

MUSIC (MUS)**230 Centennial East, (309) 438-7631****FineArts.IllinoisState.edu/music****School Director:** Stephen Parsons**Programs Offered**

M.M.Ed. and the M.M. with sequences in : Collaborative Piano, Composition, Conducting, Music Therapy, and Performance.

Master of Music (M.M.) Program Requirements

Graduate Proficiency Examinations: During the first week of enrollment, all new graduate music students must take proficiency examinations in music theory and music history/literature. Students who do not pass or do not take the Graduate Proficiency Exam in Music History/Literature during the first semester of enrollment must complete remediation assigned by the Music History faculty, or retake the Graduate Proficiency Exam in Music History within a calendar year of the first attempt. Students who choose to retake the exam and do not pass must then complete remediation assigned by the Music History faculty. Remediation may include enrollment in one or more undergraduate music history courses or an alternate remediation as assigned by the faculty. Students who do not pass or do not take the Graduate Proficiency Exam in Music Theory during the first semester of enrollment must enroll in courses to be determined by the Music Theory faculty.

Ensemble Requirement: All Music graduate students who are full-time and in-residence Music majors are required to enroll and perform in a faculty-conducted ensemble for a minimum of two semesters. The choice of ensemble must be approved by the ensemble director and the applied studio faculty. Additional ensembles may be taken with the approval of the ensemble director, the applied faculty, and the Music Graduate Coordinator. The ensemble requirement may be waived for summers-only students or part-time students with the approval of the advisor and the Graduate Coordinator. All graduate assistants must be enrolled in a major ensemble related to their primary applied area each semester that they hold an assistantship.

Chamber Music: All students pursuing the M.M. Performance Sequence are encouraged to enroll in a Chamber Music Ensemble (MUS 439 or 483) for a minimum of one semester.

Collaborative Piano Sequence

This 35 hour sequence requires:

- 12 hours: applied music courses (MUS 440)
- 2 hours: chamber music (MUS 439A30)
- 11 hours: MUS 322, 407, 452, 457
- 7 hours of electives in a cognate music field, which may be selected from but are not limited to, the following: non-degree recitals, music technology, music history, music theory, music education, music therapy, music business, applied music, jazz studies, ensembles, and non-music courses.
- 2 hours: 2 semesters of ensemble selected from MUS 365, 439A70, 439A90, 481A05, 481A06, 482, 484, 486, 487, and 488. Multiple enrollments allowed.
- 1 hour: Exit requirements for the Collaborative Piano Sequence include a written comprehensive examination and one recital (MUS 496). The comprehensive exam must be taken in the semester during which the student will graduate.

Composition Sequence

This 34 hour sequence requires:

- 16 hours: MUS 303, 304, 402, 407, 452, and 457
- 9 hours: 3 semesters of 405
- 3 hours 1 course selected from: ATK 301, 345, MUS 355, 356, 391, 392, 394, 395, and 396
- 2 hours selected from: MUS 365, 439A70, 439A85, 439A90, 481A05, 481A06, 481A07, 482, 484, 486, and 488.
- 4 hours: MUS 499 (Exit Composition) and a written comprehensive examination

Conducting Sequence

This 35 hour sequence requires:

- 12 hours applied conducting (MUS 430)
- 2 hours: MUS 495
- 9 hours: MUS 407, 452, 457
- 9 hours of electives in a cognate music field, which may be selected from, but are not limited to, the following: non-degree recitals, music technology, music history, music theory, music education, music therapy, music business, applied music, jazz studies, ensembles, and non-music courses
- 2 hours: 2 semesters of ensemble selected from MUS 365, 439A70, 439A85, 439A90, 481A05, 481A06, 482 and 484 (MUS 488 may satisfy the requirement with the permission of the Choral Department). Multiple enrollments allowed in applied conducting, ensembles, and non-degree recitals.
- 1 hour: Exit requirements: Written comprehensive examination and one graduate recital (MUS 496). The comprehensive exam must be taken during the semester in which the student will graduate.

