

ENGLISH (ENG) 424

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Website: English.IllinoisState.edu

Chairperson: Christopher De Santis.

General Department Information**INTERDISCIPLINARY MINORS**

The Department of English participates in a number of interdisciplinary minors at the University. Coursework offered by the Department contributes to the following minors: African-American Studies, Children's Studies, Civic Engagement and Responsibility, Cognitive Science, Ethnic Studies, International Studies, Middle Eastern and South Asian Studies, Native American Studies, and Women's and Gender Studies. For further information on these minors and their advisors, please consult the Interdisciplinary Studies Programs section in this *Undergraduate Catalog*.

HONORS IN ENGLISH

The Department of English offers honors work to qualified students. Honors work includes intensive study in a special area of the student's major or minor. Each individual project is to culminate in a comprehensive written report and/or examination. Honors work is open only to resident students who have achieved superior academic records and who have demonstrated the ability to profit from independent study. Further details about the University Honors program are available at: Honors.IllinoisState.edu.

English Programs

Degree Offered: B.A. (All English majors and students in the Teacher Education Sequence)

Admission to the English major may be affected and restricted by the lack of available Department resources in times of oversubscription.

MAJOR IN ENGLISH

—40 hours in English required, exclusive of ENG 101 and courses in the teaching of English (291, 295, 296, 297, 395).

—Required courses: ENG 100 with grade of C or better, ENG 102 and 300.

—3 hours selected from: ENG 283, 284, 285, 286.

—3 hours of British literature selected from:

ENG 110, 213, 214, 215, 216, 217, 218, 219, 222, 223, 311, 320, 321, 322, 324, 325, 329, 378.

—3 hours of American literature selected from: ENG 130, 165, 231, 232, 233, 234, 236, 265, 266, 332, 336, 365.

—3 hours in language and linguistics selected from: ENG 241, 243, 245, 310, 311, 341, 342.

—3 hours in advanced writing selected from: ENG 246, 247, 248, 249.

— Of the remaining 18 hours, at least 12 hours of electives at the 200- through 300-level. Students should consult an English Department Academic Advisor in choosing their electives.

Creative Writing Sequence

—43 hours total in English required, exclusive of ENG 101.

—22 hours in English required: ENG 100 with a grade of C or better, ENG 102 and 300; 3 hours from ENG 284 or 286; 3 hours selected from language and linguistics courses: ENG 241, 243, 245, 310, 311, 341, or 342; 6 hours selected from the following areas: British Literature, American Literature, Global Literature, Children's Literature, or Women's Literature; 3 hours from ENG 206, 252, 260, 261, 265, 266, 267, 352, 360, 365, or a similar course in another department (consult advisor).

—6 additional hours of English major electives at the 300 level.

—12 hours of creative writing courses as follows: 6 hours from ENG 247A01, 247A02, or 247A03 (multiple enrollments in genres are allowed if content is different); 6 hours from 347A01, 347A02, or 347A03 (genres may not be repeated).

—3 hours from ENG 357.

NOTE: A student who meets the ENG 247 prerequisite by taking ENG 227 will require 46 hours to complete the sequence.

Publishing Studies Sequence

—2.75 GPA in English courses taken at Illinois State University required.

—46 hours required.

—16 hours in English required: ENG 100 with a grade of C or better, ENG 102 and 300; 3 hours selected from ENG 227, 284, 285, or 286; 6 hours selected from 2 of the following areas: British Literatures

and Cultures, American Literatures and Cultures, Global Literatures and Cultures, Children's Literature, or Women's Literature.

- 9 hours of foundational courses: ENG 249 or 283, 253, and 254.
- 12 hours of advanced courses with 9 hours at the 300-level selected from: ENG 239, 244, 247, 350, 351, 353, 355, 357, or 358.
- 6 hours of ENG 398.
- 3 hours of English major electives at the 200- and/or 300-level.

Technical Writing and Rhetorics Sequence

This sequence is designed to prepare students for careers in technical and professional writing in the private and public sector, including corporate, nonprofit, and governmental organizations.

- 2.0 major GPA in English courses taken at Illinois State University.
- 40 hours required, exclusive of ENG 101.
- 16 hours in English required: ENG 100 with a grade of C or better, ENG 102 and 300; 3 hours from ENG 244; and 6 hours selected from British Literatures and Cultures, American Literatures and Cultures, Global Literatures and Cultures, Children's Literature, or Women's Literature from the following courses:
 - British Literature and Cultures: ENG 110, 213, 214, 216, 217, 218, 219, 222, 320, 324, 327, 328, 329, 378, 386.
 - American Literatures and Cultures: ENG 130, 165, 231, 232, 233, 234, 236, 265, 266, 267, 332, 336, 365.
 - Global Literatures and Cultures: ENG 150, 206, 250, 251, 252, 255, 261, 266, 352.
 - Children's Literature: ENG 170, 271, 272, 370, 372, 373, 374, 375.
 - Women's Literature: ENG 160, 206, 260, 261, 360.
- 24 hours of sequence requirements: 6 hours from ENG 249 and 283; 6 hours from ENG 239, 350, or 351; 6 hours from ENG 349 and 353; 3 hours from ENG 391 or 392; and 3 hours from ENG 398.

