ART (B.A., B.S.)

STUDIO ARTS SEQUENCE—INTAGLIO

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Required Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>C2 900</td>
<td>COM 110 Communication as Critical Inquiry</td>
<td>3</td>
</tr>
<tr>
<td>C1 900</td>
<td>ENG 101 or ENG 101A10 Composition as Critical Inquiry</td>
<td>3</td>
</tr>
<tr>
<td>C1 901</td>
<td>ENG 145 Writing in the Academic Disciplines</td>
<td>3</td>
</tr>
</tbody>
</table>

Mathematics (1 course required)
Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Required Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Required Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>F2 901</td>
<td>ART 155 Survey of Art I</td>
<td>3</td>
</tr>
<tr>
<td>F2 902</td>
<td>ART 156 Survey of Art II</td>
<td>3</td>
</tr>
</tbody>
</table>

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Required Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Additional Graduation Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Total Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum total credit hours</td>
<td>120</td>
</tr>
<tr>
<td>Minimum senior college hours</td>
<td>42</td>
</tr>
</tbody>
</table>

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Required Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 103</td>
<td>Visual Thinking: 2-D Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ART 104</td>
<td>Visual Thinking: Drawing Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ART 109</td>
<td>Visual Thinking: 3-D Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ART 155</td>
<td>Survey of Art I</td>
<td>3</td>
</tr>
<tr>
<td>ART 156</td>
<td>Survey of Art II</td>
<td>3</td>
</tr>
<tr>
<td>ART 232</td>
<td>Sculpture I (P: ART 103, 104, and 109)</td>
<td>3</td>
</tr>
<tr>
<td>ART 245</td>
<td>Intaglio I (P: ART 103, 104, and 109)</td>
<td>3</td>
</tr>
<tr>
<td>ART 261</td>
<td>Painting I (P: ART 103, 104, and 109)</td>
<td>3</td>
</tr>
<tr>
<td>ART 345</td>
<td>Intaglio II (P: ART 103, 104, 109, and 245)</td>
<td>3</td>
</tr>
<tr>
<td>ART 347</td>
<td>Advanced Printmaking (P: ART 103, 104, 109; ART 245 and 345 or ART 246 and 346)</td>
<td>3</td>
</tr>
</tbody>
</table>

Take 1 of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Required Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 213</td>
<td>Life Drawing (P: ART 103, 104, 109; or consent of the instructor and School)</td>
<td>3</td>
</tr>
<tr>
<td>ART 214</td>
<td>Intermediate Drawing (P: ART 103, 104, 109; or consent of the instructor and School)</td>
<td>3</td>
</tr>
<tr>
<td>ART 217</td>
<td>Animation: Drawing and Stop Motion (P: ART 103, 104, 109; or consent of the instructor and School)</td>
<td>3</td>
</tr>
<tr>
<td>ART 314</td>
<td>Topics in Drawing (P: ART 103, 104, 109)</td>
<td>3</td>
</tr>
</tbody>
</table>

Take 1 Studio Arts elective (3 hours) from the following disciplines:
ceramics, expanded media, glass, metalwork & jewelry design, or wood/metal:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Required Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Take 1 of the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Required Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 280</td>
<td>Modern Art (P: COM 110 and ENG 101)</td>
<td>3</td>
</tr>
<tr>
<td>ART 281</td>
<td>Contemporary Art (P: COM 110 and ENG 101)</td>
<td>3</td>
</tr>
<tr>
<td>ART 283</td>
<td>Global Modern/Contemporary Art (P: COM 110 &amp; ENG 101)</td>
<td>3</td>
</tr>
</tbody>
</table>

Take 1 additional 200-level, pre-20th century Art History elective:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Required Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Take 1 additional 300-level Art History seminar elective:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Required Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Take 3 (9 credit hours) additional Studio Arts electives:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Required Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

Art Courses: [https://coursefinder.illinoisstate.edu/directory/art/](https://coursefinder.illinoisstate.edu/directory/art/)
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses:
[https://coursefinder.illinoisstate.edu/directory/](https://coursefinder.illinoisstate.edu/directory/)
MAJOR IN ART (B.A., B.S.)

STUDIO ARTS SEQUENCE—LITHOGRAPHY

General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)
_____ 3 COM 110 Communication as Critical Inquiry
_____ 3 ENG 101 or ENG 101A Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***
_____ 3 ART 155 Survey of Art I

Humanities (1 course required)***

Language in the Humanities (1 course required)***

Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements
_____ /120 minimum total credit hours
_____ /42 minimum senior college hours

AMALI requirement
***Certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)

Take 1 of the following:
_____ 3 ART 213 Life Drawing (P: ART 103, 104, 109)
_____ 3 ART 214 Intermediate Drawing (P: ART 103, 104, 109)
_____ 3 ART 217 Animation: Drawing and Stop Motion (P: ART 103, 104, 109)
_____ 3 ART 314 Topics in Drawing (P: ART 103, 104, 109)

Take 1 Studio Arts—elective (3 hours) from the following disciplines:
ceramics, expanded media, glass, metalwork & jewelry design, sculpture, or wood/metal:

Take 1 of the following courses:
_____ 3 ART 280 Modern Art (P: COM 110 and ENG 101)
_____ 3 ART 281 Contemporary Art (P: COM 110 and ENG 101)
_____ 3 ART 283 Global Modern/Contemporary Art (P: COM 110 & ENG 101)

Take 1 additional 200-level, pre-20th century Art History elective:

Take 1 additional 300-level Art History seminar elective:

Take 3 (9 credit hours) additional Studio Arts electives:

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

Art Courses: https://coursefinder.illinoisstate.edu/directory/art/
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses:
https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.A., B.S.)

STUDIO ARTS SEQUENCE—LITHOGRAPHY

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>C2 900</td>
<td>3</td>
<td>COM 110 Communication as Critical Inquiry</td>
</tr>
<tr>
<td>C1 900</td>
<td>3</td>
<td>ENG 101 or ENG 101A10 Composition as Critical Inquiry</td>
</tr>
<tr>
<td>C1 901</td>
<td>3</td>
<td>ENG 145 Writing in the Academic Disciplines</td>
</tr>
</tbody>
</table>

Mathematics (1 course required)
Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>F2 901</td>
<td>3</td>
</tr>
<tr>
<td>F2 902</td>
<td>3</td>
</tr>
</tbody>
</table>

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Additional Graduation Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>120 minimum total credit hours</td>
<td></td>
</tr>
<tr>
<td>42 minimum senior college hours</td>
<td></td>
</tr>
</tbody>
</table>

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 103</td>
<td>3</td>
<td>Visual Thinking: 2-D Fundamentals</td>
</tr>
<tr>
<td>ART 104</td>
<td>3</td>
<td>Visual Thinking: Drawing Fundamentals</td>
</tr>
<tr>
<td>ART 109</td>
<td>3</td>
<td>Visual Thinking: 3-D Fundamentals</td>
</tr>
<tr>
<td>ART 155</td>
<td>3</td>
<td>Survey of Art I</td>
</tr>
<tr>
<td>ART 156</td>
<td>3</td>
<td>Survey of Art II</td>
</tr>
<tr>
<td>ART 232</td>
<td>3</td>
<td>Sculpture I (P: ART 103, 104, and 109)</td>
</tr>
<tr>
<td>ART 246</td>
<td>3</td>
<td>Lithography I (P: ART 103, 104, and 109)</td>
</tr>
<tr>
<td>ART 261</td>
<td>3</td>
<td>Painting I (P: ART 103, 104, and 109)</td>
</tr>
<tr>
<td>ART 346</td>
<td>3</td>
<td>Lithography II (P: ART 103, 104, 109, and 245)</td>
</tr>
<tr>
<td>ART 347</td>
<td>3</td>
<td>Advanced Printmaking (P: ART 103, 104, 109; ART 245 and 245 or ART 246 and 346)</td>
</tr>
</tbody>
</table>

Take 1 of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 213</td>
<td>3</td>
<td>Life Drawing (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>ART 214</td>
<td>3</td>
<td>Intermediate Drawing (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>ART 217</td>
<td>3</td>
<td>Animation: Drawing and Stop Motion (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>ART 314</td>
<td>3</td>
<td>Topics in Drawing (P: ART 103, 104, 109)</td>
</tr>
</tbody>
</table>

Take 1 Studio Arts – elective (3 hours) from the following disciplines: ceramics, expanded media, glass, metalwork & jewelry design, sculpture, or wood/metal:

Take 1 additional 200-level, pre-20th century Art History elective:

Take 1 additional 300-level Art History seminar elective:

Take 3 (9 credit hours) additional Studio Arts electives:

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

Art Courses: [https://coursefinder.illinoisstate.edu/directory/art/](https://coursefinder.illinoisstate.edu/directory/art/)
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses: [https://coursefinder.illinoisstate.edu/directory/](https://coursefinder.illinoisstate.edu/directory/)
MAJOR IN ART (B.A., B.S.)

