

**LANGUAGES, LITERATURES,
AND CULTURES (LAN) 430**

114 Stevenson Hall, (309) 438-3604

Website: LAN.IllinoisState.edu

Chairperson: Bruce Burningham.

General Department Information**HONORS IN LANGUAGES,
LITERATURES, AND CULTURES**

The Department invites highly qualified majors (or double majors) to distinguish themselves by earning honors in French, German, or Spanish. To be admitted to the program a student must: (1) have completed 60 hours of university-level work; (2) be a declared major or double major in Languages, Literatures, and Cultures; and (3) have a minimum overall GPA of 3.30 with a GPA of 3.60 in the chosen language.

In order to graduate with departmental honors a student must: (1) complete the general requirements for the major; (2) maintain an overall GPA of 3.30 and a GPA of 3.60 in the major language; (3) complete 9 hours of in-course honors work at the 300-level in the major; (4) complete an honors thesis while enrolled as a senior in either LAN 299, Independent Honors Study, or in their 300-level capstone project; (5) fulfill the general requirements for participation in the University Honors Program. Students interested in participating may obtain additional information from the Director of the Honors Program in Languages, Literatures, and Cultures. The Department also offers in-course honors work for students enrolled in the University Honors Program at the discretion of the instructor. Further details about the University Honors program are available at Honors.IllinoisState.edu. Students should also review information available on the department's website at LAN.IllinoisState.edu/honors.

ASSOCIATED PROGRAMS

The Department of Languages, Literatures, and Cultures participates in the Major in European Studies and the minors in Cognitive Science; Ethnic Studies; European Studies, International Studies; and Latin American and Latino/a Studies. For further information, please consult the program advisors as well as the section entitled "Interdisciplinary Studies Programs" in this *Undergraduate Catalog*.

MINOR IN CLASSICAL STUDIES

—24 hours in Latin and related courses required.

—Required courses: LAT 111, 112, 115, plus sufficient electives to meet the 24-hour minimum.

—Electives: ART 155, 240, 241, 242, 244; HIS 101, 220, 221, 222, 223; PHI 254, or others approved by the Department.

NOTE: A student seeking endorsement in teaching Latin must pass a State of Illinois content exam.

MINOR IN EAST ASIAN STUDIES**Advisor: Roger Thomas****Office: 233E Stevenson Hall****Phone: (309) 438-7982**

The Minor in East Asian Studies provides an interdisciplinary approach to exploring the languages, politics, society, and cultures of countries in East Asia. Two tracks are available: a language track, emphasizing language and culture; and an interdisciplinary track, emphasizing the socio-political and cultural dynamics of the countries located in the region and their roles in the world.

Course requirements:

The plan of study must be created in consultation with the East Asian Studies advisor.

—24 hours required.

—Required courses for all students: two-year sequence or equivalent in an East Asian language; either Chinese (4 hours) CHI 115, or Japanese (8 hours) JPN 115, 116.

—Choose one option:

—**Option 1: Language Track:** JPN 111 (if haven't had JPN 112 or higher), JPN 112 (if haven't had JPN 115 or higher), JPN 231, 232, and one elective from any elective group below.

—**Option 2: Interdisciplinary Track:** In consultation with the East Asian Studies advisor, sufficient electives from the following groups:

- A. Department of Languages, Literatures, and Cultures: JPN 111, 112, 115, 116, 231, 232; CHI 111, 112, 115.
- B. Department of History: HIS 104A02, 269, 275, 276, 373, 375.
- C. Department of Politics and Government: POL 140, 245, 345.
- D. Department of Philosophy: PHI 208.
- E. Department of Sociology and Anthropology: ANT 278, 294, 307, 308.

- F. School of Music: MUS 275A01.
- G. Interdisciplinary Studies: IDS 203A10.
- H. School of Theatre and Dance: THE 271A07.

See course descriptions by department. Other electives, including coursework taken abroad, may be counted toward the minor with prior approval of the minor advisor.

TEACHER EDUCATION REQUIREMENTS FOR LANGUAGES, LITERATURES, AND CULTURES MAJORS

Students seeking a Teacher Education degree must complete University-Wide Teacher Education program requirements. These include a minimum GPA of 3.00 in the major, a cumulative GPA of 2.75, and Advanced Low score or above on OPI for Student Teaching. All Teacher Education majors must complete LAN 319 and 320. Both courses are to be taken together in the fall semester of the junior or senior year. Teacher Education students are encouraged to apply for Admission to Professional Studies as soon as they have completed 30 hours, especially while they are enrolled in TCH 210 and 212, and must complete the Professional Education coursework, Illinois State University's General Education requirements, and all other Teacher Education requirements (See the University-Wide Teacher Education section of this *Undergraduate Catalog*).

CLINICAL EXPERIENCES IN TEACHER EDUCATION

A variety of clinical (pre-student teaching) experiences, as well as student teaching, are included in the teacher candidates professional preparation. Observations, small and large group instruction, tutoring, field experiences, and student teaching are included in the Clinical Experiences Program. The experiences offered prior to student teaching are integral parts of specific college courses. Clinical experiences are provided in off-campus professional development schools, local schools and campus laboratory schools, agencies and other approved non-school settings. The Cecilia J. Lauby Teacher Education Center monitors and documents all clinical experiences. Teacher candidates will show verification of having completed clinical experiences commensurate with attaining local, state, and national standards. Teacher candidates must provide their own transportation to clinical experience sites.

