

MUSIC (MUS) 566**230 Centennial East, (309) 438-7631****Website: FineArts.IllinoisState.edu/music****Director:** Stephen Parsons
(sbpars@IllinoisState.edu).**General School Information****Curricular Requirements/School Requirements:**

Music students are bound by the requirements in this Undergraduate Catalog and those found in the School of Music Student Handbook.

Admission Auditions:

All students who intend to major in Music at Illinois State University are expected to have previous music experiences. Prior to acceptance as a Music major or minor, all students must pass a performance audition on their major instrument or voice. Information concerning admission auditions is available from the School of Music.

The following criteria will be used in determining whether a former Illinois State University B.M.E., B.A./B.S., and B.M. student will be re-admitted to the music major: (1) Successful re-audition or permission of the appropriate applied areas; (2) Permission of the appropriate degree advisor; (3) A 2.50 GPA in the theory/history core and applied music; (4) A history of success in lab ensemble and recital attendance. If a student does not meet all of these requirements, the academic advisors will recommend to the Director whether the student should be admitted. The School of Music Director will ultimately decide.

Piano Requirements:

All students pursuing a music major or minor degree program are required to demonstrate a level of piano proficiency. All B.M. majors in the Piano Performance Sequence are required to demonstrate proficiency equivalent to that outlined for Functional Skills for Keyboard Majors (MUS 322). All B.M.E. majors (all sequences) and B.M. majors (Composition Sequence) are required to demonstrate proficiency equivalent to that outlined for Level IV of Group Instruction Piano (MUS 122A40). All B.M. majors (except Piano Performance Sequence and Composition Sequence) and B.A./B.S. majors (all sequences) are required to demonstrate proficiency equivalent to that

outlined for Level III of Group Instruction Piano (MUS 122A30). All music minors are required to demonstrate proficiency equivalent to that outlined for Level II of Group Instruction Piano (MUS 122A20).

Major Performing Ensemble Requirements:

All students pursuing a Music major or minor degree program are required to participate and earn a passing grade in a major music-performing organization each semester they are enrolled in the University until the ensemble requirement is completed for their chosen degree sequence. Only one ensemble per semester will be counted towards the requirements for the completion of any music degree program. The ensemble should relate to the student's major applied area. Upon reaching junior status, the student should sign up for ensembles at the 200-level. Choral ensembles that fulfill the ensemble requirement are Concert Choir, Madrigal Singers, Belle Voix, and Men's Glee. B.M.E. choral students must enroll in the Concert Choir for a minimum of four semesters. B.M. voice performance students are required to audition for Opera and Musical Theater productions sponsored by the School of Music. Instrumental ensembles that fulfill the ensemble requirement are Symphony Orchestra, Jazz Ensemble I or II, Wind Symphony, Marching Band, Symphonic Winds, Symphonic Band, and Guitar Ensemble. B.M.E. instrumental-band students must enroll in Marching Band a minimum of two semesters.

Special Provisions:

A major opera role may be substituted for one choral ensemble by juniors and seniors upon written approval of the School Director in response to a written request signed by the student, the applied teacher, and the General or Artistic Director of the Illinois Festival Opera. B.M. Keyboard Performance students may satisfy up to four semesters of their major ensemble requirement by taking Accompanying (MUS 240).

Enrollment Limitations:

Enrollment in some music courses is limited to those students who have had auditions or who have secured the permission of the appropriate coordinator. Information concerning these course enrollment limitations is available from the School of Music.

Musical Instrument Storage:

In the event that students choose to store musical instruments on campus in any building operated by the University, they hereby waive any and all liability of the University and its employees for the loss of or damage to such musical instruments by any cause whatsoever, including, but not limited to, fire, water, windstorm, or any other casualty, theft, or dampness or dryness of the air.

Music Programs

Degrees Offered: B.A., B.S., B.M., B.M.E.

MAJOR IN MUSIC, B.A./B.S.

- 40 hours in Music required.
- Required courses: IDS 121A03; *MUS 100 (2 semester hours), 101, 102, 107, 108, 201, 207, 253, 254, 275A01; at least 4 semesters of Applied Music (may include Group Instruction Voice or Piano); 6 semesters of MUS 110 (transfer students must enroll in MUS 110 each semester on campus up to a total of 6 semesters); 8 hours of performing organizations;
- Students must be enrolled for 1 hour credit in Wind Symphony, Symphonic Winds, Symphonic Band, Jazz Ensemble I or II, Marching Band, Symphony Orchestra, Men’s Glee, Belle Voix, Concert Choir, Madrigal Singers, or Guitar Ensemble (for guitar majors only) for at least 8 semesters.
- All B.A./B.S. music majors (all sequences) are required to demonstrate proficiency equivalent to that outlined for Level III of Group Instruction Piano (MUS 122A30). NOTE: A syllabus of proficiency requirements is available in the School of Music office from the Group Piano Coordinator. Students may receive proficiency credit through the placement/proficiency examination.
- Electives to complete the required 40 hours.

NOTE: MUS 275A01 fulfills the General Education Fine Arts requirement and the AMALI requirement and IDS 121A03 fulfills the Language and Humanities requirement.

*Students fulfill MUS 100 requirement by taking MUS 100 or MUS 100A01 and MUS 100A02 for one hour each.

Music Business Sequence

Degree Offered: B.S.

- 30 hours required.
- MUS 298A03 (2 hours).
- Music Business courses (6 hours): MUS 175, 223.
- ECO 105 (4 hours).
- Fifteen (15) hours chosen from: ATK 240, 260, 320, 340, 345, 380; MKT 230; MQM 220, 328, 329; THE 342, 344, 345; no more than 4 hours from MUS 213, 214, 219, 220, 221, 222.
- MUS 122 (3 hours).
- NOTE:** During the semester of their professional practice assignment, Music Business majors may request an exemption from one semester of the MUS 110 requirement in the B.A./B.S. in Music curriculum.

MINOR IN MUSIC

- 24 hours in Music required.
- Required courses: *MUS 100 (2 semester hours) 101, 107; one course chosen from MUS 152, 153, 154, 157, 275A01.
- All students pursuing a Music Minor degree are required to demonstrate a piano proficiency equivalent to that outlined for Level II Group Piano Instruction; 4 semesters of Applied Music (may include Group Instruction Voice or Piano); 2 semesters of MUS 110 (transfer students must enroll in MUS 110 each semester on campus up to a total of 4 semesters); 4 semesters of performing organizations.
- Electives to complete the required 24 hours.
- *Students fulfill MUS 100 requirement by taking MUS 100 or MUS 100A01 and MUS 100A02 for one hour each.

MAJOR IN MUSIC EDUCATION

Core Music Requirements:

- Complete theory, history, and literature courses: IDS 121A03; *MUS 100 (2 semester hours) 101, 102, 107, 108, 201, 207, 253, 254, 275A01. Choose one from MUS 213, 214, 219. Choose one from MUS 220, 221, 222.
- Complete 14 hours of Applied Music. Students are required to study applied music on their major instrument for seven (7) semesters, including at least one semester of 200-level Applied Music. A

thirty (30) minute senior recital is also required. NOTE: For voice students, successful completion of MUS 127 is highly recommended before signing up for the 200-level jury.

- Complete 7 hours of Performing Organizations. Students are required to enroll in a minimum of one major performing organization per semester (see sequence for approved listings).
- Complete 4 hours of piano through MUS 122 (Group Piano), MUS 135/235 (Applied Piano), or a combination of the two. Students are required to demonstrate a level of piano proficiency equivalent to that outlined for Level IV of Group Piano. NOTE: A syllabus of proficiency requirements is available in the School of Music office or from the Group Piano Coordinator. Students may receive proficiency credit through the placement/proficiency examination. Students in the Choral-General Keyboard sequence do not take group piano.
- Complete five (5) semesters of MUS 110 (Recital Attendance) for zero (0) credit.

NOTE: MUS 275A01 fulfills the General Education Fine Arts requirement and the AMALI requirement and IDS 121A03 fulfills the Language and Humanities requirement.

*Students fulfill MUS 100 requirement by taking MUS 100 or MUS 100A01 and MUS 100A02 for one hour each.

Music Education and Conducting Requirements:

- Complete core music education courses, including MUS 195, 262, 274, and required clinical experiences.
- Complete one senior level methods course in area of student's sequence (see sequence for required course).
- Complete MUS 167 (Beginning Conducting).
- Complete one Intermediate Conducting course in area of student's sequence (see sequence for required course).

General Education Requirements:

- Complete 39 credit hours of courses that fulfill the University's General Education requirements.
- MUS 275A01 fulfills the Fine Arts requirement and the AMALI requirement.

—IDS 121A03 fulfills the Language in the Humanities requirement.

—Music Education majors receive an exemption from the Social Sciences category through content included in EAF 228, 231, or 235; MUS 275A01; and TCH 210, 212.

Professional Education Requirements:

- Complete required courses: MUS 217; TCH 210, 212, 219; EAF 228 or 231 or 235, and required clinical experiences.
- Complete MUS 230, Seminar for Pre-student Teachers (0 credit hours).
- Complete 16 weeks of student teaching (STT 399A28) for 12 credit hours.

Electives:

- Complete five (5) hours of electives from music courses only.
- Electives should enhance the music education curriculum, as well as provide opportunities for the music education major to broaden his or her musical experiences. Classes in applied study, performing organizations, music methods and techniques, theory, composition, history, and literature are eligible for elective credit.

Admission to Professional Studies:

All Music Education students planning to become licensed teachers must apply for and be admitted to the University's Professional Studies program (see the University-Wide Teacher Education section of this Undergraduate Catalog). The student must be in compliance with the following requirements:

1. Complete all required courses.
2. Meet all requirements in Gateways 1, 2, and 3. (See the Cecilia J. Lauby Teacher Education website.)
3. Earn a grade of C or better in all Music and Professional Education courses.
4. Have a minimum cumulative GPA of 2.75 and a major GPA of 3.00.