STUDIO ARTS SEQUENCE—METALWORK AND JEWELRY DESIGN

General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)
_____ 3 COM 110 Communication as Critical Inquiry
_____ 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***
_____ 3 ART 155 Survey of Art I

Humanities (1 course required)***

Language in the Humanities (1 course required)***

Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements
_____/120 minimum total credit hours
_____/42 minimum senior college hours

AMALI requirement
***certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S. — SMT Requirement section of the catalog or the Course Finder website for a list of courses

Major (54 credit hours)

Take 1 (3 hours) Studio Arts elective from the following disciplines:
- ceramics, expanded media, glass, sculpture, or wood/metal:

Take 2 (6 credit hours) Studio Arts electives from the following disciplines:
- drawing, intaglio, lithography, painting, photography, or video:

Take 1 of the following courses:
_____ 3 ART 280 Modern Art (P: COM 110 and ENG 101)
_____ 3 ART 281 Contemporary Art (P: COM 110 and ENG 101)
_____ 3 ART 283 Global Modern/Contemporary Art (P: COM 110 & ENG 101)

Take 1 additional 200-level, pre-20th century Art History elective:

Take 1 additional 300-level Art History seminar elective:

Take 3 (9 credit hours) additional Studio Arts electives:

Art Courses: [https://coursefinder.illinoisstate.edu/directory/art/](https://coursefinder.illinoisstate.edu/directory/art/)
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses: [https://coursefinder.illinoisstate.edu/directory/](https://coursefinder.illinoisstate.edu/directory/)
MAJOR IN ART (B.A., B.S.)

STUDIO ARTS SEQUENCE—METALWORK AND JEWELRY DESIGN

Transfer Students

**Illinois Articulation Initiative (min. 37 credit hours)**
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

**Communication and Composition (3 courses required)**
A grade of C or better required in ENG 101 and 145 or equivalents

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 101 or ENG 101A10</td>
<td>3</td>
</tr>
<tr>
<td>ENG 145</td>
<td>3</td>
</tr>
</tbody>
</table>

**Mathematics (1 course required)**
Please see major requirements for mathematics options

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Physical & Life Sciences (2 courses/7-8 hours required)**
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Humanities & Fine Arts (3 courses required)**
At least 1 humanities and 1 fine arts course required

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 155 Survey of Art I</td>
<td>3</td>
</tr>
<tr>
<td>ART 156 Survey of Art II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Social & Behavioral Sciences (3 courses required)**
2 different disciplines must be represented

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Additional Graduation Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>/120 minimum total credit hours</td>
<td></td>
</tr>
<tr>
<td>/42 minimum senior college hours</td>
<td></td>
</tr>
</tbody>
</table>

**AMA/LI requirement**
See the AMA/LI Requirement section of the catalog or the Course Finder website for a list of courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)**
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Major (54 credit hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 103 Visual Thinking: 2-D Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ART 104 Visual Thinking: Drawing Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ART 109 Visual Thinking: 3-D Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ART 155 Survey of Art I</td>
<td>3</td>
</tr>
<tr>
<td>ART 156 Survey of Art II</td>
<td>3</td>
</tr>
<tr>
<td>ART 224 Metalwork &amp; Jewelry Design I (P: ART 103, 104, and 109)</td>
<td>3</td>
</tr>
<tr>
<td>ART 225 Metalwork &amp; Jewelry Design II (P: ART 103, 104, 109, and 224)</td>
<td>3</td>
</tr>
<tr>
<td>ART 232 Sculpture I (P: ART 103, 104, and 109)</td>
<td>3</td>
</tr>
<tr>
<td>ART 324 Metalwork &amp; Jewelry Design III (P: ART 103, 104, 109, 224, and 225)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Take 1 (3 hours) Studio Arts elective from the following disciplines:**
ceramics, expanded media, glass, sculpture, or wood/metal:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Take 2 (6 credit hours) Studio Arts electives from the following disciplines:**
drawing, intaglio, lithography, painting, photography, or video:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Take 1 of the following courses:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 280 Modern Art (P: COM 110 and ENG 101)</td>
<td>3</td>
</tr>
<tr>
<td>ART 281 Contemporary Art (P: COM 110 and ENG 101)</td>
<td>3</td>
</tr>
<tr>
<td>ART 283 Global Modern/Contemporary Art (P: COM 110 &amp; ENG 101)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Take 1 additional 200-level, pre-20th century Art History elective:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Take 1 additional 300-level Art History seminar elective:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Take 3 (9 credit hours) additional Studio Arts electives:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

**Art Courses:** [https://coursefinder.illinoisstate.edu/directory/art/](https://coursefinder.illinoisstate.edu/directory/art/)
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

**All Courses:** [https://coursefinder.illinoisstate.edu/directory/](https://coursefinder.illinoisstate.edu/directory/)
MAJOR IN ART (B.A., B.S.)

STUDIO ARTS SEQUENCE—PAINTING

General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)
_____  3  COM 110  Communication as Critical Inquiry
_____  3  ENG 101 or ENG 101A10  Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***
_____  3  ART 155  Survey of Art I

Humanities (1 course required)***

Language in the Humanities (1 course required)***

Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements
_____/120 minimum total credit hours
_____/42 minimum senior college hours

AMALI requirement
***certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)
_____  3  ART 103  Visual Thinking: 2-D Fundamentals
_____  3  ART 104  Visual Thinking: Drawing Fundamentals
_____  3  ART 109  Visual Thinking: 3-D Fundamentals
_____  3  ART 155  Survey of Art I
_____  3  ART 156  Survey of Art II
_____  3  ART 261  Painting I (P: ART 103, 104, and 109)
_____  3  ART 262  Painting II (P: ART 103, 104, 109, and 261)
_____  3  ART 360  Painting III: Non-Representational Abstraction (P: ART 103, 104, 109, and 262
_____  3  ART 361  Painting IV (P: ART 103, 104, 109, 261, 262, & 360)

Take 1 of the following:
_____  3  ART 213 Life Drawing (P: ART 103, 104, 109)
_____  3  ART 214 Intermediate Drawing (P: ART 103, 104, 109)
_____  3  ART 217 Animation: Drawing and Stop Motion (P: ART 103, 104, 109)
_____  3  ART 314 Topics in Drawing (P: ART 103, 104, 109)

Take 2 (6 credit hours) Studio Arts electives from the following disciplines:
ceramics, expanded media, glass, metalwork and jewelry design, sculpture or wood/metal

Take 1 of the following courses:
_____  3  ART 280 Modern Art (P: COM 110 and ENG 101)
_____  3  ART 281 Contemporary Art (P: COM 110 and ENG 101)
_____  3  ART 283 Global Modern/Contemporary Art (P: COM 110 & ENG 101)

Take 1 of the following courses:
_____  3  ART 235 Black and White Darkroom Photography I (P: ART 103, 104, and 109)
_____  3  ART 252 Video I (P: ART 103, 104, and 109)

Take 1 of the following courses:
_____  3  ART 245 Intaglio I (P: ART 103, 104, and 109)
_____  3  ART 246 Lithography I (P: ART 103, 104, and 109)

Take 1 additional 200-level, pre-20th century Art History elective:

Take 1 additional 300-level Art History seminar elective:

Take 1 additional Studio Arts electives:

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

Art Courses: https://coursefinder.illinoisstate.edu/directory/art/
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses: https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.A., B.S.)
STUDIO ARTS SEQUENCE—PAINTING
Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents

- 3   C2 900  COM 110  Communication as Critical Inquiry
- 3   C1 900  ENG 101 or ENG 101A10  Composition as Critical Inquiry
- 3   C1 901  ENG 145  Writing in the Academic Disciplines

Mathematics (1 course required)
Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

- ____________
- ____________

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required

- 3   F2 901  ART 155 Survey of Art I
- 3   F2 902  ART 156 Survey of Art II

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

- ____________
- ____________
- ____________

Additional Graduation Requirements

- /120 minimum total credit hours
- /42 minimum senior college hours

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S. —SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)

- 3   ART 103  Visual Thinking: 2-D Fundamentals
- 3   ART 104  Visual Thinking: Drawing Fundamentals
- 3   ART 109  Visual Thinking: 3-D Fundamentals
- 3   ART 155  Survey of Art I
- 3   ART 156  Survey of Art II
- 3   ART 261  Painting I (P: ART 103, 104, and 109)
- 3   ART 262  Painting II (P: ART 103, 104, 109, and 261)
- 3   ART 360  Painting III: Non-Representational Abstraction (P: ART 103, 104, 109, and 262)
- 3   ART 361  Painting IV (P: ART 103, 104, 109, 261, 262, & 263 or 360)

Take 1 of the following:

- 3   ART 213  Life Drawing (P: ART 103, 104, 109)
- 3   ART 214  Intermediate Drawing (P: ART 103, 104, 109)
- 3   ART 217  Animation: Drawing and Stop Motion (P: ART 103, 104, 109)
- 3   ART 314  Topics in Drawing (P: ART 103, 104, 109)

Take 2 (6 credit hours) Studio Arts electives from the following disciplines:
ceramics, expanded media, glass, metalwork and jewelry design, sculpture or wood/metal

- ____________
- ____________

Take 1 of the following courses:

- 3   ART 280  Modern Art (P: COM 110 and ENG 101)
- 3   ART 281  Contemporary Art (P: COM 110 and ENG 101)
- 3   ART 283  Global Modern/Contemporary Art (P: COM 110 & ENG 101)

Take 1 of the following courses:

- 3   ART 235  Black and White Darkroom Photography I (P: ART 103, 104, and 109)
- 3   ART 252  Video I (P: ART 103, 104, and 109)

Take 1 of the following courses:

- 3   ART 245  Intaglio I (P: ART 103, 104, and 109)
- 3   ART 246  Lithography I (P: ART 103, 104, and 109)

Take 1 additional 200-level, pre-20th century Art History elective:

- ____________

Take 1 additional 300-level Art History seminar elective:

- ____________

Take 1 additional Studio Arts electives:

- ____________

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

Art Courses: https://coursefinder.illinoisstate.edu/directory/art/
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses: https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.A., B.S.)

