

**ART****119 Center for the Visual Arts  
(309) 438-5621  
FineArts.IllinoisState.edu/art****School Director:** Michael J. Wille  
**Programs Offered**

M.A., in Art with a sequence in Visual Culture; M.S. in Art with sequences in Art Education or Art Education plus Initial Licensure; M.F.A. in Art.

**Master's Degree Programs Program Requirements**

All master's degree programs require a minimum of 50 percent of the non-thesis credit hours applied to the degree to be 400-level courses or above.

**M.A. in Art—Sequence in Visual Culture**

This 32 sequence requires:

- 9 hour core: ART 475, 478, and ART 497
- 9 hours: coursework in art history and/or visual culture
- 9 hours: in related field(s) outside the School of Art (history, literature, anthropology, etc.)
- 4-6 hours: Thesis work (ART 499)
- Pass a comprehensive exam
- Meet the language requires for a Master of Arts degree
- A candidate for the degree must spend at least one full term in residence in order to qualify for the degree. A full term may be interpreted as one semester with a class load of 9-15 hours, or a summer session with a class load of 6-9 hours.
- Students who have not satisfied the language requirement for an M.A. before entering the program must do so by the commencement of the third semester (or, for part-time students, with the acquisition of the equivalent number of semester hours) while pursuing the program.

**M.S. in Art—Sequence in Art Education**

Licensed art educators may pursue their master's degree on a full-time or part-time basis. This 32 hour sequence requires:

- 9 hour core: ART 475, 478, 497
- 9 hours: ART 401, 402, 403
- 8 hours of electives
- 6 hour thesis or a comprehensive exam and 6 additional hours of electives
- A candidate for the degree must spend at least one full term in residence in order to qualify for the degree. A full term may be interpreted as one semester with a class load of 9-15 hours, or a summer session with a class load of 6-9 hours.

**M.S. in Art—Sequence in Art Education plus Initial Licensure**

Students with a bachelor's degree in studio art can pursue their master's degree while working toward initial licensure in Illinois State University's Initial Licensure program.

This track takes 5-6 semesters, which includes a semester of student teaching and either the completion of a comprehensive exam or a semester dedicated to thesis writing. Coursework for initial licensure and master's degree are taken concurrently.

This 32 hour sequence requires:

Please refer to the art teacher licensure requirements in the Undergraduate Catalog.

- 9 hour core: ART 475, 478 and 497
- 9 hours: ART 401, 402, 403
- 8 hours of electives
- 6 hour thesis or a comprehensive exam and 6 additional hours of electives
- A candidate for the degree must spend at least one full term in residence in order to qualify for the degree. A full term may be interpreted as one semester with a class load of 9-15 hours, or a summer session with a class load of 6-9 hours.

**Master of Fine Arts (M.F.A.)**

The Master of Fine Arts in Art is a 60-hour program that emphasizes both theory and practice in the production, history, and teaching of the visual arts. Candidates will be expected to demonstrate artistic proficiency in at least one of the following disciplines: painting and drawing, sculpture and expanded media, printmaking, video, ceramics, photography, or glass. Candidates will also be expected to demonstrate proficiency in written and oral communication.

Students may also engage in an internship or apprenticeship. This may take the form of a guided teaching experience or work in a professional area related to the student's area of interest. The exact nature of this experience will be worked out through counseling between the major advisor and the student and will be tailored to best suit the needs of each student. This project will be subject to approval of the student's graduate committee and the School Director.

It should be understood that the accumulation of 60 semester credit hours is not the primary criterion in evaluating a student's final achievement. The primary criterion in the evaluation of the MFA degree will be a Thesis Exhibition which demonstrates intellectual maturity and artistic proficiency in the student's major studio area. In addition to the Thesis Exhibition, the MFA degree requires the completion of a Thesis Supportive Statement, which is a critical essay that focuses on the student's studio work, its development, and its cultural and historical references. The M.F.A. Candidate will be required to pass an oral defense.