Graduation Requirements:

A cumulative GPA of 2.75 and a major GPA of 3.00 must be maintained, and a grade of C or better in all courses used for licensure.

Sequences:

—Students must also choose from one of the following sequences (All sequences lead to an Illinois teacher's license in K-12 Music):

Choral-General-Vocal Sequence

- Complete required music education technique courses: MUS 127 and 162.
- Complete required senior level methods course: MUS 263 or 267 and required clinical experience.
- Complete required Intermediate Choral Conducting: MUS 268.
- Enroll in one of the following major performing organizations each semester: Men’s Glee, Belle Voix, Concert Choir, or Madrigal Singers.
- Complete 4 hours of MUS 122 and Level IV Piano Proficiency.
- Participate in Choral Lab for seven (7) semesters.

Choral-General-Keyboard Sequence

- Complete required music education technique courses: MUS 162, 240 (2 semesters).
- Complete required senior level methods courses: MUS 263 or 267 and required clinical experiences.
- Complete required Intermediate Choral Conducting: MUS 268.
- Complete Applied/Group Voice (2 semesters, 2 hours each).
- Enroll in one of the following major performing organizations each semester: Men’s Glee, Belle Voix. Concert Choir, or Madrigal Singers.
- Complete 4 hours of piano through MUS 122 (Group Piano), MUS 135/235 (Applied Piano), or a combination of the two.
- Participate in Choral Lab for seven (7) semesters.

Instrumental-Band Sequence

- Complete required music education technique courses: MUS 104, 105, 115, 116, 117.
- Complete required senior level methods courses: MUS 261 and required clinical experiences.
- Complete required Intermediate Instrumental Conducting: MUS 269.
- Enroll in one of the following major performing organizations each semester: Wind Symphony, Symphonic Winds, Symphonic Band, Jazz Ensemble I or II, Marching Band, or Symphony Orchestra.

- Students must enroll in a minimum of two (2) semesters of Marching Band and two (2) semesters of a concert band (Wind Symphony, Symphonic Winds, or Symphonic Band).
- Complete 4 hours of MUS 122 and Level IV Piano Proficiency.
- Participate in Band Lab for seven (7) semesters.

Instrumental-Orchestra Sequence

- Complete required music education technique courses: MUS 104, 105, 115, 116, 117.
- Complete required senior level methods courses: MUS 271 and required clinical experiences.
- Complete required Intermediate Instrumental Conducting: MUS 269.
- Enroll in Symphony Orchestra each semester. String Bass majors may be assigned to a band performing organization that fulfills the requirement.
- Complete 4 hours of MUS 122 and Level IV Piano Proficiency.
- Participate in Orchestra Lab for seven (7) semesters.

CLINICAL EXPERIENCES IN TEACHER EDUCATION

A variety of clinical (pre-student teaching) experiences, as well as student teaching, are included in the teacher candidates professional preparation. Observations, small and large group instruction, tutoring, field experiences, and student teaching are included in the Clinical Experiences Program. The experiences offered prior to student teaching are integral parts of specific college courses. Clinical experiences are provided in off-campus professional development schools, local schools and campus laboratory schools, agencies and other approved non-school settings. The Cecilia J. Lauby Teacher Education Center monitors and documents all clinical experiences. Teacher candidates will show verification of having completed clinical experiences commensurate with attaining local, state, and national standards. Teacher candidates must provide their own transportation to clinical experiences sites.

Candidates are required to provide documentation of meeting all State of Illinois, district, and university requirements in regard to criminal background checks BEFORE begin-

ning any clinical experiences. Criminal background checks must remain current as of the last day of the clinical experience. Candidates should consult with clinical course faculty and the Cecilia J. Lauby Teacher Education Center well in advance of clinical experience to determine specific requirements needed each semester.

The approximate number of clinical hours associated with each course offering can be found with the appropriate course description in this *Undergraduate Catalog*. The following legend relates to the kind of activity related to a specific course.

Clinical Experiences Legend

- Observation (including field trips)
- Tutoring one-on-one contact
- Non-instructional assisting
- Small group instruction
- Whole class instruction
- Work with clinic client(s)
- Graduate practicum
- Professional meeting

MAJOR IN MUSIC, B.M.

- Required courses for all sequences except Music Therapy and Jazz Studies (see those sequences for their requirements): IDS 121A03; *MUS 100 (2 semester hours) 101, 102, 107, 108, 167, 201, 207, 253, 254, 275A01; 1 course selected from MUS 213, 214, 219; 1 course selected from MUS 220, 221, or 222; 2 courses selected from among MUS 355 (355A01, 355A02, 355A03, 355A04, 355A05), 356 (356A01, 356A02), 391, 392, 394, 395, 396; 8 semesters of Major Performing Ensembles (See “Major Performing Ensemble Requirements”); 6 semesters of MUS 110 (transfer students must enroll in MUS 110 each semester on campus up to a total of 6 semesters).
- Completion of: 8 semesters of Applied Music on the major instrument at both 100 and 200 levels according to stipulations below for each sequence.
- All B.M. majors in the Piano Performance Sequence are required to demonstrate proficiency equivalent to that outlined for Functional Skills for Keyboard Majors (MUS 322). All majors in the Composition Sequence are required to demonstrate proficiency equivalent to that outlined for Level IV of Group Instruction Piano (MUS 122A40). All other B.M. majors (except for Keyboard Performance Se-

quence and Composition Sequence) are required to demonstrate proficiency equivalent to that outlined for Level III of Group Instruction Piano (MUS 122A30). NOTE: A syllabus of proficiency requirements is available in the School of Music office from the Group Piano Coordinator. Students may receive proficiency credit through the placement/proficiency examination.

- Students also select 1 of the 6 following sequences and complete requirements of that sequence.
- A grade of C or better is required in all courses in the major including specific requirements of each sequence.

NOTE: MUS 275A01 fulfills the General Education Fine Arts requirement and the AMALI requirement and IDS 121A03 fulfills the Language and Humanities requirement.

*Students fulfill MUS 100 requirement by taking MUS 100 or MUS 100A01 and 100A02 for one hour each.

Music Composition Sequence

- 77 total hours required (including B.M. major course requirements).
- 10 hours in MUS 205A01 and 205A02, with at least 6 hours of 205A02. Students must request consent to register for MUS 205A02 from the composition faculty. When such a request is made, the composition faculty will conduct a review of the student’s academic and artistic progress, including a portfolio of the student’s compositions. The number of students given consent may vary depending on program capacity and qualifications of students in the pool. Students who are not granted consent may be advised to retake MUS 205A01 and request consent again.
- MUS 303 and 304 (4 hours).
- 3 hours chosen from the following: ATK 240, 320, 340, 345.
- Complete 4 hours of MUS 122 and Level IV Piano Proficiency.
- 14 hours of Applied Music from the following: MUS 131, 132, 133, 134, 135, 136, 137, 138, 231, 232, 233, 234, 235, 236, 237, 238.
- Of the 14 hours (7 required semesters) of applied music on the major instrument, at least 2 hours (1 semester) must be at the 200-level. **NOTE:** For voice students,

successful completion of MUS 127 is highly recommended before signing up for the 200-level jury.

Keyboard Performance Sequence (Piano, Organ, Harpsichord)

- 72 hours required (including B.M. major course requirements).
- 24 hours of Applied Music.
- Of the 8 required semesters of Applied Music on the major instrument, at least 3 semesters must be at the 200 level.
- Perform one junior recital (30 minutes), and one senior recital (60 minutes).
- 4 hours of MUS 330 Keyboard Pedagogy and Literature.
- 2 hours of functional keyboard skills and sight-reading (MUS 322).
- 4 hours of MUS 240 Accompanying.
NOTE: This may be 4 of the 8 hours in Music performing organizations required of B.M. majors.
- Electives to complete 120 hours (including 39 hours of General Education requirements).

Voice Performance Sequence

- 79 hours required (including 42 hours of required B.M. major course requirements).
- 24 hours of Applied Music (MUS 131-138 and 231-238).
- Of the required 8 semesters (24 hours) of Applied Music on the major instrument, at least 3 semesters (9 hours) must be at the 200 level.
- Perform one junior recital (30 minutes), and one senior recital (60 minutes).
- MUS 127, 226, 227, and 2 hours MUS 330A70 Vocal Pedagogy and Literature.
- 2 hours (2 semesters) of Opera Practicum (MUS 165, 265, or 365).
- Voice students enrolled in Opera Practicum must also participate in a major choral ensemble. (NOTE See “Major Performing Ensemble Requirements.”)
- Complete 3 hours of MUS 122 and Level III Piano Proficiency (MUS 122A30).

Band and Orchestra Instruments Performance Sequence

- 71 hours required (including required B.M. major course requirements).
- 24 hours of Applied Music.

- Of the 8 required semesters of Applied Music on the major instrument, at least 3 semesters must be at the 200 level.
- Perform one junior recital (30 minutes), and one senior recital (60 minutes).
- 2 hours of MUS 330 Pedagogy and Literature on appropriate instrument.
- Complete 3 hours of MUS 122 and Level III Piano Proficiency (MUS 122A30).
- Electives to complete 120 hours (including 39 hours of General Education requirements).

Classical Guitar Performance Sequence

- 75 hours required (including required B.M. major course requirements).
- 24 hours of Applied Music.
- Of the 8 required semesters of Applied Music on the major instrument, at least 3 semesters must be at the 200-level.
- Perform one junior recital (30 minutes), and one senior recital (60 minutes).
- 4 hours of MUS 330 Pedagogy and Literature.
- 2 hours of MUS 215 Guitar Fingerboard Harmony.
- Complete 3 hours of MUS 122 and Level III Piano Proficiency (MUS 122A30).
- Guitar majors may fulfill the B.M. requirement of 8 hours in Music performing organizations with 8 hours of Guitar Ensemble (MUS 139A85/239A85).
- Electives to complete 120 hours (including 39 hours of General Education requirements).