STUDIO ARTS SEQUENCE—PHOTOGRAPHY

General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)
_____  3   COM 110  Communication as Critical Inquiry
_____  3   ENG 101 or ENG 101A01  Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***
_____  3   ART 155  Survey of Art I

Humanities (1 course required)***

Language in the Humanities (1 course required)***

Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements
_____/120 minimum total credit hours
_____/42 minimum senior college hours

AMALI requirement
*** certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)
_____  3   ART 103  Visual Thinking: 2-D Fundamentals
_____  3   ART 104  Visual Thinking: Drawing Fundamentals
_____  3   ART 109  Visual Thinking: 3-D Fundamentals
_____  3   ART 155  Survey of Art I
_____  3   ART 156  Survey of Art II
_____  3   ART 235  Black and White Darkroom Photography (P: ART 103, 104, and 109)
_____  3   ART 236  Digital Photography (P: ART 103, 104, 109)
_____  3   ART 267  History of Photography (P: COM 110 and ENG 101)
_____  3   ART 335  Photography III (P: ART 103, 104, 109, 235, and 236)

Take 2 (6 credit hours) of the following courses:
_____  3   ART 252  Video I (P: ART 103, 104, and 109)
_____  3   ART 253  Video II (P: ART 103, 104, 109,and 252)
_____  3   ART 333  Topics in advanced Photography (P: ART 103, 104, 109, 155, 156, 235, and 236)
_____  3   ART 351A16  Special Topics: Photography (P: ART 103, 104, and 109)

Take 2 (6 credit hours) Studio Arts electives from the following disciplines:
ceramics, expanded media, glass, metalwork & jewelry design, sculpture, or wood/metal:

Take 1 Studio Arts elective from the following disciplines: drawing, intaglio, lithography, painting, or graphic design:

Take 1 of the following courses:
_____  3   ART 280  Modern Art (P: COM 110 and ENG 101)
_____  3   ART 281  Contemporary Art (P: COM 110 and ENG 101)
_____  3   ART 283  Global Modern/Contemporary Art (P: COM 110 & ENG 101)

Take 1 additional 200-level, pre-20th century Art History elective:

Take 1 additional 300-level Art History seminar elective:

Take 1 additional Studio Arts electives:

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

Art Courses: https://coursefinder.illinoisstate.edu/directory/art/
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses:
https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.A., B.S.)
STUDIO ARTS SEQUENCE—PHOTOGRAPHY
Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents
____  3  C2 900  COM 110  Communication as Critical Inquiry
____  3  C1 900  ENG 101 or ENG 101A10  Composition as Critical Inquiry
____  3  C1 901  ENG 145  Writing in the Academic Disciplines

Mathematics (1 course required)
Please see major requirements for mathematics options
____  ___  ______________________________________________

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.
____  ___  ______________________________________________

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required
____  3  F2 901  ART 155  Survey of Art I
____  3  F2 902  ART 156  Survey of Art II
____  ___  ______________________________________________

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented
____  ___  ______________________________________________
____  ___  ______________________________________________
____  ___  ______________________________________________

Additional Graduation Requirements
____/120 minimum total credit hours
____/42 minimum senior college hours

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.
____  ___  ______________________________________________

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.
____  ___  ______________________________________________

Major (54 credit hours)
____  3  ART 103  Visual Thinking: 2-D Fundamentals
____  3  ART 104  Visual Thinking: Drawing Fundamentals
____  3  ART 109  Visual Thinking: 3-D Fundamentals
____  3  ART 155  Survey of Art I
____  3  ART 156  Survey of Art II
____  3  ART 235  Black and White Darkroom Photography (P: ART 103, 104, and 109)
____  3  ART 236  Digital Photography (P: ART 103, 104, 109)
____  3  ART 267  History of Photography (P: COM 110 and ENG 101)
____  3  ART 335  Photography III (P: ART 103, 104, 109, 235, and 236)

Take 2 (6 credit hours) of the following courses:
____  3  ART 252  Video I (P: ART 103, 104, and 109)
____  3  ART 253  Video II (P: ART 103, 104, 109, and 252)
____  3  ART 333  Topics in advanced Photography (P: ART 103, 104, 109, 155, 156, 235, and 236)
____  3  ART 351A16  Special Topics: Photography (P: ART 103, 104, and 109)

Take 2 (6 credit hours) Studio Arts electives from the following disciplines:
ceramics, expanded media, glass, metalwork & jewelry design, sculpture, or wood/metal:
____  ___  ______________________________________________
____  ___  ______________________________________________

Take 1 Studio Arts elective from the following disciplines: drawing, intaglio, lithography, painting, or graphic design:
____  ___  ______________________________________________

Take 1 of the following courses:
____  3  ART 280  Modern Art (P: COM 110 and ENG 101)
____  3  ART 281  Contemporary Art (P: COM 110 and ENG 101)
____  3  ART 283  Global Modern/Contemporary Art (P: COM 110 & ENG 101)

Take 1 additional 200-level, pre-20th century Art History elective:
____  ___  ______________________________________________

Take 1 additional 300-level Art History seminar elective:
____  ___  ______________________________________________

Take 1 additional Studio Arts electives:
____  ___  ______________________________________________

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

Art Courses: https://coursefinder.illinoisstate.edu/directory/art/
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses:
https://coursefinder.illinoisstate.edu/directory/
## MAJOR IN ART (B.A., B.S.)

### STUDIO ARTS SEQUENCE—SCULPTURE

### General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Communication and Composition (2 courses required)</td>
<td>3 COM 110 Communication as Critical Inquiry, 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry</td>
</tr>
<tr>
<td>Mathematics (1 course required)</td>
<td></td>
</tr>
<tr>
<td>Natural Science/Natural Science Alternatives (2 courses required)</td>
<td></td>
</tr>
<tr>
<td>United States Traditions (1 course required)</td>
<td></td>
</tr>
<tr>
<td>Individuals &amp; Civic Life (1 course required)</td>
<td></td>
</tr>
<tr>
<td>Fine Arts (1 course/3 credit hours required)***</td>
<td>3 ART 155 Survey of Art I</td>
</tr>
<tr>
<td>Humanities (1 course required)***</td>
<td></td>
</tr>
<tr>
<td>Language in the Humanities (1 course required)***</td>
<td></td>
</tr>
<tr>
<td>Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)</td>
<td></td>
</tr>
<tr>
<td>Science, Math, &amp; Technology (1 course required)</td>
<td></td>
</tr>
<tr>
<td>Social Sciences (1 course required)***</td>
<td></td>
</tr>
</tbody>
</table>

### Additional Graduation Requirements
- 120 minimum total credit hours
- 42 minimum senior college hours

### Major (54 credit hours)

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.</td>
<td></td>
</tr>
<tr>
<td>Art Courses:</td>
<td><a href="https://coursefinder.illinoisstate.edu/directory/art/">https://coursefinder.illinoisstate.edu/directory/art/</a> The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.</td>
</tr>
<tr>
<td>All Courses:</td>
<td>[<a href="https://coursefinder.illinoisstate.edu/directory/">https://coursefinder.illinoisstate.edu/directory/</a>]</td>
</tr>
</tbody>
</table>
MAJOR IN ART (B.A., B.S.)