**M.F.A. Program Requirements**

This 60 hour degree program requires:

- 36 semester hours must be taken in the School of Art, of these at least 24 must be at the 400 level
- 24 semester hours must be in the student's major studio area, of these at least 18 must be at the 400 level
- Of the total required 60 hours, 12 semester hours must be taken in art history, or nine hours may be taken in art history with three hours in related areas such as

aesthetics, philosophy, or anthropology, or ART 494 MFA Seminar

- 3 hours: ART 494 MFA Seminar. Taking the MFA Seminar to satisfy Art History requirements does not substitute for this requirement (494 is included within the 36 hours)
- 6 hours: ART 496 M.F.A. Exhibition and Supportive Statement. This will involve a comprehensive exhibition of studio work, an exhibition-related written project, and a comprehensive oral examination. A candidacy review must take place before a student can enroll in ART 496 or schedule the MFA exhibition and must include approval of proposal for the supportive statement. (496 is included within the 36 hours.)

The School reserves the right to keep images of original work produced by graduate students for educational and archival purposes.

### Art Courses

#### **303 SEMINAR IN ART BEYOND THE WESTERN TRADITION**

**3 sem. hrs.**

Advanced course focusing on a topic beyond the western perspective, including Africa, Asia, Oceania, Latin America, or Native North America. Multiple enrollments allowed for credit if content is different for a maximum of 6 hours. Prerequisite: Any 200-level Art History course or consent of the instructor.

#### **304 SEMINAR IN ANCIENT AND MEDIEVAL ART AND ARCHITECTURE**

**3 sem. hrs.**

Advanced course focusing on a specific historical or thematic topic from the prehistoric to the late medieval periods. Multiple enrollments allowed for credit if content is different for a maximum of 6 hours. Prerequisite: Any 200-level Art History course or consent of the instructor.

#### **305 SEMINAR IN RENAISSANCE AND BAROQUE ART AND ARCHITECTURE**

**3 sem. hrs.**

Advanced course focusing on a specific historical or thematic topic in European art from the early fourteenth through seventeenth century. Multiple enrollments allowed if content is different for a maximum of 6 hours. Prerequisite: Any 200-level Art History course or consent of the instructor.

#### **306 SEMINAR IN MODERN AND CONTEMPORARY ART AND ARCHITECTURE**

**3 sem. hrs.**

Advanced course focusing on a historical or thematic topic from the eighteenth century to the present. Multiple enrollments allowed for credit if content is different for a maximum of 6 hours. Prerequisite: Any 200-level Art History course or consent of instructor.

#### **307 ART FOR DIVERSE POPULATIONS**

**3 sem. hrs.**

Various approaches to the development and conduct of appropriate art experiences in school and community programs for diverse populations. Includes Clinical Experience: 10 hours. Prerequisites: ART 103, 104, 109; Art Teacher Education Sequence, consent of the School.

#### **309 PROFESSIONAL ART EDUCATION SEQUENCE**

**3 sem. hrs.**

Sequential semesters focus on art learning theory, teaching methodology, and pre-student teaching clinical experiences in

Art Education K-12. Includes Clinical Experience: 20 hours. Must be repeated by Art Education major for total of 6 hours (2 consecutive semester sequences starting in the fall). Prerequisites: ART 103, 104, 109; grade of C or better in TCH 216 or concurrent registration; grade of C or better in ART 201 and 211 or consent of the School; complete all requirements for Admission to Professional Studies including passing all sections of the State of Illinois Test of Academic Proficiency (TAP); Art Education major only or consent of the School.

#### **311 SEMINAR IN VISUAL CULTURE, HISTORY, AND THEORY**

**3 sem. hrs.**

Advanced course covering a variety of theoretical perspectives on a specific issue in the history of art. Multiple enrollments allowed if content is different for a maximum of 6 hours. Prerequisite: Any 200-level Art History course or consent of the instructor. ART 279 or 290 recommended.

#### **313 LIFE DRAWING II**

**3 sem. hrs.**

Advanced study of the human figure as a subject. Emphasis on figuration and media exploration. Reading and participatory critiques. Materials charge optional. Multiple enrollments allowed. Prerequisites: ART 103, 104, 109, 213, and 214.

#### **315 TOPICS IN GRAPHIC DESIGN**

**3 sem. hrs.**

Studio/seminar course covering special topics related to graphic design. Multiple enrollments allowed if content is different. Prerequisites: ART 103, 104, 109, 227.

