

**ENGLISH (ENG)**

409 Stevenson Hall, (309) 438-3667

English.IllinoisState.edu

**Chairperson:** Christopher De Santis**Programs Offered**

M.A./M.S. and Ph.D. in English; Post-Baccalaureate Certificate in Writing - Teaching of Writing in High School/Middle School; Graduate Certificate in Teaching English to Speakers of Other Languages (TESOL).

**Master's Degree in English****Program Requirements**

The Department offers a master's degree in English, with emphases by advising in English studies, children's literature, creative writing, linguistics, rhetoric and composition, TESOL, and literary and cultural studies. ENG 402 is required for students with teaching assistantships in the writing program. All master's degree programs require a minimum of 50 percent of the non-thesis credit hours applied to the degree to be 400-level courses or above.

**Option 1 Non-thesis:** This degree option, made in consultation with the advisor, requires 11 courses and either a comprehensive examination or a portfolio, the contents of which are to be determined by the student, also in consultation with the advisor.

**Option 2 Thesis:** This degree option, made in consultation with the advisor, requires 10 courses and a thesis. The typical program is approximately 34 semester hours.

**Doctor of Philosophy in English****Program Requirements**

A full-time student should normally complete coursework in two calendar years, a part-time student, in four years. A Doctor of Philosophy student, after completing work for a master's degree or its equivalent, must successfully complete at least two terms of full-time residency. A term may be a semester or a summer session of at least eight weeks. Full-time for residency is defined as at least nine semester hours of course work during a semester or six semester hours during a summer session.

Course requirements include:

- 3 hours: ENG 402 for students with teaching assistantships in composition
- 16 hours: ENG 510, 540, 560, and 590
- 6-9 hours: English Studies electives
- 6 hours: pedagogy
- 15 hours: specialization
- comprehensive examinations: specialization exam and English Studies presentation
- 4 hours: ENG 591 - Internship in Teaching
- 15+ hours: ENG 599, dissertation that connects research in language, literature, or writing with pedagogy

**Graduate Certificate in Teaching English to Speakers of Other Languages (TESOL)**

The graduate certificate requires 15 hours to consist of ENG 341, 342 or 343, 344, 394, and 441. Students desiring to acquire the certificate should consult the graduate program coordinator.

**Post-Baccalaureate Graduate Certificate in the Teaching of Writing in High School/Middle School**

The Post-Baccalaureate Graduate Certificate is earned upon completion of the following 18 hours of courses:

- 409A01 Major Figures in the Teaching of Writing in High School/Middle School
- 409A02 Teaching of Grammar in High School/Middle School
- 409A03 Writing Assessment in High School/Middle School
- 409A04 Using Technology to Teach Writing in High School/Middle School
- 409A05 Applying Rhetoric to the Teaching of Writing in High School/Middle School
- 409A06 The Writing Project

With permission of the Graduate Program Coordinator, an appropriate 400-level course focused on composition or the teaching of composition may be substituted for one 409 course.

The Post-Baccalaureate Graduate Certificate does not automatically lead to a graduate degree or guarantee of admission to a degree program. Credits earned for the certificate may, with the approval of the Graduate Program Coordinator, be applied toward an M.A. or Ph.D. in English Studies if the student is admitted to one of these programs.

**English Courses**

When content differs some courses may allow multiple enrollments with the approval of the Department's Graduate Program Director and the Graduate School.

**308 LITERATURE AND THE RELATED ARTS****3 sem. hrs.**

Formal, aesthetic, and cultural relationships among literature, art, music, drama, film, and other related arts. Prerequisite: A minimum of 45 hours completed or consent of the instructor.

**310 HISTORY AND DEVELOPMENT OF THE ENGLISH LANGUAGE****3 sem. hrs.**

Development of the English language from the Old English period to the present. Prerequisite: A minimum of 45 hours completed or consent of the instructor.

**311 INTRODUCTION TO OLD ENGLISH LANGUAGE AND LITERATURE****3 sem. hrs.**

Elements of Old English grammar, with selected readings in Old English literature. Prerequisite: A minimum of 45 hours completed or consent of the instructor.

**320 CHAUCER****3 sem. hrs.**

Literary and linguistic study of the major works of Chaucer; text in Middle English. Prerequisites: ENG 100 with a grade of C or better, ENG 102, a minimum of 45 hours completed or consent of the instructor.