English Teacher Education Sequence

- Admission to the English Teacher Education Sequence is limited and is based on cohort space availability and competitiveness of the applicant.
- A 3.00 GPA in the major, a 2.5 cumulative GPA, a grade of C or better in all required major courses, and adherence to all application procedures and deadlines is required for admission to Professional Studies and Student Teaching. Deadlines and information about application forms and procedures for admission to Professional Studies and Student Teaching are available from the Council for Teacher Education and on the English Department website and are strictly enforced.
- 46 hours in English required, exclusive of ENG 101.
- Completion of entitlement program leading to licensure: secondary 9-12.
- Professional Education requirements (26 hours): EAF 228 or 231 or 235; PSY 215; TCH 212, 216, 219; and STT 399A09 Student Teaching (12 hours).
- Required courses for licensure and accreditation (18 hours): ENG 194, 243, 246, 283, 296, and 297. ENG 194, 296 and 297 must be completed with a grade of C or better; these courses include 35 clock-hours of state-mandated pre-student teaching Clinical Experiences.
- Additional required courses (7 hours): ENG 100 with a grade of C or better, ENG 102 and 300.
- 3 hours of British literature selected from ENG 110, 213, 214, 216, 217, 218, 219, 222, 311, 320, 321, 322, 324, 329, 378.
- 3 hours of American literature selected from ENG 130, 165, 231, 232, 233, 234, 236, 265, 266, 267, 328, 332, 336, 365.
- 3 hours in language and linguistics selected from ENG 241, 310.
- 3 hours in non-Western literature selected from ENG 206, 255, 261, 266, 352, 374.
- 3 hours in adolescent literature: ENG 375.
- 6 hours of English electives must be completed at the 200- through 300-level. Students should select their electives in consultation with the English Education Advisor.

MINOR IN ENGLISH

- 18 hours in English required, *exclusive* of ENG 101 and courses in the teaching of English (291, 295, 296, 297, 395).
- Required courses: 3 hours of literature selected from ENG 110, 130, 150; 3 hours of writing selected from ENG 246, 247, 248, 249, 347, 349; 3 hours of language selected from ENG 241, 243, 244, 245, 310, 341, 342; 9 hours of electives selected from ENG 160, 165, 229, 250, 251, 260, 261, 271, 272, 308, 360, 365, 370 (courses that were not selected from the literature, writing, or language course lists can also serve as electives).
- At least 12 of the 18 hours must be at the 200- through 300-level.

MINOR IN TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (TESOL)

Students enrolling in this program must have at least two years of a foreign language or equivalent at the college level in the case of a native speaker of English, or demonstrated proficiency in English at a level commensurate with the student's role as a language model and instructor in the case of a non-native speaker of English.

- 18 hours required.
- Required courses: ENG 341, 343, 344, 345, and 346; 3 hours selected from ENG 241, 243, 310, 342, 440, and COM 370.
- Elective practicum ENG 394.

Approval for Teaching English as a Second Language:

Students of both graduate and undergraduate standing may obtain an Illinois State Approval for Teaching English as a Second Language by fulfilling the following requirements: (1) fulfill Teacher Education requirements of either the Standard Elementary and/or High School License, (2) complete the 18 hours of required coursework as listed in the minor in TESOL above, and (3) obtain 100 clock hours of ESL Clinical Experience or three months of teaching experience in English as a Second Language at the appropriate level. This practical experience may be obtained by enrolling in ENG 394.

CLINICAL EXPERIENCES IN TEACHER EDUCATION

A variety of clinical (pre-student teaching) experiences, as well as student teaching, are included in the teacher candidates professional preparation. Observations, small and large group instruction, tutoring, field experiences, and student teaching are included in the Clinical Experiences Program. The experiences offered prior to student teaching are integral parts of specific college courses. Clinical experiences are provided in off-campus professional development schools, local schools and campus laboratory schools, agencies and other approved non-school settings. The Cecilia J. Lauby Teacher Education Center monitors and documents all clinical experiences. Teacher candidates will show verification of having completed clinical experiences commensurate with attaining local, state, and national standards. Teacher candidates must provide their own transportation to clinical experiences sites.

Candidates are required to provide documentation of meeting all State of Illinois, district, and university requirements in regard to criminal background checks BEFORE beginning any clinical experiences. Criminal background checks must remain current as of the last day of the clinical experience. Candidates should consult with clinical course faculty and the Cecilia J. Lauby Teacher Education Center well in advance of clinical experiences to determine specific requirements needed each semester.

The approximate number of clinical hours associated with each course offering can be found with the appropriate course description in this *Undergraduate Catalog*. The following legend relates to the type and kind of activity related to a specific course.

Clinical Experiences Legend

- Observation (including field trips)
- Tutoring one-on-one contact
- Non-instructional assisting
- Small group instruction
- Whole class instruction
- Work with clinic client(s)
- Graduate practicum
- Professional meeting

MINOR IN WRITING

Courses taken for the Writing Minor may not count for the English Major.

- 24 hours required.
- 6 hours selected from ENG 227, 246, 249.
- ENG 396 (3 hours).
- 15 hours of electives selected from ENG 145, 239, 243, 244, 247A01, 247A02, 247A03, 248, 283, 347A01, 347A02, 347A03, 348, 349, 350, 351, 353, 391, 392, 398.
- Electives may include any of the above courses, and up to six hours in writing courses from other departments/schools: COM 165, 166, 265, 268, 269, 321, 385.