#### **324 METALWORK AND JEWELRY DESIGN III**

**3 sem. hrs.**

Advanced metalworking with an emphasis on volume and color, including raising, repoussé, forging and various enameling technique. Materials charge optional. Multiple enrollments allowed. Prerequisites: ART 103, 104, 109, 224, and 225.

#### **325 ADVANCED METALWORK AND JEWELRY DESIGN**

**3 sem. hrs.**

Elaboration upon metalworking skills previously acquired, allowing development of a strong personal direction. Materials charge optional. Multiple enrollments allowed. Prerequisite: ART 103, 104, 109, 224, 225, and 324.

#### **326 GRAPHIC DESIGN III**

**3 sem. hrs.**

Transitional course using the skills, techniques, and concepts learned earlier; applying them to problems of contemporary expression. Preparation to study independently. Materials charge optional. Prerequisites: ART 103, 104, 109, 226, 227 and acceptance into Graphic Design Sequence.

#### **328 CERAMICS III**

**3 sem. hrs.**

Experiences in wheel and handbuilding processes with an emphasis on individual exploration of ideas through ceramic media. Materials charge optional. Multiple enrollments allowed. Prerequisites: ART 103, 104, 109, 228, and 229.

#### **331 ADVANCED DRAWING**

**3 sem. hrs.**

Transitional course using the skills, techniques, and concepts learned earlier, applying them to problems of contemporary expression. Preparation to study independently. Multiple enrollments allowed. Prerequisites: ART 103, 104, 109, and 214.

**332 SCULPTURE III****3 sem. hrs.**

Individualized problems exploring techniques, concepts encountered earlier, now applied to problems of contemporary expression. Preparation to study independently. Multiple enrollments allowed. Materials charge optional. Prerequisites: ART 103, 104, 109, 232, and 233.

**333 TOPICS IN ADVANCED PHOTOGRAPHY****3 sem. hrs.**

Advanced photography course focusing on different topics each semester. Seminar format with topics relating to assigned studio work. Multiple enrollments allowed if content is different. Materials charge optional. Prerequisites: ART 103, 104, 109, 155, 156, 235, and ART 236 or consent of the instructor.

**335 PHOTOGRAPHY III****3 sem. hrs.**

Advanced problems in photography as an art form. Emphasis upon individual exploration of the medium. Materials charge optional. Multiple enrollments allowed. Prerequisites: ART 103, 104, 109, 235, and 236.

**336 GRAPHIC DESIGN IV****3 sem. hrs.**

Advanced studio work exploring design techniques applied to advertising, packaging and display media. Materials charge optional. Prerequisites: ART 103, 104, 109, 326.

**345 INTAGLIO II****3 sem. hrs.**

Further study of intaglio processes with greater emphasis on intaglio as an expressive medium. Introduction to color possibilities. Materials charge optional. Multiple enrollments allowed. Prerequisites: ART 103, 104, 109, and 245.

**346 LITHOGRAPHY II****3 sem. hrs.**

Further study of lithographic processes with greater emphasis on lithography as an expressive medium. Introduction to color possibilities. Materials charge optional. Multiple enrollments allowed. Prerequisites: ART 103, 104, 109, and 246.

**347 ADVANCED PRINTMAKING****3 sem. hrs.**

Advanced study of printmaking. Emphasis on contemporary printmaking issues related to content, directions in printmaking, exploration of all print media. Materials charge optional. Multiple enrollments allowed. Prerequisites: ART 103, 104, 109, 245 and 345 or 246 and 346.

**349 VISITING ARTIST SEMINAR****2 sem. hrs.**

A seminar-type class taught by visiting artists and members of the School of Art faculty, focusing upon contemporary issues of fine arts and the creative process. Multiple enrollments allowed. Prerequisite: Art major or consent of the instructor.