STUDIO ARTS SEQUENCE—SCULPTURE

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>C2 900</td>
<td>COM 110 Communication as Critical Inquiry</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>C1 900</td>
<td>ENG 101 or ENG 101A10 Composition as Critical Inquiry</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>C1 901</td>
<td>ENG 145 Writing in the Academic Disciplines</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Mathematics (1 course required)
Please see major requirements for mathematics options

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
</table>

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
</table>

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>F2 901</td>
<td>ART 155 Survey of Art I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>F2 902</td>
<td>ART 156 Survey of Art II</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
</table>

Additional Graduation Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>120 minimum total credit hours</td>
<td></td>
<td></td>
</tr>
<tr>
<td>42 minimum senior college hours</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
</table>

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
</table>

Major (54 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 103</td>
<td>Visual Thinking: 2-D Fundamentals</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 104</td>
<td>Visual Thinking: Drawing Fundamentals</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 109</td>
<td>Visual Thinking: 3-D Fundamentals</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 155</td>
<td>Survey of Art I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 156</td>
<td>Survey of Art II</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 228</td>
<td>Ceramics I (P: ART 103, 104, and 109)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 232</td>
<td>Sculpture I (P: ART 103, 104, and 109)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 233</td>
<td>Sculpture II (P: ART 103, 104, 109, and 232)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 332</td>
<td>Sculpture III (P: ART 103, 104, 109, 232, and 233)</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Take 1 Studio Arts elective from the following disciplines: ceramics, expanded media, glass, metalwork & jewelry design, or wood/metal:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
</table>

Take 2 (6 credit hours) Studio Arts electives from the following disciplines: drawing, intaglio, lithography, painting, photography, or video:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
</table>

Take 1 of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 280</td>
<td>Modern Art (P: COM 110 and ENG 101)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 281</td>
<td>Contemporary Art (P: COM 110 and ENG 101)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 283</td>
<td>Global Modern/Contemporary Art (P: COM 110 &amp; ENG 101)</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Take 1 additional 200-level, pre-20th century Art History elective:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
</table>

Take 1 additional 300-level Art History seminar elective:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
</table>

Take 3 (9 credit hours) additional Studio Arts electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
</table>

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

Art Courses: [https://coursefinder.illinoisstate.edu/directory/art/](https://coursefinder.illinoisstate.edu/directory/art/)
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses: [https://coursefinder.illinoisstate.edu/directory/](https://coursefinder.illinoisstate.edu/directory/)
### Major in Art (B.A., B.S.)

**STUDIO ARTS SEQUENCE—VIDEO**

#### General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

#### Communication and Composition (2 courses required)
- 3 COM 110 Communication as Critical Inquiry
- 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

#### Mathematics (1 course required)

#### Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

#### United States Traditions (1 course required)

#### Individuals & Civic Life (1 course required)

#### Fine Arts (1 course/3 credit hours required)**
- 3 ART 155 Survey of Art I

#### Humanities (1 course required)**

#### Language in the Humanities (1 course required)**

#### Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)

#### Science, Math, & Technology (1 course required)

#### Social Sciences (1 course required)**

#### Additional Graduation Requirements

- 120 minimum total credit hours
- 42 minimum senior college hours

#### AMALI requirement
***certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

#### B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

---

### Major (54 credit hours)

- 3 ART 103 Visual Thinking: 2-D Fundamentals
- 3 ART 104 Visual Thinking: Drawing Fundamentals
- 3 ART 109 Visual Thinking: 3-D Fundamentals
- 3 ART 155 Survey of Art I
- 3 ART 156 Survey of Art II
- 3 ART 235 Black and White Darkroom Photography (P: ART 103, 104, and 109)
- 3 ART 252 Video I (P: ART 103, 104, and 109)
- 3 ART 253 Video II (P: ART 103, 104, 109, and 252)
- 3-6 ART 351A84 Special Projects: Video (P: ART 103, 104, and 109)
- 2 ATK 201 Basic Skills in the Digital Arts (P: ART 103, 104, 109, 213, and 214)

#### Take 16 hours from:
- ART 232, 235, 236, 284, 333, 335, 349, 357, 363, 371
- ATK 240, 260, 300, 320, 340, 345, 380
- THE 110, 153, 170, 171, 261, 270, 370, 371

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

**Art Courses:** [https://coursefinder.illinoisstate.edu/directory/art/](https://coursefinder.illinoisstate.edu/directory/art/)
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

**All Courses:** [https://coursefinder.illinoisstate.edu/directory/](https://coursefinder.illinoisstate.edu/directory/)
MAJOR IN ART (B.A., B.S.)

STUDIO ARTS SEQUENCE—VIDEO

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents
___ 3 C2 900 COM 110 Communication as Critical Inquiry
___ 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
___ 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)
Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required
___ 3 F2 901 ART 155 Survey of Art I
___ 3 F2 902 ART 156 Survey of Art II

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

Additional Graduation Requirements

____/120 minimum total credit hours

____/42 minimum senior college hours

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)

___ 3 ART 103 Visual Thinking: 2-D Fundamentals
___ 3 ART 104 Visual Thinking: Drawing Fundamentals
___ 3 ART 109 Visual Thinking: 3-D Fundamentals
___ 3 ART 155 Survey of Art I
___ 3 ART 156 Survey of Art II
___ 3 ART 235 Black and White Darkroom Photography (P: ART 103, 104, and 109)
___ 3 ART 252 Video I (P: ART 103, 104, and 109)
___ 3 ART 253 Video II (P: ART 103, 104, 109, and 252)
___ 3-6 ART 351A84 Special Projects: Video (P: ART 103, 104, and 109)
___ 2 ATK 201 Basic Skills in the Digital Arts (P: ART 103, 104, 109, 213, and 214)

Take 16 hours from:
ART 232, 235, 236, 284, 333, 335, 349, 357, 363, 371
ATK 240, 260, 300, 320, 340, 345, 380
THE 110, 153, 170, 171, 261, 270, 370, 371

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

Art Courses: https://coursefinder.illinoisstate.edu/directory/art/
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses: https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.A., B.S.)

STUDIO ARTS SEQUENCE—WOOD/METAL DESIGN

General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)
_____ 3 COM 110 Communication as Critical Inquiry
_____ 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***
_____ 3 ART 155 Survey of Art I

Humanities (1 course required)***

Language in the Humanities (1 course required)***

Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements
_____/120 minimum total credit hours
_____/42 minimum senior college hours

AMALI requirement
***certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)

Take 2 Studio Arts electives from the following disciplines: ceramics, expanded media, glass, metalwork & jewelry design, or sculpture:

Take 2 (6 credit hours) Studio Arts electives from the following disciplines: drawing, intaglio, lithography, painting, photography, or video:

Take 1 of the following courses:

Take 1 additional 200-level, pre-20th century Art History elective:

Take 1 additional 300-level Art History seminar elective:

Take 1 (3 credit hours) additional Studio Arts electives:

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

Art Courses: https://coursefinder.illinoisstate.edu/directory/art/
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses: https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.A., B.S.)
STUDIO ARTS SEQUENCE—WOOD/METAL DESIGN
Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents
____ 3 C2 900 COM 110 Communication as Critical Inquiry
____ 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
____ 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)
Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required
____ 3 F2 901 ART 155 Survey of Art I
____ 3 F2 902 ART 156 Survey of Art II

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

Additional Graduation Requirements
____/120 minimum total credit hours
____/42 minimum senior college hours

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)
____ 3 ART 103 Visual Thinking: 2-D Fundamentals
____ 3 ART 104 Visual Thinking: Drawing Fundamentals
____ 3 ART 109 Visual Thinking: 3-D Fundamentals
____ 3 ART 155 Survey of Art I
____ 3 ART 156 Survey of Art II
____ 3 ART 232 Sculpture I (P: ART 103, 104, and 109)
____ 3 ART 238 Wood/Metal Design 1 (P: ART 103, 104, and 109)
____ 3 ART 239 Wood/Metal Design 2 (P: ART 103, 104, 109, and 238)
____ 3 ART 351A45 Special Projects: Advanced Three Dimensional Design (P: ART 103, 104, and 109)

Take 2 Studio Arts electives from the following disciplines: ceramics, expanded media, glass, metalwork & jewelry design, or sculpture:

Take 2 (6 credit hours) Studio Arts electives from the following disciplines: drawing, intaglio, lithography, painting, photography, or video:

Take 1 of the following courses:
____ 3 ART 280 Modern Art (P: COM 110 and ENG 101)
____ 3 ART 281 Contemporary Art (P: COM 110 and ENG 101)
____ 3 ART 283 Global Modern/Contemporary Art (P: COM 110 & ENG 101)

Take 1 additional 200-level, pre-20th century Art History elective:

Take 1 additional 300-level Art History seminar elective:

Take 1 (3 credit hours) additional Studio Arts electives:

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

Art Courses: https://coursefinder.illinoisstate.edu/directory/art/
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses: https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.A., B.S.)