Jazz Performance Sequence

This 35-hour sequence requires:

- 8 hours: Applied Jazz (MUS 438A70).
- 13 hours: MUS 325, 326, 402, 452, 457.
- 4 hours: Jazz Ensemble (jazz big band) 439A70. Ensembles may be repeated.
- 9 hours of electives in a cognate music field which may be selected from, but are not limited to, the following: non-degree recitals, music technology, music history, music theory, music education, music therapy, music business, applied music, jazz studies, ensembles, music theory/composition, and non-music courses.
- 1 hour: Exit requirements include a written comprehensive examination and one recital (MUS 496). The comprehensive exam must be taken in the semester during which the student will graduate.

Academic Advisor: All new graduate students must meet with the Music Graduate Coordinator/Graduate Advisor during the first two weeks of their first semester and submit a Plan of Study, which is a requirement for degree completion.

Music Therapy Sequence

This is a 35-36-hour sequence. Entrance into the Music Therapy sequence requires that the student has completed or will complete equivalency requirements for music therapy certification. Equivalency includes a degree in music and the following: MUS 194, 294, 298A01 (4 hours), 340, 341, 360, 398. Depending upon the student's undergraduate studies, some may need to take one or more of the following: MUS 117, 118, 122A30, 126, 298A01, 398; and PSY 110, 213, 346, 350.

This 35-36 hour sequence requires:

- 15 hours: MUS 442, 443, 444, 452, 459, 498A10
- 3 hours: music elective
- 2 hours: 2 semesters of ensemble selected from MUS 365, 439A70, 439A85, 439A90, 481A05, 481A06, 481A07, 482, 484, 486, and 488
- 12 hours: 300-/400-level courses in concentrations such as psychology, education, gerontology, and arts technology, or others designed by student with music therapy faculty approval
- 3-4 hours: Exit requirements: Written comprehensive examination and either 4 hours of MUS 499 Thesis, or 3 hours of MUS 498A12, Professional Practice: Music Therapy Clinical Project

Performance Sequence

This 35 hour sequence requires:

- 12 hours: applied music courses on the major instrument (MUS 430-438)
- 2 hours: music pedagogy and literature courses (MUS 330); MUS 407, 452, 457
- 9 hours of electives in a cognate music field, which may be selected from, but are not limited to, the following: Non-degree recitals, music technology, music history, music theory, music education, music therapy, music business, applied music, jazz studies, ensembles, and non-music courses
- 2 hours: 2 semesters of ensemble, selected from MUS 365, 439A70, 439A85, 439A90, 481A05, 481A06, 482, 484, and 486 (MUS 488 may satisfy the requirement with the permission of the Choral Department). Multiple enrollments allowed in ensembles.
- 1 hour: Exit requirements: Written comprehensive examination and one recital (MUS 496). The comprehensive exam must be taken in the semester during which the student will graduate.

Piano Performance only: In addition to the courses listed above, piano performance majors are required to take MUS 322 and an additional 2 hours of MUS 330. Electives are reduced to 5 hours. MUS 487 may satisfy the ensemble requirement with the approval of the Keyboard Area Coordinator.

String Pedagogy Sequence

This 36-hour sequence requires:

- 8 hours: applied music courses on the student's primary

instrument (MUS 436).

- 6 hours: string pedagogy courses (MUS 330, 498A05).
- 9 hours: core music courses (MUS 452; 407 or 474; 457).
- 7 hours: electives in a music and/or education field, which may be selected from, but are not limited to, the following: music education, applied music on a secondary stringed instrument, conducting, non-degree recitals, chamber music, music therapy, and early childhood education.
- 4 hours: orchestra (MUS 482).
- 2 hours: Exit requirements include a written comprehensive examination and Final Project in String Pedagogy (MUS 475). The comprehensive exam and final project must be taken in the semester during which the student will graduate.

Academic Advisor: All new graduate students must meet with the Music Graduate Coordinator/Graduate Advisor during the first two weeks of their first semester and submit a Plan of Study, which is a requirement for degree completion.