English Courses

The courses offered by the Department of English fall into three categories: those for the General Education Program, those for major and minor fields, and those for specialized aspects in English. English 101 is required of all students for the General Education Program, and it is strongly recommended that students take 101 before taking further courses in English.

100 INTRODUCTION TO ENGLISH STUDIES

3 sem. hrs.

Critical reading and writing in English Studies. Prerequisites: English major only. Concurrent registration in ENG 102.

101 COMPOSITION AS CRITICAL INQUIRY

3 sem. hrs.

Rhetorical approach to writing, taught through extensive collaborative drafting, revising, and editing. Emphasis on critical reading and analysis. Computer-assisted. Not for credit major/minor. May not be taken under the P/NP option.

101A10 COMPOSITION AS CRITICAL INQUIRY

3 sem. hrs.

This is the same material covered by ENG 101 but is structured to provide additional assistance to students in the form of smaller class size and provide writing consultants. In addition to class meetings students will meet with the writing consultants during one additional hour a week. Computer-assisted. Not for credit major/minor. May not be taken under the P/NP option.

102 INTRODUCTION TO ENGLISH STUDIES PROSEMINAR

1 sem. hr.

A structured proseminar designed to introduce students to the complex intellectual and professional aspects of the degree in English Studies. CR/NC only. Prerequisite: Concurrent registration in ENG 100.

110 ENGLISH LITERATURE AND ITS CONTEXTS **H**

3 sem. hrs.

A historical study of the main movements in English literature. Readings of entire works representative of the movements. Prerequisites: COM 110 and ENG 101.

124 FILM STYLE AND LITERATURE **LH**

3 sem. hrs.

An introduction to the analysis of films and their literary components through an application of specialized terms and concepts. Prerequisite: ENG 101.

125 LITERARY NARRATIVE **LH**

3 sem. hrs.

Critical reading and analysis of a variety of literary narratives that reflect on human experience. May not be taken under the P/NP option. Also offered as LAN 125. Not for credit major/minor. Prerequisites: COM 110 and ENG 101 or concurrent registration.

128 GENDER IN THE HUMANITIES **LH**

3 sem. hrs.

Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures. May not be taken under the P/NP option. Also offered as COM/LAN 128. Prerequisites: COM 110 and ENG 101 or concurrent registration.

130 SURVEY OF AMERICAN LITERATURE **H**

3 sem. hrs.

A historical study of the main movements in American literature. Readings of entire works representative of the movements.

131 AMERICAN CULTURE: TRADITIONS AND TEXTS **UST**

3 sem. hrs.

Historical introduction to American culture through analysis of written texts and artifacts such as works of fine art. May not be taken under the P/NP option. Also offered as HIS 131. Not for credit major/minor.

143 UNITY AND DIVERSITY IN LANGUAGE SS
3 sem. hrs.

Study of the structure of language (phonetics, phonology, morphology, syntax, semantics) as it reflects cognition, social relations, cultural conventions, and speech communities Also offered as ANT/LAN 143. Prerequisites: COM 110 and ENG 101.

145 WRITING IN THE ACADEMIC DISCIPLINES
3 sem. hrs.

Introduction to research-based writing for multiple academic audiences. Computer-assisted. Prerequisite: ENG 101.

145A13 WRITING BUSINESS AND GOVERNMENT ORGANIZATIONS
3 sem. hrs.

Introduction to research-based writing for multiple academic audiences. Computer-assisted. Prerequisite: ENG 101.

150 WORLD LITERATURE TO 14TH CENTURY H
3 sem. hrs.

Readings in ancient and medieval literature, including Dante. Prerequisites: COM 110 and ENG 101.

160 INTRODUCTION TO STUDIES IN WOMEN'S WRITING H
3 sem. hrs.

Readings in a variety of genres and historical periods.

165 INTRODUCTION TO AFRICAN-AMERICAN LITERATURE AND CULTURE H
3 sem. hrs.

Selected topics in African-American literature and culture.

170 FOUNDATIONS IN LITERATURE FOR CHILDREN H
3 sem. hrs.

Introduction to genres of children's literature, including mythologies, fairy tales, picture books, poetry, and historical, multicultural, and current prose.

183 RHETORIC AS CIVIC LITERACY ICL
3 sem. hrs.

Study of persuasion and deliberation as bases for democratic citizenship and civic engagement. Prerequisites: COM 110 and ENG 101 or concurrent registration.

194 INTRODUCTION TO ENGLISH EDUCATION
3 sem. hrs.

This course introduces current scholarship in the field of English Education, including learning theory, teacher research, culturally responsive teaching, and professional practice. Includes Clinical Experiences: 10 hours. Formerly ENG 289A30. Prerequisites: ENG 100 with a grade of C or better and ENG 102, or concurrent registration. Admission to teacher candidacy in English.

201 SPECIALIZED KNOWLEDGE AND INTEGRATIVE CONTEXTS IN ENGLISH STUDIES
3 sem. hrs.

Study of a specialized topic (a writer, a literary form, a concept in linguistics or in writing, etc.) from several disciplinary perspectives within English Studies. Multiple enrollments are allowed if content is different. Prerequisites: ENG 100 with a grade of C or better, ENG 102 or consent of the instructor.