GRAPHIC DESIGN SEQUENCE

General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)
_____  3   COM 110 Communication as Critical Inquiry
_____  3   ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***
_____  3   ART 155 Survey of Art I

Humanities (1 course required)***

Language in the Humanities (1 course required)***

Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements
_____/120 minimum total credit hours
_____/42 minimum senior college hours

AMALI requirement
***certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 ART 103 Visual Thinking: 2-D Fundamentals</td>
</tr>
<tr>
<td>3 ART 104 Visual Thinking: Drawing Fundamentals</td>
</tr>
<tr>
<td>3 ART 109 Visual Thinking: 3-D Fundamentals</td>
</tr>
<tr>
<td>3 ART 155 Survey of Art I (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>3 ART 156 Survey of Art II</td>
</tr>
<tr>
<td>3 ART 202 Digital Media Design I</td>
</tr>
<tr>
<td>3 ART 216 Graphic Design History (P: ART 155 and 156)</td>
</tr>
<tr>
<td>3 ART 226 Graphic Design I (P: ART 103, 104, and 109)</td>
</tr>
<tr>
<td>3 ART 227 Graphic Design II (P: ART 103, 104, and 109)</td>
</tr>
<tr>
<td>3 ART 302 Digital Media Design II (P: ART 103, 104, 109, 202, &amp; 227)</td>
</tr>
<tr>
<td>3 ART 315 Topics in Graphic Design (P: ART 103, 104, 109, &amp; 227)</td>
</tr>
<tr>
<td>3 ART 323 Typography (P: ART 103, 104, 109, and 227)</td>
</tr>
<tr>
<td>3 ART 337 B.A./B.S. Senior Studio (P: ART 103, 104, 109, 302 and 323)</td>
</tr>
</tbody>
</table>

Take a total of 15 hours of electives selected from the following 3 categories:

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 ART 213 Life Drawing I (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>3 ART 214 Drawing Composition (P: ART 103, 104, 109, 213)</td>
</tr>
<tr>
<td>3 ART 217 Animation: Drawing and Stop Motion (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>3 ART 235 Black and White Darkroom Photography (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>3 ART 236 Digital Photography (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>3 ART 245 Intaglio I (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>3 ART 246 Lithography I (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>3 ART 261 Painting I (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>3 ART 314 Topics in Drawing (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>3 ART 363 Color Theory (P: ART 103, 104, 109)</td>
</tr>
</tbody>
</table>

Digital Media/Video (6 hours):

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 ART 252 Video I (P: ART 103, 104, and 109)</td>
</tr>
<tr>
<td>3 ART 284 Expanded Media I (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>3 ART 371 Digital 3-D (P: ART 103, 104, and 109)</td>
</tr>
<tr>
<td>3 ATK 380 Selected Topics In Arts Technology</td>
</tr>
</tbody>
</table>

Intermediate and Advanced Art History (6 hours):
Take 3 hours from the following:

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 ART 279 Visual Culture (P: COM 110 and ENG 101)</td>
</tr>
<tr>
<td>3 ART 280 Modern Art (P: COM 110 and ENG 101)</td>
</tr>
<tr>
<td>3 ART 281 Contemporary Art (P: COM 110 and ENG 101)</td>
</tr>
<tr>
<td>3 ART 283 Global Modern/Contemporary Art (P: COM 110 and ENG 101)</td>
</tr>
</tbody>
</table>

Take 1 300-Level Art History seminar course (3 hours):

Students are strongly encouraged to complete ART 363

Note: ART 201, 211, 307, 309 do not count toward the Graphic Design Sequence

Art Courses: [https://coursefinder.illinoisstate.edu/directory/art/](https://coursefinder.illinoisstate.edu/directory/art/)
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses: [https://coursefinder.illinoisstate.edu/directory/](https://coursefinder.illinoisstate.edu/directory/)
MAJOR IN ART (B.A., B.S.)

GRAPHIC DESIGN SEQUENCE

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>C2 900</td>
<td>COM 110</td>
<td>Communication as Critical Inquiry</td>
</tr>
<tr>
<td>C1 900</td>
<td>ART 155</td>
<td>Survey of Art I (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>C1 901</td>
<td>ENG 145</td>
<td>Writing in the Academic Disciplines</td>
</tr>
</tbody>
</table>

Mathematics (1 course required)
Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>F2 901</td>
<td>ART 156</td>
<td>Survey of Art II</td>
</tr>
<tr>
<td>F2 902</td>
<td>ART 227</td>
<td>Graphic Design II (P: ART 103, 104, and 109)</td>
</tr>
</tbody>
</table>

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>F2 901</td>
<td>ART 202</td>
<td>Digital Media Design I</td>
</tr>
<tr>
<td>F2 902</td>
<td>ART 216</td>
<td>Graphic Design History (P: ART 155 and 156)</td>
</tr>
</tbody>
</table>

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>F2 901</td>
<td>ART 214</td>
<td>Drawing Composition (P: ART 103, 104, 109, 213)</td>
</tr>
<tr>
<td>F2 902</td>
<td>ART 217</td>
<td>Animation: Drawing and Stop Motion (P: ART 103, 104, 109)</td>
</tr>
</tbody>
</table>

Additional Graduation Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>/120 minimum total credit hours</td>
<td></td>
</tr>
<tr>
<td>/42 minimum senior college hours</td>
<td></td>
</tr>
</tbody>
</table>

AMAUL requirement
See the AMAUL Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 103</td>
<td>3</td>
<td>Visual Thinking: 2-D Fundamentals</td>
</tr>
<tr>
<td>ART 104</td>
<td>3</td>
<td>Visual Thinking: Drawing Fundamentals</td>
</tr>
<tr>
<td>ART 109</td>
<td>3</td>
<td>Visual Thinking: 3-D Fundamentals</td>
</tr>
<tr>
<td>ART 155</td>
<td>3</td>
<td>Survey of Art I (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>ART 156</td>
<td>3</td>
<td>Survey of Art II</td>
</tr>
<tr>
<td>ART 201</td>
<td>3</td>
<td>Digital Media Design I</td>
</tr>
<tr>
<td>ART 216</td>
<td>3</td>
<td>Graphic Design History (P: ART 155 and 156)</td>
</tr>
<tr>
<td>ART 227</td>
<td>3</td>
<td>Graphic Design II (P: ART 103, 104, and 109)</td>
</tr>
<tr>
<td>ART 228</td>
<td>3</td>
<td>Topics in Graphic Design (P: ART 103, 104, 109, &amp; 227)</td>
</tr>
<tr>
<td>ART 323</td>
<td>3</td>
<td>Typography (P: ART 103, 104, 109, and 227)</td>
</tr>
<tr>
<td>ART 337</td>
<td>3</td>
<td>B.A./B.S. Senior Studio (P: ART 103, 104, 109, 302 and 323)</td>
</tr>
</tbody>
</table>

Take a total of 15 hours of electives selected from the following 3 categories:

Studio Art Disciplines (3 hours):

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 213</td>
<td>3</td>
<td>Life Drawing I (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>ART 214</td>
<td>3</td>
<td>Drawing Composition (P: ART 103, 104, 109, 213)</td>
</tr>
<tr>
<td>ART 217</td>
<td>3</td>
<td>Animation: Drawing and Stop Motion (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>ART 235</td>
<td>3</td>
<td>Black and White Darkroom Photography (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>ART 236</td>
<td>3</td>
<td>Digital Photography (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>ART 245</td>
<td>3</td>
<td>Intaglio I (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>ART 246</td>
<td>3</td>
<td>Lithography I (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>ART 261</td>
<td>3</td>
<td>Painting I (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>ART 314</td>
<td>3</td>
<td>Topics in Drawing (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>ART 363</td>
<td>3</td>
<td>Color Theory (P: ART 103, 104, 109)</td>
</tr>
</tbody>
</table>

Digital Media/Video (6 hours):

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 252</td>
<td>3</td>
<td>Video I (P: ART 103, 104, and 109)</td>
</tr>
<tr>
<td>ART 284</td>
<td>3</td>
<td>Expanded Media I (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>ART 371</td>
<td>3</td>
<td>Digital 3-D (P: ART 103, 104, and 109)</td>
</tr>
<tr>
<td>ATK 380</td>
<td>3</td>
<td>Selected Topics In Arts Technology</td>
</tr>
</tbody>
</table>

Intermediate and Advanced Art History (6 hours):
Take 3 hours from 1 of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 279</td>
<td>3</td>
<td>Visual Culture (P: COM 110 and ENG 101)</td>
</tr>
<tr>
<td>ART 280</td>
<td>3</td>
<td>Modern Art (P: COM 110 and ENG 101)</td>
</tr>
<tr>
<td>ART 281</td>
<td>3</td>
<td>Contemporary Art (P: COM 110 and ENG 101)</td>
</tr>
<tr>
<td>ART 283</td>
<td>3</td>
<td>Global Modern/Contemporary Art (P: COM 110 and ENG 101)</td>
</tr>
</tbody>
</table>

Take 3 300-Level Art History seminar course (3 hours):

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 291</td>
<td>3</td>
<td>Visual Culture Seminar</td>
</tr>
</tbody>
</table>

Students are strongly encouraged to complete ART 363

Note: ART 201, 211, 307, 309 do not count toward the Graphic Design Sequence

Art Courses: [https://coursefinder.illinoisstate.edu/directory/art/](https://coursefinder.illinoisstate.edu/directory/art/)
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses: [https://coursefinder.illinoisstate.edu/directory/](https://coursefinder.illinoisstate.edu/directory/)
MAJOR IN ART (B.A.)
ART HISTORY SEQUENCE

General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)
| 3 | COM 110 Communication as Critical Inquiry |
| 3 | ENG 101 or ENG 101A10 Composition as Critical Inquiry |

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***
| 3 | ART 155 Survey of Art I |

Humanities (1 course required)***
| 3 | HIS 101 Western Civilization to 1500 |

Language in the Humanities (1 course required)***

Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)
| 4 | LAN 115 Second-Year Language Part I |

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements

Major (57 credit hours)

Take 5 (15 credit hours) additional Art History electives (at least 1 course from each group):
Group I: ART 240, 241, 242, 244, 263
Group II: ART 264, 265, 266, 267
Group III: ART 279, 280, 281

Take 3 (9 credit hours) of the following Art History seminar courses (P: Any 200-level Art History course):
| 3 | ART 303 Seminar in Art Beyond the western Tradition |
| 3 | ART 304 Seminar in Ancient & Medieval Art & Architecture |
| 3 | ART 305 Seminar in Renaissance & Baroque Art & Architecture |
| 3 | ART 306 Seminar in Modern & Contemporary Art & Architecture |
| 3 | ART 311 Seminar in Visual Culture, History, and Theory |

AMALI requirement
***certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.
| 3 | ART 275 World Arts: Visual Arts |

B.A. LAN 115 (1 course required)
| 4 | LAN 115 Second-Year Language Part I |

Art Courses: https://coursefinder.illinoisstate.edu/directory/art/
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses: https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.A.)

