

LANGUAGES, LITERATURES, AND CULTURES (LAN)

114 Stevenson Hall, (309) 438-3604
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Chairperson: Bruce Burningham

Programs Offered

MA Languages, Literatures, and Cultures and Graduate Certificate in Instructional Technology in World Languages

The Department of Languages, Literatures, and Cultures offers a flexible program leading to the Master of Arts in Languages, Literatures, and Cultures with a focus in either teaching or non-teaching areas. Students may concentrate on either French or Spanish. Subject to departmental approval, it is also possible to take up to three graduate courses in other departments or through study abroad. Within the particular language concentration students must choose one of two areas of emphasis: (1) Literary and Cultural Studies, or (2) Theoretical and Applied Linguistics. Instruction in courses is generally carried out in the language of concentration, with the exception of the core courses.

Program Requirements

This 33 hour program requires:

- 9 credit hours of core courses; select 3 courses from the following: LAN 405, 475 or 480, 485, 490
- 9 credit hours in the area of emphasis (French Literary and Cultural Studies; French Theoretical and Applied Linguistics; Spanish Literary and Cultural Studies; Spanish Theoretical and Applied Linguistics)
- 18 credit hours in the language of concentration (per multi-state teaching requirements); Select courses in French (includes 300 or 400 level courses labelled FRE) or Spanish (includes 300 or 400 level courses labeled SPA)
- sufficient electives to complete a minimum of 33 credit hours of coursework with an average 3.0 GPA
- all candidates must pass a comprehensive exam or complete a master's thesis (LAN 499)

French Concentration with Area of Emphasis:

French Literary and Culture Studies (at least 9 hours): FRE 305, 314, 325, 327, 328, 385, 386, 405, 420, 450, 460; LAN 405, 490

or

French Theoretical and Applied Linguistics (at least 9 hours): FRE 335, 340, 341; LAN 319, 320, 321, 350, 475, 480

Spanish Concentration with Area of Emphasis:

Spanish Literary and Culture Studies (at least 9 hours): SPA 305, 323, 324, 326, 327, 336, 337, 385, 405, 411, 415, 418, 431, 434, 470, 484; LAN 405, 490

or

Spanish Theoretical and Applied Linguistics (at least 9 hours): SPA 310, 311, 360, 370, 421, 425; LAN 319, 320, 321, 350, 475, 480

NOTE: Individual courses may count in multiple categories; for instance, FRE 405 simultaneously fulfills hours

in primary language, 400-level non-thesis, area of emphasis for French Literature/Culture, and total hours. All master's degree programs require a minimum of 50 percent of the non-thesis credit hours applied to the degree to be 400-level courses or above.

With the approval of the graduate coordinator, electives may include up to 9 credits of 300 or 400 level graduate courses from other departments (note that not all 300-level courses in other departments count for graduate credit; check the graduate catalog for graduate credit designation).

Graduate Certificate in Instructional Technology in World Languages

Designed to offer knowledge of instructional technology in the teaching of foreign/second languages. Nine (9) hours are required to earn the certificate, which include the following: one required course LAN 321 (3 hours); two elective courses (6 hours) from: TCH 401, 432, 438. Graduate standing and a grade of B or better in coursework are required.

Study Abroad

Students may count up to nine hours of approved courses from outside the department, including study abroad, toward degree requirements. Financial assistance for the semester abroad is usually available on a competitive basis, subject to availability of funds. The study-abroad opportunity should be discussed with the Graduate Advisor during the student's first semester in the program.

Language of Instruction in Courses in the Department of Languages, Literatures, and Cultures:

Because the Department of Languages, Literatures, and Cultures promotes the acquisition of world languages, the official language of instruction and class discussion will be the language of study in the majority of cases. Courses with the LAN prefix are taught in English.

The language of instruction is designated on the registration system by subject abbreviation and course title. LAN is for English; FRE is for French; GER is for German; and SPA is for Spanish.

General Courses (LAN)

300 RESEARCH IN FOREIGN LANGUAGES

1-3 sem. hrs.

Supervised work in a foreign language, in comparative language studies or in educational materials for the foreign language laboratory. Assignments will depend on the preparation and interest of the student. Multiple enrollments allowed if content is different. Prerequisite: Consent of the department chairperson.