206 CULTURAL EXPRESSIONS IN SOCIAL CONTEXTS: WOMEN OF ASIA, LATIN AMERICA AND AFRICA H
3 sem. hrs.

Interdisciplinary study of varieties of women's cultural expressions within distinct social contexts including comparative emphasis on different regions of concern. Also offered as LAN 206. Prerequisites: COM 110 and ENG 101.

213 MEDIEVAL STUDIES
3 sem. hrs.

Literature written in English from the 8th century to the 15th. Prerequisites: ENG 100 with a grade C or better, ENG 102; or consent of the instructor.

214 EARLY MODERN STUDIES
3 sem. hrs.

Studies of texts in a variety of genres from the 16th and 17th centuries. Prerequisites: ENG 100 with a grade of C or better, ENG 102; or consent of the instructor.

216 STUDIES IN EIGHTEENTH CENTURY ENGLISH LITERATURE
3 sem. hrs.

Selected writers and genres from the restoration of Charles II to the crown in 1660 to the beginnings of Romanticism. Prerequisites: ENG 100 with a grade of C or better, ENG 102; or consent of the instructor.

217 STUDIES IN ROMANTICISM**3 sem. hrs.**

Studies of texts from the Romantic period. Prerequisites: ENG 100 with a grade of C or better, ENG 102; or consent of the instructor.

218 STUDIES IN THE VICTORIAN PERIOD**3 sem. hrs.**

Studies of texts from the 19th century. Prerequisites: ENG 100 with a grade of C or better, ENG 102; or consent of the instructor.

219 STUDIES IN CONTEMPORARY ENGLISH LITERATURE**3 sem. hrs.**

Studies in texts written in English from the Contemporary period. Prerequisites: ENG 100 with a grade of C or better, ENG 102; or consent of the instructor.

222 STUDIES IN SHAKESPEARE**3 sem. hrs.**

Selected readings with emphasis on the relationship between the author, the text, and the larger culture. Prerequisites: ENG 100 with a grade of C or better, ENG 102; or consent of the instructor.

227 INTRODUCTION TO CREATIVE WRITING**3 sem. hrs.**

Opportunity for creative writing of various kinds, such as poetry, fiction, and nonfiction.

229 INTRODUCTION TO LITERARY GENRES H**3 sem. hrs.**

Formal and historical study of literary genres—poetry, drama, prose narrative—as structures of knowledge. Not for credit Major. Prerequisites: COM 110 and ENG 101.

231 AMERICAN LITERATURE THROUGH 1830**3 sem. hrs.**

Colonial American writers from the beginnings of American literature through the early national period. Formerly *AMERICAN LITERATURE: 1607-1830*. Prerequisites: ENG 100 with a grade of C or better, ENG 102; or consent of the instructor.

232 AMERICAN LITERATURE: 1830-1870**3 sem. hrs.**

Main figures and movements of mid-19th century American literature. Prerequisites: ENG 100 with a grade of C or better, ENG 102; or consent of the instructor.

233 AMERICAN LITERATURE: 1870-1920**3 sem. hrs.**

Major trends in American literature from the Reconstruction Era and Indian Wars period until World War I. Prerequisites: ENG 100 with a grade of C or better, ENG 102; or consent of the instructor.

234 AMERICAN LITERATURE: 1920-1945**3 sem. hrs.**

Trends in American literature between the World Wars. Prerequisites: ENG 100 with a grade of C or better, ENG 102; or consent of the instructor.

236 AMERICAN LITERATURE: 1945-PRESENT**3 sem. hrs.**

Present-day trends in American literature. Prerequisites: ENG 100 with a grade of C or better, ENG 102; or consent of the instructor.

239 MULTIMODAL COMPOSITION**3 sem. hrs.**

Workshop emphasizing rhetorical analysis and composition of digital texts in a variety of modes including graphics, typography, audio, video, animation. Multiple enrollments are allowed; maximum 6 hours. Prerequisite: ENG 101.

241 GROWTH AND STRUCTURE OF THE ENGLISH LANGUAGE**3 sem. hrs.**

An introduction to the history of English designed to help students understand language change and the emergence of contemporary English.

243 THE GRAMMATICAL STRUCTURE OF ENGLISH**3 sem. hrs.**

Linguistic description of present day American English, focusing on morphology and syntax.

244 APPLIED GRAMMAR AND USAGE FOR WRITERS**3 sem. hrs.**

Traditional, structural, and transformational grammars applied to needs of writers. Choosing among alternative grammatical strategies. Usage; semantics of punctuation. Revising. Prerequisite: Grade of C or better in ENG 100 or 145.

248 English

245 SEMANTICS

3 sem. hrs.

The nature of meaning and the functions of language.

246 ADVANCED COMPOSITION

3 sem. hrs.

Extensive writing of essays developed in greater depth and sophistication in subject matter than those written in previous writing courses. Computer-assisted. Formerly *ADVANCED EXPOSITION*. Prerequisite: Grade of C or better in ENG 100 or 145.

247 INTERMEDIATE CREATIVE WRITING

3 sem. hrs.

Workshop in the genre, with critical examination of its conventions. Multiple enrollments are allowed if topic differs. Contact the Department to see when the following topics will be offered. Prerequisite: Grade of C or better in ENG 227 or a minimum of 45 hours completed; or consent of the instructor.

247A01 INTERMEDIATE CREATIVE WRITING: POETRY

3 sem. hrs.