**321 STUDIES IN DRAMA****3 sem. hrs.**

Study of the movements, figures, historical periods, or contexts of drama. May be repeated if content is different. Prerequisites: ENG 100 with a grade of C or better, ENG 102, a minimum of 45 hours completed; or consent of the instructor.

**322 STUDIES IN THE ENGLISH NOVEL****3 sem. hrs.**

Study of movements, figures, historical periods, contexts, and theories of English novels. May be repeated if the content is different. Prerequisites: ENG 100 with a grade of C or better, ENG 102, a minimum of 45 hours completed; or consent of the instructor.

**324 MILTON****3 sem. hrs.**

Poetry and prose of John Milton. Prerequisites: ENG 100 with a grade of C or better, ENG 102, a minimum of 45 hours completed or consent of the instructor.

**327 RESTORATION AND EIGHTEENTH-CENTURY DRAMA****3 sem. hrs.**

English drama from the opening of the theatres in 1660 to the turn of the nineteenth century. Prerequisites: ENG 100 with a grade of C or better, ENG 102, a minimum of 45 hours completed or consent of the instructor.

**328 MODERN DRAMA****3 sem. hrs.**

20th-century drama written in English and related criticism. Prerequisites: ENG 100 with a grade of C or better, ENG 102, a minimum of 45 hours completed or consent of the instructor.

**329 SELECTED FIGURES IN ENGLISH LITERATURE****3 sem. hrs.**

Topics in specific literary figures, genres, or movements. May repeat if content differs. Prerequisites: ENG 100 with a grade of C or better, ENG 102, A minimum of 45 hours completed or consent of the instructor.

**332 SELECTED FIGURES IN AMERICAN LITERATURE****3 sem. hrs.**

Topics in literary figures, genres, or movements. May repeat if content differs. Prerequisites: Grade of C or better in ENG 100; ENG 102, and a minimum of 45 hours completed, or consent of the instructor.

**336 THE AMERICAN NOVEL****3 sem. hrs.**

Historical survey of major American novelists. May repeat if content differs; maximum 6 hours. Prerequisites: ENG 100 with a grade of C or better, ENG 102, a minimum of 45 hours completed, or consent of the instructor.

**341 INTRODUCTION TO DESCRIPTIVE LINGUISTICS****3 sem. hrs.**

Aims and methods of linguistic science. Nature and functions of language: phonology, morphology, syntax, variation. Prerequisite: A minimum of 45 hours completed or consent of the instructor.

**342 SOCIOLINGUISTICS****3 sem. hrs.**

Social significance of language variation: regional, social, ethnic dialects; attitudes toward variation. Multilingual societies, language choice, language shift, language planning. Also offered as ANT 342. Prerequisite: A minimum of 45 hours completed or consent of the instructor.

**343 CROSS-CULTURAL ISSUES IN TESOL****3 sem. hrs.**

The relationship between language, culture, and cultural awareness in the learning and teaching of English as a Second Language. Prerequisites: ENG 241 or 243 or 341. A minimum of 45 hours completed or consent of the instructor.

**344 TESOL: THEORETICAL FOUNDATIONS****3 sem. hrs.**

Linguistic theories; first and second language acquisition; cognitive, affective, and cultural factors in teaching English as a Second Language. Prerequisites: ENG 243 or 341. Junior/senior standing or consent of the instructor.

**345 TESOL: METHODS AND MATERIALS****3 sem. hrs.**

Methodologies and techniques for teaching English as a Second Language; evaluation of materials for various levels and instructional goals. Includes Clinical Experiences. Prerequisites: ENG 344. A minimum of 45 hours completed or consent of the instructor.

**346 ASSESSMENT AND TESTING IN ESL****3 sem. hrs.**

Assessing oral and written proficiency in English as a Second Language. Prerequisites: ENG 341. A minimum of 45 hours completed or consent of the instructor.

**347 ADVANCED CREATIVE WRITING****3 sem. hrs.**

Workshop format for individual projects; related theory. May repeat if content differs. Contact the Department to see when the following topics will be offered. Prerequisites: ENG 247 or graduate standing. A minimum of 45 hours completed or consent of the instructor.

**347A01 ADVANCED CREATIVE WRITING: POETRY****3 sem. hrs.**

Workshop format for individual projects; related theory. Prerequisites: ENG 247 or graduate standing. A minimum of 45 hours completed or consent of the instructor.