Music Therapy Sequence

A student who completes the following requirements, including a Music Therapy internship as approved by the AMTA, will be eligible to take the Certification Board for Music Therapists, Inc. exam. The prospective Music Therapy student is encouraged to contact the Director of the Music Therapy program in the School of Music before beginning coursework.

- 85 hours required.
- Core requirements (25 hours): IDS 121A03; *MUS 100 (2 semester hours), 101, 102, 107, 108, 167, 201, 207, 253, 254, 275A01; 6 semesters of MUS 110 (transfer students must enroll in MUS 110 each semester on campus up to 6 semesters).

412 Music

- One course selected from MUS 213, 214, or 219 (1 hour).
- One course selected from MUS 220, 221, or 222 (2 hours).
- 8 hours of Music Performing Organizations.
- 8 hours of Applied Music Study.
- Sequence requirements (38 hours): MUS 117, 118, 126, 194, 294, 298A01 (4 hours), 340, 341, 360, 398 (2 hours); PSY 110, 213, 346, 350. NOTE: PSY 110 is a General Education SS category course).
- Complete 3 hours of MUS 122 and Level III Piano Proficiency (MUS 122A30).
- Electives to complete 120 hours (including 39 hours of General Education requirements).
- A grade of C or better is required in all courses in the sequence.
- NOTE: Students whose major applied instrument is percussion, guitar, piano, or voice are required to substitute other music courses for the required group course representing their major instrument.

NOTE: MUS 275A01 fulfills the requirements for General Education Fine Arts and the Global Studies and IDS 121A03 fulfills the Language and Humanities requirement.

*Students fulfill MUS 100 requirement by taking MUS 100 or MUS 100A01 and 100A02 for one hour each.

Jazz Studies Sequence

Only available to students whose major instrument is one of the following: saxophone, trumpet, trombone, guitar, piano, bass, and percussion.

- 74 hours in Music required.
- 39 hour core: IDS 121A03; *MUS 100 (2 semester hours), 101, 102, 107, 108, 167, 201, 207, 213, 222, 253, 254, 275A01, 355A06; 8 hours of MUS 139A70/239A70 (Ensemble-Jazz). Jazz Studies majors must enroll in at least one hour per semester; this fulfills their “Major Performing Ensemble Requirements;” 6 semesters of MUS 110 (transfer students must enroll in MUS 110 each semester on campus up to a total of 6 semesters).
- 16 hours Applied Music: 4 semesters (8 hours) of traditional (classical) applied music on the student’s major instrument; 4 semesters (8 hours) of applied jazz, MUS

138A70 and 238A70, of which at least 2 semesters (4 hours) must be at the 200 level.

- 4 hours Piano: Complete 3 hours of MUS 122 and level III Piano Proficiency. Jazz Studies majors must complete one additional hour of MUS 122A60 which focuses on jazz keyboard skills.
- 15 hours jazz courses: MUS 123, 157, 218, 228, 325, 326, 327.
- Perform one junior recital (30 minutes) and one senior recital (60 minutes).
- Electives to complete 120 hours.
- A grade of C or better in all courses in the major.

NOTE: MUS 275A01 fulfills requirements for General Education Fine Arts and Global Studies. IDS 121A03 fulfills the Language and Humanities requirement.

*Students fulfill MUS 100 requirement by taking MUS 100 or MUS 100A01 and 100A02 for one hour each.

Applied Music Courses:

- Applied Music: Saxophone: MUS 138A30, 238A30
- Applied Music: Trombone: MUS 131A50, 231A50
- Applied Trumpet: MUS 131A10, 231A10
- Applied Piano: MUS 135, 235
- Applied String Bass: MUS 136A70, 236A70
- Applied Music: Guitar: MUS 136A80, 236A80
- Applied Music: Percussion: MUS 134, 234

MINOR IN JAZZ PERFORMANCE

- 24 hours in Music required.
- Available only to instrumentalists on the following instruments: saxophone, trumpet, trombone, guitar, keyboard, bass, and percussion.
- All students pursuing a Minor in Jazz Performance must be accepted into the School of Music by passing a performance audition on the student’s primary instrument.
- Required courses: *MUS 100, 101, 102, 123, 157, 201, 218, 222, 228 and 2 hours of traditional/classical Applied Music on the primary instrument (MUS 131-138).
- All students pursuing a Minor in Jazz Performance are required to have a minimum of 4 semesters of MUS 110 (students do not receive course credit for completing the MUS 110 requirement) and 4 semesters

ters of Jazz Ensemble (MUS 139A70 or 239A70, with a minimum of 1 hour each semester).

—Drum set players may substitute additional applied music hours for MUS 228.

—Special note for Music majors taking this minor: Numerous courses required for the minor will have been completed in fulfilling requirements of the major. Because at least half of the credit hours for a minor must be distinct from any hours the student counts toward a major within the same department or school, students must complete at least 12 hours of approved Music coursework that is not applied toward meeting any requirements of the major.

*Students fulfill this requirement by taking MUS 100 or MUS 100A01 and 100A02 for one hour each.

Music Courses

100 INTRODUCTION TO MUSIC STUDIES

1 sem. hr.

An introduction to the foundational skills necessary for collegiate music study. Materials charge optional. Prerequisite: Music majors and minors only.

100A01 INTRODUCTION TO MUSIC STUDIES: THEORY AND COLLEGIATE LIFE

1 sem. hr.

An introduction to the foundational concepts of music theory necessary for collegiate music study. Materials charge optional. Prerequisite: Music majors and minors only.

100A02 INTRODUCTION TO MUSIC STUDIES: MUSIC LITERATURE

1 sem. hr.

An introduction to the foundational concepts of music literature as well as skills necessary for collegiate music study. Materials charge optional. Prerequisite: Music majors and minors only.

101 MUSIC THEORY I

2 sem. hrs.

Principles of rhythmic, melodic, and harmonic syntax in the common practice period. Emphasis on diatonic analysis and composition. Prerequisites: Grade of C or better in MUS 100A01. Music major or minor only or consent of the Theory Coordinator.

102 MUSIC THEORY II

2 sem. hrs.

Continuation of common practice syntax; emphasis on formal analysis and composition of common practice idioms. Prerequisite: Grade of C or better in MUS 101 or consent of the Theory Coordinator.

104 GROUP INSTRUCTION IN BRASS

1 sem. hr.

Introduction to the playing and pedagogy of brass instruments (trumpet, horn, trombone, euphonium, tuba). Prerequisites: A minimum of 15 hours completed. Music major only.

105 GROUP INSTRUCTION IN STRINGS

1 sem. hr.

Introduction to the playing and pedagogy of stringed instruments (violin, viola, cello, string bass). Prerequisites: A minimum of 15 hours completed. Music major only.

107 GROUP INSTRUCTION IN BASIC MUSICIANSHIP I

1 sem. hr.

Introduction and cultivation of fundamental aural (ear-training) and sight-singing (solfege) skills. Prerequisite: Grade of C or better in MUS 100. Music major or minor only or consent of the Theory Coordinator.

108 GROUP INSTRUCTION IN BASIC MUSICIANSHIP II

1 sem. hr.

Continuation of skill building in ear-training and sight-singing; expansion of solfege techniques. Prerequisite: Grade of C or better in MUS 107 or consent of the Theory Coordinator.

110 RECITAL ATTENDANCE

Develop an understanding of musical styles and skills as a more discriminating listener. Materials charge optional. Multiple enrollments are allowed. CR/NC only. Prerequisite: Music major or minor only.

115 GROUP INSTRUCTION IN SINGLE REED INSTRUMENTS/ FLUTE

1 sem. hr.

Introduction to the playing and pedagogy of single reed instruments (clarinet and saxophone) and flute. Prerequisites: A minimum of 15 hours completed. Music major only.

**116 GROUP INSTRUCTION IN
DOUBLE REED INSTRUMENTS****1 sem. hr.**

Introduction to the playing and pedagogy of double reed instruments (bassoon and oboe). Prerequisites: A minimum of 15 hours completed. Music major only.

**117 GROUP INSTRUCTION IN
PERCUSSION****1 sem. hr.**

Practical instruction in playing and methods of teaching percussion instruments. Prerequisites: A minimum of 15 hours completed. Music major only.

118 BEGINNING GUITAR**2 sem. hrs.**

Elements of basic acoustic guitar; simple chords and melodies. Prerequisite: Student must supply acoustic guitar.

119 INTERMEDIATE GUITAR**2 sem. hrs.**

Further development of guitar playing skills, including note reading in higher positions, movable chords, fingerpicking, and an introduction to improvisation. Prerequisite: MUS 118 or consent of the instructor. Student must supply acoustic guitar.

**121 GROUP INSTRUCTION IN
PIANO FA****2 sem. hrs.**

Harmonization, sight-reading and transposition, technical studies, and solo and ensemble repertoire. Multiple enrollments are allowed if content differs. Prerequisites: For students who have had little or no formal piano study and who are not Music major or minor. Enrollment and placement only by consent of the Group Piano Coordinator.

**121A10 GROUP PIANO NON-MAJORS
LEVEL I FA****2 sem. hrs.**

Harmonization, sight-reading and transposition, technical studies, and solo and ensemble repertoire.

122 GROUP INSTRUCTION IN PIANO**1 sem. hr.**

Group piano levels are designated by course decimalization (see below). Enrollment and placement is by consent of the Group Piano Coordinator. A syllabus of piano proficiency requirements is available from the Music Office and the Group Piano Coordinator. Multiple enrollments are allowed for credit if content differs; maximum 4 hours. Prerequisites: Vary by level; Music major or minor with little or no keyboard skills.