319 PRINCIPLES IN WORLD LANGUAGE LEARNING 3 sem. hrs.

Exploration of current K-12 world language pedagogical practices and second language acquisition theories. Formerly PRINCIPLES IN FOREIGN LANGUAGE LEARNING. Prerequisites: To be taken concurrently with LAN 320. Grade of B or better in FRE 235 or SPA 213 or GER 310. Grade of C or better in TCH 210 and TCH 216 or concurrent registration. Admission to Professional Studies. Intermediate high or above on Oral Proficiency Interview.

320 WORLD LANGUAGE TEACHING IN THE K-12 SETTING

3 sem. hrs.

Practical implementation of K-12 world language teaching techniques. Includes Clinical Experiences: 50 hours. Formerly FOREIGN LANGUAGE TEACHING IN THE K-12 SETTING. Prerequisites: To be taken concurrently with LAN 319. Grade of B or better in FRE 235 or SPA 213 or GER 310. Grade of C or better in TCH 210, 212, 216 and 219. TCH 219 may be taken concurrently with LAN 320. Admission to Professional Studies. Intermediate high or above on Oral Proficiency Interview.

321 INTEGRATING TECHNOLOGY INTO THE FOREIGN LANGUAGE CLASSROOM

3 sem. hrs.

Supplementing the basic methodology of foreign language teaching with media materials and the techniques for their use in the language classroom. Prerequisites: LAN 319 or 320 or 475 or concurrent registration or consent of the instructor.

350 FOREIGN LANGUAGE TESTING AND ASSESSMENT

3 sem. hrs.

Exploration of development and uses of language tests according to current views of foreign language teaching. Prerequisite: FRE, GER, or SPA 213 or equivalent foreign language proficiency; LAN 319 is recommended.

405 TOPICS IN CULTURAL STUDIES

3 sem. hrs.

An introduction to contemporary theories of culture including ethnography, Marxism, feminism, semiotics. Emphasis on application to France, Germany, Spain and Latin America. Multiple enrollments allowed if content is different.

475 FOREIGN LANGUAGE TEACHING METHODOLOGIES AT THE COLLEGE LEVEL

3 sem. hrs.

Survey and applications of methods for teaching foreign language skills to college-level students. Prerequisites: Graduate standing and foreign language proficiency.

480 ADVANCED TOPICS IN FOREIGN LANGUAGE INSTRUCTION

3 sem. hrs.

In-depth exploration of specific issues related to foreign language teaching. Multiple enrollments allowed if content is different. Prerequisite: LAN 319 or 475.

485 SELECTED STUDIES IN LINGUISTICS

3 sem. hrs.

Intensive study of a linguistic problem, work, or technique. Content may vary according to interest and needs of students. Multiple enrollments allowed if content is different.

490 TOPICS IN LITERARY STUDIES

3 sem. hrs.

In-depth study or comparative analysis of a specific literary movement, theme, or genre. Multiple enrollments allowed if content is different. Formerly LITERARY RESEARCH IN FOREIGN LANGUAGES. Prerequisite: Graduate standing.

491 INTERNSHIP IN COLLEGE TEACHING IN THE FOREIGN LANGUAGES

1-3 sem. hrs.

Credit for this course is given in the School of Teaching and Learning. (See TCH 491.)

499 MASTER'S THESIS

1-6 sem. hrs.

Refer to General Courses.

French Courses (FRE)

305 HISTOIRE DE LA CIVILISATION FRANCAISE

3 sem. hrs.

Survey of French culture and civilization from ancient times to the present day. Multiple enrollments allowed if content is different. Prerequisites: Two courses beyond FRE 116.

314 STUDIES IN CONTEMPORARY FRANCOPHON CULTURE

3 sem. hrs.

Introduction to Francophone cultures, primarily outside France, through the study of literary texts, film, and historiography. Multiple enrollments allowed if content is different. Prerequisites: Two courses beyond FRE 116.

325 SELECTED TOPICS IN FRANCOPHONE LITERATURE AND CULTURE

3 sem. hrs.

Readings of representative literary works in their cultural contexts written in French by authors residing outside France. Multiple enrollments allowed if content is different. Prerequisites: Two courses beyond FRE 116.

327 SELECTED TOPICS IN SEVENTEENTH- AND EIGHTEENTH-CENTURY FRENCH LITERATURE AND CULTURE

3 sem. hrs.

Readings of representative seventeenth- and/or eighteenth-century literary texts in their cultural (philosophical, political, social, economic and/or historical) contexts. Multiple enrollments allowed if content is different. Prerequisites: Two courses beyond FRE 116.