**351 SPECIAL PROJECTS IN ART****2-6 sem. hrs.**

Special projects in art or art education chosen by the student for advanced investigation with the written approval of the instructor. May not duplicate existing courses. Multiple enrollments allowed if topic different (see following topics). May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A01 ART****2-6 sem. hrs.**

Special projects in Art, chosen by the student for advanced investigation with the written approval of the instructor. May not duplicate existing courses. May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A03 GLASS****2-6 sem. hrs.**

Special projects in Glass. May not duplicate existing courses. May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A13 SCULPTURE****2-6 sem. hrs.**

Special projects in Sculpture. May not duplicate existing courses. May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A16 PHOTOGRAPHY****2-6 sem. hrs.**

Special projects in Photography. May not duplicate existing courses. May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A17 GRAPHIC DESIGN****2-6 sem. hrs.**

Special projects in Graphic Design. May not duplicate existing courses. May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A21 PRINTMAKING****2-6 sem. hrs.**

Special projects in Printmaking. May not duplicate existing courses. May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A24 PAINTING****2-6 sem. hrs.**

Special projects in Painting. May not duplicate existing courses. May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A25 CERAMICS****2-6 sem. hrs.**

Special projects in Ceramics. May not duplicate existing courses. May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A26 JEWELRY****2-6 sem. hrs.**

Special projects in Jewelry. May not duplicate existing courses. May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A27 ART EDUCATION****2-6 sem. hrs.**

Special projects in Art Education. May not duplicate existing courses. May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A29 DRAWING****2-6 sem. hrs.**

Special projects in Drawing. May not duplicate existing courses. May Include Clinical Experiences. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A30 ART HISTORY****2-6 sem. hrs.**

Special projects in Art History. May not duplicate existing courses. May Include Clinical Experiences. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A45 ADVANCED THREE DIMENSIONAL DESIGN****2-6 sem. hrs.**

Special projects in Advanced three dimensional design. May not duplicate existing courses. May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A78 LITHOGRAPHY PRINTSHOP****2-6 sem. hrs.**

This course covers advanced materials and techniques of lithography. May not duplicate existing courses. May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A84 VIDEO****2-6 sem. hrs.**

This course covers advanced materials and techniques of video. May not duplicate existing courses. May Include Clinical Experience. Materials charge optional. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A87 STONE CARVING****3 sem. hrs.**

This course introduces basic practices of stone carving, traditional and contemporary. Formal technical skills and new methods will be explored. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**351A88 SPECIAL PROJECTS: COMPOSITION THEORY****3 sem. hrs.**

Studio-based investigation of the perceptual and conventional principles of composition in visual art and the connections between composition and content. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

**352 RENDERING FOR INTERIOR DESIGNERS****3 sem. hrs.**

Perspective sketching and delineations of architectural interiors. Various media and application techniques will be stressed for professional results in presentations. Materials charge optional. Also offered as FCS 352. Prerequisites: FCS 242, 246, 340, or consent of the instructor.

**355 GLASS II****3 sem. hrs.**

Advanced class further exploring glass as an artist's material and addressing the application of color and "warm" glass processes. Materials charge optional. Multiple enrollments allowed. Pre-requisites: ART 103, 104, 109, 255 and consent of the instructor and School.

**357 EXPANDED MEDIA II****3 sem. hrs.**

Students complete advanced projects in studio art using digital

fabrication tools to explore interactivity in art objects and immersive environments. Multiple enrollments allowed; maximum of 9 hours. Materials charge optional. Formerly INTEGRATED MEDIA II. Prerequisites: ART 103, 104, 109, 284.

**361 PAINTING IV****3 sem. hrs.**

Transitional course. Students encouraged to explore personal directions in close consultation with instructor. Preparation for study on an independent basis. Multiple enrollments allowed. Prerequisites: ART 103, 104, 109, 261, 262, and 263 or 360.

**362 AQUEOUS MEDIA****3 sem. hrs.**

Watercolor as an expressive medium. Techniques, study of masters of watercolor, emphasis on creating pictorial space by illusion, color and the use of transparency. Materials charge optional. Prerequisites: ART 103, 104, 109, 261.

**363 COLOR THEORY****3 sem. hrs.**

Theoretical and historical premises for making work organized by color, emphasizing interaction of surface color and light. Prerequisites: ART 103, 104, 109.

**364 ADVANCED GROUP STUDIES IN GLASS****3 sem. hrs.**

A studio/seminar format class, dealing with image/object realization, and the development of greater verbal, written, and visual articulation skills. Multiple enrollments allowed. Materials charge optional. Prerequisites: ART 103, 104, 109, 255 and 355.