**347A02 ADVANCED CREATIVE WRITING: PROSE****3 sem. hrs.**

Workshop format for individual projects; related theory. Prerequisites: ENG 247 or graduate standing. A minimum of 45 hours completed or consent of the instructor.

**347A03 ADVANCED CREATIVE WRITING: CREATIVE NONFICTION****3 sem. hrs.**

Workshop format for individual projects; related theory. Prerequisites: ENG 247 or graduate standing. A minimum of 45 hours completed or consent of the instructor.

**348 PLAYWRITING****3 sem. hrs.**

Playwriting techniques of selected masters with practical application of techniques in writing original plays. Also offered as THE 348.

**349 TECHNICAL WRITING II****3 sem. hrs.**

Instruction and practice in editing, proposals, and analytical writing; attention given to style manuals, research writing, and (as needed) publication. Computer-assisted. Also offered as TEC 349. Materials charge optional. Prerequisites: ENG 249 or graduate standing. A minimum of 45 hours completed or consent of the instructor.

**350 VISIBLE RHETORIC****3 sem. hrs.**

Document design as a rhetorical activity and the application of theories of visible rhetoric to document production. Computer-assisted. Materials charge optional. Prerequisites: A minimum of 45 hours completed; ENG 239, 246, 247, or 249 or consent of the instructor.

**351 HYPERTEXT****3 sem. hrs.**

Workshop using digital technologies to compose complex, multimodal, Web-based texts for a variety of rhetorical situations. Computer-assisted. Prerequisites: A minimum of 45 hours completed; ENG 239, 246, 247, or 249 or consent of the instructor.

**352 SELECTED FIGURES IN GLOBAL LITERATURE****3 sem. hrs.**

Studies in literary figures, genres, or movements. May repeat if content different. Prerequisites: ENG 100 with a grade of C or better, ENG 102, a minimum of 45 hours completed or consent of the instructor.

**353 TECHNICAL EDITING****3 sem. hrs.**

Theory and practice of editing and management of documentation in industry and other organizational settings. Computer assisted. Prerequisites: ENG 244 or COM 166; a minimum of 45 hours completed or graduate status or consent of the instructor.

**355 FORENSIC BIBLIOGRAPHY AND ARCHIVAL EDITING****3 sem. hrs.**

History of print culture from orality to digital text; introduction to principles and practices of bibliographic investigation and scholarly editing. Prerequisites: ENG 100 with a grade of C or better, ENG 102, a minimum of 45 hours completed; or consent of the instructor.

**357 STUDIES IN CREATIVE WRITING****3 sem. hrs.**

Survey of theories creative writers explicitly and implicitly employ and consider. Includes editing, analysis, and writing of creative and theoretical texts. Formerly THEORIES OF CREATING WRITING GENESIS. Multiple enrollments allowed if content is different; maximum of 9 semester hours. Prerequisites: Grade of B or better in any 200-level writing course; a minimum of 45 hours completed or graduate standing or consent of the instructor.

**358 TOPICS IN PUBLISHING STUDIES****3 sem. hrs.**

Topics in specific theories, histories, trends, methodologies, practices, or figures in publishing. Not for credit if had ENG 354. Prerequisites: ENG 100 with a grade of C or better, ENG 102, and a minimum of 45 hours completed or consent of the instructor.

**360 STUDIES IN WOMEN'S WRITING****3 sem. hrs.**

Studies in and theories of women's writing. May repeat if content differs; maximum 6 hours. Prerequisite: A minimum of 45 hours completed or consent of the instructor.

**365 MOVEMENTS AND PERIODS IN AFRICAN-AMERICAN LITERATURE AND CULTURE****3 sem. hrs.**

Advanced critical study of major movements and periods in

African-American literature. May repeat if content different. Prerequisites: Grade of C or better in ENG 100; ENG 102, a minimum of 45 hours completed, or consent of the instructor.

**370 STUDIES IN THE HISTORY OF LITERATURE FOR YOUNG PEOPLE****3 sem. hrs.**

Advanced critical, chronological examination of literature for children and adolescents from folklore origins to 1945. May repeat if content different. Prerequisites: A minimum of 45 hours completed; ENG 170 or consent of the instructor.