Master of Music Education Program Requirements

This 32-34 hour degree program requires:

- 16 hours: MUS 452, 459, 470, 471, 472, 473
- 2 hours: 2 semesters of ensemble selected from MUS 365, 439A70, 439A90, 481A05, 481A06, 481A07, 482, 484, 486, and 488
- 12 hours of electives in a cognate field, which may be approved by the M.M.Ed. advisor and the Music Graduate Coordinator
- 2-4 hour exit requirements a written comprehensive examination and one of the following: a 4-hour thesis (MUS 499), a 2-hour professional practice music education project (MUS 498A01), or 4 additional hours to complete a non-thesis/project degree

All master's degree programs require a minimum of 50 percent of the non-thesis credit hours applied to the degree to be 400-level courses or above.

This degree has a fully online plan of study available as well as a traditional fulltime on campus option. The ensemble requirement may be waived for online students with the approval of the advisor and the Music Graduate Coordinator.

Music Courses

303 COUNTERPOINT

2 sem. hrs.

Introduction to counterpoint in Renaissance (sixteenth century) and Baroque (eighteenth century) styles. Prerequisites: MUS 201 and 207, or consent of the instructor.

304 ORCHESTRATION

2 sem. hrs.

Introduction to writing for ensembles of strings, winds, percussion, or voices. Prerequisites: MUS 201 and 207 or consent of the instructor.

308 ORFF LEVEL I**3 sem. hrs.**

This course prepares teachers and therapists in the basic Orff approach. Prerequisite: Music Education or Music Therapy seniors or graduate students; elementary education, dance education, with consent of the instructor.

322 FUNCTIONAL SKILLS FOR KEYBOARD MAJORS**2 sem. hrs.**

Functional skills for pianists, with an emphasis on transposition, open score reading, harmonization and improvisation. Not for credit if had MUS 122A50.

Prerequisites: MUS 220, 221, or 222, or graduate standing; MUS 135, 235, or 435.

325 ADVANCED JAZZ IMPROVISATION I**2 sem. hrs.**

Applications of advanced harmonic, melodic and rhythmic improvisational techniques for the experienced jazz player. Prerequisite: Grade of C or better in MUS 228 or consent of the instructor.

326 ADVANCED JAZZ IMPROVISATION II**2 sem. hrs.**

Applications of advanced harmonic, melodic and rhythmic improvisational techniques for the experienced jazz player; a continuation of MUS 325. Prerequisite: Grade of C or better in MUS 325 or consent of the instructor.

327 JAZZ ARRANGING**2 sem. hrs.**

Students develop arranging skills in the jazz idiom through studying common approaches to melody, harmony and orchestration. Prerequisites: MUS 157 and 222 or consent of the instructor.

330 PEDAGOGY AND LITERATURE**1-2 sem. hrs.**

Methods of teaching, class and individual instruction; emphasis on technique and a comparison of various teaching procedures. Survey of important literature and composers for each medium. Brass, woodwind, percussion, voice, strings, piano, organ, guitar, jazz. Multiple enrollments allowed. More than one area may be taken concurrently.

330A60 PEDAGOGY AND LITERATURE: HETEROGENEOUS STRINGS**2 sem. hrs.**

Methods of teaching, class and individual instruction; emphasis on technique and a comparison of various teaching procedures. Survey of important literature and composers for strings. Multiple enrollments are allowed; maximum 4 hours. More than 1 area may be taken concurrently.

330A61 PEDAGOGY AND LITERATURE: VIOLIN**2 sem. hrs.**

Methods of teaching, class and individual instruction; emphasis on technique and a comparison of various teaching procedures. Survey of important literature and composers for violin. Multiple enrollments are allowed; maximum 4 hours. More than 1 area may be taken concurrently.

330A62 PEDAGOGY AND LITERATURE: VIOLA**2 sem. hrs.**

Methods of teaching, class and individual instruction; emphasis on technique and a comparison of various teaching procedures. Survey of important literature and composers for viola. Multiple enrollments are allowed; maximum 4 hours. More than 1 area may be taken concurrently.

330A63 PEDAGOGY AND LITERATURE: CELLO**2 sem. hrs.**

Methods of teaching, class and individual instruction; emphasis on technique and a comparison of various teaching procedures. Survey of important literature and composers for cello. Multiple enrollments are allowed; maximum 4 hours. More than 1 area may be taken concurrently.