Candidates are required to provide documentation of meeting all State of Illinois, district, and university requirements in regard to criminal background checks BEFORE beginning any clinical experiences. Criminal background checks must remain current as of the last day of the clinical experience. Candidates should consult with clinical course faculty and the Cecilia J. Lauby Teacher Education Center well in advance of clinical experience to determine specific requirements needed each semester.

The approximate number of clinical hours associated with each course offering can be found with the appropriate course description in this *Undergraduate Catalog*. The following legend relates to the kind of activity related to a specific course.

Clinical Experiences Legend

- Observation (including field trips)
- Tutoring one-on-one contact
- Non-instructional assisting
- Small group instruction
- Whole class instruction
- Work with clinic client(s)
- Graduate practicum
- Professional meeting

French Programs

Degree Offered: B.A.

MAJOR IN FRENCH AND FRANCOPHONE STUDIES

—A minimum of 35 hours and maximum of 43 hours in French and Francophone Studies are required. The number of hours required for the Major in French and Francophone Studies depends on the level at which a student begins the program. Students with no previous study in French begin the language with FRE 111 and must complete 43 hours. Students with 2 years of high school French (or equivalent) normally begin with FRE 112 and must complete 39 hours beyond FRE 111. Students with 3 years of high school French (or equivalent) normally begin with FRE 115 and must complete 35 hours beyond 111 and 112. The best way to assure that a student begins at the right Illinois State University level is to use the above as a reference and then to take the online self-placement test at: LAN.IllinoisState.edu/academics/placement-exams.

274 Languages, Literatures, and Cultures

- Required courses: FRE 115, 116, 213, 215, 237, plus 18 additional credits (6 FRE courses) of which at least 12 credit hours (4 courses) must be at the 300 level.
- Elective courses: FRE 224, 236, 285, 287, 300, 314, 325, 327, 328, 335, 340, 341, 385, 386.

French Teacher Education Sequence

- A minimum of 67 hours and a maximum of 75 hours are required. The number of hours required for the Major in French for Teacher Education depends on the level at which a student begins the program. Students with no previous study in French begin the language with FRE 111 and must complete 75 hours. Students with 2 years of high school French (or equivalent) normally begin with FRE 112 and must complete 71 hours beyond FRE 111. Students with 3 years of high school French (or equivalent) normally begin with FRE 115 and must complete 67 hours beyond FRE 111. The best way to assure that a student begins at the right Illinois State University level is to use the above as a reference and then to take the online self-placement test at: LAN.IllinoisState.edu/academics/placement-exams.
- Required courses: FRE 115, 116, 209, 213, 215, 224, 237, 305; LAN 319, 320; and sufficient other electives to meet the total hour requirement as indicated above. These electives must include 3 credit hours (1 course) at the 300 level.
- Elective courses: FRE 236, 285, 287, 300, 314, 325, 327, 328, 335, 340, 341, 385, 386; LAN 321 is recommended.
- Part of entitlement program leading to professional educator licensure with K-12 endorsement.
- Professional Education requirements (26 hours): EAF 228 or 231 or 235; TCH 210, 212, 216, 219 (taken in sequence); STT 399A12 (12 hours). The edTPA is required during the student teaching semester.

MINOR IN FRENCH AND FRANCOPHONE STUDIES

- 25 hours in French required.
- Required courses (11 hours): FRE 115, 116, 213; plus sufficient electives to meet the 25-hour requirement.

- Electives (14 hours): FRE 111, 112 (not for credit if already taken FRE 115), FRE 209, 215, 224, 236, 237, 287, 300, 305, 314, 325, 335, 340, 341, 385, 386.

German Programs

Degree Offered: B.A.

MAJOR IN GERMAN

- 35-43 hours in German required.
- Required courses: GER 115, 116, 211, 213, 217, 310, 317, 322, a minimum of 3 hours in GER 385, and sufficient other electives to meet the total hour requirement indicated above.
- The number of hours required for the Major in German depends on the level at which the student begins the program. Students with no previous study in German begin in GER 111 and must complete 43 hours. Students with 2 years of high school German or equivalent normally begin with GER 112 and must complete 39 hours, beyond GER 111. Students with 3 years of high school German or equivalent normally begin in GER 115 and must complete 35 hours, beyond GER 111 and 112. The best way to assure that a student begins at the right Illinois State University level is to use the above as a reference and then to take the online self-placement test at LAN.IllinoisState.edu/academics/placement-exams.

German Teacher Education Sequence

- A minimum of 67 and a maximum of 75 hours are required. The number of hours required for the Major in German for Teacher Education depends on the level at which a student begins the program. Students with no previous study in German begin the language with GER 111 and must complete 75 hours. Students with 2 years of high school German (or equivalent) normally begin with GER 112 and must complete 71 hours, beyond GER 111. Students with 3 years of high school German (or equivalent) normally begin with GER 115 and must complete 67 hours, beyond GER 111. The best way to assure that a student begins at the right Illinois State University level is to use the above as a reference and then to take the online self-placement test at LAN.IllinoisState.edu/academics/placement-exams.

- Required courses: GER 115, 116, 211, 213, 217, 310, 317, 322; LAN 319, 320; and sufficient electives to meet the total hour requirement as indicated above.
- Recommended electives: GER 385 (Multiple enrollments are allowed if content is different); LAN 321.
- Part of entitlement program leading to professional educator licensure with K-12 endorsement.
- Professional Education requirements (26 hours): EAF 228 or 231 or 235; TCH 210, 212, 216, 219 (taken in sequence); STT 399A13 (12 hours). The edTPA is required during the student teaching semester.

