ARTS TECHNOLOGY PROGRAM (ATK) 575

Director: Aaron Paolucci
116 Center for the Visual Arts
Phone: (309) 438-2875
Degrees Offered: B.A., B.S.

MAJOR IN ARTS TECHNOLOGY

The major in Arts Technology is a 55-hour interdisciplinary program in the College of Fine Arts that emphasizes theory, design, and practice in the application of computer technology to art, music, and theatre and dance. The degree provides undergraduate training and experiences in arts technology to better prepare students with a broad range of knowledge and skills in multimedia design, including digital video and sound, computer graphics and theatre design, digital and MIDI music, and Web design.

Admission and Retention Requirements

All students must undergo a portfolio review and/or an interview with the Arts Technology Admissions Committee before being admitted into the program. The Committee will evaluate admission requests from new beginning freshman, new transfer students, and internal transfers. The Arts Technology program reserves the right to maintain a balanced enrollment and the number of students wishing to enter the Arts Technology program may be restricted.

Students will be allowed to continue in the Arts Technology program who have met and continue to maintain a cumulative GPA of 2.50 and have demonstrated competency through an intermediate portfolio review.

Academic Requirements

- **Fine Arts Core**
  This group of courses provides the student with a basic experience in reading and performing music, visual arts experience in drawing and design, and interdisciplinary fine arts history study.
- **Arts Technology Core**
  This group of courses provides the student with a foundation of study in digital media and multimedia design.
- **Additional Fine Arts Study**
  This group of courses provides the student with fine arts training in the historical and theoretical foundations, skills, and performance and production experiences of the arts. Choose one area of Fine Arts emphasis from the schools of Art, Music, or Theatre and Dance.
- **Additional Arts Technology Study**
  Select from the following courses after completion of the Fine Arts Core, the Arts Technology Core, and the Arts Technology intermediate portfolio review.
  Multiple enrollments are allowed in ATK 300 and 380 with different topics or experiences.
- **Capstone Experience in Arts Technology**
  Internship in Arts Technology (ATK 398 or comparable culminating experience in multimedia design as approved by the program advisor e.g. ATK 260)

Arts Technology Courses:
https://coursefinder.illinoisstate.edu/directory/atk/

All Courses:
https://coursefinder.illinoisstate.edu/directory/

MAJOR IN ARTS TECHNOLOGY (B.A., B.S.)
ART EMPHASIS

General Education (39 credit hours)

Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)

_____ 3 COM 110 Communication as Critical Inquiry
_____ 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

_____ ___ _____

Natural Science/Natural Science Alternatives (2 courses required)

Students must complete 1 course from 2 different sciences.

_____ ___ _____
_____ ___ _____

United States Traditions (1 course required)

_____ ___ _____

Individuals & Civic Life (1 course required)

_____ ___ _____

Fine Arts (1 course/3 credit hours required)***

Exempt for Arts Technology majors

Humanities (1 course required)***

_____ ___ _____

Language in the Humanities (1 course required)***

_____ ___ _____

Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)

_____ ___ _____

Science, Math, & Technology (1 course required)

_____ ___ _____

Social Sciences (1 course required)***

_____ ___ _____

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

***certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

_____ ___ _____

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)

See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

_____ ___ _____

Major (55 credit hours)

_____ 2 ATK 201 Basic Skills in the Digital Arts
_____ 3 ATK 301 Web Design and Development
_____ 3 ATK 302 Computer Programming for Creatives
_____ 3 ATK 398 Professional Practice: Cooperative Education/Internship in Arts Micro-Computer Applications† (P: ATK 201; 1 course from ATK 301, MUS 211, or ART 371; 2.5 GPA; 60+ earned hours)
_____ 3 ART 103 Visual Thinking: 2-D Fundamentals
_____ 3 ART 104 Visual Thinking: Drawing Fundamentals
_____ 3 ART 109 Visual Thinking: 3-D Fundamentals

Take 1 of the following courses:

_____ 2 MUS 118 Beginning Guitar (P: must supply acoustic guitar)
_____ 2 MUS 119 Intermediate Guitar (P: MUS 118; must supply acoustic guitar)
_____ 2 MUS 121A10 Group Piano Non-Majors Level I
_____ 2 MUS 126 Group Instruction in Voice

Take 2 (6 credit hours) of the following courses:

Two different Schools must be represented

_____ 3 ART 155 Survey of Art I
_____ 3 ART 156 Survey of Art II
_____ 3 MUS 152 Experiencing Music
_____ 3 THE 170 Introduction to Film Art
_____ 3 THE 171 History of the American Film

Take 4 (12 credit hours) additional Art electives:

(ART 226, 232, 233, 235, 236, 252, 261, 262, 284, 357, 363)

_____ ___ _____
_____ ___ _____
_____ ___ _____
_____ ___ _____

Take 3 credit hours from the following courses:

_____ 1 ATK 300 Computer Arts Applications
_____ 3 ATK 380 Selected Topics in arts Technology
_____ 3 ART 371 Digital 3-D (P: ART 103, 104, and 109)
_____ 3 THE 360 Computer-Based art & Graphic Design (P: THE 160)

Take 3 credit hours from the following courses:

_____ 3 ATK 240 Sound Design 1: Beginning Digital Audio
_____ 1 ATK 300 Computer Arts Applications
_____ 3 ATK 340 Sound Design 2: Advanced Digital Audio (P: ATK 240)
_____ 3 ATK 345 Sequencing & Digital Audio
_____ 3 ATK 380 Selected Topics in arts Technology

Take 3 (9 credit hours) additional Arts Technology electives:

(ATK 260, 300, 320, 340, 345, 380, 390; ART 371 or THE 360; ART 253, 351A24, 351A85; THE 367; additional courses approved by program advisor; multiple enrollments allowed in ATK 300 and 380 with different topics)

_____ ___ _____
_____ ___ _____
_____ ___ _____

Arts Technology Courses:
https://coursefinder.illinoisstate.edu/directory/atk/

All Courses:
https://coursefinder.illinoisstate.edu/directory/

MAJOR IN ARTS TECHNOLOGY (B.A., B.S.)
ART EMPHASIS
Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)

To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)

A grade of C or better required in ENG 101 and 145 or equivalents

_____ 3 C2 900 COM 110 Communication as Critical Inquiry

_____ 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry

_____ 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)

Please see major requirements for mathematics options

_____ ___ _____

Physical & Life Sciences (2 courses/7-8 hours required)

Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

_____ ___ _____

_____ ___ _____

Humanities & Fine Arts (3 courses required)

At least 1 humanities and 1 fine arts course required

_____ 3 F2 901 ART 155 Survey of Art I or F2 902 ART 156 Survey of Art II or F2 908 THE 170 Film Appreciation or F1 905D MUS 153 Black Music I (advisor will sub for MUS 152)

_____ ___ _____

_____ ___ _____

Social & Behavioral Sciences (3 courses required)

2 different disciplines must be represented

_____ ___ _____

_____ ___ _____

_____ ___ _____

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

_____ ___ _____

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)

See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

_____ ___ _____

Major (55 credit hours)

_____ 2 ATK 201 Basic Skills in the Digital Arts

_____ 3 ATK 301 Web Design and Development

_____ 3 ATK 302 Computer Programming for Creatives

_____ 3 ATK 398 Professional Practice: Cooperative Education/Internship in Arts Micro-Computer Applications† (P: ATK 201; 1 course from ATK 301, MUS 211, or ART 371; 2.5 GPA; 60+ earned hours)

_____ 3 ART 103 Visual Thinking: 2-D Fundamentals

_____ 3 ART 104 Visual Thinking: Drawing Fundamentals

_____ 3 ART 109 Visual Thinking: 3-D Fundamentals

Take 1 of the following courses:

_____ 2 MUS 118 Beginning Guitar (P: must supply acoustic guitar)

_____ 2 MUS 119 Intermediate Guitar (P: MUS 118; must supply acoustic guitar)

_____ 2 MUS 121A10 Group Piano Non-Majors Level I

_____ 2 MUS 126 Group Instruction in Voice

Take 2 (6 credit hours) of the following courses:

Two different Schools must be represented

_____ 3 ART 155 Survey of Art I

_____ 3 ART 156 Survey of Art II

_____ 3 MUS 152 Experiencing Music

_____ 3 THE 170 Introduction to Film Art

_____ 3 THE 171 History of the American Film

Take 4 (12 credit hours) additional Art electives:

(ART 226, 232, 233, 235, 236, 252, 261, 262, 284, 357, 363)

_____ ___ _____

_____ ___ _____

_____ ___ _____

_____ ___ _____

Take 3 credit hours from the following courses:

_____ 1 ATK 300 Computer Arts Applications

_____ 3 ATK 380 Selected Topics in arts Technology

_____ 3 ART 371 Digital 3-D (P: ART 103, 104, and 109)

_____ 3 THE 360 Computer-Based art & Graphic Design (P: THE 160)

Take 3 credit hours from the following courses:

_____ 3 ATK 240 Sound Design 1: Beginning Digital Audio

_____ 1 ATK 300 Computer Arts Applications

_____ 3 ATK 340 Sound Design 2: Advanced Digital Audio (P: ATK 240)

_____ 3 ATK 345 Sequencing & Digital Audio

_____ 3 ATK 380 Selected Topics in arts Technology

Take 2 (9 credit hours) additional Arts Technology electives:

(ATK 260, 300, 320, 340, 345, 380, 390; ART 371 or THE 360; ART 253, 351A24, 351A85; THE 367; additional courses approved by program advisor; multiple enrollments allowed in ATK 300 and 380 with different topics)

_____ ___ _____

_____ ___ _____

_____ ___ _____

Arts Technology Courses:

https://coursefinder.illinoisstate.edu/directory/atk/

All Courses:

https://coursefinder.illinoisstate.edu/directory/

MAJOR IN ARTS TECHNOLOGY (B.A., B.S.)
MUSIC EMPHASIS

General Education (39 credit hours)

Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)

_____ 3 COM 110 Communication as Critical Inquiry
_____ 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

_____ ___ _____

Natural Science/Natural Science Alternatives (2 courses required)

Students must complete 1 course from 2 different sciences.

_____ ___ _____
_____ ___ _____

United States Traditions (1 course required)

_____ ___ _____

Individuals & Civic Life (1 course required)

_____ ___ _____

Fine Arts (1 course/3 credit hours required)***

Exempt for Arts Technology majors

Humanities (1 course required)***

_____ ___ _____

Language in the Humanities (1 course required)***

_____ ___ _____

Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)

_____ ___ _____

Science, Math, & Technology (1 course required)

_____ ___ _____

Social Sciences (1 course required)***

_____ ___ _____

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

***certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

_____ ___ _____

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)

See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

_____ ___ _____

Major (55 credit hours)

_____ 2 ATK 201 Basic Skills in the Digital Arts
_____ 3 ATK 301 Web Design and Development
_____ 3 ATK 302 Computer Programming for Creatives
_____ 3 ATK 398† Professional Practice: Cooperative Education/Internship in Arts Micro-Computer Applications (P: ATK 201; 1 course from ATK 301, MUS 211, or ART 371; 2.5 GPA; 60+ earned hours)
_____ 2 MUS 101† Music Theory I (P: C or better in MUS 100)
_____ 2 MUS 102† Music Theory II (P: C or better in MUS 101)
_____ 1 MUS 107† Group Instruction in Basic Musicianship I (P: C or better in MUS 100)
_____ 1 MUS 108† Group Instruction in Basic Musicianship II (P: C or better in MUS 107)

Take 1 of the following courses:

_____ 3 ART 103 Visual Thinking: 2-D Fundamentals
_____ 3 ART 104 Visual Thinking: Drawing Fundamentals
_____ 3 ART 109 Visual Thinking: 3-D Fundamentals

Take 8 credit hours from the following courses:

At least 2 credit hours must be from MUS 118, 119, 121A10, or 126)

_____ 2 MUS 118 Beginning Guitar (P: must supply acoustic guitar)
_____ 2 MUS 119 Intermediate Guitar (P: MUS 118; must supply acoustic guitar)
_____ 2 MUS 121A10 Group Piano Non-Majors Level I
_____ 2 MUS 126 Group Instruction in Voice
_____ 2 Applied Music – may be repeated

Take 2 (6 credit hours) of the following courses:

Two different Schools must be represented

_____ 3 ART 155 Survey of Art I
_____ 3 ART 156 Survey of Art II
_____ 3 MUS 152 Experiencing Music
_____ 3 THE 170 Introduction to Film Art
_____ 3 THE 171 History of the American Film

Take 6 credit hours from the following Music electives:

(MUS 167, 175, 205, 207, 265, 360; up to 2 credit hours of a music ensemble)

_____ ___ _____
_____ ___ _____

Take 3 credit hours from the following courses:

_____ 1 ATK 300 Computer Arts Applications
_____ 3 ATK 380 Selected Topics in arts Technology
_____ 3 ART 371 Digital 3-D (P: ART 103, 104, and 109)
_____ 3 THE 360 Computer-Based art & Graphic Design (P: THE 160)

Take 3 credit hours from the following courses:

_____ 3 ATK 240 Sound Design 1: Beginning Digital Audio
_____ 1 ATK 300 Computer Arts Applications
_____ 3 ATK 340 Sound Design 2: Advanced Digital Audio (P: ATK 240)
_____ 3 ATK 345 Sequencing & Digital Audio
_____ 3 ATK 380 Selected Topics in arts Technology

Take 3 (9 credit hours) additional Arts Technology electives:

(ATK 260, 300, 320, 340, 345, 380, 390; ART 371 or THE 360; ART 253, 351A24, 351A85; THE 367; additional courses approved by program advisor; multiple enrollments allowed in ATK 300 and 380 with different topics)

_____ ___ _____
_____ ___ _____
_____ ___ _____

† Please consult with your academic advisor regarding standard substitutions.

Arts Technology Courses:
https://coursefinder.illinoisstate.edu/directory/atk/

All Courses:
https://coursefinder.illinoisstate.edu/directory/

MAJOR IN ARTS TECHNOLOGY (B.A., B.S.)
MUSIC EMPHASIS
Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)

To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents

_____ 3 C2 900 COM 110 Communication as Critical Inquiry
_____ 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
_____ 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)
Please see major requirements for mathematics options

_____ ___ _____

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 2 course must have a lab.

_____ ___ _____
_____ ___ _____

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required

_____ 3 F2 901 ART 155 Survey of Art I or F2 902 ART 156 Survey of Art II or F2 908 THE 170 Film Appreciation or F1 905D MUS 153 Black Music I (advisor will sub for MUS 152)

_____ ___ _____
_____ ___ _____

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

_____ ___ _____
_____ ___ _____
_____ ___ _____

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

_____ ___ _____

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

_____ ___ _____

Major (55 credit hours)

_____ 2 ATK 201 Basic Skills in the Digital Arts
_____ 3 ATK 301 Web Design and Development
_____ 3 ATK 302 Computer Programming for Creatives
_____ 3 ATK 398† Professional Practice: Cooperative Education/Internship in Arts Micro-Computer Applications (P: ATK 201; 1 course from ATK 301, MUS 211, or ART 371; 2.5 GPA; 60+ earned hours)
_____ 2 MUS 101† Music Theory I (P: C or better in MUS 100)
_____ 2 MUS 102† Music Theory II (P: C or better in MUS 101)
_____ 1 MUS 107† Group Instruction in Basic Musicianship I (P: C or better in MUS 100)
_____ 1 MUS 108† Group Instruction in Basic Musicianship II (P: C or better in MUS 107)

Take 1 of the following courses:

_____ 3 ART 103 Visual Thinking: 2-D Fundamentals
_____ 3 ART 104 Visual Thinking: Drawing Fundamentals
_____ 3 ART 109 Visual Thinking: 3-D Fundamentals

Take 8 credit hours from the following courses:
At least 2 credit hours must be from MUS 118, 119, 121A10, or 126)

_____ 2 MUS 118 Beginning Guitar (P: must supply acoustic guitar)
_____ 2 MUS 119 Intermediate Guitar (P: MUS 118; must supply acoustic guitar)
_____ 2 MUS 121A10 Group Piano Non-Majors Level I
_____ 2 MUS 126 Group Instruction in Voice
_____ 2 Applied Music – may be repeated

Take 2 (6 credit hours) of the following courses:
Two different Schools must be represented

_____ 3 ART 155 Survey of Art I
_____ 3 ART 156 Survey of Art II
_____ 3 MUS 152 Experiencing Music
_____ 3 THE 170 Introduction to Film Art
_____ 3 THE 171 History of the American Film

Take 6 credit hours from the following Music electives:
(MUS 167, 175, 205, 207, 265, 360; up to 2 credit hours of a music ensemble)

_____ ___ _____
_____ ___ _____

Take 3 credit hours from the following courses:

_____ 1 ATK 300 Computer Arts Applications
_____ 3 ATK 380 Selected Topics in arts Technology
_____ 3 ART 371 Digital 3-D (P: ART 103, 104, and 109)
_____ 3 THE 360 Computer-Based art & Graphic Design (P: THE 160)