330A64 PEDAGOGY AND LITERATURE: BASS**2 sem. hrs.**

Methods of teaching, class and individual instruction; emphasis on technique and a comparison of various teaching procedures. Survey of important literature and composers for bass. Multiple enrollments are allowed; maximum 4 hours. More than 1 area may be taken concurrently.

340 INFLUENCE OF MUSIC UPON BEHAVIOR**3 sem. hrs.**

A study of the cultural, physiological, and psychological aspects of music with applications to the music therapy field. Prerequisite: Senior standing or consent of the instructor.

341 MUSIC IN THERAPY**3 sem. hrs.**

A study of the theory, current practices, and research in the field of music therapy. Prerequisite: MUS 340 or consent of the instructor.

355 MUSICAL GENRES**3 sem. hrs.**

Survey and analysis of representative examples of major genres of Western Music. Multiple enrollments allowed if content is different; maximum of 9 hours. (See the following course descriptions.) Prerequisites: MUS 253 and 254, or equivalent.

355A01 MUSIC GENRES: SYMPHONIC MUSIC**3 sem. hrs.**

Survey and analysis of representative examples of major genres of Western Music. Prerequisites: MUS 253 and 254, or equivalent.

355A02 MUSIC GENRES: OPERA**3 sem. hrs.**

Survey and analysis of representative examples of major genres of Western Music. Prerequisites: MUS 253 and 254, or equivalent.

355A03 MUSIC GENRES: CHAMBER MUSIC**3 sem. hrs.**

Survey and analysis of representative examples of major genres of Western Music. Prerequisites: MUS 253 and 254, or equivalent.

355A04 MUSIC GENRES: CHORAL MUSIC**3 sem. hrs.**

Survey and analysis of representative examples of major genres of Western Music. Prerequisites: MUS 253 and 254, or equivalent.

355A06 MUSIC GENRES: JAZZ**3 sem. hrs.**

Survey and analysis of representative examples of major genres of Western Music. Prerequisites: MUS 253 and 254, or equivalent.

356 MUSIC AND SOCIETIES**3 sem. hrs.**

Studies of the relationship and contributions of music and musicians to the societies in which they live. Multiple enrollments allowed if content is different. Prerequisites: MUS 253 and 254, or equivalent.

356A01 MUSIC AND SOCIETIES: INTRODUCTION TO ETHNOMUSICOLOGY**3 sem. hrs.**

Introduction to the nature of ethnomusicological inquiry, history, key concepts, methods, and practitioners.

Prerequisites: MUS 253 and 254, or equivalent.

356A02 MUSIC AND SOCIETIES: WOMEN IN MUSIC**3 sem. hrs.**

This course investigates and celebrates the musical activities of women. Prerequisites: MUS 253 and 254, or equivalent.

360 INTRODUCTION TO PSYCHOMUSICOLOGY**3 sem. hrs.**

An introduction to the psychology of music behavior and cognition. Topics include music perception, memory, and learning and their relation to the sensory, formal, and expressive properties of music.

365 OPERA PRACTICUM**1 sem. hr.**

Experience in opera/musical theatre staging and performance. Work ranging from set construction to leading roles. Multiple enrollments allowed. Prerequisite: By audition/consent of the instructor.

371 SPECIAL MUSIC EDUCATION**3 sem. hrs.**

Teaching strategies for students with disabilities. An emphasis is placed on co-teaching between music and special educators with clinical experience hours. Formerly MUSIC FOR THE EXCEPTIONAL CHILD. Prerequisites: Completion of 30 hours or more. Special Education or Music Education students.

392 MUSICAL STYLES OF THE BAROQUE PERIOD**3 sem. hrs.**

An analytical inquiry into the compositional techniques evidenced in selected, representative works by major composers of the period. Prerequisite: MUS 253 or graduate standing.

394 MUSICAL STYLES OF THE CLASSICAL PERIOD**3 sem. hrs.**

An analytical inquiry into the compositional techniques evidenced in selected, representative works by major composers of the period. Prerequisite: MUS 254 or graduate standing.