**122A10 GROUP INSTRUCTION IN
PIANO LEVEL I-MUSIC MAJORS****1 sem. hr.**

Enrollment and placement is by consent of the Group Piano Coordinator. A syllabus of piano proficiency requirements is available from the Music Office and the Group Piano Coordinator. Multiple enrollments are allowed for credit if content differs; maximum 4 hours. Prerequisites: Vary by level; Music major or minor with little or no keyboard skills.

**122A20 GROUP INSTRUCTION IN
PIANO LEVEL II-MUSIC MAJORS****1 sem. hr.**

Enrollment and placement is by consent of the Group Piano Coordinator. A syllabus of piano proficiency requirements is available from the Music Office and the Group Piano Coordinator. Multiple enrollments are allowed for credit if content differs; maximum 4 hours. Prerequisites: Vary by level; Music major or minor with little or no keyboard skills.

**122A30 GROUP INSTRUCTION IN
PIANO LEVEL III-MUSIC MAJORS****1 sem. hr.**

Enrollment and placement is by consent of the Group Piano Coordinator. A syllabus of piano proficiency requirements is available from the Music Office and the Group Piano Coordinator. Multiple enrollments are allowed for credit if content differs; maximum 4 hours. Prerequisites: Vary by level; Music major or minor with little or no keyboard skills.

**122A40 GROUP INSTRUCTION IN
PIANO LEVEL IV-MUSIC MAJORS****1 sem. hr.**

Enrollment and placement is by consent of the Group Piano Coordinator. A syllabus of piano proficiency requirements is available from the Music Office and the Group Piano Coordinator. Multiple enrollments are allowed for credit if content differs; maximum 4 hours. Prerequisites: Vary by level; Music major or minor with little or no keyboard skills.

**122A50 GROUP INSTRUCTION IN
PIANO LEVEL V-MUSIC MAJORS****1 sem. hr.**

Enrollment and placement is by consent of the Group Piano Coordinator. A syllabus of piano proficiency requirements is available from the Music Office and the Group Piano Coordinator. Multiple enrollments are allowed for credit if content differs; maximum 4 hours. Prerequisites: Vary by level; Music major or minor with little or no keyboard skills.

122A60 GROUP INSTRUCTION IN PIANO: JAZZ**1 sem. hr.**

Enrollment and placement is by consent of the Group Piano Coordinator. A syllabus of piano proficiency requirements is available from the Music Office and the Group Piano Coordinator. Multiple enrollments are allowed for credit if content differs; maximum 4 hours. Prerequisites: Vary by level; Music major or minor with little or no keyboard skills.

123 INTRODUCTION TO JAZZ PERFORMANCE AND PEDAGOGY
2 sem. hrs.

Introduction to the performance and pedagogy of music in the jazz style including beginning improvisation. Prerequisite: Grade of C or better in MUS 101 or consent of instructor.

126 GROUP INSTRUCTION IN VOICE
2 sem. hrs.

Practical instruction in singing in English and Italian. Successful completion of MUS 126 or audition before members of voice faculty is prerequisite for admission to MUS 137. Multiple enrollments are allowed. Prerequisite: Consent of the instructor.

127 INTRODUCTION TO DICTION: THE INTERNATIONAL PHONETIC ALPHABET (IPA)
2 sem. hrs.

Introduction to International Phonetic Alphabet (IPA) symbols and corresponding sounds as applied to the Italian, German, and French languages. Formerly *FOREIGN LANGUAGE DICTION FOR SINGERS*. Prerequisite: Concurrent registration in MUS 137, 237, or 437; or consent of the School.

131-138 APPLIED MUSIC
2-3 sem. hrs.

Multiple enrollments allowed. See the following courses. Prerequisite: Consent of the appropriate coordinator 1 semester in advance of registration.

131A10 APPLIED MUSIC: TRUMPET-CORNET
2-3 sem. hrs.

Prerequisite: Consent of the appropriate coordinator 1 semester in advance of registration.

131A20 APPLIED MUSIC: FRENCH HORN
2-3 sem. hrs.

Prerequisite: Consent of the appropriate coordinator 1 semester in advance of registration.

131A30 APPLIED MUSIC: EUPHONIUM
2-3 sem. hrs.

Prerequisite: Consent of the appropriate coordinator 1 semester in advance of registration.

131A50 APPLIED MUSIC: TROMBONE
2-3 sem. hrs.

Prerequisite: Consent of the appropriate coordinator 1 semester in advance of registration.

131A70 APPLIED MUSIC: TUBA
2-3 sem. hrs.

Prerequisite: Consent of the appropriate coordinator 1 semester in advance of registration.

132 APPLIED MUSIC: HARPSICHORD
2-3 sem. hrs.

Prerequisite: Consent of the appropriate coordinator 1 semester in advance of registration.

133 APPLIED MUSIC: ORGAN
2-3 sem. hrs.

Prerequisite: Consent of the appropriate coordinator 1 semester in advance of registration.

134 APPLIED MUSIC: PERCUSSION
2-3 sem. hrs.

Prerequisite: Consent of the appropriate coordinator 1 semester in advance of registration.

135 APPLIED MUSIC: PIANO
2-3 sem. hrs.

Prerequisite: Consent of the appropriate coordinator 1 semester in advance of registration.

136A10 APPLIED MUSIC: VIOLIN
2-3 sem. hrs.

Prerequisite: Consent of the appropriate coordinator 1 semester in advance of registration.

136A30 APPLIED MUSIC: VIOLA
2-3 sem. hrs.

Prerequisite: Consent of the appropriate coordinator 1 semester in advance of registration.

136A50 APPLIED MUSIC: CELLO
2-3 sem. hrs.

Prerequisite: Consent of the appropriate coordinator 1 semester in advance of registration.

136A70 APPLIED MUSIC: STRING BASS**2-3 sem. hrs.**

Prerequisite: Consent of the appropriate coordinator 1 semester in advance of registration.

136A80 APPLIED MUSIC: GUITAR**2-3 sem. hrs.**

Prerequisite: Consent of the appropriate coordinator 1 semester in advance of registration.

137 APPLIED MUSIC: VOICE**2-3 sem. hrs.**

Prerequisite: Successful completion of MUS 126 or audition before members of voice faculty is prerequisite for admission to MUS 137. Consent of the appropriate coordinator 1 semester in advance of registration.

138A10 APPLIED MUSIC: FLUTE**2-3 sem. hrs.**

Prerequisite: Consent of the appropriate coordinator 1 semester in advance of registration.

138A20 APPLIED MUSIC: CLARINET**2-3 sem. hrs.**

Prerequisite: Consent of the appropriate coordinator 1 semester in advance of registration.

138A30 APPLIED MUSIC: SAXOPHONE**2-3 sem. hrs.**

Prerequisite: Consent of the appropriate coordinator 1 semester in advance of registration.

138A50 APPLIED MUSIC: OBOE**2-3 sem. hrs.**

Prerequisite: Consent of the appropriate coordinator 1 semester in advance of registration.

138A60 APPLIED MUSIC: BASSOON**2-3 sem. hrs.**

Prerequisite: Consent of the appropriate coordinator 1 semester in advance of registration.

138A70 APPLIED MUSIC: JAZZ**2-3 sem. hrs.**

Applied lessons will cover the topics of performance, musicality, technical facility, and repertoire appropriate for each student based on individual needs and goals. Prerequisite: Consent of the coordinator one semester in advance of registration.

139 ENSEMBLE FA**1 sem. hr.**

Study and performance of chamber and small music ensembles in a variety of combinations of instruments. Multiple enrollments are allowed. See the following ensembles. MUS 139A20 Ensemble: Percussion and 139A70 Ensemble: Jazz and 139A90 Madrigal Singers count for FA General Education credit.

139A20 ENSEMBLE: PERCUSSION FA**1 sem. hr.**

Study and performance of chamber and small music ensembles in a variety of combinations of instruments. Multiple enrollments are allowed.

139A21 AFRICAN DRUMMING AND DANCE ENSEMBLE**1 sem. hr.****FA**

Study and performance of chamber and small music ensembles in a variety of combinations of instruments. Multiple enrollments are allowed.

139A30 ENSEMBLE: PIANO**1 sem. hr.**

Study and performance of chamber and small music ensembles on piano. Multiple enrollments are allowed.

139A40 ENSEMBLE: STRINGS**1 sem. hr.**

Study and performance of chamber and small music ensembles in a variety of combinations of instruments. Multiple enrollments are allowed.

139A70 ENSEMBLE: JAZZ FA**1 sem. hr.**

Study and performance of chamber and small music ensembles in a variety of combinations of instruments. Multiple enrollments are allowed.

139A85 ENSEMBLE: GUITAR**1 sem. hr.**

Study and performance of chamber and small music ensembles on guitar. Multiple enrollments are allowed.

139A90 MADRIGAL SINGERS FA**1 sem. hr.**

Study and performance of chamber and small music ensembles in a variety of combinations of instruments. Multiple enrollments are allowed.