**401 FOUNDATIONS OF ART EDUCATION****3 sem. hrs.**

A study of the historical and philosophical foundations of art education.

**402 ISSUES IN ART EDUCATION****3 sem. hrs.**

Problems in art education from the point of view of research and critical inquiry. One additional enrollment allowed.

**403 CURRICULUM IN ART EDUCATION****3 sem. hrs.**

Examination of various art curriculum schemes K-14: philosophies, content, methods, research, and evaluation. Prerequisite: Teaching experience or consent of the instructor.

**444 PROBLEMS IN STUDIO WORK****2-6 sem. hrs.**

Individual creative work in painting, sculpture, printmaking, ceramics, weaving, jewelry, design, photography, drawing, or glassblowing. Multiple enrollments allowed. Variable credit. Amount of performance per credit to be determined by contract with instructor. Materials charge optional. Prerequisite: Consent of the instructor.

**444A02 STUDIO WORK: PAINTING****2-6 sem. hrs.**

Individual creative work in painting. Multiple enrollments allowed. Variable credit. Amount of performance per credit to be determined by contract with instructor. Materials charge optional. Prerequisite: Consent of the instructor.

**444A03 STUDIO WORK: PRINTMAKING****2-6 sem. hrs.**

Individual creative work in printmaking. Multiple enrollments allowed. Variable credit. Amount of performance per credit to be determined by contract with instructor. Materials charge optional. Prerequisite: Consent of the instructor.

**444A04 STUDIO WORK: SCULPTURE****2-6 sem. hrs.**

Individual creative work in sculpture. Multiple enrollments allowed. Variable credit. Amount of performance per credit to be determined by contract with instructor. Materials charge optional. Prerequisite: Consent of the instructor.

**444A06 STUDIO WORK: CERAMICS****2-6 sem. hrs.**

Individual creative work in ceramics. Multiple enrollments allowed. Variable credit. Amount of performance per credit to be determined by contract with instructor. Materials charge optional. Prerequisite: Consent of the instructor.

**444A07 STUDIO WORK: GLASS****2-6 sem. hrs.**

Individual creative work in glass. Multiple enrollments allowed. Variable credit. Amount of performance per credit to be determined by contract with instructor. Materials charge optional. Prerequisite: Consent of the instructor.

**444A08 STUDIO WORK: PHOTOGRAPHY****2-6 sem. hrs.**

Individual creative work in photography. Multiple enrollments allowed. Variable credit. Amount of performance per credit to be determined by contract with instructor. Materials charge optional. Prerequisite: Consent of the instructor.

**444A13 PROBLEMS IN STUDIO WORK:VIDEO****2-6 sem. hrs.**

Individual creative work in video. Multiple enrollments allowed. Variable credit. Amount of performance per credit to be determined by contract with instructor. Materials charge optional. Prerequisite: Consent of the instructor.

**451 SPECIAL PROJECTS IN ART****2-6 sem. hrs.**

An individual project in a particular discipline—art education, an area of studio art, or art history—chosen and planned by the student with approval of qualified instructor. Multiple enrollments allowed if content is different (See topics that follow). Variable credit. Amount of performance per credit to be determined by contract with instructor. Materials charge optional.

**451A10 SPECIAL PROJECTS IN METAL DESIGN****2-6 sem. hrs.**

An individual project in metal design chosen and planned by the student with approval of qualified instructor. Amount of performance per credit to be determined by contract with instructor. Materials charge optional.

**451A12 SPECIAL PROJECTS IN SCULPTURE****2-6 sem. hrs.**

An individual project in sculpture chosen and planned by the student with approval of qualified instructor. Amount of performance per credit to be determined by contract with instructor. Materials charge optional.

**451A15 SPECIAL PROJECTS IN PHOTOGRAPHY****2-6 sem. hrs.**

An individual project in photography chosen and planned by

the student with approval of qualified instructor. Amount of performance per credit to be determined by contract with instructor. Materials charge optional.

**451A20 SPECIAL PROJECTS IN PRINTMAKING****2-6 sem. hrs.**

An individual project in printmaking chosen and planned by the student with approval of qualified instructor. Amount of performance per credit to be determined by contract with instructor. Materials charge optional.