**372 ORIGINS OF MODERN LITERATURE FOR YOUNG PEOPLE****3 sem. hrs.**

Advanced critical examinations of literature for children and adolescents from the 20th century to the present, including the origins of these literatures, with emphasis on trends and research. Formerly STUDIES IN CONTEMPORARY LITERATURE FOR YOUNG PEOPLE. Multiple enrollments allowed if content is different. Prerequisites: A minimum of 45 hours completed; ENG 170 or consent of the instructor.

**373 POETRY FOR CHILDREN****3 sem. hrs.**

Poetry for children and early adolescents, including various categories, elements, and well-known poets in the field. May repeat if content different; maximum 6 hours. Prerequisites: A minimum of 45 hours completed, ENG 170, or consent of the instructor.

**374 STORYTELLING****3 sem. hrs.**

The art of storytelling based on knowledge of folklore heritage with experiences in oral transmission of literature in a variety of settings. Prerequisite: A minimum of 45 hours completed or consent of the instructor.

**375 YOUNG ADULT LITERATURE****3 sem. hrs.**

Advanced critical examination of literature for young adults with emphasis on trends and research. May repeat if content is different. Prerequisite: A minimum of 45 hours completed or consent of the instructor.

**378 SHAKESPEARE ON STAGE****3 sem. hrs.**

An intensive study of Shakespeare's plays in production. May repeat; maximum 6 hours. Also offered as THE 378. Prerequisites: Grade of C or better in ENG 100 and a minimum of 45 hours completed or consent of the instructor.

**381 STUDIES IN LITERARY GENRES****3 sem. hrs.**

Advanced study in one or more literary types or genre. Multiple enrollments allowed if content different. Prerequisites: Grade of C or better in ENG 100; ENG 102, a minimum of 45 hours completed or consent of the instructor.

**384 INTRODUCTION TO CULTURAL THEORY****3 sem. hrs.**

Introduction to the history and practice of cultural theory. Prerequisites: Grade of C or better in ENG 100; ENG 102, a minimum of 45 hours completed or consent of the instructor.

**385 LIFE WRITING/NARRATIVE IN THEORY AND PRACTICE****3 sem. hrs.**

Theoretical and practical consideration of interdisciplinary field of life writing/narrative. Textual production and reception, representation, rhetoric, memory, narrative, genre. Formerly ENG 389.26. Prerequisites: ENG 246 or 247 or equivalent and a grade of C or better in ENG 100. A minimum of 45 hours completed or graduate standing or consent of the instructor.

**386 THE EIGHTEENTH-CENTURY ENGLISH NOVEL****3 sem. hrs.**

The English novel from its origins through the 18th century. Prerequisites: Grade of C or better in ENG 100; ENG 102, a minimum of 45 hours completed, or consent of the instructor.

**391 ANCIENT RHETORICS****3 sem. hrs.**

Comparative theoretical study of ancient rhetorical traditions. Formerly SURVEY OF CLASSICAL RHETORIC. Prerequisites: Grade of C or better in ENG 100; ENG 102 and 283; a minimum of 45 hours completed or consent of the instructor.

**392 CONTEMPORARY RHETORICAL THEORIES****3 sem. hrs.**

Study of the principles of rhetoric to serve as basis for understanding contemporary rhetorical theories. Formerly MODERN THEORIES OF RHETORIC. Prerequisites: Grade of C or better in ENG 100, ENG 102 and 283, a minimum of 45 hours completed, or consent of the instructor.

**394 TESOL PRACTICUM****1-6 sem. hrs.**

Observation, case studies, tutoring, instructional assistance, and some teaching experience in English as a Second Language. Includes Clinical Experiences: 100 hours. Prerequisite: ENG 345.

**395 PROBLEMS IN THE TEACHING OF ENGLISH****3 sem. hrs.**

Theory and practice in the teaching of language, literature, and composition at the secondary and community college levels. Multiple enrollments are allowed if content is different. Prerequisites: Grade of C or better in ENG 100; ENG 102, a minimum of 45 hours completed or experience in teaching (student teaching acceptable); or consent of the instructor.

**396 THE WRITING SEMINAR****3 sem. hrs.**

Concentration upon a major writing project and the formulation of an individual Writing Portfolio. Prerequisites: ENG 246, 247, or 249, a minimum of 45 hours completed or graduate standing; or consent of the instructor.

**400 INDEPENDENT STUDY****1-4 sem. hrs.**

Refer to General Courses. Directed independent study in an area of English Studies. Prerequisite: Consent of the instructor and graduate director.