Workshop in the genre, with critical examination of its conventions. Prerequisite: Grade of C or better in ENG 227 or a minimum of 45 hours completed; or consent of the instructor.

247A02 INTERMEDIATE CREATIVE WRITING: FICTION

3 sem. hrs.

Workshop in the genre, with critical examination of its conventions. Prerequisite: Grade of C or better in ENG 227 or a minimum of 45 hours completed; or consent of the instructor.

247A03 INTERMEDIATE CREATIVE WRITING: NON-FICTION

3 sem. hrs.

Workshop in the genre, with critical examination of its conventions. Prerequisite: Grade of C or better in ENG 227 or a minimum of 45 hours completed; or consent of the instructor.

248 LEGAL WRITING

3 sem. hrs.

Study of the rhetoric of legal writing and the role of written communication within the legal profession. Prerequisite: ENG 101.

249 TECHNICAL AND PROFESSIONAL WRITING I

3 sem. hrs.

Introduction to technical and professional writing. Includes study of manuals, reports, proposals, audience analysis, formatting, and style. Materials charge optional. Prerequisite: ENG 101.

250 LITERATURE OF THE

BIBLE I

H

3 sem. hrs.

Major ideas and literary forms of the Hebrew Bible/Christian Old Testament. Prerequisites: COM 110 and ENG 101.

251 LITERATURE OF THE

BIBLE II

H

3 sem. hrs.

Major ideas and literary forms of the Christian Bible (New Testament) and Apocrypha. Prerequisites: COM 110 and ENG 101.

252 GLOBAL LITERATURE TO 1800

3 sem. hrs.

Comparative study of significant texts of global literature prior to 1800. Prerequisites: ENG 100 with a grade of C or better, ENG 102; or consent of the instructor.

253 INTRODUCTION TO HISTORIES AND THEORIES OF PUBLISHING

3 sem. hrs.

Study of historical and theoretical contexts in publishing, including book history, textual studies, and manuscript, print, and digital cultures. Prerequisites: ENG 100 with a grade of C or better, ENG 102, a grade of B or better in ENG 101; or consent of the instructor.

254 INTRODUCTION TO

PROFESSIONAL PUBLISHING

3 sem. hrs.

Study and practice of editorial, production, printing, and marketing processes involved with producing a book or journal. Computer assisted. Materials charge optional. Prerequisites: ENG 100 with a grade of C or better, ENG 102, a grade of B or better in ENG 101; or consent of the instructor.

255 MODERN GLOBAL LITERATURE: 1800-PRESENT

3 sem. hrs.

Comparative study of significant texts of modern global literature. Prerequisites: ENG 100 with a grade of C or better, ENG 102; or consent of the instructor.

260 HISTORY OF LITERATURE BY WOMEN**3 sem. hrs.**

A historical overview of writing by women. Prerequisites: ENG 100 with a grade of C or better, ENG 102; or consent of the instructor.

261 WOMEN'S LITERATURE IN A GLOBAL CONTEXT H**3 sem. hrs.**

Literature by women of diverse ethnicities to examine varieties of texts and their cultural construction. Prerequisites: COM 110 and ENG 101.

265 FOUNDATIONS OF AFRICAN-AMERICAN LITERATURE AND CULTURE**3 sem. hrs.**

Concepts, themes, generic conventions, and major historical events and figures central to African-American literature and culture. Prerequisites: ENG 100 with a grade of C or better, ENG 102; or consent of the instructor.

266 NATIVE AMERICAN LITERATURE AND CULTURE**3 sem. hrs.**

Study of Native American literature, orality, and culture. Prerequisites: ENG 100 with a grade of C or better, ENG 102; or consent of the instructor.

267 FOUNDATIONS OF U.S. LATINO/A LITERATURES AND CULTURES**3 sem. hrs.**

Concepts, themes, genre conventions, and major historical events and figures significant in U.S. Latino/a literatures and cultures. Prerequisites: ENG 100 with a grade C or better, ENG 102 or SOC 109; or consent of the instructor.

268 INTRODUCTION TO PLAYWRITING**3 sem. hrs.**

Introduction to playwriting; an exploration of the fundamental techniques as related to the development of the craft of playwriting. Also offered as THE 268.

271 LITERATURE FOR YOUNG CHILDREN**3 sem. hrs.**

Analysis of works written for children ages 5 to 9, including multicultural picture books, fairy tales, poetry, and chapter books. Does not repeat material of ENG 170.

272 LITERATURE FOR MIDDLE GRADES**3 sem. hrs.**

Analysis of works written for children ages 9 to 13, including multicultural novels and information books, children's media, and culture. Does not repeat material of ENG 170.

283 RHETORICAL THEORY AND APPLICATIONS**3 sem. hrs.**

Critical and analytical examination of the nature and historical development of rhetorical theory and its applications to contemporary discourse. Prerequisites: ENG 100 with a grade of C or better, ENG 102; or consent of the instructor. English major only.

284 POETRY**3 sem. hrs.**

Critical and analytical examination of the nature and historical development of poetry. Prerequisites: ENG 100 with a grade of C or better, ENG 102; or consent of the instructor. English major only.

285 DRAMA**3 sem. hrs.**

Critical and analytical examination of the nature and historical development of drama as a genre. Multiple enrollments are allowed if content is different; maximum of 9 hours. Prerequisites: ENG 100 with a grade of C or better, ENG 102; or consent of the instructor. English major only.