328 SELECTED TOPICS IN NINETEENTH-AND TWENTIETH-CENTURY FRENCH LITERATURE AND CULTURE

3 sem. hrs.

Readings of representative nineteenth- and/or twentieth-century literary texts in their cultural (philosophical, political, social, economic, or historical) contexts. Multiple enrollments allowed if content is different. Prerequisites: Two courses beyond FRE 116.

335 COMPARATIVE FRENCH/ENGLISH GRAMMAR AND STYLE

3 sem. hrs.

Intensive, advanced, comparative grammar and composition, including analysis of stylistic differences between French and English. Prerequisite: FRE 235 or consent of the instructor.

340 INTRODUCTION TO APPLIED FRENCH LINGUISTICS

3 sem. hrs.

Principles and methods of objective language analysis applied to relevant issues in the French language and the teaching of French. Prerequisite: FRE 235.

341 HISTORY OF THE FRENCH LANGUAGE

3 sem. hrs.

History of the French language from its beginnings to contemporary Francophonie through the study of linguistic change and socio-cultural phenomena. Prerequisites: Two courses beyond FRE 116.

385 SELECTED TOPICS IN FRENCH LITERATURE**3 sem. hrs.**

Intensive study of a genre, group of authors or a single major writer in French literature. This study varies each semester. Multiple enrollments allowed if content is different. Prerequisites: Two courses beyond FRE 116.

386 TOPICS IN FRENCH AND FRANCOPHONE CINEMA**3 sem. hrs.**

Study of the history and aesthetics of French and/or Francophone cinema in its historical, sociopolitical, and cultural context. Topics vary. Multiple enrollments allowed if content is different; maximum of 6 hours. Prerequisites: Two courses beyond FRE 116.

405 SEMINAR ON CONTEMPORARY FRENCH CIVILIZATION**3 sem. hrs.**

Intensive study of one or more aspects of contemporary French civilization. Multiple enrollments allowed if content is different. Prerequisite: FRE 305 or consent of the instructor.

420 SELECTED TOPICS IN FRENCH LITERATURE AND CULTURE**3 sem. hrs.**

Intensive study of French literature and culture organized around a particular period, genre, movement or theme, including both theory and practice. Multiple enrollments allowed if content is different.

German Courses (GER)**310 ADVANCED STUDY OF THE GERMAN LANGUAGE****3 sem. hrs.**

The study of linguistic concepts and their advanced application through the integration of practical work to improve language skills with appropriate theoretical topics in linguistics. Prerequisite: GER 213 or consent of the instructor.

317 CONTEMPORARY ISSUES OF THE GERMAN-SPEAKING COUNTRIES**3 sem. hrs.**

Development of advanced German skills in reading, writing, speaking, and listening through a study of contemporary issues of the German-speaking countries since World War I, as reflected in essays and articles. Prerequisite: GER 217 or consent of the instructor.

322 SURVEY OF GERMAN LITERATURE**3 sem. hrs.**

Reading and discussion of representative works of the most important authors from the early nineteenth century to the present. Prerequisite: GER 211 or consent of the instructor.

385 SELECTED TOPICS IN GERMAN LITERATURE OR CULTURE**3 sem. hrs.**

Intensive study of a theme, genre, including film, group of authors, or a single major writer in German literature. Multiple enrollments allowed if content is different. Prerequisite: GER 211 or consent of the instructor.

Spanish Courses (SPA)**305 CURRENT TOPICS IN HISPANIC CIVILIZATION AND CULTURE****3 sem. hrs.**

Recent trends, issues and changes in the Spanish-speaking

world. Varying topics and pedagogical strategies for teaching culture. Multiple enrollments allowed if content is different.

Prerequisite: SPA 243 or 244.

310 SPANISH SYNTAX**3 sem. hrs.**

In-depth study of grammatical structures and the relations between structure and meaning based on current analytic approaches to syntax. Prerequisite: SPA 215 or consent of the instructor.

311 SPANISH PHONETICS AND PHONOLOGY**3 sem. hrs.**

In-depth study of the fundamental concepts of Spanish Phonetics and Phonology. The course treats the Spanish sound system and its core phonological processes. Prerequisite: SPA 215 or consent of the instructor.

323 SPANISH LITERATURE, MEDIEVAL AND RENAISSANCE**3 sem. hrs.**

Reading and analysis of major Spanish writers from the Medieval period through the Renaissance, in their literary and cultural contexts. Prerequisite: SPA 233.