395 MUSICAL STYLES OF THE ROMANTIC PERIOD**3 sem. hrs.**

An analytical inquiry into the compositional techniques evidenced in selected, representative works by major composers of the period. Prerequisite: MUS 254 or graduate standing.

396 MUSICAL STYLES OF THE TWENTIETH CENTURY**3 sem. hrs.**

An analytical inquiry into the compositional techniques evidenced in selected, representative works by major composers of the period. Prerequisite: MUS 254 or graduate standing.

402 CURRENT ANALYTICAL TECHNIQUES**3 sem. hrs.**

Study and application of analysis systems including those of Schenker, Hindemith, information theory, set theory, and computer analysis. Prerequisite: Acceptable proficiency on graduate theory placement examination.

405 COMPOSITION**3 sem. hrs.**

Advanced individual study and direction in music composition at the graduate level. Multiple enrollments allowed if content is different. Prerequisite: Composition graduate students or consent of the instructor.

407 ANALYSIS FOR PERFORMERS**3 sem. hrs.**

Survey of contemporary approaches to music analysis with emphasis on performance applications. Prerequisite: Pass the music theory placement examination.

422 ADAPTING POPULAR MUSIC FOR STUDENTS WITH DISABILITIES**1-3 sem. hrs.**

Adaptive strategies for teaching instruments and notation to students with and without disabilities using Figurenotes. Prerequisites: Music education, special education or music therapy graduate students or consent of the instructor.

425 GROUP PIANO PEDAGOGY**3 sem. hrs.**

Methods and materials for group piano instruction with emphasis on texts, teaching strategies, and current technologies. Prerequisite: Consent of the instructor.

426 ADVANCED FOREIGN LANGUAGE DICTION FOR SINGERS: ITALIAN AND GERMAN**2 sem. hrs.**

Using the International Phonetic Alphabet (IPA), this course explores distinct subtleties and nuanced elements of native lyric diction pronunciation. Prerequisites: Graduate performance major, graduate choral conducting major, concurrent registration in MUS 437; or consent of the department.

427 ADVANCED FOREIGN LANGUAGE DICTION FOR SINGERS: FRENCH**2 sem. hrs.**

Using the International Phonetic Alphabet (IPA), this course explores distinct subtleties and nuanced elements of native lyric diction pronunciation. Prerequisites: Graduate performance major, graduate choral conducting major, concurrent registration in MUS 437; or consent of the department.

430 APPLIED CONDUCTING**2-4 sem. hrs.**

Advanced individual study and direction in music performance at the graduate level. Multiple enrollments allowed. Prerequisite: Consent of the appropriate coordinator.

431A10 APPLIED MUSIC: TRUMPET-CORNET**2-3 sem. hrs.**

Advanced individual study and direction in music performance at the graduate level. Multiple enrollments allowed. Prerequisite: Consent of the appropriate coordinator.

431A20 APPLIED MUSIC: FRENCH HORN**2-3 sem. hrs.**

Advanced individual study and direction in music performance Prerequisite: Consent of the appropriate coordinator.

431A30 APPLIED MUSIC: EUPHONIUM**2-3 sem. hrs.**

Advanced individual study and direction in music performance at the graduate level. Multiple enrollments allowed. Prerequisite: Consent of the appropriate coordinator.

431A50 APPLIED MUSIC: TROMBONE**2-3 sem. hrs.**

Advanced individual study and direction in music performance at the graduate level. Multiple enrollments allowed. Prerequisite: Consent of the appropriate coordinator.

431A70 APPLIED MUSIC: TUBA**2-3 sem. hrs.**

Advanced individual study and direction in music performance at the graduate level. Multiple enrollments allowed. Prerequisite: Consent of the appropriate coordinator.

433 APPLIED MUSIC: ORGAN**2-3 sem. hrs.**

Advanced individual study and direction in music performance at the graduate level. Multiple enrollments allowed. Prerequisite: Consent of the appropriate coordinator.

434 APPLIED PERCUSSION**2-3 sem. hrs.**

Advanced individual study and direction in music performance at the graduate level. Multiple enrollments allowed. Prerequisite: Consent of the appropriate coordinator.