Take 3 credit hours from the following courses:

_____ 3 ATK 240 Sound Design 1: Beginning Digital Audio
_____ 1 ATK 300 Computer Arts Applications
_____ 3 ATK 340 Sound Design 2: Advanced Digital Audio (P: ATK 240)
_____ 3 ATK 345 Sequencing & Digital Audio
_____ 3 ATK 380 Selected Topics in arts Technology

Take 3 (9 credit hours) additional Arts Technology electives:
(ATK 260, 300, 320, 340, 345, 380, 390; ART 371 or THE 360; ART 253, 351A24, 351A85; THE 367; additional courses approved by program advisor; multiple enrollments allowed in ATK 300 and 380 with different topics)

_____ ___ _____
_____ ___ _____
_____ ___ _____

† Please consult with your academic advisor regarding standard substitutions.

Arts Technology Courses:
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All Courses:
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MAJOR IN ARTS TECHNOLOGY (B.A., B.S.)
THEATRE EMPHASIS

General Education (39 credit hours)

Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)

_____ 3 COM 110 Communication as Critical Inquiry
_____ 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

_____ ___ _____

Natural Science/Natural Science Alternatives (2 courses required)

Students must complete 1 course from 2 different sciences.

_____ ___ _____
_____ ___ _____

United States Traditions (1 course required)

_____ ___ _____

Individuals & Civic Life (1 course required)

_____ ___ _____

Fine Arts (1 course/3 credit hours required)***

Exempt for Arts Technology majors

Humanities (1 course required)***

_____ ___ _____

Language in the Humanities (1 course required)***

_____ ___ _____

Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)

_____ ___ _____

Science, Math, & Technology (1 course required)

_____ ___ _____

Social Sciences (1 course required)***

_____ ___ _____

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

***certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

_____ ___ _____

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)

See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

_____ ___ _____

Major (55 credit hours)

_____ 2 ATK 201 Basic Skills in the Digital Arts
_____ 3 ATK 301 Web Design and Development
_____ 3 ATK 302 Computer Programming for Creatives
_____ 3 ATK 398 Professional Practice: Cooperative Education/Internship in Arts Micro-Computer Applications† (P: ATK 201; 1 course from ATK 301, MUS 211, or ART 371; 2.5 GPA; 60+ earned hours)

Take 1 of the following courses:

_____ 3 ART 103 Visual Thinking: 2-D Fundamentals
_____ 3 ART 104 Visual Thinking: Drawing Fundamentals
_____ 3 ART 109 Visual Thinking: 3-D Fundamentals

Take 1 of the following courses:

_____ 2 MUS 118 Beginning Guitar (P: must supply acoustic guitar)
_____ 2 MUS 119 Intermediate Guitar (P: MUS 118; must supply acoustic guitar)
_____ 2 MUS 121A10 Group Piano Non-Majors Level I
_____ 2 MUS 126 Group Instruction in Voice

Take 2 (6 credit hours) of the following courses:

Two different Schools must be represented

_____ 3 ART 155 Survey of Art I
_____ 3 ART 156 Survey of Art II
_____ 3 MUS 152 Experiencing Music
_____ 3 THE 170 Introduction to Film Art
_____ 3 THE 171 History of the American Film

Take 18 credit hours from the following Theatre & Dance electives:

(DAN 119; THE 101, 102, 110, 130, 160, 258, 260, 261, 344)

_____ ___ _____
_____ ___ _____
_____ ___ _____
_____ ___ _____
_____ ___ _____
_____ ___ _____

Take 3 credit hours from the following courses:

_____ 1 ATK 300 Computer Arts Applications
_____ 3 ATK 380 Selected Topics in arts Technology
_____ 3 ART 371 Digital 3-D (P: ART 103, 104, and 109)
_____ 3 THE 360 Computer-Based art & Graphic Design (P: THE 160)

Take 3 credit hours from the following courses:

_____ 3 ATK 240 Sound Design 1: Beginning Digital Audio
_____ 1 ATK 300 Computer Arts Applications
_____ 3 ATK 340 Sound Design 2: Advanced Digital Audio (P: ATK 240)
_____ 3 ATK 345 Sequencing & Digital Audio
_____ 3 ATK 380 Selected Topics in arts Technology

Take 3 (9 credit hours) additional Arts Technology electives:

(ATK 260, 300, 320, 340, 345, 380, 390; ART 371 or THE 360; ART 253, 351A24, 351A85; THE 367; additional courses approved by program advisor; multiple enrollments allowed in ATK 300 and 380 with different topics)

_____ ___ _____
_____ ___ _____
_____ ___ _____

† Please consult with your academic advisor regarding standard substitutions.