- 152 EXPERIENCING MUSIC FA**
3 sem. hrs.
 Examination of the structures of various musical forms through listening, discussion, and attendance at performances. Content may vary.
- 153 BLACK MUSIC I FA**
3 sem. hrs.
 A survey of musical elements and cultural contexts that define Black folk music in Africa, the Caribbean, and the United States of America. Prerequisites: COM 110 and ENG 101.
- 154 BLACK MUSIC II FA**
3 sem. hrs.
 A survey of musical elements and cultural contexts that define Black contemporary music such as jazz, rhythm and blues, rap, voodoo jazz, afro-beat, and calypso. Prerequisites: COM 110 and ENG 101.
- 157 HISTORY OF JAZZ FA**
3 sem. hrs.
 Examination of major trends and key figures in the development of jazz from its roots through the present. Prerequisites: COM 110 and ENG 101.
- 161 MARCHING BAND TECHNIQUES**
2 sem. hrs.
 Marching Band organization: field show planning and design.
- 162 INTRODUCTION TO INSTRUMENTAL INSTRUCTION**
2 sem. hrs.
 Introduction to the playing and pedagogy of brass, woodwind, and percussion instruments for choral-general music education students.
- 165 OPERA PRACTICUM**
1 sem. hr.
 Experience in opera staging and performance. Work ranging from set construction to leading roles. Multiple enrollments are allowed. Prerequisite: By audition/consent of the instructor.
- 167 BASIC CONDUCTING**
2 sem. hrs.
 Fundamentals, score reading, rehearsal procedures, and practical experience in work with choral and instrumental media.
- 167A01 BASIC CONDUCTING: FOR CHORAL/VOCAL MAJORS**
2 sem. hrs.
 This course covers the fundamentals of conducting, score reading, rehearsal techniques, and practical skills working with choral media.
- 167A02 BASIC CONDUCTING: FOR INSTRUMENTAL MUSIC EDUCATION MAJORS**
2 sem. hrs.
 This course covers the fundamentals of conducting, score reading, and rehearsal techniques for the instrumental music education major.
- 167A03 BASIC CONDUCTING: FOR NON-MUSIC EDUCATION MAJORS**
2 sem. hrs.
 This course covers the fundamentals of conducting, score reading, and rehearsal techniques for the non-music education major.
- 175 INTRODUCTION TO THE MUSIC INDUSTRY**
3 sem. hrs.
 Exploring the various facets of the music and entertainment industry, including an historical background.
- 176 ARTS AND SOCIETY: MUSIC FA**
3 sem. hrs.
 Examination of the relationship between music and politics/culture.
- 181-188 PERFORMING ORGANIZATIONS FA**
1 sem. hr.
 Participation in the large musical organizations (see below). Multiple enrollments are allowed; maximum of 12 hours of 181-188 and 281-288 may be counted toward a Music degree. For a list of Performance Organizations that count for FA credit see the General Education section of this catalog.
- 181 UNIVERSITY BANDS FA**
1 sem. hr.
 Participation in university bands. Multiple enrollments are allowed; maximum of 12 hours of 181-188 and 281-288 may be counted toward a Music degree. A student must enroll in three ensemble courses at one hour each, in order to meet the General Education Fine Arts requirement. The list of various university bands follows.
- 181A01 MARCHING BAND FA**
1 sem. hr.
 The "Big Red Marching Machine" performs at major events at home and around the world. No audition required. Multiple enrollments are allowed; maximum of 12 hours of 181-188 and 281-288 may be counted toward a Music degree. A student must enroll in three ensemble courses at one hour each, in order to meet the General Education Fine Arts requirement.

181A02 PEP BAND

FA

1 sem. hr.

Performs at the Redbird volleyball games, basketball games and other campus events year round. Multiple enrollments are allowed; maximum 12 hours of 181-188 and 281-288 may be counted toward a Music degree. No audition required. A student must enroll in three ensemble courses at one hour each, in order to meet the General Education Fine Arts requirement.

181A03 UNIVERSITY BAND

FA

1 sem. hr.

Open to ISU students, faculty, staff, and community members. Rehearsals of wind band literature, are once a week, culminating in at least one public performance each semester. No audition required for participation; internal placement auditions to take place at the beginning of each semester. Multiple enrollments are allowed. May not be counted toward a Music degree. A student must enroll in three ensemble courses at one hour each, in order to meet the General Education Fine Arts requirement.

181A05 WIND SYMPHONY

FA

1 sem. hr.

A select group of the finest instrumentalists at Illinois State University form ISU's premier indoor wind band, performing representative works from the wind band literature. Multiple enrollments are allowed; maximum 12 hours of 181-188 and 281-288 may be counted toward a Music degree. An audition is required. A student must enroll in three ensemble courses at one hour each, in order to meet the General Education Fine Arts requirement.

181A06 SYMPHONIC WINDS

FA

1 sem. hr.

Outstanding wind and percussion players perform representative works from the wind band literature. Formerly *SYMPHONIC BAND*. Multiple enrollments are allowed; maximum 12 hours of 180-188 and 280-288 may be counted toward a Music degree. An audition is required. A student must enroll in three ensemble courses at one hour each, in order to meet the General Education Fine Arts requirement.

181A07 SYMPHONIC BAND

FA

1 sem. hr.

Outstanding wind and percussion players perform representative works from the wind band literature. Multiple enrollments are allowed; a maximum 12 hours of 180-188 and 280-288 may be counted toward a Music degree. An audition is required. A student must enroll in three ensemble courses at one hour each, in order to meet the General Education Fine Arts requirement.

181A08 BIG RED MARCHING

MACHINE DRUMLINE

FA

1 sem. hr.

Percussion section of the Big Red Marching Machine. Performs at home football games, parades, and other events. Multiple enrollments are allowed; maximum of 12 hours of 181-188 and 281-288 may be counted toward a Music degree. A student must enroll in three ensemble courses at one hour each, in order to meet the General Education Fine Arts requirement.

181A09 BASKETBALL

DRUMLINE

FA

1 sem. hr.

Performs to entertain at select men's and women's basketball games. Multiple enrollments are allowed. A student must enroll in three ensemble courses at one hour each, in order to meet the General Education Fine Arts requirement. Does not count toward a Music degree.

182 SYMPHONY ORCHESTRA:

STRINGS

FA

1 sem. hrs.

Multiple enrollments are allowed. Maximum 12 hours of 180-188 and 280-288 may be counted toward a Music degree.

182A02 SYMPHONY

ORCHESTRA: WINDS AND

PERCUSSION

FA

1 sem. hr.

Multiple enrollments are allowed. Maximum 12 hours of 180-188 and 280-288 may be counted toward a Music degree.

183 CHAMBER WIND ENSEMBLE**1 sem. hr.**

Multiple enrollments are allowed. Maximum 12 hours of 181-188 and 280-288 may be counted toward a Music degree.

184 CONCERT CHOIR

FA

1 sem. hr.

Multiple enrollments allowed. Maximum 12 hours of 181-188 and 281-288 may be counted toward a Music degree.

185 UNIVERSITY MEN'S GLEE

FA

1 sem. hr.

Multiple enrollments allowed. Maximum 12 hours of 181-188 and 281-288 may be counted toward a Music degree.

186 WOMEN'S CHOIR

FA

1 sem. hr.

Multiple enrollments are allowed. Maximum 12 hours of 181-188 and 281-288 may be counted toward a Music degree. (See the following courses). An audition is required for enrollment in Belle Voix.

186A01 WOMEN'S CHOIR FA**1 sem. hr.**

Participation in Women's Choir. Multiple enrollments are allowed. Does not count towards major ensemble credit.

186A02 BELLE VOIX FA**1 sem. hr.**

Participation in Belle Voix. Multiple enrollments are allowed. An audition is required.

188 CIVIC CHORALE FA**1 sem. hr.**

Multiple enrollments are allowed. Maximum 12 hours of 181-188 and 281-288 may be counted toward a Music degree.

**194 PRINCIPLES OF MUSIC THERAPY
3 sem. hrs.**

Introduction to music as a therapeutic agent in the rehabilitation and reorganization of the human being into social life. A survey of the history of the American Music Therapy Association is included as well as the processes and principles of music therapy as used by practicing music therapists. Field observations required. Not for credit if had former MUS 190, 191, and 192.

**195 INTRODUCTION TO MUSIC
EDUCATION****2 sem. hrs.**

Theory/practice of music education, philosophy, musical development, learning theories, curriculum and planning, classroom management, assessment, and students with disabilities. Includes Clinical Experience: 5 hours. Prerequisite: Music Education major only.

201 MUSIC THEORY III**2 sem. hrs.**

Continuation of MUS 102. Emphasis is placed on chromatic harmony and larger formal structures. Prerequisite: Grade of C or better in MUS 102 or consent of the Theory Coordinator.

205 COMPOSITION**2 sem. hrs.**

Developing individual creative talents of students in musical composition in acoustic and electro-acoustic media. Topics: A01-Level I; A02-Level II. Multiple enrollments are allowed. Prerequisite: Consent of the instructor.

205A01 COMPOSITION: LEVEL I**2 sem. hrs.**

Students develop individual creative talents in musical composition in a group setting while building a portfolio of original musical works. Multiple enrollments are allowed; maximum of 8 hours. Prerequisite: MUS 101.

205A02 COMPOSITION: LEVEL II**2 sem. hrs.**

Student meets faculty member in a one-on-one setting to develop individual creative talents in musical composition. Multiple enrollments are allowed; maximum of 16 hours. Prerequisite: Consent of the instructor.

**207 GROUP INSTRUCTION IN BASIC
MUSICIANSHIP III****1 sem. hr.**

Continuation of MUS 108 with introduction of chromaticism, more complex rhythms, and harmonic dictation using 7th chords. Prerequisite: Grade of C or better in MUS 108 or consent of the Theory Coordinator.

213 JAZZ-ROCK AURAL SKILLS**1 sem. hr.**

Development of sight-singing, keyboard, and dictation skills required for the performance and transcription of jazz and rock music. Prerequisite: MUS 207 or consent of the Theory Coordinator.

214 TRANSCRIPTION**1 sem. hr.**

Transcription of recorded music in a variety of popular, historical Western, and non-Western styles. Prerequisite: MUS 207 or consent of the Theory Coordinator.