MINOR IN GERMAN

- 25 hours in German required.
- Required courses (17 hours): GER 115, 116, 211, 213, one 300-level course and sufficient electives to meet the 25-hour requirement.
- Electives (8 hours): GER 111 (not for credit if already taken GER 112 or higher), GER 112 (not for credit if already taken GER 115 or higher), GER 217, 285, 287, 300, 310, 317, 322, 385.

Italian Program

MINOR IN ITALIAN STUDIES

Advisor: Jonathan Druker
Office: 240 Stevenson Hall
Phone: (309) 438-7978

- 25 hours in Italian and related courses required.
- Required courses (8 hours): ITA 115, 116, plus sufficient electives to meet the 25-hour requirement.
- Electives (17 hours): ART 156, 241, 244; HIS 107, 221, 222, 223, 224; ITA 111 (not for credit if already taken ITA 112 or higher), ITA 112 (not for credit if already taken ITA 115 or higher), ITA 221, 222, 287, 300 or others approved by the Department.
- Other courses taken in Italy may be counted toward the minor with prior approval of the minor advisor.

Spanish Programs

Degree Offered: B.A.

MAJOR IN SPANISH

- A minimum of 34 hours and a maximum of 43 hours in Spanish required. The number

of hours required for the Major in Spanish depends on the level at which a student begins the program. Students with no previous study in Spanish begin the language with SPA 111 and must complete 43 hours. Students with 2 years of high school Spanish (or equivalent) normally begin with SPA 112 and must complete 39 hours beyond 111. Students with 3 years of high school Spanish (or equivalent) normally begin with SPA 115 and must complete 35 hours beyond SPA 111 and 112. The best way to assure that a student begins at the right Illinois State University level is to use the above as a reference and then to take the online self-placement test at LAN.IllinoisState.edu/academics/placement-exams.

- Required courses: SPA 115; 116 or 120; 213, 214, 215, 233; one of the following: SPA 243, 244; one of the following: 323, 324, 326, 327; plus nine additional hours at the 300-level in Spanish. Students will meet their capstone requirement through the research component in their 300-level courses.

Spanish Teacher Education Sequence

- A minimum of 67 hours and a maximum of 75 hours are required. The number of hours required for the Major in Spanish for Teacher Education depends upon the level at which a student begins the program. Students with no previous study in Spanish begin the language with SPA 111 and must complete 75 hours. Students with 2 years of high school Spanish (or equivalent) normally begin with SPA 112 and must complete 71 hours beyond SPA 111. Students with 3 years of high school Spanish (or equivalent) normally begin with SPA 115 and must complete 67 hours beyond SPA 111 and SPA 112. The best way to assure that a student begins at the right Illinois State University level is to use the above as a reference and then to take the online self-placement test at LAN.IllinoisState.edu/academics/placement-exams.
- Required courses: SPA 115, 116 or 120, 213, 214, 215, 233, 243, 244; LAN 319, 320; one of the following: SPA 323, 324, 326, 327; plus sufficient 300-level electives to meet the total hour requirement as indicated above.
- Recommended electives: LAN 321; SPA 305, 310, 311, 323, 324, 326, 327, 360.
- Part of entitlement program leading to a professional educator license with K-12 endorsement.

—Professional Education requirements: (26 hours): EAF 228 or 231 or 235; TCH 210, 212, 216, 219 (taken in sequence); STT 399A15 (12 hours). The edTPA is required during the student teaching semester.

MINOR IN SPANISH

- 24 hours in Spanish required.
- Required courses (17 hours): SPA 115; 116 or 120; 213; 214 or 223 or 240; 215 or 233.
- Recommended electives: (7 hours): SPA 111, 112 (not for credit if already taken SPA 115), SPA 214, 223, 240 (if not taken to fulfill requirement), SPA 215, 233 (if not taken to fulfill requirement), SPA 243, 244, 287, 300, 305, 310, 311, 323, 324, 326, 327, 336, 337, 360, 370, 385.

Languages, Literatures, and Cultures Courses

Consult the department or University website at My.IllinoisState.edu to determine which courses will be offered in a given semester.

For those languages which have no specific placement recommendations listed in this *Undergraduate Catalog*, students who have had no prior instruction in a foreign language, or one year of instruction, should enroll in the 111 course for the appropriate language. Students who have had 2, 3, or 4 years generally enroll in 112 or 115. If prior language study took place more than one year earlier, a student may choose to enroll at a lower level. Transfer students and native speakers should consult with the Department's academic advisor to determine proper placement. The best way to assure that a student begins at the right Illinois State University level is to use the above as a reference and then to take the online self-placement test at: LAN.IllinoisState.edu/academics/placement-exams.

CREDIT FOR ACQUIRED PROFICIENCY (CAP)

If the first Languages, Literatures, and Cultures course in which a student enrolls is above 111 in the regular sequence (112, 115, 116 or above), he or she may be eligible for proficiency acquired elsewhere. Student must apply for CAP by filling out a short form in the Department of Languages, Literatures, and Cultures.

Credit toward graduation for acquired proficiency will be granted upon completion at Illinois State University of one course (excluding Independent Study) with the grade of C or better. It is recommended that the course be taken as soon as possible after matriculation at Illinois State University. Students are reminded that no course in the major or minor may be taken under the P/NP (Passing/No Passing) option.