**401 INTRODUCTION TO GRADUATE STUDY****3 sem. hrs.**

Introduction to bibliography, methods of research, critical evaluation of scholarship, and recent developments in literary theory and criticism. Prerequisite: Graduate standing.

**402 TEACHING COMPOSITION****3 sem. hrs.**

Introduction to theory, research, and practice in the teaching of composition. Required for students with teaching assistantships in composition at Illinois State University.

**409 TEACHING OF WRITING IN HIGH SCHOOL/MIDDLE SCHOOL****3 sem. hrs.**

Improving the quality of writing instruction in middle and high schools. See various topics below. Prerequisite: Middle or Secondary School certification or consent of the instructor.

**409A01 MAJOR FIGURES IN TEACHING WRITING IN HIGH SCHOOL/MIDDLE SCHOOL****3 sem. hrs.**

Prerequisite: Middle or Secondary School certification or consent of the instructor.

**409A02 ISSUES OF GRAMMAR IN TEACHING WRITING IN HIGH SCHOOL/MIDDLE SCHOOL****3 sem. hrs.**

Prerequisite: Middle or Secondary School certification or consent of the instructor.

**409A03 WRITING ASSESSMENT IN HIGH SCHOOL/MIDDLE SCHOOL****3 sem. hrs.**

Prerequisite: Middle or Secondary School certification or consent of the instructor.

**409A04 USING TECHNOLOGY TO TEACH WRITING IN HIGH SCHOOL/MIDDLE SCHOOL****3 sem. hrs.**

Prerequisite: Middle or Secondary School certification or consent of the instructor.

**409A05 APPLYING RHETORIC TO TEACHING WRITING IN HIGH SCHOOL/MIDDLE SCHOOL****3 sem. hrs.**

Prerequisite: Middle or Secondary School certification or consent of the instructor.

**409A06 THE WRITING PROJECT****3 sem. hrs.**

Improving the quality of writing instruction in the middle and high schools. Multiple enrollments allowed. Prerequisite: Middle or Secondary School certification or consent of the instructor.

**413 MEDIEVAL LITERATURES AND CULTURES****3 sem. hrs.**

Topics in the literatures and cultures of England from the eighth to the sixteenth century.

**414 STUDIES IN SIXTEENTH-CENTURY BRITISH LITERATURE****3 sem. hrs.**

Several important authors such as More, Sidney, and Spenser, or a particular literary movement or genre.

**415 STUDIES IN SEVENTEENTH-CENTURY BRITISH LITERATURE****3 sem. hrs.**

Selected seventeenth-century writers such as Bacon, Donne, Jonson, Herbert, Bunyan, (excluding Milton), or a particular literary movement or genre.

**416 STUDIES IN EIGHTEENTH-CENTURY BRITISH LITERATURE****3 sem. hrs.**

Important authors of the period, such as Dryden, Pope, Swift, Johnson, or a particular movement or genre.

**417 STUDIES IN ROMANTIC BRITISH LITERATURE****3 sem. hrs.**

Selected movements, genres, or authors such as Blake, Wordsworth, Coleridge, Byron, Shelley, Keats.

**418 STUDIES IN VICTORIAN BRITISH LITERATURE****3 sem. hrs.**

Authors in the period 1832-1901, such as Browning, Carlyle, Tennyson, Mill, Arnold.

**419 STUDIES IN CONTEMPORARY BRITISH LITERATURE****3 sem. hrs.**

Several figures such as Yeats, Joyce, Thomas, Pinter, or a movement or genre.

**422 STUDIES IN SHAKESPEARE****3 sem. hrs.**

Major critical problems in representative plays of Shakespeare.

**427 STUDIES IN POETICS AND NARRATIVITY****3 sem. hrs.**

Study of development and theories of poetic and narrative forms, emphasizing historical and cultural contexts. Multiple enrollments allowed for a maximum of 6 hours.

**428 STUDIES IN DRAMA****3 sem. hrs.**

Advanced study in selected works and topics from English, American, and Continental drama. Multiple enrollments allowed if content is different.

**431 STUDIES IN EARLY AMERICAN LITERATURES AND CULTURES****3 sem. hrs.**

Figures, movements, or genres in North American Literatures, including the colonial and early Republican periods and/or extra-colonial literatures.

**432 STUDIES IN MID-NINETEENTH-CENTURY AMERICAN LITERATURES AND CULTURES****3 sem. hrs.**

Figures, movements, or genres in the North American literatures of the 1800s.