**215 GUITAR FINGERBOARD
HARMONY****2 sem. hrs.**

A comprehensive exploration of the guitar fingerboard through the study of scales, arpeggios, intervals, chords, and sight reading. Prerequisites: 3 semesters of Applied Guitar (MUS 136A80/236A80) or consent of the instructor.

**217 FOUNDATIONS OF MUSIC
TEACHING AND LEARNING****2 sem. hrs.**

This course provides fundamental knowledge regarding instructional principles and practices of the music classroom. Not for credit if had MUS 330A25. Prerequisites: MUS 195; TCH 210 and 212; Admission to Professional Studies.

218 JAZZ IMPROVISATION I**2 sem. hrs.**

Practical application of melodic, harmonic and rhythmic elements from the jazz style and tradition to spontaneous creative performance. Prerequisite: Grades of C or better in MUS 102 and 123 or consent of the instructor.

219 ADVANCED SIGHT SINGING**1 sem. hr.**

Continuation of the sight-singing portion of MUS 207 with emphasis on vocal literature and on performance of more complex rhythms. Prerequisite: MUS 207 or consent of the Theory Coordinator.

220 ANALYSIS THROUGH COMPOSITION**2 sem. hrs.**

Study of romantic and twentieth century tonal and post-tonal styles through original composition based on stylistic models such as Schubert, Debussy, Bartok, Schoenberg, Cage, and Reich. Prerequisite: MUS 201.

221 ADVANCED CHROMATICISM AND CONTEMPORARY ANALYTIC TECHNIQUES**2 sem. hrs.**

Study of advanced chromatic techniques used in music of the late nineteenth century. Study of contemporary analytic techniques used to study contemporary concert music including (but not limited to) modes, set theory, serialism, and rhythmic theory. Formerly *TWENTIETH-CENTURY TECHNIQUES*. Prerequisite: Grade of C or better in MUS 201 or consent of the Theory Coordinator.

222 THEORETICAL FOUNDATIONS OF JAZZ AND ROCK MUSIC**2 sem. hrs.**

Study of scales, rhythmic structure, harmony, and melody of jazz and rock music, including analysis and arranging projects. Prerequisites: MUS 201.

223 MUSIC INDUSTRY II**3 sem. hrs.**

Real-life scenarios in the music and entertainment industry, new media entrepreneurship, social networking, recording studios, and current music distribution methods. Materials charge optional. Prerequisite: MUS 175 or consent of the instructor.

226 FOREIGN LANGUAGE DICTION FOR SINGERS - ITALIAN/GERMAN**2 sem. hrs.**

Explores Italian and German lyric diction through continued proficiency using the symbols and corresponding sounds of the International Phonetic Alphabet. Prerequisites: Successful completion of MUS 127; Performance major or concurrent registration in MUS 137, 237, or 437; or consent of the school.

227 FOREIGN LANGUAGE DICTION FOR SINGERS: FRENCH**2 sem. hrs.**

Explore French lyric diction through continued proficiency using the symbols and corresponding sounds of the International Phonetic Alphabet. Prerequisites: Successful completion of MUS 127; Performance major or concurrent registration in MUS 137, 237, or 437; or consent of the school.

228 JAZZ IMPROVISATION II**2 sem. hrs.**

A continuation of Jazz Improvisation I, including more advanced musical elements and faster moving chord progressions. Prerequisite: Grade of C or better in MUS 218 or consent of the instructor.

230 SEMINAR FOR PRE-STUDENT TEACHERS**0 sem. hr.**

Presentation and discussion of critical general information and requirements related to the student teaching experience. Prerequisite: MUS 274.

231-238 APPLIED MUSIC**2 or 3 sem. hrs. ea.**

Multiple enrollments are allowed. See the following courses. Prerequisite: Consent of appropriate coordinator 1 semester in advance of registration.

231A10 APPLIED MUSIC: ADVANCED TRUMPET-CORNET**2-3 sem. hrs.**

Multiple enrollments are allowed. Prerequisite: Consent of appropriate coordinator 1 semester in advance of registration.

231A20 APPLIED MUSIC: ADVANCED FRENCH HORN**2-3 sem. hrs.**

Multiple enrollments are allowed. Prerequisite: Consent of appropriate coordinator 1 semester in advance of registration.

231A30 APPLIED MUSIC: ADVANCED EUPHONIUM**2-3 sem. hrs.**

Multiple enrollments are allowed. Prerequisite: Consent of appropriate coordinator 1 semester in advance of registration.

231A50 APPLIED MUSIC: ADVANCED TROMBONE**2-3 sem. hrs.**

Multiple enrollments are allowed. Prerequisite: Consent of appropriate coordinator 1 semester in advance of registration.

- 231A70 APPLIED MUSIC: ADVANCED TUBA**
2-3 sem. hrs.
 Multiple enrollments are allowed. Prerequisite: Consent of appropriate coordinator 1 semester in advance of registration.
- 234 APPLIED MUSIC: ADVANCED PERCUSSION**
2-3 sem. hrs.
 Multiple enrollments are allowed. Prerequisite: Consent of appropriate coordinator 1 semester in advance of registration.
- 235 APPLIED MUSIC: ADVANCED PIANO**
2-3 sem. hrs.
 Multiple enrollments are allowed. Prerequisite: Consent of appropriate coordinator 1 semester in advance of registration.
- 236A10 APPLIED MUSIC: ADVANCED VIOLIN**
2-3 sem. hrs.
 Multiple enrollments are allowed. Prerequisite: Consent of appropriate coordinator 1 semester in advance of registration.
- 236A30 APPLIED MUSIC: ADVANCED VIOLA**
2-3 sem. hrs.
 Multiple enrollments are allowed. Prerequisite: Consent of appropriate coordinator 1 semester in advance of registration.
- 236A50 APPLIED MUSIC: ADVANCED CELLO**
2-3 sem. hrs.
 Multiple enrollments are allowed. Prerequisite: Consent of appropriate coordinator 1 semester in advance of registration.
- 236A70 APPLIED MUSIC: ADVANCED STRING BASS**
2-3 sem. hrs.
 Multiple enrollments are allowed. Prerequisite: Consent of appropriate coordinator 1 semester in advance of registration.
- 236A80 APPLIED MUSIC: ADVANCED GUITAR**
2-3 sem. hrs.
 Multiple enrollments are allowed. Prerequisite: Consent of appropriate coordinator 1 semester in advance of registration.
- 237 APPLIED MUSIC: ADVANCED VOICE**
2-3 sem. hrs.
 Multiple enrollments are allowed. Prerequisite: Consent of appropriate coordinator 1 semester in advance of registration.
- 238A10 APPLIED MUSIC: ADVANCED FLUTE**
2-3 sem. hrs.
 Multiple enrollments allowed. Prerequisite: Consent of appropriate coordinator 1 semester in advance of registration.
- 238A20 APPLIED MUSIC: ADVANCED CLARINET**
2-3 sem. hrs.
 Multiple enrollments are allowed. Prerequisite: Consent of appropriate coordinator 1 semester in advance of registration.
- 238A30 APPLIED MUSIC: ADVANCED SAXOPHONE**
2-3 sem. hrs.
 Multiple enrollments are allowed. Prerequisite: Consent of appropriate coordinator 1 semester in advance of registration.
- 238A50 APPLIED MUSIC: ADVANCED OBOE**
2-3 sem. hrs.
 Multiple enrollments are allowed. Prerequisite: Consent of appropriate coordinator 1 semester in advance of registration.
- 238A60 APPLIED MUSIC: ADVANCED BASSOON**
2-3 sem. hrs.
 Multiple enrollments are allowed. Prerequisite: Consent of appropriate coordinator 1 semester in advance of registration.
- 238A70 APPLIED MUSIC: JAZZ**
2-3 sem. hrs.
 Applied lessons will cover the topics of performance, musicality, technical facility, and repertoire appropriate for each student based on individual needs and goals. Multiple enrollments are allowed. Prerequisite: Consent of the coordinator one semester in advance of registration.
- 239 ENSEMBLE**
1 sem. hr.
 Study and performance of chamber and small music ensembles in a variety of combinations of instruments. Multiple enrollments are allowed. See the following ensembles. MUS 239A20 Percussion Ensemble and 239A70 Jazz Ensemble count for FA General Education credit.
- 239A20 ENSEMBLE: ADVANCED PERCUSSION FA**
1 sem. hr.
 Study and performance of chamber and small music ensembles in a variety of combinations of instruments. Multiple enrollments are allowed.

239A21 AFRICAN DRUMMING AND DANCE ENSEMBLE FA**1 sem. hr.**

Study and performance of chamber and small music ensembles. Multiple enrollments are allowed.

239A30 ENSEMBLE: PIANO**1 sem. hr.**

Study and performance of chamber and small music ensembles. Multiple enrollments are allowed.

239A40 ENSEMBLE: ADVANCED STRINGS**1 sem. hr.**

Study and performance of chamber and small music ensembles. Multiple enrollments are allowed.

239A70 ENSEMBLE: JAZZ FA**1 sem. hr.**

Study and performance of chamber and small music ensembles. Multiple enrollments are allowed.

239A85 ENSEMBLE: GUITAR**1 sem. hr.**

Study and performance of chamber and small music ensembles. Multiple enrollments allowed.

239A90 ENSEMBLE: MADRIGALS**1 sem. hr.**

Study and performance of chamber and small music ensembles. Multiple enrollments are allowed.

240 ACCOMPANYING**1 sem. hr.**

Technique and skills of accompanying singers and instrumentalists, including experience in providing accompaniments for other students. Multiple enrollments are allowed.

253 MUSIC HISTORY UNTIL 1750**3 sem. hrs.**

Developments, trends, styles, genres, and significant composers in Western music history from the Greeks to the time of Bach and Handel. Prerequisite: IDS 121A03.

254 MUSIC HISTORY SINCE 1750**3 sem. hrs.**

Developments, trends, styles, genres, and significant composers from the Classical period through the 20th century. Prerequisite: IDS 121A03.