Students beginning at the 112-level and fulfilling the previous requirements will be granted 4 hours of CAP. Students beginning at the 115-level or above and fulfilling the above requirements will be granted 8 hours of CAP.

Language of Instruction in Courses in the Department of Languages, Literatures, and Cultures: Because the Department of Languages, Literatures, and Cultures promotes the acquisition of world languages, the official language of instruction and class discussion will be the language of study in the majority of cases. Courses in pedagogy are frequently taught in English.

General Courses

125 LITERARY NARRATIVE LH 3 sem. hrs.

Critical reading and analysis of a variety of literary narratives that reflect on human experience. May not be taken under the P/NP option. Also offered as ENG 125. Prerequisites: COM 110 and ENG 101 or concurrent registration.

128 GENDER IN THE HUMANITIES LH 3 sem. hrs.

Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures. May not be taken under the P/NP option. Also offered as COM/ENG 128. Prerequisites: COM 110 and ENG 101 or concurrent registration.

133 STUDY ABROAD: SELECTED STUDIES IN LANGUAGES, LITERATURES, AND CULTURES 1-6 sem. hrs.

Study abroad. Specific topics and regions as approved and indicated by number suffix and extended title under language (FRE, GER, ITA, SPA). Multiple enrollments are allowed if content is different.

143 UNITY AND DIVERSITY IN LANGUAGE SS**3 sem. hrs.**

Study of the structure of language (phonetics, phonology, morphology, syntax, semantics) as it reflects cognition, social relations, cultural conventions, and speech communities. Also offered as ANT/ENG 143. Prerequisites: COM 110 and ENG 101.

206 CULTURAL EXPRESSIONS IN SOCIAL CONTEXTS: WOMEN OF ASIA, LATIN AMERICA AND AFRICA H**3 sem. hrs.**

Interdisciplinary study of varieties of women's cultural expressions within distinct social contexts including comparative emphasis on different regions of concern. Also offered as ENG 206. Prerequisites: COM 110 and ENG 101.

292 CAREERS IN FOREIGN LANGUAGES**1 sem. hr.**

Provides students with career information and job search techniques. Prerequisites: LAN major/minor only; a minimum of 60 hours completed.

300 RESEARCH IN FOREIGN LANGUAGES**1-3 sem. hrs.**

Supervised work in a foreign literature, in comparative language studies, or in educational materials for foreign language laboratory. Assignments will depend on the preparation and interest of the student. Multiple enrollments are allowed if content differs. Prerequisite: Consent of the department chair; or graduate standing.

319 PRINCIPLES IN WORLD LANGUAGE LEARNING**3 sem. hrs.**

Exploration of current K-12 world language pedagogical practices and second language acquisition theories. Formerly *PRINCIPLES IN FOREIGN LANGUAGE LEARNING*. Prerequisites: To be taken concurrently with LAN 320. Grade of B or better in FRE 235 or SPA 213 or GER 310. Grade of C or better in TCH 210 and TCH 216 or concurrent registration; or graduate standing. Admission to Professional Studies. Intermediate high or above on Oral Proficiency Interview.

320 WORLD LANGUAGE TEACHING IN THE K-12 SETTING**3 sem. hrs.**

Practical implementation of K-12 world language teaching techniques. Includes Clinical Experiences: 50 hours. Prerequisites: To be taken concurrently with LAN 319. Grade of B or better in FRE 235 or SPA 213 or GER 310. Grade of C or better in TCH 210, 212, 216 and 219; or graduate standing. TCH 219 may be taken concurrently with LAN 320. Admission to Professional Studies. Intermediate high or above on Oral Proficiency Interview.

321 INTEGRATING TECHNOLOGY INTO THE FOREIGN LANGUAGE CLASSROOM**3 sem. hrs.**

Supplementing the basic methodology of foreign language teaching with media materials and the techniques for their use in the language classroom. Prerequisites: LAN 319 or 320 or 475 or concurrent registration or consent of the instructor; or graduate standing.

350 FOREIGN LANGUAGE TESTING AND ASSESSMENT**3 sem. hrs.**

Exploration of development and uses of language tests according to current views of foreign language teaching. Prerequisites: FRE, GER, or SPA 213 or equivalent; or graduate standing; foreign language proficiency; LAN 319 is recommended.

398 PROFESSIONAL PRACTICE: INTERNSHIPS AND COOPERATIVE EDUCATION IN FOREIGN LANGUAGE**1-16 sem. hrs.**

Maximum 16 hours toward graduation. Depending upon nature of placement, department may allow 1-4 hours to count toward major/minor in language used. Multiple enrollments are allowed. Prerequisite: Complete department application procedure.

Chinese Courses (CHI)**111 FIRST-YEAR CHINESE (PART I)****4 sem. hrs.**

Introductory Chinese emphasizing listening and speaking skills; concentration on understanding and using simple phrases and vocabulary.

112 FIRST-YEAR CHINESE (PART II)**4 sem. hrs.**

Continuation of Introductory Chinese emphasizing listening and speaking skills; concentration on understanding and using simple phrases and vocabulary. Recommended for students with 1-2 years of high school Chinese or equivalent.

115 SECOND-YEAR CHINESE (PART I)**4 sem. hrs.**

Review of basic grammatical patterns, vocabulary building, development of reading and writing abilities. Prerequisite: Recommended for students with 2-3 years of high school Chinese or equivalent.