435 APPLIED MUSIC: PIANO**2-3 sem. hrs.**

Advanced individual study and direction in music performance at the graduate level. Multiple enrollments allowed. Prerequisite: Consent of the appropriate coordinator.

436A10 APPLIED MUSIC: VIOLIN**2-3 sem. hrs.**

Advanced individual study and direction in music performance at the graduate level. Multiple enrollments allowed. Prerequisite: Consent of the appropriate coordinator.

436A30 APPLIED MUSIC: VIOLA**2-3 sem. hrs.**

Advanced individual study and direction in music performance at the graduate level. Multiple enrollments allowed. Prerequisite: Consent of the appropriate coordinator.

436A50 APPLIED MUSIC: CELLO**2-3 sem. hrs.**

Advanced individual study and direction in music performance at the graduate level. Multiple enrollments allowed. Prerequisite: Consent of the appropriate coordinator.

436A70 APPLIED MUSIC: STRING BASS**2-3 sem. hrs.**

Advanced individual study and direction in music performance at the graduate level. Multiple enrollments allowed. Prerequisite: Consent of the appropriate coordinator.

436A80 APPLIED MUSIC: GUITAR**2-3 sem. hrs.**

Advanced individual study and direction in music performance at the graduate level. Multiple enrollments allowed. Prerequisite: Consent of the appropriate coordinator.

437 APPLIED MUSIC: VOICE**2-3 sem. hrs.**

Advanced individual study and direction in music performance at the graduate level. Multiple enrollments allowed. Prerequisite: Consent of the appropriate coordinator.

438A10 APPLIED MUSIC: FLUTE**2-3 sem. hrs.**

Advanced individual study and direction in music performance at the graduate level. Multiple enrollments

allowed. Prerequisite: Consent of the appropriate coordinator.

438A20 APPLIED MUSIC: CLARINET**2-3 sem. hrs.**

Advanced individual study and direction in music performance at the graduate level. Multiple enrollments allowed. Prerequisite: Consent of the appropriate coordinator.

438A30 APPLIED MUSIC: SAXOPHONE**2-3 sem. hrs.**

Advanced individual study and direction in music performance at the graduate level. Multiple enrollments allowed. Prerequisite: Consent of the appropriate coordinator.

438A50 APPLIED MUSIC: OBOE**2-3 sem. hrs.**

Advanced individual study and direction in music performance at the graduate level. Multiple enrollments allowed. Prerequisite: Consent of the appropriate coordinator.

438A60 APPLIED MUSIC: BASSOON**2-3 sem. hrs.**

Advanced individual study and direction in music performance at the graduate level. Multiple enrollments allowed. Prerequisite: Consent of the appropriate coordinator.

438A70 APPLIED MUSIC: JAZZ**2-3 sem. hrs.**

Advanced individual study and direction in music performance at the graduate level. Applied lessons will cover the topics of performance, musicality, technical facility, and repertoire appropriate for each student based on individual needs and goals. Multiple enrollments are allowed. Prerequisite: Consent of the appropriate coordinator.

439A20 ENSEMBLES: PERCUSSION**1 sem. hr.**

Study and performance of chamber music in any suitable combination of percussion instruments. Multiple enrollments allowed. Prerequisites: Audition and consent of the instructor.

439A21 AFRICAN DRUMMING AND DANCE ENSEMBLE**1 sem. hr.**

Study and performance - African drumming and dance ensemble. Multiple enrollments allowed. Prerequisites: Audition and consent of the instructor.

439A30 ENSEMBLES: PIANO**1-2 sem. hrs.**

Study and performance - piano ensembles. Multiple enrollments allowed. Prerequisites: Audition and consent of the instructor.

439A40 ENSEMBLES: STRINGS**1 sem. hr.**

Study and performance - string ensembles. Multiple enrollments allowed. Prerequisites: Audition and consent of the instructor.

439A70 ENSEMBLES: JAZZ**1 sem. hr.**

Study and performance - jazz ensembles. Multiple enrollments allowed. Prerequisites: Audition and consent of the instructor.

439A85 ENSEMBLES: GUITAR**1 sem. hr.**

Study and performance - guitar ensembles. Multiple enrollments allowed. Prerequisites: Audition and consent of the instructor.