261 SECONDARY TEACHING METHODS: BAND**2 sem. hrs.**

Current methods and materials for the teaching of 9-12 instrumental music. Includes Clinical Experience: 15 hours.

Prerequisites: Grade of C or better in TCH 210 and 212. Music Education major or minor only. Admission to Professional Studies.

262 ELEMENTARY TEACHING METHODS: GENERAL MUSIC**2 sem. hrs.**

Current methods and materials for the teaching of K-6 general music. Includes Clinical Experience: 15 hours. Prerequisites: Grade of C or better in TCH 210 and 212. Music Education major or minor only. Admission to Professional Studies.

263 ADVANCED TEACHING METHODS: GENERAL MUSIC**2 sem. hrs.**

Current methods and materials for the teaching of junior high and secondary school (7-12) general music courses. Includes Clinical Experience: 15 hours. Prerequisites: Grade of C or better in TCH 210, 212 and MUS 262. Music Education major or minor only. Admission to Professional Studies.

265 OPERA PRACTICUM**1 sem. hr.**

Experience in opera staging and performance. Work ranging from set construction to leading roles. Multiple enrollments are allowed. Prerequisites: By audition and consent of the instructor.

267 SECONDARY TEACHING METHODS: CHORAL**2 sem. hrs.**

Study of management, methods, and materials utilized in the teaching of grades 9-12 vocal music. Includes Clinical Experience: 15 hours. Prerequisites: Grade of C or better in TCH 210 and 212. Music Education major or minor only. Admission to Professional Studies.

268 INTERMEDIATE CONDUCTING: CHORAL**2 sem. hrs.**

Further development of conducting skills; principles of musical production, rehearsal procedures, and problems of conducting music from all historical periods. Prerequisite: MUS 167 or consent of the instructor.

**269 INTERMEDIATE CONDUCTING:
INSTRUMENTAL****2 sem. hrs.**

Further development of conducting skills; principles of musical production, rehearsal procedures, and problems of conducting music from all historical periods. Prerequisite: MUS 167 or consent of the instructor.

**271 SECONDARY TEACHING
METHODS: STRINGS****2 sem. hrs.**

Current methods and materials for the teaching of secondary school instrumental strings. Includes Clinical Experience: 15 hours. Prerequisites: Grade of C or better in TCH 210 and 212. Music Education major or minor only. Admission to Professional Studies.

**274 ENSEMBLE METHODS I:
TEACHING ELEM/JHS BAND,
CHOIR, STRINGS****2 sem. hrs.**

Examine methods of teaching and organizational systems for an elementary and middle school band, choir, and strings class. Prerequisites: MUS 195, 262; Admission to Professional Studies.

275 WORLD ARTS: MUSIC:**NON-MUSIC MAJORS FA****3 sem. hrs.**

Introduction to selected music of Asia, the Middle East, Africa and Latin America. Does not count towards Music major graduation requirements. Prerequisite: COM 110 or ENG 101.

275A01 WORLD ARTS: MUSIC:**MUSIC MAJORS FA****3 sem. hrs.**

Introduction to selected music of Asia, the Middle East, Africa and Latin America. For Music majors only; counts towards Music major graduation requirements. Prerequisite: COM 110 or ENG 101.

**277 ARTS FOR ELEMENTARY
SCHOOLS: MUSIC****3 sem. hrs.**

Survey of Music Education K-6; current practices and materials for teaching elementary general music. Prerequisite: Elementary Education major only.

**278 ARTS FOR EARLY CHILDHOOD:
MUSIC****3 sem. hrs.**

Materials and methods for teaching music with special emphasis on integrating the arts. Prerequisites: Early Childhood Education major only; completion 30 hours.

**281-288 PERFORMING
ORGANIZATIONS FA****1 sem. hr.**

Participation in the large musical organizations (see below). Maximum 12 hours of 181-188 and 281-288 may be counted toward a Music degree. For a list of Performance Organizations that count for FA credit, see the General Education section of this catalog.

281 UNIVERSITY BANDS FA**1 sem. hr.**

Participation in university bands. Multiple enrollments are allowed; maximum of 12 hours of 181-188 and 281-288 may be counted toward a Music degree. List of university bands follows.

281A01 MARCHING BAND FA**1 sem. hr.**

The "Big Red Marching Machine" performs at major events at home and around the world. No audition required. Multiple enrollments are allowed; maximum of 12 hours of 181-188 and 281-288 may be counted toward a Music degree.

281A02 PEP BAND FA**1 sem. hr.**

Performs at the Redbird volleyball games, basketball games and other campus events year round. Multiple enrollments are allowed; maximum 12 hours of 181-188 and 281-288 may be counted toward a Music degree. No audition required.

281A03 UNIVERSITY BAND**1 sem. hr.**

Open to ISU students, faculty, staff, and community members. Rehearsals of wind band literature, are once a week, culminating in at least one public performance each semester. No audition required for participation; internal placement auditions to take place at the beginning of each semester. Multiple enrollments are allowed. May not be counted toward a Music degree.

281A06 SYMPHONIC WINDS FA**1 sem. hr.**

Outstanding wind and percussion players perform representative works from the wind band literature. Formerly *SYMPHONIC BAND*. Multiple enrollments are allowed; maximum 12 hours of 181-188 and 281-288 may be counted toward a Music degree. An audition is required.

281A07 SYMPHONIC BAND FA**1 sem. hr.**

Outstanding wind and percussion players perform representative works from the wind band literature. Multiple enrollments are allowed; a maximum 12 hours of 181-188 and 281-288 may be counted toward a Music degree. An audition is required.

281A08 BIG RED MARCHING MACHINE DRUMLINE FA**1 sem. hr.**

Percussion section of the Big Red Marching Machine. Performs at home football games, parades, and other events. Multiple enrollments are allowed; maximum of 12 hours of 181-188 and 281-288 may be counted toward a Music degree.

281A09 BASKETBALL DRUMLINE FA**1 sem. hr.**

Performs to entertain at select men's and women's basketball games. Multiple enrollments are allowed. Does not count toward a Music degree.

282 SYMPHONY ORCHESTRA: STRINGS FA**1 sem. hr.**

Multiple enrollments are allowed; maximum of 6 credit hours. Includes Clinical Experience: 15 hours required only for senior music education string majors (semester before student teaching). See "Major Performing Ensemble Requirements" for further information. Prerequisite: Junior/senior status.

282A02 SYMPHONY ORCHESTRA: WINDS AND PERCUSSION FA**1 sem. hr.**

Multiple enrollments are allowed; maximum of 12 hours of 181-188 and 281-288 may be counted toward a Music degree.

284 CONCERT CHOIR FA**1 sem. hr.**

Multiple enrollments are allowed. Maximum 12 hours of 181-188 and 281-288 may be counted toward a Music degree.

285 MEN'S GLEE FA**1 sem. hr.**

Multiple enrollments are allowed. Maximum 12 hours of 181-188 and 281-288 may be counted toward a Music degree.

286 WOMEN'S CHOIR FA**1 sem. hr.**

Multiple enrollments are allowed. Maximum 12 hours of 181-188 and 281-288

may be counted toward a Music degree.

See the following course options. An audition is required for enrollment in Belle Voix.

286A01 WOMEN'S CHOIR FA**1 sem. hr.**

Participation in Women's Choir. Multiple enrollments are allowed. Does not count towards major ensemble credit.

286A02 BELLE VOIX FA**1 sem. hr.**

Participation in Belle Voix. Multiple enrollments are allowed. Maximum 12 hours of 181-188 and 281-288 may be counted toward a Music degree. An audition is required.

288 CIVIC CHORALE FA**1 sem. hr.**

Multiple enrollments are allowed. Maximum 12 hours of 181-188 and 281-288 may be counted toward a Music degree.

294 MUSIC IN RECREATION**3 sem. hrs.**

Techniques and skills essential in the prescription, organization, and procedures of leading recreational music activities within therapeutic settings. Development of functional skills on social instruments. Prerequisites: MUS 194 or consent of the instructor, ability to read music, and field experiences.

298A01 PROFESSIONAL PRACTICE: MUSIC THERAPY INTERNSHIP**1 sem. hr.**

Supervised practical experience in therapeutic music situations in various institutions in the area. Multiple enrollments are allowed; maximum 4 hours. Prerequisites: Successful completion of MUS 194 and 294.

298A03 PROFESSIONAL PRACTICE: MUSIC BUSINESS**1-6 sem. hrs.**

Supervised practical experience in music business situations in various institutions in the area. Multiple enrollments are allowed; maximum 6 hours. CR/NC only.

303 COUNTERPOINT**2 sem. hrs.**

Introduction to counterpoint in Renaissance (16th century) and Baroque (18th century) styles. Prerequisites: MUS 201 and 207, or consent of the instructor or graduate standing.

304 ORCHESTRATION**2 sem. hrs.**

Introduction to writing for ensembles of strings, winds, percussion, or voices. Prerequisites: MUS 201 and 207, or consent of the instructor or graduate standing.

308 ORFF LEVEL I**3 sem. hrs.**

This course prepares teachers and therapists in the basic Orff approach. Prerequisites: Music Education or Music Therapy seniors or graduate students, elementary education, dance education, with consent of the instructor or graduate standing.

322 FUNCTIONAL SKILLS FOR KEYBOARD MAJORS**2 sem. hrs.**

Functional skills for pianists, with an emphasis on transposition, open score reading, harmonization and improvisation. Not for credit if had MUS 122A50. Prerequisites: MUS 220, 221, or 222, or graduate standing; MUS 135, 235, or 435.

325 ADVANCED JAZZ IMPROVISATION I**2 sem. hrs.**

Applications of advanced harmonic, melodic and rhythmic improvisational techniques for the experienced jazz player. Prerequisite: Grade of C or better in MUS 228 or consent of the instructor or graduate standing.