French Courses (FRE)**111 FIRST-YEAR FRENCH (PART I) 4****sem. hrs.**

Pronunciation; essentials of grammar; exercises in hearing, speaking and writing French; reading material of graded difficulty. Not recommended if the student had 3 years of high school French. Not for credit if had FRE 112, 115 or 116.

112 FIRST-YEAR FRENCH (PART II)**4 sem. hrs.**

Continuation of Part I. Not for credit if had FRE 115 or 116.

115 SECOND-YEAR FRENCH (PART I) 4**sem. hrs.**

Continued development of grammar, oral expression, aural comprehension, vocabulary, reading, and writing. Recommended for students with 3-4 years of high school French or equivalent.

116 SECOND-YEAR FRENCH (PART II)**4 sem. hrs.**

Continuation of FRE 115. Class reading of short stories, plays, and essays. Grammar review, oral and written composition. Recommended for students with 3-4 years of high school French or equivalent.

133A12 STUDY ABROAD: FRENCH**1-6 sem. hrs.**

Study abroad. French civilization and culture.

209 FRENCH PHONETICS**3 sem. hrs.**

Scientific approach to French pronunciation, correct formation of French sounds, practical application of the theory of phonetics. Prerequisite: FRE 116.

213 WRITTEN COMMUNICATION IN FRENCH**3 sem. hrs.**

Development of written communication in different genres. Includes formal and informal writing, prewriting and revision skills, vocabulary building, and grammatical review. Formerly *ADVANCED TECHNIQUES IN WRITTEN FRENCH*. Prerequisite: FRE 116.

215 ADVANCED GRAMMAR AND ORAL PROFICIENCY**3 sem. hrs.**

A progressive and systematic review of French grammar, including particularly troublesome points, with an emphasis on improving oral proficiency. Not for credit if had FRE 235 *ADVANCED FRENCH GRAMMAR*. Prerequisite: FRE 116. FRE 213 is recommended.

224 CONTEMPORARY FRANCE**3 sem. hrs.**

An introduction to contemporary France through cultural readings, the media, film, and song. Develops speaking, listening and reading skills. Not for credit if had FRE 214 *ADVANCED FRENCH CONVERSATION AND CONTEMPORARY CULTURE*. Prerequisite: FRE 116.

236 FRENCH FOR GLOBAL BUSINESS**3 sem. hrs.**

Development of practical language skills needed for doing business in the French-speaking world from a cultural and commercial perspective. Formerly *FRENCH FOR BUSINESS AND THE PROFESSIONS*. Prerequisite: FRE 213.

237 CRITICAL READINGS IN FRENCH**3 sem. hrs.**

Introduction to analysis of the major works, genres, and periods of French-language writing in their cultural contexts. Not for credit if had FRE 223 *INTRODUCTION TO FRENCH LITERATURE AND CONTEXT*. Prerequisite: FRE 213.

285 TOPICS IN FRENCH LANGUAGE, LITERATURE, AND CULTURE**3 sem. hrs.**

Focused study of a topic such as grammatical structures or vocabulary, literacy, texts and themes, or cultural history and documents. Multiple enrollments are allowed if the content is different. Prerequisite: FRE 116 or consent of the instructor.

300 RESEARCH IN FOREIGN**LANGUAGES****1-3 sem. hrs.**

Supervised work in a foreign literature, in comparative language studies, or in educational materials for foreign language laboratory. Assignments will depend on the preparation and interest of the student. Multiple enrollments are allowed if content is different.

Prerequisite: Consent of the department chair.

305 HISTORY OF FRENCH**CIVILIZATION****3 sem. hrs.**

Survey of French culture and civilization from ancient to contemporary times. Multiple enrollments are allowed if content is different; maximum of 6 hours. Formerly *HISTOIRE DE LA CIVILISATION FRANCAISE*. Prerequisites: Two courses beyond FRE 116; or graduate standing.

314 STUDIES IN CONTEMPORARY**FRANCOPHONE CULTURE****3 sem. hrs.**

Introduction to Francophone cultures, primarily outside France, through the study of literary texts, films, and historiography. Multiple enrollments are allowed if content differs. Prerequisites: 2 courses beyond FRE 116; or graduate standing.

**325 SELECTED TOPICS IN
FRANCOPHONE LITERATURE
AND CULTURE****3 sem. hrs.**

Readings of representative literary works in their cultural contexts written in French by authors residing outside France. Multiple enrollments are allowed if content differs. Prerequisites: 2 courses beyond FRE 116; or graduate standing.

**327 SELECTED TOPICS IN
SEVENTEENTH-AND EIGHTEENTH-
CENTURY FRENCH LITERATURE
AND CULTURE****3 sem. hrs.**

Readings of representative seventeenth- and/or eighteenth-century literary texts in their cultural (philosophical, political, social, economic, and/or historical) contexts. Multiple enrollments are allowed if content differs. Prerequisites: 2 courses beyond FRE 116; or graduate standing.

**328 SELECTED TOPICS IN
NINETEENTH-AND TWENTIETH-
CENTURY FRENCH LITERATURE
AND CULTURE****3 sem. hrs.**

Readings of representative nineteenth- and/or twentieth-century literary texts in their cultural (philosophical, political, social, economic, and/or historical) contexts. Multiple enrollments are allowed if content differs. Prerequisites: 2 courses beyond FRE 116; or graduate standing.

**335 COMPARATIVE FRENCH/ENGLISH
GRAMMAR AND STYLE****3 sem. hrs.**

Intensive, advanced, comparative grammar, and composition, including analysis of stylistic differences between French and English. Prerequisite: FRE 235 or consent of the instructor; or graduate standing.