286 PROSE**3 sem. hrs.**

Critical and analytical examination of the nature and historical development of prose literature—fiction and non-fiction. Prerequisites: ENG 100 with a grade of C or better, ENG 102; or consent of the instructor. English major only.

290 LANGUAGE ARTS**3 sem. hrs.**

Study of language acquisition and research in critical thinking, listening, speaking, writing, vocabulary development, usage, and spelling for children.

295 TEACHING LITERATURE AND WRITING IN THE MIDDLE SCHOOL**3 sem. hrs.**

Surveys recent scholarship on composition and literary theory and examines implications for teaching literature and writing at the middle school level. Not to be taken by English Education major without consent of the instructor or department.

296 THE TEACHING OF LITERATURE**3 sem. hrs.**

Examines current scholarship in the teaching of literature at the secondary level; integrates theories of teaching literature with teaching practice. Includes Clinical Experiences: 10 hours. Prerequisites: Admission to Professional Studies; grade of C or better in ENG 194 and TCH 216; completion of one of the following: ENG 110, 213, 214, 216, 217, 218, 219, 311, 320, 321, 322, 324, 325, 327, 328, 329, 378, 386, 387, 388; and one of the following: ENG 130, 165, 231, 232, 233, 234, 236, 265, 266, 328, 332, 336, 365.

297 THE TEACHING OF WRITING**3 sem. hrs.**

Examines current scholarship in the teaching of writing at the secondary level; integrates theories of teaching writing with teaching practice. Includes Clinical Experiences: 15 hours. Prerequisites: Grade of C or better in ENG 243, 246, 296. Admission to Professional Studies.

300 SENIOR SEMINAR**3 sem. hrs.**

Capstone course for English majors, synthesizing the main dimensions of English studies. Requires senior project and portfolio. Prerequisites: Grade of C or better in ENG 100, ENG 102; English major, senior standing; or consent of the instructor.

308 LITERATURE AND THE RELATED ARTS**3 sem. hrs.**

Formal, aesthetic, and cultural relationships among literature, art, music, drama, film, and other related arts. Prerequisite: A minimum of 45 hours completed or consent of the instructor or graduate standing.

310 HISTORY AND DEVELOPMENT OF THE ENGLISH LANGUAGE**3 sem. hrs.**

Development of the English language from the Old English period to the present. Prerequisite: A minimum of 45 hours completed or graduate standing or consent of the instructor.

311 INTRODUCTION TO OLD ENGLISH LANGUAGE AND LITERATURE**3 sem. hrs.**

Elements of Old English grammar, with selected readings in Old English literature. Prerequisite: A minimum of 45 hours completed or graduate standing or consent of the instructor.

320 CHAUCER**3 sem. hrs.**

Literary and linguistic study of the major works of Chaucer; text in Middle English. Prerequisites: ENG 100 with a grade of C or better, ENG 102, a minimum of 45 hours completed or graduate standing; or consent of the instructor.

321 STUDIES IN DRAMA**3 sem. hrs.**

Study of the movements, figures, historical periods, or contexts of drama. Multiple enrollments are allowed if content is different. Prerequisites: ENG 100 with a grade of C or better, ENG 102, a minimum of 45 hours completed or graduate standing; or consent of the instructor.

322 STUDIES IN THE ENGLISH NOVEL**3 sem. hrs.**

Study of movements, figures, historical periods, contexts, and theories of English novels. Multiple enrollments are allowed if the content is different. Prerequisites: ENG 100 with a grade of C or better, ENG 102, a minimum of 45 hours completed or graduate standing; or consent of the instructor.

324 MILTON**3 sem. hrs.**

Poetry and prose of John Milton. Prerequisites: ENG 100 with a grade of C or better, ENG 102, a minimum of 45 hours completed or graduate standing; or consent of the instructor.

329 SELECTED FIGURES IN ENGLISH LITERATURE**3 sem. hrs.**

Topics in specific literary figures, genres, or movements. Multiple enrollments are allowed if content is different. Prerequisites: ENG 100 with a grade of C or better, ENG 102, a minimum of 45 hours completed or graduate standing; or consent of the instructor.

332 SELECTED FIGURES IN AMERICAN LITERATURE**3 sem. hrs.**

Topics in literary figures, genres, or movements. Multiple enrollments are allowed if content is different. Prerequisites: Grade of C or better in ENG 100, ENG 102, a minimum of 45 hours completed or graduate standing; or consent of the instructor.

336 THE AMERICAN NOVEL**3 sem. hrs.**

Historical survey of major American novelists. Multiple enrollments are allowed if content is different; maximum 6 hours. Prerequisites: ENG 100 with a grade of C or better, ENG 102, a minimum of 45 hours completed or graduate standing; or consent of the instructor.

341 INTRODUCTION TO DESCRIPTIVE LINGUISTICS**3 sem. hrs.**

Aims and methods of linguistic science. Nature and functions of language: phonology, morphology, syntax, variation. Prerequisite: A minimum of 45 hours completed or graduate standing or consent of the instructor.

342 SOCIOLINGUISTICS**3 sem. hrs.**

Social significance of language variation: regional, social, ethnic dialects; attitudes toward variation. Multilingual societies, language choice, language shift, language planning. Also offered as ANT 342. Prerequisite: A minimum of 45 hours completed or graduate standing or consent of the instructor.