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All Courses:
https://coursefinder.illinoisstate.edu/directory/

MAJOR IN ARTS TECHNOLOGY (B.A., B.S.)
THEATRE EMPHASIS
Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)

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A grade of C or better required in ENG 101 and 145 or equivalents

_____ 3 C2 900 COM 110 Communication as Critical Inquiry
_____ 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
_____ 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)
Please see major requirements for mathematics options

_____ ___ _____

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

_____ ___ _____
_____ ___ _____

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required

_____ 3 F2 901 ART 155 Survey of Art I or F2 902 ART 156 Survey of Art II or F2 908 THE 170 Film Appreciation or F1 905D MUS 153 Black Music I (advisor will sub for MUS 152)

_____ ___ _____
_____ ___ _____

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

_____ ___ _____
_____ ___ _____
_____ ___ _____

Additional Graduation Requirements

_____/120 minimum total credit hours

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_____ ___ _____

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

_____ ___ _____

Major (55 credit hours)

_____ 2 ATK 201 Basic Skills in the Digital Arts
_____ 3 ATK 301 Web Design and Development
_____ 3 ATK 302 Computer Programming for Creatives
_____ 3 ATK 398 Professional Practice: Cooperative Education/Internship in Arts Micro-Computer Applications† (P: ATK 201; 1 course from ATK 301, MUS 211, or ART 371; 2.5 GPA; 60+ earned hours)

Take 1 of the following courses:

_____ 3 ART 103 Visual Thinking: 2-D Fundamentals
_____ 3 ART 104 Visual Thinking: Drawing Fundamentals
_____ 3 ART 109 Visual Thinking: 3-D Fundamentals

Take 1 of the following courses:

_____ 2 MUS 118 Beginning Guitar (P: must supply acoustic guitar)
_____ 2 MUS 119 Intermediate Guitar (P: MUS 118; must supply acoustic guitar)
_____ 2 MUS 121A10 Group Piano Non-Majors Level I
_____ 2 MUS 126 Group Instruction in Voice

Take 2 (6 credit hours) of the following courses:
2 different Schools must be represented

_____ 3 ART 155 Survey of Art I
_____ 3 ART 156 Survey of Art II
_____ 3 MUS 152 Experiencing Music
_____ 3 THE 170 Introduction to Film Art
_____ 3 THE 171 History of the American Film

Take 18 credit hours from the following Theatre & Dance electives:
(DAN 119; THE 101, 102, 110, 130, 160, 258, 260, 261, 344)

_____ ___ _____
_____ ___ _____
_____ ___ _____
_____ ___ _____
_____ ___ _____
_____ ___ _____

Take 3 credit hours from the following courses:

_____ 1 ATK 300 Computer Arts Applications
_____ 3 ATK 380 Selected Topics in arts Technology
_____ 3 ART 371 Digital 3-D (P: ART 103, 104, and 109)
_____ 3 THE 360 Computer-Based art & Graphic Design (P: THE 160)

Take 3 credit hours from the following courses:

_____ 3 ATK 240 Sound Design 1: Beginning Digital Audio
_____ 1 ATK 300 Computer Arts Applications
_____ 3 ATK 340 Sound Design 2: Advanced Digital Audio (P: ATK 240)
_____ 3 ATK 345 Sequencing & Digital Audio
_____ 3 ATK 380 Selected Topics in arts Technology

Take 3 (9 credit hours) additional Arts Technology electives:
(ATK 260, 300, 320, 340, 345, 380, 390; ART 371 or THE 360; ART 253, 351A24, 351A85; THE 367; additional courses approved by program advisor; multiple enrollments allowed in ATK 300 and 380 with different topics)

_____ ___ _____
_____ ___ _____
_____ ___ _____

† Please consult with your academic advisor regarding standard substitutions.

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https://coursefinder.illinoisstate.edu/directory/atk/

All Courses:
https://coursefinder.illinoisstate.edu/directory/