**340 INTRODUCTION TO APPLIED
FRENCH LINGUISTICS****3 sem. hrs.**

Principles and methods of objective language analysis applied to relevant issues in the French language and the teaching of French. Prerequisite: FRE 235; or graduate standing.

**341 HISTORY OF THE FRENCH
LANGUAGE****3 sem. hrs.**

History of the French language from its beginnings to the contemporary Francophonie through the study of linguistic change and socio-cultural phenomena. Prerequisites: 2 courses beyond FRE 116; or graduate standing.

**385 SELECTED TOPICS IN FRENCH
LITERATURE****3 sem. hrs.**

Intensive study of a genre, group of authors or a single major writer in French literature. This study varies each semester. Multiple enrollments are allowed if content differs. Prerequisites: 2 courses beyond FRE 116; or graduate standing.

**386 TOPICS IN FRENCH AND
FRANCOPHONE CINEMA****3 sem. hrs.**

Study of the history and aesthetics of French and/or Francophone cinema in its historical, sociopolitical, and cultural context. Topics vary. Multiple enrollments are allowed if content differs; maximum of 6 hours. Prerequisites: 2 courses beyond FRE 116; or graduate standing.

German Courses (GER)

111 FIRST-YEAR GERMAN (PART I)

4 sem. hrs.

Pronunciation, essentials of grammar, reading materials of graded difficulty, oral and written exercises. Not recommended if student had 3 years high school German. Not for credit if had GER 115 or 116.

112 FIRST-YEAR GERMAN (PART II)

4 sem. hrs.

Continuation of Part I. Not recommended if student had 3 years high school German. Not for credit if had GER 115 or 116.

115 SECOND-YEAR GERMAN (PART I)

4 sem. hrs.

Class reading of short stories, plays and essays. Grammar review, oral and written composition. Not for credit if had GER 115 or 116. Recommended for students with 3-4 years of high school German or equivalent.

116 SECOND-YEAR GERMAN (PART II) LH

4 sem. hrs.

Continuation of GER 115. Class reading of short stories, plays, and essays. Grammar review, oral and written composition. Prerequisite: GER 115.

133A13 STUDY ABROAD: GERMAN

1-6 sem. hrs.

Study abroad. German civilization and culture.

211 INTRODUCTION TO GERMAN LITERATURE

3 sem. hrs.

Readings and analysis of selected short stories, plays, poetry, and other literary forms as first general introduction to German literature. Prerequisite: GER 116 or equivalent.

213 INTERMEDIATE GERMAN COMPOSITION

3 sem. hrs.

Study of written communication skills in German, vocabulary building, correct phrasing and style, writing strategies, use of dictionaries and reference materials. Prerequisite: GER 116 or consent of the instructor.

217 GERMAN CULTURE AND CIVILIZATION

3 sem. hrs.

Overview of German culture from the beginning to World War I as derived from selected readings and class discussions. Prerequisite: GER 116 or consent of the instructor.

285 TOPICS IN GERMAN LANGUAGE, LITERATURE, AND CULTURE

3 sem. hrs.

Focused study of a topic such as: grammatical structures/vocabulary, literary texts/themes, or cultural history/documents. Multiple enrollments are allowed if content is different; maximum of 15 hours. Prerequisite: GER 116 or consent of the instructor.

300 RESEARCH IN FOREIGN LANGUAGES

1-3 sem. hrs.

Supervised work in a foreign literature, in comparative language studies, or in educational materials for foreign language laboratory. Assignments will depend on the preparation and interest of the student. Multiple enrollments are allowed if content is different. Prerequisite: Consent of the department chair.

310 ADVANCED STUDY OF THE GERMAN LANGUAGE

3 sem. hrs.

The study of linguistic concepts and their advanced application through the integration of practical work to improve language skills with appropriate theoretical topics in linguistics. Prerequisite: GER 213 or consent of the instructor; or graduate standing.

317 CONTEMPORARY ISSUES OF THE GERMAN-SPEAKING COUNTRIES

3 sem. hrs.

Development of advanced German skills in reading, writing, speaking, and listening through a study of contemporary issues of the German-speaking countries since World War I, as reflected in essays and articles. Prerequisite: GER 217 or consent of the instructor; or graduate standing.

322 SURVEY OF GERMAN LITERATURE

3 sem. hrs.

Reading and discussion of representative works of the most important authors from the early 19th century to the present. Prerequisite: GER 211 or consent of the instructor; or graduate standing.

385 SELECTED TOPICS IN GERMAN LITERATURE OR CULTURE

3 sem. hrs.

Intensive study of a theme, genre, including film, group of authors, or a single major writer in German literature. Multiple enrollments are allowed if content differs. Prerequisite: GER 211 or consent of the instructor; or graduate standing.

Italian Courses (ITA)**111 FIRST-YEAR ITALIAN (PART I) 4 sem. hrs.**

Pronunciation; essentials of grammar; exercises in comprehending, speaking, and reading material of graded difficulty.

112 FIRST-YEAR ITALIAN (PART II) 4 sem. hrs.

Continuation of First-Year Italian, Part I.

115 SECOND-YEAR ITALIAN (PART I) 4 sem. hrs.

Continued development of aural-oral skills, reading and writing in Italian. Recommended for students with 3-4 years of high school Italian or equivalent.

116 SECOND-YEAR ITALIAN (PART II) LH 4 sem. hrs.

Continuation of ITA 115. Class reading of short stories, plays, and essays. Grammar review, oral and written composition. Recommended for students with 3-4 years of high school Italian or equivalent.