343 CROSS-CULTURAL ISSUES IN TESOL**3 sem. hrs.**

The relationship between language, culture, and cultural awareness in the learning and teaching of English as a Second Language. Prerequisites: ENG 241 or 243 or 341, junior/senior standing or graduate standing; or consent of the instructor.

344 TESOL: THEORETICAL FOUNDATIONS**3 sem. hrs.**

Linguistic theories; first and second language acquisition; cognitive, affective, and cultural factors in teaching English as a Second Language. Prerequisites: ENG 243 or 341, junior/senior standing or graduate standing; or consent of the instructor.

345 TESOL: METHODS AND MATERIALS**3 sem. hrs.**

Methodologies and techniques for teaching English as a Second Language; evaluation of materials for various levels and instructional goals. Includes Clinical Experiences. Prerequisites: ENG 344, a minimum of 45 hours completed; or consent of the instructor.

346 ASSESSMENT AND TESTING IN ESL**3 sem. hrs.**

Assessing oral and written proficiency in English as a Second Language. Prerequisites: ENG 341, a minimum of 45 hours completed or graduate standing; or consent of the instructor.

347 ADVANCED CREATIVE WRITING**3 sem. hrs.**

Workshop format for individual projects; related theory. Multiple enrollments are allowed if content is different. Contact the Department to see when the following topics will be offered. Prerequisites: ENG 247 or graduate standing, a minimum of 45 hours completed or consent of the instructor.

347A01 ADVANCED CREATIVE WRITING: POETRY**3 sem. hrs.**

Workshop format for individual projects; related theory. Prerequisites: ENG 247 or graduate standing, a minimum of 45 hours completed; or consent of the instructor.

347A02 ADVANCED CREATIVE WRITING: PROSE**3 sem. hrs.**

Workshop format for individual projects; related theory. Prerequisites: ENG 247 or graduate standing, a minimum of 45 hours completed; or consent of the instructor.

347A03 ADVANCED CREATIVE WRITING: CREATIVE NONFICTION**3 sem. hrs.**

Workshop format for individual projects; related theory. Prerequisites: ENG 247 or graduate standing, a minimum of 45 hours completed; or consent of the instructor.

348 PLAYWRITING**3 sem. hrs.**

Playwriting techniques of selected masters with practical application of techniques in writing original plays. Also offered as THE 348.

349 TECHNICAL WRITING II**3 sem. hrs.**

Instruction and practice in editing, proposals, and analytical writing; attention given to style manuals, research writing, and (as needed) publication. Computer-assisted. Also offered as TEC 349. Materials charge optional. Prerequisites: ENG 249 or graduate standing, a minimum of 45 hours completed; or consent of the instructor.

350 VISIBLE RHETORIC**3 sem. hrs.**

Document design as a rhetorical activity and the application of theories of visible rhetoric to document production. Computer-assisted. Materials charge optional. Prerequisites: A minimum of 45 hours completed and ENG 239, 246, 247, or 249, or graduate standing; or consent of the instructor.

351 HYPERTEXT**3 sem. hrs.**

Workshop using digital technologies to compose complex, multimodal, Web-based texts for a variety of rhetorical situations. Computer-assisted. Prerequisites: A minimum of 45 hours completed and ENG 239, 246, 247, or 249 or graduate standing; or consent of the instructor.

352 SELECTED FIGURES IN GLOBAL LITERATURE**3 sem. hrs.**

Studies in literary figures, genres, or movements. Multiple enrollments are allowed if content is different. Prerequisites: ENG 100 with a grade of C or better, ENG 102, a minimum of 45 hours completed or graduate standing; or consent of the instructor.

353 TECHNICAL EDITING**3 sem. hrs.**

Theory and practice of editing and management of documentation in industry and other organizational settings. Computer assisted. Prerequisites: ENG 244 or COM 166, a minimum of 45 hours completed or graduate standing; or consent of the instructor.

354 FORENSIC BIBLIOGRAPHY AND ARCHIVAL EDITING**3 sem. hrs.**

History of print culture from orality to digital text; introduction to principles and practices of bibliographic investigation and scholarly editing. Prerequisites: ENG 100 with a grade of C or better, ENG 102, a minimum of 45 hours completed or graduate standing; or consent of the instructor.

357 STUDIES IN CREATIVE WRITING**3 sem. hrs.**

Survey of theories creative writers explicitly and implicitly employ and consider. Includes editing, analysis, and writing of creative and theoretical texts. Formerly *THEORIES OF CREATING WRITING GENESIS*. Multiple enrollments are allowed if content is different; maximum of 9 semester hours. Prerequisites: Grade of B or better in any 200-level writing course, a minimum of 45 hours completed or graduate standing; or consent of the instructor.

358 TOPICS IN PUBLISHING**STUDIES****3 sem. hrs.**

Topics in specific theories, histories, trends, methodologies, practices, or figures in publishing. Not for credit if had ENG 354. Prerequisites: ENG 100 with a grade of C or better, ENG 102, a minimum of 45 hours completed or graduate standing; or consent of the instructor.

360 STUDIES IN WOMEN'S WRITING**3 sem. hrs.**

Studies in and theories of women's writing. Multiple enrollments are allowed if content is different; maximum 6 hours. Prerequisite: A minimum of 45 hours completed or graduate standing or consent of the instructor.