**433 STUDIES IN LATE-NINETEENTH- AND EARLY-TWENTIETH-CENTURY AMERICAN LITERATURES AND CULTURES****3 sem. hrs.**

Figures, movements, or genres in the North American literatures of the late-1800s and early-1900s.

**434 STUDIES IN TWENTIETH-CENTURY AND CONTEMPORARY AMERICAN LITERATURES AND CULTURES****3 sem. hrs.**

Figures, movements, or genres in the North American literatures of the twentieth and twenty-first centuries.

**440 STUDIES IN ENGLISH LINGUISTICS****3 sem. hrs.**

Advanced study and research in various aspects of the English language. Multiple enrollments allowed if content is different. Prerequisite: ENG 341 or equivalent.

**441 THE LINGUISTIC STRUCTURE OF ENGLISH FOR TESOL PROFESSIONALS****3 sem. hrs.**

Advanced study of the morphology and syntax of Modern English in preparation for teaching English to speakers of other languages. Prerequisite: ENG 341.

**445 TEACHING OF COMPOSITION IN THE COMMUNITY COLLEGE****3 sem. hrs.**

Methods for applying rhetorical theory to the teaching of writing.

**447 CREATIVE WRITING SEMINAR****3 sem. hrs.**

Practice in the writing of either poetry or fiction for graduate level or professional writers. Multiple enrollments allowed for a maximum of 12 hours. See topics available below.

Prerequisite: Consent of the instructor.

**447A01 POETRY****3 sem. hrs.**

Practice of writing poetry. Multiple enrollments allowed.

Prerequisite: Consent of the instructor.

**447A02 PROSE****3 sem. hrs.**

Practice of writing prose. Multiple enrollments allowed.

Prerequisite: Consent of the instructor.

**449 HISTORY AND THEORY OF TECHNICAL AND PROFESSIONAL WRITING****3 sem. hrs.**

Reading and research in technical/professional communication emphasizing foundations in history, theory, culture, rhetoric, and technology.

**450 STUDIES IN ANCIENT LITERATURE****3 sem. hrs.**

Selected readings from antiquity, mostly Biblical and classical, with consideration of Eastern literature.

**451 TOPICS IN TECHNICAL WRITING****3 sem. hrs.**

Advanced study of selected topics in the theoretical and interdisciplinary underpinnings of technical writing.

Prerequisite: ENG 349 or consent of the instructor.

**452 THE TEACHING OF TECHNICAL WRITING****3 sem. hrs.**

Inquiry into the issues, methods, and resources involved in teaching technical writing at the college level. Prerequisite: ENG 349 and either 449 or 451 recommended.

**456 STUDIES IN WORLD LITERATURE****3 sem. hrs.**

Figures, movements, or genres in World Literature. Multiple enrollments allowed if content is different.

**457 CREATIVE WRITING PEDAGOGY****3 sem. hrs.**

Theory and practice of the teaching of creative writing at the post-secondary level. Not for credit if had ENG 367.

Prerequisites: Graduate standing or consent of the instructor.

**460 FEMINIST LITERARY THEORIES****3 sem. hrs.**

Advanced overview of interdisciplinary feminist paradigms, emphasizing English Studies and literature, theory, and social discourse.

**465 STUDIES IN AFRICAN AMERICAN LITERATURE AND CULTURE****3 sem. hrs.**

Figures, genres, or critical-historical issues in African American literature and culture from the Middle Passage to the present. Multiple enrollments allowed if content is different.

**466 NATIVE AMERICAN DISCOURSES, LITERATURES, AND RHETORICS****3 sem. hrs.**

Native American discourses as a central world-intellectual complex. Trends in Native American Studies; theories and ethics in research pedagogy. Prerequisite: Master's or doctoral student in any department or school or consent of the instructor.

**467 TECHNOLOGY AND ENGLISH STUDIES****3 sem. hrs.**

Critical examination of the impact of digital technology on a selected field within English Studies. Prerequisite: ENG 401 or consent of the instructor.

**470 STUDIES IN CHILDREN'S LITERATURE****3 sem. hrs.**

Topics in texts for children and adolescents: genres, authors, critical approaches, themes, or historical developments. Multiple enrollments allowed if content is different.

**471 CRITICAL THEORIES IN CHILDREN'S LITERATURE****3 sem. hrs.**

An introduction to the issues of critical theory in children's and adolescent literature. Multiple enrollments allowed if content is different.