**451A23 SPECIAL PROJECTS IN PAINTING****2-6 sem. hrs.**

An individual project in painting chosen and planned by the student with approval of qualified instructor. Amount of performance per credit to be determined by contract with instructor. Materials charge optional.

**451A24 SPECIAL PROJECTS IN CERAMICS****2-6 sem. hrs.**

An individual project in ceramics chosen and planned by the student with approval of qualified instructor. Amount of performance per credit to be determined by contract with instructor. Materials charge optional.

**451A25 SPECIAL PROJECTS IN JEWELRY****2-6 sem. hrs.**

An individual project in jewelry chosen and planned by the student with approval of qualified instructor. Amount of performance per credit to be determined by contract with instructor. Materials charge optional.

**451A26 SPECIAL PROJECTS IN ART EDUCATION****2-6 sem. hrs.**

An individual project in art education chosen and planned by the student with approval of qualified instructor. Amount of performance per credit to be determined by contract with instructor. Materials charge optional.

**451A27 SPECIAL PROJECTS IN GLASS****2-6 sem. hrs.**

An individual project in glass chosen and planned by the student with approval of qualified instructor. Amount of performance per credit to be determined by contract with instructor. Materials charge optional.

**451A29 SPECIAL PROJECTS IN ART HISTORY****2-6 sem. hrs.**

An individual project in art history chosen and planned by the student with approval of qualified instructor. Amount of performance per credit to be determined by contract with instructor. Materials charge optional.

**451A87 SPECIAL PROJECTS IN ART: VIDEO****2-6 sem. hrs.**

An individual project in video chosen and planned by the student with approval of qualified instructor. Amount of performance per credit to be determined by contract with instructor. Materials charge optional.

**451A88 GRADUATE INTERDISCIPLINARY CRITIQUE CLASS****2-6 sem. hrs.**

An individual project in interdisciplinary critique chosen and planned by the student with approval of qualified instructor. Amount of performance per credit to be determined by contract with instructor. Materials charge optional.

**475 GRADUATE SEMINAR IN VISUAL CULTURE****3 sem. hrs.**

Intensive study of visual culture. Emphasis on original research and varied methodological approaches. Core course for M.A./M.S. in Art. Prerequisites: Graduate status and consent of the instructor.

**478 INTRODUCTION TO CRITICAL THEORY****3 sem. hrs.**

Introduction to critical theory in art. Emphasis on reading primary texts, analysis of critical writing, and independent research projects. Core course for M.A./M.S. in Art. Prerequisites: Graduate status and consent of the instructor.

**485 TOPICS IN VISUAL CULTURE****3 sem. hrs.**

In-depth study of particular themes, periods, or issues in visual culture, determined by instructor. Multiple enrollments allowed if content is different for a maximum of 6 hours. Prerequisites: Graduate standing and consent of the instructor.

**491 INTERNSHIP IN COLLEGE TEACHING IN ART****3 sem. hrs.**

Credit for the course is given in the School of Teaching and Learning (see TCH 491).

**494 MFA SEMINAR****3 sem. hrs.**

A forum for exploring, jointly, art-related ideas and issues relevant to the studio arts. Emphasis on analytical and writing skills. One additional enrollment allowed. Prerequisite: M.F.A. students in the visual arts, or consent of school director.

**495 GRADUATE SEMINAR IN ART HISTORY****3 sem. hrs.**

Intensive study of an announced topic in art history with emphasis on methodology, original research and various art historical approaches. Multiple enrollments allowed if content is different. Prerequisites: Successful completion of at least one 300-level art history course and consent of the instructor.

**496 M.F.A. EXHIBITION AND SUPPORTIVE STATEMENT****1-6 sem. hrs.**

Comprehensive exhibition of studio work, an exhibition-related written project, and a comprehensive oral examination. M.F.A. students only.

**497 INTRODUCTION TO RESEARCH METHODOLOGY****3 sem. hrs.**

Introduction and survey of bibliography, methods of scholarly research, and critical evaluation of research and writings in the field. Core course for M.A. in Art, Visual Art Sequence.

**499 MASTER'S THESIS****1-6 sem. hrs.**

Refer to General Courses.