365 MOVEMENTS AND PERIODS IN AFRICAN-AMERICAN LITERATURE AND CULTURE**3 sem. hrs.**

Advanced critical study of major movements and periods in African-American literature. Multiple enrollments are allowed if content is different. Prerequisites: Grade of C or better in ENG 100, ENG 102, a minimum of 45 hours completed or graduate standing; or consent of the instructor.

370 STUDIES IN THE HISTORY OF LITERATURE FOR YOUNG PEOPLE**3 sem. hrs.**

Advanced critical, chronological examination of literature for children and adolescents from folklore origins to 1945. Multiple enrollments are allowed if content is different. Prerequisites: A minimum of 45 hours completed, ENG 170 or graduate standing; or consent of the instructor.

372 ORIGINS OF MODERN LITERATURE FOR YOUNG PEOPLE**3 sem. hrs.**

Advanced critical examinations of literature for children and adolescents from the 20th century to the present, including the origins of these literatures, with emphasis on trends and research. Formerly *STUDIES IN CONTEMPORARY LITERATURE FOR YOUNG PEOPLE*. Multiple enrollments are allowed if content is different. Prerequisites: A minimum of 45 hours completed, ENG 170 or graduate standing; or consent of the instructor.

373 POETRY FOR CHILDREN**3 sem. hrs.**

Poetry for children and early adolescents, including various categories, elements, and well-known poets in the field. Multiple enrollments are allowed if content is different; maximum 6 hours. Prerequisites: A minimum of 45 hours completed, ENG 170 or graduate standing; or consent of the instructor.

374 STORYTELLING**3 sem. hrs.**

The art of storytelling based on knowledge of folklore heritage with experiences in oral transmission of literature in a variety of settings. Prerequisite: A minimum of 45 hours completed or graduate standing or consent of the instructor.

375 YOUNG ADULT LITERATURE**3 sem. hrs.**

Advanced critical examination of literature for young adults with emphasis on trends and research. Multiple enrollments are allowed if content is different. Prerequisite: A minimum of 45 hours completed or graduate standing or consent of the instructor.

378 SHAKESPEARE ON STAGE**3 sem. hrs.**

An intensive study of Shakespeare's plays in production. Multiple enrollments are allowed; maximum 6 hours. Also offered as THE 378. Prerequisites: Grade of C or better in ENG 100, a minimum of 45 hours completed or graduate standing; or consent of the instructor.

381 STUDIES IN LITERARY GENRES**3 sem. hrs.**

Advanced study in one or more literary types or genre. Multiple enrollments are allowed if content is different. Prerequisites: Grade of C or better in ENG 100, ENG 102, a minimum of 45 hours completed or graduate standing; or consent of the instructor.

384 INTRODUCTION TO CULTURAL THEORY**3 sem. hrs.**

Introduction to the history and practice of cultural theory. Prerequisites: Grade of C or better in ENG 100, ENG 102, a minimum of 45 hours completed or graduate standing; or consent of the instructor.

385 LIFE WRITING/NARRATIVE IN THEORY AND PRACTICE**3 sem. hrs.**

Theoretical and practical consideration of interdisciplinary field of life writing/narrative. Textual production and reception, representation, rhetoric, memory, narrative, genre. Prerequisites: ENG 246 or 247 or equivalent, grade of C or better in ENG 100, a minimum of 45 hours completed or graduate standing; or consent of the instructor.

391 ANCIENT RHETORICS**3 sem. hrs.**

Comparative theoretical study of ancient rhetorical traditions. Formerly *SURVEY OF CLASSICAL RHETORIC*. Prerequisites: Grade of C or better in ENG 100, ENG 102, 283, a minimum of 45 hours completed or graduate standing; or consent of the instructor.

392 CONTEMPORARY RHETORICAL THEORIES**3 sem. hrs.**

Study of the principles of rhetoric to serve as basis for understanding contemporary rhetorical theories. Formerly *MODERN THEORIES OF RHETORIC*. Prerequisites: Grade of C or better in ENG 100, ENG 102, 283, a minimum of 45 hours completed or graduate standing; or consent of the instructor.

394 TESOL PRACTICUM**1-6 sem. hrs.**

Observation, case studies, tutoring, instructional assistance, and some teaching experience in English as a Second Language. Includes Clinical Experiences: 100 hours. Prerequisite: ENG 345.

395 PROBLEMS IN THE TEACHING OF ENGLISH**3 sem. hrs.**

Theory and practice in the teaching of language, literature, and composition at the secondary and community college levels. Multiple enrollments are allowed if content is different. Prerequisites: Grade of C or better in ENG 100, ENG 102, a minimum of 45 hours completed or experience in teaching (student teaching acceptable), or graduate standing; or consent of the instructor.

396 THE WRITING SEMINAR**3 sem. hrs.**

Concentration upon a major writing project and the formulation of an individual Writing Portfolio. Prerequisites: ENG 246, 247, or 249, a minimum of 45 hours completed or graduate standing; or consent of the instructor.

398 PROFESSIONAL PRACTICE: INTERNSHIP IN ENGLISH**1-6 sem. hrs.**

Supervised field experience in English with local, state, national, and international businesses, agencies, institutions (including colleges and universities), and organizations. Multiple enrollments are allowed; maximum 6 hours toward major/minor; maximum 16 hours toward graduation. Prerequisite: Consent of the instructor.