324 SPANISH LITERATURE, EIGHTEENTH CENTURY TO PRESENT DAY**3 sem. hrs.**

Reading and analysis of major Spanish writers from eighteenth century to present day, in their literary and cultural contexts. Prerequisite: SPA 233.

326 SPANISH AMERICAN LITERATURE: FOUNDATIONS TO LATE NINETEENTH CENTURY**3 sem. hrs.**

Reading and analysis of Spanish American literature in its cultural context, from its colonial foundations through Independence and nation building. Prerequisite: SPA 233.

327 SPANISH AMERICAN LITERATURE: LATE NINETEENTH CENTURY TO PRESENT DAY**3 sem. hrs.**

Reading and analysis of Spanish American literature in its cultural context, from nation building to the present day. Prerequisite: SPA 233.

336 SELECTED TOPICS IN SPANISH-AMERICAN LITERATURE**3 sem. hrs.**

Variable topics providing in-depth study of major authors, works, genres, themes, or movements. Multiple enrollments allowed if content is different; maximum of 18 hours. Prerequisite: SPA 233.

337 SELECTED TOPICS IN PENINSULAR SPANISH LITERATURE**3 sem. hrs.**

In-depth study of major authors, works, genres, themes, or movements in Spanish literature from the Middle Ages to the present. Multiple enrollments allowed if content is different; maximum of 18 hours. Prerequisite: SPA 233.

360 STUDIES IN SPANISH LINGUISTICS**3 sem. hrs.**

Detailed study of a particular linguistic subdiscipline of the Spanish language. Multiple enrollments allowed if content is different. Prerequisite: SPA 215.

370 TOPICS IN SPANISH PEDAGOGY

3 sem. hrs.

Exploration of different pedagogical issues for the Spanish language classroom. Multiple enrollments allowed if content is different. Prerequisite: SPA 215 or consent of the instructor. LAN 319 recommended.

385 TOPICS IN HISPANIC LITERATURE

3 sem. hrs.

Intensive study of a genre, movement, author, or work. This study varies each semester. Multiple enrollments allowed if content is different; maximum of 18 hours. Prerequisite: SPA 233.

405 SEMINAR ON SPANISH AND/OR SPANISH-AMERICAN CULTURE

3 sem. hrs.

In-depth study of some aspect of Spanish and/or Spanish-American culture. Multiple enrollments allowed if content is different. Prerequisite: Graduate standing in Spanish or consent of the instructor.

411 SPANISH-AMERICAN NOVEL

3 sem. hrs.

The Spanish-American novel from the nineteenth century to the present day with emphasis on the most characteristic authors of each period.

415 SEMINAR IN SEVENTEENTH-CENTURY SPANISH LITERATURE

3 sem. hrs.

Advanced study of representative authors and genres, with emphasis on the theater and the novel. Multiple enrollments allowed if content is different.

418 SEMINAR IN EIGHTEENTH AND NINETEENTH-CENTURY SPANISH LITERATURE

3 sem. hrs.

In-depth study of major authors, works, genres, themes or movements from Spanish literature of the eighteenth and nineteenth centuries. Either seminar or survey format. Multiple enrollments allowed if content is different.

421 HISTORY OF THE SPANISH LANGUAGE

3 sem. hrs.

The historical development of the Spanish language with particular attention to its phonology and morphology.

425 SEMINAR IN SPANISH LINGUISTICS

3 sem. hrs.

Systematic examination of selected facets of the Spanish language. Multiple enrollments allowed if content is different.

431 SEMINAR IN EARLY SPANISH-AMERICAN LITERATURE

3 sem. hrs.

In-depth study of major themes of entire literature first introduced in chronicles, travel books and poetry between the sixteenth and eighteenth centuries. Multiple enrollments allowed if content is different.

434 SEMINAR IN MODERN SPANISH-AMERICAN LITERATURE

3 sem. hrs.

In-depth study or comparative analysis of figures, works, or genres in their cultural context from the nineteenth century through the present day. Seminar or survey format. Multiple enrollments allowed if content is different.

470 DON QUIXOTE

3 sem. hrs.

Reading of Don Quixote with special attention to the problems of interpretation and literary criticism.

484 SEMINAR IN TWENTIETH- AND TWENTY-FIRST CENTURY SPANISH LITERATURE

3 sem. hrs.

In-depth study of the novel, essay, poetry, or drama of the twentieth century to the present day in their cultural context. Multiple enrollments allowed if content is different.