**482 STUDIES IN LITERARY CRITICISM AND THEORY****3 sem. hrs.**

Problems or topics in literary criticism and theory. Multiple enrollments allowed if content is different.

**483 STUDIES IN CULTURAL RHETORICS****3 sem. hrs.**

Advanced theoretical study of intersections among rhetorics, cultures, and systems of power. Multiple enrollments allowed if content is different. Formerly STUDIES IN RHETORIC AND STYLE. Prerequisite: ENG 391 or 392 or equivalent, or consent of the instructor.

**486 STUDIES IN THE ENGLISH NOVEL****3 sem. hrs.**

Topics in the development of the English novel, with attention to particular techniques, figures, themes or movements. Multiple enrollments allowed if the content is different.

**487 STUDIES IN THE AMERICAN NOVEL****3 sem. hrs.**

Topics in the development of the American novel, with attention to particular techniques, figures, themes or movements. Multiple enrollments allowed if the content is different.

**491 INTERNSHIP IN COLLEGE TEACHING OF ENGLISH****3 sem. hrs.**

Supervised teaching at a cooperating community college or university. Credit for the course is given in the School of Teaching and Learning (see TCH 491).

**494 WRITING ASSESSMENT IN COLLEGES AND UNIVERSITIES****3 sem. hrs.**

History, theory, and practice of post-secondary writing assessment. Grading students' writing, large-scale writing assessment, and writing assessment across the curriculum.

**495 TOPICS IN ENGLISH****1-3 sem. hrs.**

Advanced study and research in an announced area of language or literature. Multiple enrollments allowed if content is different.

**496 THEORY AND RESEARCH IN RHETORIC AND COMPOSITION STUDIES****3 sem. hrs.**

Advanced study of recent theory and research in Rhetoric and Composition Studies. Multiple enrollments allowed if content different; maximum of 12 hours.

**497 RESEARCH METHODS IN COMPOSITION STUDIES****3 sem. hrs.**

Current research issues and methods in composition studies, with emphasis on experimental, formalistic, and naturalistic designs. Prerequisite: ENG 402 or consent of the instructor.

**498 PROFESSIONAL PRACTICE: INTERNSHIP IN ENGLISH****1-9 sem. hrs.**

Refer to General Courses. Supervised field experience in English with local, state, national, and international businesses, agencies, institutions (including colleges and universities), and organizations. Prerequisite: Consent of the instructor.

**499 MASTER'S THESIS****1-6 sem. hrs.**

Refer to General Courses.

**500 INDEPENDENT STUDY****1-4 sem. hrs.**

Refer to General Courses. Directed independent study in an area of English Studies. Prerequisite: Consent of the instructor and graduate director.

**510 SEMINAR IN ENGLISH STUDIES PEDAGOGY****4 sem. hrs.**

Research and study of pedagogical theory in post-secondary English Studies with emphasis on developing self-reflexive pedagogy. Prerequisites: Completion of at least two 500-level seminar courses and teaching experience.

**540 SEMINAR IN LINGUISTICS AND LANGUAGE STUDY****4 sem. hrs.**

Research in descriptive, historical, applied, or theoretical linguistics, within the context of English Studies. Prerequisite: ENG 341 or equivalent.

**560 SEMINAR IN LITERATURE AND CULTURE****4 sem. hrs.**

Research in selected areas of literary and/or cultural study framed within the contexts of pedagogy and English Studies.

**590 SEMINAR IN RHETORIC AND COMPOSITION STUDIES****4 sem. hrs.**

Research in the configurations of rhetoric and composition studies, with emphasis on English Studies and the post-secondary teaching of writing. Prerequisites: ENG 391, 392, 402, or 400-level composition course.

**591 PRACTICUM (INTERNSHIP) IN COLLEGE  
TEACHING**

**4 sem. hrs.**

Teaching of lower-division English courses with emphasis upon new techniques; under faculty direction, at Illinois State University or off campus; in conjunction with tutorial meetings. Prerequisite: Completion of doctoral coursework.

**599 DOCTORAL RESEARCH**

**1-15 sem. hrs.**

Refer to the General Courses. Research involving the gathering of materials and data and the writing of a dissertation.

**599A90 RESEARCH AND DISSERTATION FINAL  
TERM**

**1 sem. hr.**

Refer to General Courses.