326 ADVANCED JAZZ IMPROVISATION II**2 sem. hrs.**

Applications of advanced harmonic, melodic and rhythmic improvisational techniques for the experienced jazz player; a continuation of MUS 325. Prerequisite: Grade of C or better in MUS 325 or consent of the instructor or graduate standing.

327 JAZZ ARRANGING**2 sem. hrs.**

Students develop arranging skills in the jazz idiom through studying common approaches to melody, harmony and orchestration. Prerequisites: MUS 157 and 222 or consent of the instructor or graduate standing.

330 PEDAGOGY AND LITERATURE**1-2 sem. hrs.**

Methods of teaching, class and individual instruction; emphasis on technique and a comparison of various teaching procedures. Survey of important literature and composers for each medium. Brass, woodwind, percussion, voice, strings, piano, organ, guitar, jazz. Multiple enrollments are allowed; maximum 4 hours. More than 1 area may be taken concurrently.

330A10 PEDAGOGY AND LITERATURE: BRASS**2 sem. hrs.**

Methods of teaching, class and individual instruction; emphasis on technique and a comparison of various teaching procedures. Survey of important literature and composers for Brass. Multiple enrollments are allowed; maximum 4 hours. More than 1 area may be taken concurrently.

330A40 PEDAGOGY AND LITERATURE: PERCUSSION**2 sem. hrs.**

Methods of teaching, class and individual instruction; emphasis on technique and a comparison of various teaching procedures. Survey of important literature and composers for percussion. Multiple enrollments are allowed; maximum 4 hours. More than 1 area may be taken concurrently.

330A51 PIANO PEDAGOGY**1-2 sem. hrs.**

Methods of teaching, class and individual instruction; emphasis on technique and a comparison of various teaching procedures. Survey of important literature and composers for piano. Multiple enrollments are allowed; maximum 4 hours. More than 1 area may be taken concurrently.

330A52 PIANO LITERATURE**1-2 sem. hrs.**

Methods of teaching, class and individual instruction; emphasis on technique and a comparison of various teaching procedures. Survey of important literature and composers for piano. Multiple enrollments are allowed; maximum 4 hours. More than 1 area may be taken concurrently.

330A60 PEDAGOGY AND LITERATURE: HETEROGENEOUS STRINGS**2 sem. hrs.**

Methods of teaching, class and individual instruction; emphasis on technique and a comparison of various teaching procedures. Survey of important literature and composers for strings. Multiple enrollments are allowed; maximum 4 hours. More than 1 area may be taken concurrently.

330A61 PEDAGOGY AND LITERATURE: VIOLIN**2 sem. hrs.**

Methods of teaching, class and individual instruction; emphasis on technique and a comparison of various teaching procedures. Survey of important literature and composers for violin. Multiple enrollments are allowed; maximum 4 hours. More than 1 area may be taken concurrently.

330A62 PEDAGOGY AND LITERATURE: VIOLA**2 sem. hrs.**

Methods of teaching, class and individual instruction; emphasis on technique and a comparison of various teaching procedures. Survey of important literature and composers for viola. Multiple enrollments are allowed; maximum 4 hours. More than 1 area may be taken concurrently.

330A63 PEDAGOGY AND LITERATURE: CELLO**2 sem. hrs.**

Methods of teaching, class and individual instruction; emphasis on technique and a comparison of various teaching procedures. Survey of important literature and composers for cello. Multiple enrollments are allowed; maximum 4 hours. More than 1 area may be taken concurrently.

330A64 PEDAGOGY AND LITERATURE: BASS**2 sem. hrs.**

Methods of teaching, class and individual instruction; emphasis on technique and a comparison of various teaching procedures. Survey of important literature and composers for bass. Multiple enrollments are allowed; maximum 4 hours. More than 1 area may be taken concurrently.

330A70 PEDAGOGY AND LITERATURE: VOICE**2 sem. hrs.**

Methods of teaching, class and individual instruction; emphasis on technique and a comparison of various teaching procedures. Survey of important literature and composers for voice. Multiple enrollments are allowed; maximum 4 hours. More than 1 area may be taken concurrently.

330A80 PEDAGOGY AND LITERATURE: WOODWINDS**2 sem. hrs.**

Methods of teaching, class and individual instruction; emphasis on technique and a comparison of various teaching procedures. Survey of important literature and composers for percussion. Multiple enrollments are allowed; maximum 4 hours. More than 1 area may be taken concurrently.

330A85 PEDAGOGY AND LITERATURE: GUITAR**2 sem. hrs.**

Methods of teaching, class and individual instruction; emphasis on technique and a comparison of various teaching procedures. Survey of important literature and composers for guitar. Multiple enrollments are allowed; maximum 4 hours. More than 1 area may be taken concurrently.

340 INFLUENCE OF MUSIC UPON BEHAVIOR**3 sem. hrs.**

Cultural, physiological, and psychological aspects of music with applications of the Music Therapy field. Prerequisite: Senior standing or consent of the instructor or graduate standing.

341 MUSIC THERAPY**3 sem. hrs.**

Theory, current practices, and research in the field of Music Therapy. Prerequisite: MUS 340 or consent of the instructor or graduate standing.

355 MUSIC GENRES**3 sem. hrs.**

Survey and analysis of representative examples of major genres of Western Music, including topics below. Multiple enrollments are allowed if content is different for a maximum 9 hours. Prerequisites: MUS 253 and 254, or equivalent or graduate standing.

355A01 MUSIC GENRES: SYMPHONIC MUSIC**3 sem. hrs.**

Survey and analysis of representative examples of major genres of Western Music. Prerequisites: MUS 253 and 254, or equivalent or graduate standing.

355A02 MUSICS GENRES: OPERA**3 sem. hrs.**

Survey and analysis of representative examples of major genres of Western Music. Prerequisites: MUS 253 and 254, or equivalent or graduate standing.

355A03 MUSIC GENRES: CHAMBER MUSIC**3 sem. hrs.**

Survey and analysis of representative examples of major genres of Western Music. Prerequisites: MUS 253 and 254, or equivalent or graduate standing.

355A04 MUSIC GENRES: CHORAL MUSIC**3 sem. hrs.**

Survey and analysis of representative examples of major genres of Western Music. Prerequisites: MUS 253 and 254, or equivalent or graduate standing.

355A05 MUSIC GENRES: ART SONG**3 sem. hrs.**

Survey and analysis of representative examples of major genres of Western Music. Prerequisites: MUS 253 and 254, or equivalent.

355A06 MUSIC GENRES: JAZZ**3 sem. hrs.**

Survey and analysis of representative examples of major genres of Western Music. Prerequisites: MUS 253 and 254, or equivalent.

356 MUSIC AND SOCIETIES**3 sem. hrs.**

Studies of the relationship and contributions of music and musicians to the societies in which they live. Multiple enrollments are allowed if content is different, maximum 9 hours. Prerequisites: MUS 253 and 254, or equivalent or graduate standing.

356A01 INTRODUCTION TO ETHNOMUSICOLOGY**3 sem. hrs.**

Introduction to the nature of ethnomusical inquiry, history, key concepts, methods, and practitioners. Prerequisites: MUS 253 and 254, or equivalent.

356A02 WOMEN IN MUSIC**3 sem. hrs.**

This course investigates and celebrates the musical activities of women. Prerequisites: MUS 253 and 254, or equivalent.

360 INTRODUCTION TO PSYCHOMUSICOLOGY**3 sem. hrs.**

Introduction to the psychology of music behavior and cognition. Topics include music perception, memory, and learning and their relation to the sensory, formal, and expressive properties of music.

365 OPERA PRACTICUM**1 sem. hr.**

Experience in opera staging and performance. Work ranging from set construction to leading roles. Multiple enrollments are allowed. Prerequisite: By audition/consent of the instructor or graduate standing.

371 SPECIAL MUSIC EDUCATION**3 sem. hrs.**

Teaching strategies for students with disabilities. An emphasis is placed on co-teaching between music and special educators with clinical experience hours. Formerly *MUSIC FOR THE EXCEPTIONAL CHILD*. Prerequisites: Completion of 30 hours or more. or graduate standing. Special Education or Music Education majors

391 MUSICAL STYLES OF THE RENAISSANCE PERIOD**3 sem. hrs.**

Analytical inquiry into the compositional techniques evidenced in selected, representative works by major composers of the period. Prerequisite: MUS 253.

392 MUSICAL STYLES OF THE BAROQUE PERIOD**3 sem. hrs.**

Analytical inquiry into the compositional techniques evidenced in selected, representative works by major composers of the period. Prerequisite: MUS 253 or graduate standing.

394 MUSICAL STYLES OF THE CLASSICAL PERIOD**3 sem. hrs.**

Analytical inquiry into the compositional techniques evidenced in selected, representative works by major composers of the period. Prerequisite: MUS 254 or graduate standing.

395 MUSICAL STYLES OF THE ROMANTIC PERIOD**3 sem. hrs.**

Analytical inquiry into the compositional techniques evidenced in selected, representative works by major composers of the period. Prerequisite: MUS 254 or graduate standing.

**396 MUSICAL STYLES OF THE
TWENTIETH CENTURY**

3 sem. hrs.

Analytical inquiry into the compositional techniques evidenced in selected, representative works by major composers of the period. Prerequisite: MUS 254 or graduate standing.

**398 PROFESSIONAL PRACTICE:
CLINICAL INTERNSHIP IN MUSIC
THERAPY**

1 sem. hr.

Professional application of current treatment and evaluation procedures in a clinical setting. Multiple enrollments are allowed; maximum 2 hours. Prerequisite: Acceptance into a clinical training facility affiliated with the American Music Therapy Association.