133A01 STUDY ABROAD: ITALIAN 1-6 sem. hrs.

Study abroad. Italian civilization and culture.

221 ADVANCED ITALIAN CONVERSATION AND CONTEMPORARY SOCIETY 3 sem. hrs.

Study of issues in contemporary Italian society; refinement of oral skills and reading comprehension. Prerequisite: ITA 116 or equivalent.

222 INTRODUCTION TO MODERN ITALIAN LITERATURE AND FILM 3 sem. hrs.

Study of representative modern literary texts; viewing and analysis of significant Italian films; advanced grammar and composition. Prerequisite: ITA 116 or equivalent.

Japanese Courses (JPN)**111 FIRST-YEAR JAPANESE (PART I) 4 sem. hrs.**

Introductory Japanese emphasizing listening and speaking skills; concentration on understanding and using simple phrases and vocabulary.

112 FIRST-YEAR JAPANESE (PART II) 4 sem. hrs.

Continuation of introductory Japanese emphasizing listening and speaking skills; concentration on understanding and using simple phrases and vocabulary. Recommended for students with 1-2 years of high school Japanese or equivalent.

115 SECOND-YEAR JAPANESE (PART I) 4 sem. hrs.

Review of basic grammatical patterns, vocabulary building, development of reading and writing abilities. Recommended for students with 3-4 years of high school Japanese or equivalent.

116 SECOND-YEAR JAPANESE (PART II) LH 4 sem. hrs.

Continuation of JPN 115. Class reading of short stories, plays, and essays. Grammar review, oral and written composition. Recommended for students with 3-4 years of high school Japanese or equivalent.

231 JAPANESE CONVERSATION AND COMPOSITION 3 sem. hrs.

Further development of written and oral skills through guided conversations and compositions on topics from contemporary Japanese civilization. Prerequisite: JPN 116 or consent of the instructor.

232 ADVANCED JAPANESE READING AND COMPOSITION 3 sem. hrs.

Development of reading fluency and writing proficiency in modern Japanese through study of un-adapted texts, including selections from modern fiction. Prerequisite: JPN 231 or consent of the instructor.

Latin Courses (LAT)**111 FIRST-YEAR LATIN (PART I) 4 sem. hrs.**

Pronunciation; essentials of grammar; reading graded material; exercises in writing easy Latin; consideration of the Latin element in English.

112 FIRST-YEAR LATIN (PART II) 4 sem. hrs.

Continuation of First-Year Latin, Part I.

**115 SECOND-YEAR LATIN
(PART I)**

4 sem. hrs.

Review of Latin fundamentals. Practice in writing simple Latin. Reading beginning with graded Latin selections and progressing to selections from various authors. Recommended for students with 3-4 years of high school Latin or equivalent.

Portuguese Courses (POR)

**111 FIRST YEAR PORTUGUESE
(PART I)**

4 sem. hrs.

Fundamentals of grammar. Practice in speaking, understanding, reading and writing Portuguese. Not recommended if student has 3 or more years of high school Portuguese. Not for credit if had POR 112 or 115. Students that have not had any experience with Portuguese language should begin with this course.

**112 FIRST YEAR PORTUGUESE
(PART II)**

4 sem. hrs.

Continuation of Part I. Not for credit if had POR 115. Prerequisite: POR 111 or equivalent.

**115 SECOND YEAR PORTUGUESE
(PART I)**

4 sem. hrs.

Review of Portuguese grammar, vocabulary building, oral and written practice. Prerequisites: POR 111 and 112 or equivalent.

**116 SECOND YEAR PORTUGUESE
(PART II) LH**

4 sem. hrs.

Continuation of POR 115. Class reading of short stories, plays, and essays. Grammar review and oral proficiency emphasized. Prerequisites: POR 115.

Spanish Courses (SPA)

Heritage speakers of Spanish should consult the Departmental advisor for further information.

111 BASIC SPANISH SKILLS

4 sem. hrs.

An introduction to Spanish language and culture. Designed for students with no prior Spanish study. Formerly *FIRST-YEAR SPANISH (PART I)*.

112 BEGINNING SPANISH

4 sem. hrs.

Development of speaking, listening, reading, writing, and cultural awareness. Recommended for students with 1-2 years of previous Spanish study. Formerly *FIRST-YEAR SPANISH (PART II)*.

**115 SECOND-YEAR SPANISH
(PART I)**

4 sem. hrs.

Review of Spanish grammar, vocabulary building, oral and written practice. Recommended for students with 3-4 years of high school Spanish or equivalent.

**116 SECOND-YEAR SPANISH
(PART II) LH**

4 sem. hrs.

Continuation of SPA 115. Class reading of short stories, plays, and essays. Grammar review and oral proficiency emphasized. This course is writing intensive. Recommended for students with 3-4 years of high school Spanish or equivalent.

**120 INTRODUCTION TO ACADEMIC
SPANISH FOR SPANISH
SPEAKERS LH**

4 sem. hrs.

Introduction to the basics of grammar, spelling, and vocabulary of formal academic Spanish for students who already speak Spanish. Not for credit if had 116. Prerequisite: Ability to speak Spanish at the high intermediate level, sufficient to carry on informal everyday conversations fluently.

133A15 STUDY ABROAD: SPANISH

1-6 sem. hrs.

Study abroad. Spanish civilization and culture.

**213 WRITTEN COMMUNICATION
IN SPANISH**

3 sem. hrs.