ART HISTORY SEQUENCE

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents
- 3 C2 900 COM 110 Communication as Critical Inquiry
- 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
- 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)
Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required
- 3 F2 901 ART 155 Survey of Art I
- 3 F2 902 ART 156 Survey of Art II
- 3 H2 901 HIS 101 Western Civilization to 1500
- 3 H2 902 HIS 102 Modern Western Civilization

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

Additional Graduation Requirements
- /120 minimum total credit hours
- /42 minimum senior college hours

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.
- 3 ART 275 World Arts: Visual Arts

B.A. LAN 115 (1 course required)
- 4 LAN 115 Second-Year Language Part I

Major (57 credit hours)

Take 3 (9 credit hours) of the following Art History seminar courses (P: Any 200-level Art History course):
- 3 ART 303 Seminar in Art Beyond the western Tradition
- 3 ART 304 Seminar in Ancient & Medieval Art & Architecture
- 3 ART 305 Seminar in Renaissance & Baroque Art & Architecture
- 3 ART 306 Seminar in Modern & Contemporary Art & Architecture
- 3 ART 311 Seminar in Visual Culture, History, and Theory

† French, German, Italian, or Spanish

Art Courses: https://coursefinder.illinoisstate.edu/directory/art/
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses: https://coursefinder.illinoisstate.edu/directory/
## MAJOR IN ART (B.S.)

### ART TEACHER EDUCATION SEQUENCE

#### General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

#### Communication and Composition (2 courses required)
- 3 COM 110 Communication as Critical Inquiry
- 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

#### Mathematics (1 course required)

#### Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

#### United States Traditions (1 course required)

#### Individuals & Civic Life (1 course required)

#### Fine Arts (1 course/3 credit hours required)***
- 3 ART 155 Survey of Art I

#### Humanities (1 course required)***

#### Language in the Humanities (1 course required)***

#### Quantitative Reasoning for B.S. (1 course required)

#### Science, Math, & Technology (1 course required)

#### Social Sciences (1 course required)***
- 3 PSY 110 Fundamentals of Psychology

### Additional Graduation Requirements
- /120 minimum total credit hours
- /42 minimum senior college hours

**AMALI requirement**

*Certain courses in General Education fulfill the AMALI requirement. See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

**B.S. Science, Math, & Technology (1 course required)**
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

### Major (83 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 ART 103</td>
<td>Visual Thinking: 2-D Fundamentals</td>
</tr>
<tr>
<td>3 ART 104</td>
<td>Visual Thinking: Drawing Fundamentals</td>
</tr>
<tr>
<td>3 ART 109</td>
<td>Visual Thinking: 3-D Fundamentals</td>
</tr>
<tr>
<td>3 ART 155</td>
<td>Survey of Art I</td>
</tr>
<tr>
<td>3 ART 156</td>
<td>Survey of Art II</td>
</tr>
<tr>
<td>3 ART 201</td>
<td>Media, Techniques, &amp; Inquiry for Elementary &amp; Middle Level Schools (P: ART 103, 104, and 109)</td>
</tr>
<tr>
<td>3 ART 211</td>
<td>Media, Techniques, &amp; Inquiry for Secondary Schools (P: ART 103, 104, and 109; C or better in ART 201)</td>
</tr>
<tr>
<td>3 ART 212</td>
<td>Teaching in the Digital Art Studio</td>
</tr>
<tr>
<td>3 ART 228</td>
<td>Ceramics I (P: ART 103, 104, and 109)</td>
</tr>
<tr>
<td>3 ART 261</td>
<td>Painting I (P: ART 103, 104, and 109)</td>
</tr>
<tr>
<td>3 ART 307</td>
<td>Art for Diverse Populations (P: ART 103, 104, and 109)</td>
</tr>
<tr>
<td>6 ART 309†</td>
<td>Professional Art Education Sequence (P: ART 103, 104, and 109; C or better in TCH 216 or conc. reg.; C or better in ART 201 and 211) – two consecutive semesters starting in the fall</td>
</tr>
<tr>
<td>3 PSY 215</td>
<td>Educational Psychology (P: PSY 110 or 111)</td>
</tr>
<tr>
<td>2 TCH 212</td>
<td>The Teaching Profession in Secondary Schools (P: 45+ earned hours; 2.5 major &amp; cum. GPA; ENG 101, COM 110)</td>
</tr>
<tr>
<td>3 TCH 216</td>
<td>Principles &amp; Practices for Teaching &amp; Learning in Secondary Schools (P: TCH 212; 2.5 major &amp; cum. GPA)</td>
</tr>
<tr>
<td>3 TCH 219</td>
<td>Integrating Multiple Literacies &amp; Technology Across the Secondary Curriculum (P: TCH 212, 216; 2.5 major &amp; cum. GPA)</td>
</tr>
<tr>
<td>12 STT 399A02</td>
<td>Student Teaching in Art</td>
</tr>
</tbody>
</table>

**Take 1 of the following:**
- 3 ART 213 | Life Drawing (P: ART 103, 104, 109) |
- 3 ART 214 | Intermediate Drawing (P: ART 103, 104, 109) |
- 3 ART 217 | Animation: Drawing and Stop Motion (P: ART 103, 104, 109) |
- 3 ART 314 | Topics in Drawing (P: ART 103, 104, 109) |

**Take 1 of the following Art History courses:**
- 3 ART 280 | Modern Art (P: COM 110 and ENG 101) |
- 3 ART 281 | Contemporary Art (P: COM 110 and ENG 101) |
- 3 ART 283 | Global Modern/Contemporary Art (P: COM 110 & ENG 101) |

**Take 1 of the following courses:**
- 3 ART 224 | Metalwork & Jewelry Design I (P: ART 103, 104, and 109) |
- 3 ART 232 | Sculpture I (P: ART 103, 104, and 109) |
- 3 ART 236 | Digital Photography (P: ART 103, 104, and 109) |
- 3 ART 255 | Glass I (P: ART 103, 104, and 109) |

**Take 1 of the following courses (P: 45+ earned hours):**
- 3 EAF 231 | Introduction to Philosophy of Education |
- 3 EAF 228 | Social Foundations |
- 3 EAF 235 | Historical Foundations |

**Take 1 additional 200-level Art History elective:**

**Take 1 additional 300-level Art History elective:**

**Take a minimum of 3 hours additional Art electives:**
Please consult with your academic advisor

† Admission to Professional Studies required

### Art Courses:
[https://coursefinder.illinoisstate.edu/directory/art/](https://coursefinder.illinoisstate.edu/directory/art/)

The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

### All Courses:
[https://coursefinder.illinoisstate.edu/directory/](https://coursefinder.illinoisstate.edu/directory/)
MAJOR IN ART (B.S.)

ART TEACHER EDUCATION SEQUENCE

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents
- 3 C2 900 COM 110 Communication as Critical Inquiry
- 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
- 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)
Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required
- 3 F2 901 ART 155 Survey of Art I
- 3 F2 902 ART 156 Survey of Art II

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented
- 3 S6 900 PSY 110 Fundamentals of Psychology

Additional Graduation Requirements

/120 minimum total credit hours
/42 minimum senior college hours

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (83 credit hours)
- 3 ART 103 Visual Thinking: 2-D Fundamentals
- 3 ART 104 Visual Thinking: Drawing Fundamentals
- 3 ART 109 Visual Thinking: 3-D Fundamentals
- 3 ART 155 Survey of Art I
- 3 ART 156 Survey of Art II
- 3 ART 201 Media, Techniques, & Inquiry for Elementary & Middle Level Schools (P: ART 103, 104, and 109)
- 3 ART 211 Media, Techniques, & Inquiry for Secondary Schools (P: ART 103, 104, and 109; C or better in ART 201)
- 3 ART 212 Teaching in the Digital Art Studio
- 3 ART 228 Ceramics I (P: ART 103, 104, and 109)
- 3 ART 261 Painting I (P: ART 103, 104, and 109)
- 3 ART 307 Art for Diverse Populations (P: ART 103, 104, and 109)
- 6 ART 309† Professional Art Education Sequence (P: ART 103, 104, and 109; C or better in TCH 216 or conc. reg.; C or better in ART 201 and 211) – two consecutive semesters starting in the fall
- 3 PSY 215 Educational Psychology (P: PSY 110 or 111)
- 2 TCH 212 The Teaching Profession in Secondary Schools (P: 45+ earned hours; 2.5 major & cum. GPA; ENG 101, COM 110)
- 3 TCH 216 Principles & Practices for Teaching & Learning in Secondary Schools (P: TCH 212; 2.5 major & cum. GPA)
- 3 TCH 219 Integrating Multiple Literacies & Technology Across the Secondary Curriculum (P: TCH 212, 216; 2.5 major & cum. GPA)
- 12 STT 399A02 Student Teaching in Art

Take 1 of the following:
- 3 ART 213 Life Drawing (P: ART 103, 104, 109)
- 3 ART 214 Intermediate Drawing (P: ART 103, 104, 109)
- 3 ART 217 Animation: Drawing and Stop Motion (P: ART 103, 104, 109)
- 3 ART 314 Topics in Drawing (P: ART 103, 104, 109)

Take 1 of the following Art History courses:
- 3 ART 280 Modern Art (P: COM 110 and ENG 101)
- 3 ART 281 Contemporary Art (P: COM 110 and ENG 101)
- 3 ART 283 Global Modern/Contemporary Art (P: COM 110 and ENG 101)

Take 1 of the following courses:
- 3 ART 224 Metalwork & Jewelry Design I (P: ART 103, 104, and 109)
- 3 ART 232 Sculpture I (P: ART 103, 104, and 109)
- 3 ART 236 Digital Photography (P: ART 103, 104, and 109)
- 3 ART 255 Glass I (P: ART 103, 104, and 109)

Take 1 of the following courses (P: 45+ earned hours):
- 3 EAF 228 Social Foundations
- 3 EAF 231 Introduction to Philosophy of Education
- 3 EAF 235 Historical Foundations

Take 1 additional 200-level Art History elective:

Take 1 additional 300-level Art History seminar elective:

Take a minimum of 3 hours additional Art electives:
Please consult with your academic advisor

† Admission to Professional Studies required

Art Courses: https://coursefinder.illinoisstate.edu/directory/art/
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses:
https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.A., B.S.)
STUDIO ARTS SEQUENCE—WOOD/METAL DESIGN

General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)
- 3 COM 110 Communication as Critical Inquiry
- 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)
- 3

Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.
- 3
- 3

United States Traditions (1 course required)
- 3

Individuals & Civic Life (1 course required)
- 3

Fine Arts (1 course/3 credit hours required)***
- 3 ART 155 Survey of Art I

Humanities (1 course required)***
- 3

Language in the Humanities (1 course required)***
- 3

Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)
- 3

Science, Math, & Technology (1 course required)
- 3

Social Sciences (1 course required)***
- 3

Additional Graduation Requirements
- 120 minimum total credit hours
- 42 minimum senior college hours

AMALI requirement
***certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.
- 3

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.
- 3

Major (54 credit hours)
- 3 ART 103 Visual Thinking: 2-D Fundamentals
- 3 ART 104 Visual Thinking: Drawing Fundamentals
- 3 ART 109 Visual Thinking: 3-D Fundamentals
- 3 ART 155 Survey of Art I
- 3 ART 156 Survey of Art II
- 3 ART 232 Sculpture I (P: ART 103, 104, and 109)
- 3 ART 238 Wood/Metal Design 1 (P: ART 103, 104, and 109)
- 3 ART 239 Wood/Metal Design 2 (P: ART 103, 104, 109, and 238)
- 3 ART 339 Wood/Metal Design 3 (P: ART 238, 239)
- 3 ART 351 Special Projects: Advanced Three Dimensional Design (P: ART 103, 104, and 109)

Take 2 (6 hours) Studio Arts electives from the following disciplines:
ceramics, expanded media, glass, metalwork & jewelry design, or sculpture:
- 3
- 3

Take 2 (6 credit hours) Studio Arts electives from the following disciplines:
drawing, intaglio, lithography, painting, photography, or video:
- 3
- 3

Take 1 (3 credit hours) of the following courses:
- 3 ART 280 Modern Art (P: COM 110 and ENG 101)
- 3 ART 281 Contemporary Art (P: COM 110 and ENG 101)
- 3 ART 283 Global Modern/Contemporary Art (P: COM 110 & ENG 101)

Take 1 (3 credit hours) additional 200-level, pre-20th century Art History elective:
- 3

Take 1 (3 credit hours) additional 300-level Art History seminar elective:
- 3

Take 1 (3 credit hours) additional Studio Arts electives:
- 3

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

Art Courses: https://coursefinder.illinoisstate.edu/directory/art/
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses: https://coursefinder.illinoisstate.edu/directory/
MAJOR IN ART (B.A., B.S.)
STUDIO ARTS SEQUENCE—WOOD/METAL DESIGN
Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>C2 900 COM 110 Communication as Critical Inquiry</td>
</tr>
<tr>
<td>3</td>
<td>C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry</td>
</tr>
<tr>
<td>3</td>
<td>C1 901 ENG 145 Writing in the Academic Disciplines</td>
</tr>
</tbody>
</table>

Mathematics (1 course required)
Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>F2 901 ART 155 Survey of Art I</td>
</tr>
<tr>
<td>3</td>
<td>F2 902 ART 156 Survey of Art II</td>
</tr>
</tbody>
</table>

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Additional Graduation Requirements

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>120 minimum total credit hours</td>
<td></td>
</tr>
<tr>
<td>42 minimum senior college hours</td>
<td></td>
</tr>
</tbody>
</table>

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (54 credit hours)

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>ART 103 Visual Thinking: 2-D Fundamentals</td>
</tr>
<tr>
<td>3</td>
<td>ART 104 Visual Thinking: Drawing Fundamentals</td>
</tr>
<tr>
<td>3</td>
<td>ART 109 Visual Thinking: 3-D Fundamentals</td>
</tr>
<tr>
<td>3</td>
<td>ART 155 Survey of Art I</td>
</tr>
<tr>
<td>3</td>
<td>ART 156 Survey of Art II</td>
</tr>
<tr>
<td>3</td>
<td>ART 232 Sculpture I (P: ART 103, 104, and 109)</td>
</tr>
<tr>
<td>3</td>
<td>ART 238 Wood/Metal Design 1 (P: ART 103, 104, and 109)</td>
</tr>
<tr>
<td>3</td>
<td>ART 239 Wood/Metal Design 2 (P: ART 103, 104, 109, and 238)</td>
</tr>
<tr>
<td>3</td>
<td>ART 339 Wood/Metal Design 3 (P: ART 238, 239)</td>
</tr>
<tr>
<td>3</td>
<td>ART 351 Special Projects: Advanced Three Dimensional Design (P: ART 103, 104, and 109)</td>
</tr>
</tbody>
</table>

Take 2 (6 hours) Studio Arts electives from the following disciplines: ceramics, expanded media, glass, metalwork & jewelry design, or sculpture:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Take 2 (6 credit hours) Studio Arts electives from the following disciplines: drawing, intaglio, lithography, painting, photography, or video:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Take 1 (3 credit hours) of the following courses:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>ART 280 Modern Art (P: COM 110 and ENG 101)</td>
</tr>
<tr>
<td>3</td>
<td>ART 281 Contemporary Art (P: COM 110 and ENG 101)</td>
</tr>
<tr>
<td>3</td>
<td>ART 283 Global Modern/Contemporary Art (P: COM 110 &amp; ENG 101)</td>
</tr>
</tbody>
</table>

Take 1 (3 credit hours) additional 200-level, pre-20th century Art History elective:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Take 1 (3 credit hours) additional 300-level Art History seminar elective:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Take 1 (3 credit hours) additional Studio Arts electives:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Studio coursework must include at least 12 credit hours at the 200-level and 6 credit hours at the 300-level. Please consult with your academic advisor.

Art Courses: https://coursefinder.illinoisstate.edu/directory/art/
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses: https://coursefinder.illinoisstate.edu/directory/
### MAJOR IN ART (B.F.A.)