Development of formal and informal writing, grammatical accuracy, and vocabulary enrichment. Formerly *SPANISH GRAMMAR*. Prerequisite: SPA 116 or 120 or consent of the instructor.

**214 ORAL COMMUNICATION IN
SPANISH**

3 sem. hrs.

Conversation and culture. Students may receive credit through oral proficiency exam. Multiple enrollments are allowed; counts once toward the major. Formerly *CONVERSATION AND CULTURE IN SPANISH*. Prerequisite: SPA 116 or 120.

215 INTRODUCTION TO SPANISH LINGUISTICS**3 sem. hrs.**

Principles and methods of objective language analysis applied to relevant issues in Spanish. Prerequisite: SPA 213.

223 ADVANCED SPANISH COMPOSITION**3 sem. hrs.**

Study of advanced composition skills in Spanish, including formal and informal writing, use of dictionaries and reference materials, orthography, and vocabulary building. Prerequisite: SPA 213.

233 INTRODUCTION TO HISPANIC LITERATURE**3 sem. hrs.**

Reading and analysis of representative poems, plays and prose texts as first general introduction to Spanish and Spanish-American literature. Prerequisite: SPA 213.

240 BUSINESS SPANISH**3 sem. hrs.**

Development of practical language skills needed for doing business in the Spanish speaking world from a cultural and commercial perspective. Prerequisite: SPA 213.

243 CULTURA ESPAÑOLA**3 sem. hrs.**

Spanish customs and institutions in their historical perspective. Prerequisites: SPA 213 or 214.

244 CULTURA HISPANO AMERICANA**3 sem. hrs.**

Cultural life and customs of Spanish-speaking countries in the Americas. Prerequisite: SPA 213 or 214.

300 RESEARCH IN FOREIGN LANGUAGES**1-3 sem. hrs.**

Supervised work in a foreign literature, in comparative language studies, or in educational materials for foreign language laboratory. Assignments will depend on the preparation and interest of the student. Multiple enrollments are allowed if content is different. Prerequisite: Consent of the department chair.

305 CURRENT TOPICS IN HISPANIC CIVILIZATION AND CULTURE**3 sem. hrs.**

Recent trends, issues and changes in Spanish-speaking world. Varying topics and pedagogical strategies for teaching culture. Multiple enrollments are allowed if content is different. Prerequisite: SPA 243 or 244; or graduate standing.

310 SPANISH SYNTAX**3 sem. hrs.**

In-depth study of grammatical structures and the relations between structure and meaning based on current analytic approaches to syntax. Prerequisite: SPA 215 or consent of the instructor; or graduate standing.

311 SPANISH PHONETICS AND PHONOLOGY**3 sem. hrs.**

In-depth study of the fundamental concepts of Spanish Phonetics and Phonology. The course treats the Spanish sound system and its core phonological processes. Prerequisite: SPA 215 or consent of the instructor; or graduate standing.

323 SPANISH LITERATURE: MEDIEVAL AND RENAISSANCE**3 sem. hrs.**

Reading and analysis of major Spanish writers from the Medieval period through the Renaissance, in their literary and cultural contexts. Prerequisite: SPA 233; or graduate standing.

324 SPANISH LITERATURE: 18TH CENTURY TO PRESENT DAY**3 sem. hrs.**

Reading and analysis of major Spanish writers from the 18th century to the present day, in their literary and cultural contexts. Prerequisite: SPA 233; or graduate standing.

326 SPANISH AMERICAN LITERATURE: FOUNDATIONS TO LATE 19TH CENTURY**3 sem. hrs.**

Reading and analysis of Spanish American literature in its cultural context, from its colonial foundations through Independence and nation building. Prerequisite: SPA 233; or graduate standing.

327 SPANISH AMERICAN LITERATURE: LATE 19TH CENTURY TO PRESENT DAY**3 sem. hrs.**

Reading and analysis of Spanish American literature in its cultural context, from nation building to the present day. Prerequisite: SPA 233; or graduate standing.

336 SELECTED TOPICS IN SPANISH-AMERICAN LITERATURE**3 sem. hrs.**

Variable topics providing in-depth study of major authors, works, genres, themes, or movements. Multiple enrollments are allowed if content is different; a maximum of 18 semester hours. Prerequisite: SPA 233; or graduate standing.

**337 SELECTED TOPICS IN
PENINSULAR SPANISH
LITERATURE**

3 sem. hrs.

In-depth study of major authors, works, genres, themes, or movements in Spanish literature from the Middle Ages to the present. Multiple enrollments are allowed if content is different; a maximum of 18 semester hours. Prerequisite: SPA 233; or graduate standing.

**360 STUDIES IN SPANISH
LINGUISTICS**

3 sem. hrs.

Detailed study of a particular linguistic sub-discipline of the Spanish language. Multiple enrollments are allowed if content is different. Prerequisite: SPA 215; or graduate standing.

370 TOPICS IN SPANISH PEDAGOGY

3 sem. hrs.

Exploration of different pedagogical issues for the Spanish language classroom. Multiple enrollments are allowed if content is different. Prerequisite: SPA 215 or consent of the instructor; or graduate standing. LAN 319 recommended.

**385 TOPICS IN HISPANIC
LITERATURE**

3 sem. hrs.

Intensive study of a genre, movement, author or work. This study varies each semester. Multiple enrollments are allowed if content is different; maximum of 18 hours. Prerequisite: SPA 233; or graduate standing.