#### GRAPHIC DESIGN SEQUENCE

**General Education (39 credit hours)**
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

**Communication and Composition (2 courses required)**
- 3 COM 110 Communication as Critical Inquiry
- 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

**Mathematics (1 course required)**
- [Blank]

**Natural Science/Natural Science Alternatives (2 courses required)**
Students must complete 1 course from 2 different sciences.
- [Blank]

**United States Traditions (1 course required)**
- [Blank]

**Individuals & Civic Life (1 course required)**
- [Blank]

**Fine Arts (1 course/3 credit hours required)**
- 3 ART 155 Survey of Art I

**Humanities (1 course required)**
- [Blank]

**Language in the Humanities (1 course required)**
- [Blank]

**Quantitative Reasoning (1 course required)**
- [Blank]

**Science, Math, & Technology (1 course required)**
- [Blank]

**Social Sciences (1 course required)**
- [Blank]

**Additional Graduation Requirements**
- 120 minimum total credit hours
- 42 minimum senior college hours

**AMALI requirement**
*Certain courses in General Education fulfill the AMALI requirement. See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.*

---

**Major (81 credit hours)**

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>ART 103</td>
<td>Visual Thinking: 2-D Fundamentals</td>
</tr>
<tr>
<td>3</td>
<td>ART 104</td>
<td>Visual Thinking: Drawing Fundamentals</td>
</tr>
<tr>
<td>3</td>
<td>ART 109</td>
<td>Visual Thinking: 3-D Fundamentals</td>
</tr>
<tr>
<td>3</td>
<td>ART 155</td>
<td>Survey of Art I</td>
</tr>
<tr>
<td>3</td>
<td>ART 156</td>
<td>Survey of Art II (ART 155 and 156 should be taken before registering for 200-level coursework in Art History)</td>
</tr>
<tr>
<td>3</td>
<td>ART 202</td>
<td>Digital Media Design I (P: ART 103, 104)</td>
</tr>
<tr>
<td>3</td>
<td>ART 216</td>
<td>Graphic Design History (P: ART 155, 156)</td>
</tr>
<tr>
<td>3</td>
<td>ART 226</td>
<td>Graphic Design I (P: ART 103, 104, 109)</td>
</tr>
<tr>
<td>3</td>
<td>ART 227</td>
<td>Graphic Design II (P: ART 103, 104, 109, 226)</td>
</tr>
<tr>
<td>3</td>
<td>ART 302</td>
<td>Digital Media Design II (P: ART 103, 104, 109, 202 and 227)</td>
</tr>
<tr>
<td>3</td>
<td>ART 308</td>
<td>Digital Media Design III (P: ART 103, 104, 109, 302, and 326)</td>
</tr>
<tr>
<td>3</td>
<td>ART 315</td>
<td>Topics In Graphic Design (P: ART 103, 104, 109, 227)</td>
</tr>
<tr>
<td>3</td>
<td>ART 323</td>
<td>Typography (P: ART 103, 104, 109, 227)</td>
</tr>
<tr>
<td>3</td>
<td>ART 326</td>
<td>Graphic Design III (P: ART 103, 104, 109, 226, 227 and acceptance into BFA Graphic Design Sequence)</td>
</tr>
<tr>
<td>3</td>
<td>ART 336</td>
<td>Graphic Design IV (P: ART 103, 104, 109 and 326)</td>
</tr>
<tr>
<td>3</td>
<td>ART 338</td>
<td>B.F.A. Senior Studio (P: ART 103, 104, 109 and 336)</td>
</tr>
<tr>
<td>3</td>
<td>ART 340</td>
<td>B.F.A. Senior Studio II (P: ART 103, 104, 109 and 338)</td>
</tr>
</tbody>
</table>

**Take 3 hours from the following:**
- 3 ART 213 Life Drawing (P: ART 103, 104, 109) |
- 3 ART 214 Drawing Composition (P: ART 103, 104, 109, 213) |
- 3 ART 217 Animation: Drawing and Stop Motion (P: ART 103, 104, 109) |
- 3 ART 235 Black and White Darkroom Photography (P: ART 103, 104, 109) |
- 3 ART 236 Digital Photography (P: ART 103, 104, 109) |
- 3 ART 245 Intaglio I (P: ART 103, 104, 109) |
- 3 ART 246 Lithography I (P: ART 103, 104, 109) |
- 3 ART 261 Painting I (P: ART 103, 104, 109) |
- 3 ART 314 Topics in Drawing (P: ART 103, 104, 109) |

**Take 6 hours from the following:**
- 3 ART 252 Video I (P: ART 103, 104, 109) |
- 3 ART 284 Expanded Media I (P: ART 103, 104, 109) |
- 3 ART 371 Digital 3d (P: ART 103, 104, 109) |
- 3 ATK 380 Selected Topics In Arts Technology |

**Take 1 of the following intermediate and advanced Art History courses:**
- 3 ART 279 Visual Culture (P: COM 110 and ENG 101) |
- 3 ART 280 Modern Art (P: COM 110 and ENG 101) |
- 3 ART 281 Contemporary Art (P: COM 110 and ENG 101) |
- 3 ART 283 Global Modern/Contemporary Art (P: COM 110 & ENG 101) |

**Take 1 300-level Art History seminar course:**
- [Blank]

**Take 15 elective hours in Art** (strongly encouraged to include ART 363)
- [Blank]

**Art Courses:** [https://coursefinder.illinoisstate.edu/directory/art/](https://coursefinder.illinoisstate.edu/directory/art/)
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

**All Courses:** [https://coursefinder.illinoisstate.edu/directory/](https://coursefinder.illinoisstate.edu/directory/)
MAJOR IN ART (B.F.A.)

GRAPHIC DESIGN SEQUENCE

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents
   ___  ___  ______________________________________________
   ___  3  C2 900  COM 110  Communication as Critical Inquiry
   ___  3  C1 900  ENG 101 or ENG 101A10  Composition as Critical Inquiry
   ___  3  C1 901  ENG 145  Writing in the Academic Disciplines

Mathematics (1 course required)
Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

   ___  ___  ______________________________________________
   ___  ___  ______________________________________________

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required
   ___  3  F2 901  ART 155  Survey of Art I
   ___  3  F2 902  ART 156  Survey of Art II

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

   ___  ___  ______________________________________________
   ___  ___  ______________________________________________
   ___  ___  ______________________________________________

Additional Graduation Requirements

   ___ 120 minimum total credit hours
   ___ 42 minimum senior college hours

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

Major (81 credit hours)

   ___  3  ART 103  Visual Thinking: 2-D Fundamentals
   ___  3  ART 104  Visual Thinking: Drawing Fundamentals
   ___  3  ART 109  Visual Thinking: 3-D Fundamentals
   ___  3  ART 155  Survey of Art I
   ___  3  ART 156  Survey of Art II (ART 155 and 156 should be taken before registering for 200-level coursework in Art History)
   ___  3  ART 202  Digital Media Design I (P: ART 103, 104)
   ___  3  ART 216  Graphic Design History (P: ART 155, 156)
   ___  3  ART 226  Graphic Design I (P: ART 103, 104, 109)
   ___  3  ART 227  Graphic Design II (P: ART 103, 104, 109, 226)
   ___  3  ART 302  Digital Media Design II (P: ART 103, 104, 109, 202 and 227)
   ___  3  ART 308  Digital Media Design III (P: ART 103, 104, 109, 302, and 326)
   ___  3  ART 315  Topics In Graphic Design (P: ART 103, 104, 109, 227)
   ___  3  ART 323  Typography (P: ART 103, 104, 109, 227)
   ___  3  ART 326  Graphic Design III (P: ART 103, 104, 109, 226, 227 and acceptance into BFA Graphic Design Sequence)
   ___  3  ART 336  Graphic Design IV (P: ART 103, 104, 109 and 326)
   ___  3  ART 338  B.F.A. Senior Studio (P: ART 103, 104, 109 and 336)
   ___  3  ART 340  B.F.A. Senior Studio II (P: ART 103, 104, 109 and 338)

Take 3 hours from the following:

   ___  3  ART 213  Life Drawing (P: ART 103, 104, 109)
   ___  3  ART 214  Drawing Composition (P: ART 103, 104, 109, 213)
   ___  3  ART 217  Animation: Drawing and Stop Motion (P: ART 103, 104, 109)
   ___  3  ART 235  Black and White Darkroom Photography (P: ART 103, 104, 109)
   ___  3  ART 236  Digital Photography (P: ART 103, 104, 109)
   ___  3  ART 245  Intaglio I (P: ART 103, 104, 109)
   ___  3  ART 246  Lithography I (P: ART 103, 104, 109)
   ___  3  ART 261  Painting I (P: ART 103, 104, 109)
   ___  3  ART 314  Topics in Drawing (P: ART 103, 104, 109)

Take 6 hours from the following:

   ___  3  ART 252  Video I (P: ART 103, 104, 109)
   ___  3  ART 284  Expanded Media I (P: ART 103, 104, 109)
   ___  3  ART 371  Digital 3D (P: ART 103, 104, 109)
   ___  3  ATK 380  Selected Topics In Arts Technology

Take 1 of the following intermediate and advanced Art History courses:

   ___  3  ART 279  Visual Culture (P: COM 110 and ENG 101)
   ___  3  ART 280  Modern Art (P: COM 110 and ENG 101)
   ___  3  ART 281  Contemporary Art (P: COM 110 and ENG 101)
   ___  3  ART 283  Global Modern/Contemporary Art (P: COM 110 & ENG 101)

Take 1 300-level Art History seminar course:

   ___  ___  ______________________________________________

Take 15 elective hours in Art (strongly encouraged to include ART 363)

   ___  ___  ______________________________________________
   ___  ___  ______________________________________________
   ___  ___  ______________________________________________

Art Courses: https://coursefinder.illinoisstate.edu/directory/art/
The School of Art reserves the right to keep for demonstration and exhibition examples of work done by students for course requirements.

All Courses: https://coursefinder.illinoisstate.edu/directory/