439A90 MADRIGAL SINGERS**1 sem. hr.**

Study and performance - madrigal singers. Multiple enrollments allowed. Prerequisites: Audition and consent of the instructor.

440 APPLIED MUSIC: PIANO ACCOMPANYING**2-3 sem. hrs.**

Advanced individual study and direction in music performance at the graduate level. Multiple enrollments allowed. Prerequisite: Consent of the appropriate coordinator.

442 CURRENT TRENDS AND ISSUES IN MUSIC THERAPY**3 sem. hr.**

Analyzing music therapy literature and on-line sources to identify current trends and issues in music therapy.

443 APPLYING COUNSELING APPROACHES IN MUSIC THERAPY**3 sem. hr.**

Applying psychoanalytic, humanistic, behavioral, cognitive, and other counseling approaches in music therapy. Prerequisites: MUS 194 and 294 or consent of the instructor.

444 MUSIC THERAPY TEACHING, ADMINISTRATION, AND SUPERVISION**2 sem. hr.**

Teaching, administration, and clinical supervision issues in music therapy. Prerequisites: MUS 194, 294, and 298A01 or 498A02; or consent of the instructor.

452 MUSIC SINCE 1950**3 sem. hrs.**

Study of musical developments, trends, and styles since 1950 and their interactions.

457 MUSIC RESEARCH: SOURCES AND METHODS**3 sem. hrs.**

Critical examination of musical source materials, survey of research practices in music and practice in writing about music.

459 APPLICATION OF SYSTEMATIC RESEARCH METHODS TO MUSIC**3 sem. hrs.**

Systematic research methods in music applied to individualized descriptive and experimental music research topics and critical evaluation of music research.

470 FOUNDATIONS OF AMERICAN MUSIC EDUCATION**2 sem. hrs.**

Sociological and philosophical evolution in music education. Development of familiarity with the literature and investigative skills in the discipline.

471 MEASURING AND EVALUATING MUSIC BEHAVIOR**2 sem. hrs.**

Study of measurement theory, standardized tests, test construction and interpretation. Measurement of music aptitude, achievement, performance, aesthetic response, preference, appreciation.

472 SIGNIFICANT DEVELOPMENTS IN MUSIC EDUCATION CURRICULA**3 sem. hrs.**

Study of catalysts for curricular change throughout all aspects of music education. Reform, content and objectives, evaluation, human rights, technology.

473 PSYCHOLOGY OF MUSIC LEARNING**3 sem. hrs.**

Detailed study of topics concerning differential music behavior and perception. Includes the mechanics of hearing, music memory, learning, and responses.

474 THEORY PEDAGOGY FOR EDUCATORS**3 sem. hrs.**

Provides educators an opportunity to apply music theory analysis techniques to classroom music. Prerequisite: Master of Music Education.

475 FINAL PROJECT IN STRING PEDAGOGY**2 sem. hrs.**

A supervised final project for String Pedagogy majors that demonstrates specialized study in a specific area of string teaching. This course must be taken in the semester during which the student will graduate with the consent of the graduate advisor.

481-488 PERFORMING ORGANIZATIONS**1 sem. hr.**

Participation at the graduate level in the major organizations: Wind Symphony, Concert, University, or Marching Band, Orchestra, Choirs. Multiple enrollments allowed. (See the following courses.)

481 UNIVERSITY BAND**1 sem. hr.**

Participation at the graduate level in University Bands. Multiple enrollments allowed for credit.

481A01 MARCHING BAND**1 sem. hr.**

The Big Red Marching Machine performs at major events at home and around the world. No audition required. Multiple enrollments allowed for credit.

481A03 UNIVERSITY BAND**1 sem. hr.**

Open to ISU students, faculty, staff, and community members. Rehearsals of wind band literature, are once a week, culminating in at least one public performance each semester. No audition required for participation; internal placement auditions to take place at the beginning of each semester. Multiple enrollments allowed. May not be counted toward a Music degree.

481A05 WIND SYMPHONY**1 sem. hr.**

A select group of the finest instrumentalists at Illinois State University form ISU's premier indoor wind band, performing representative works from the wind band literature. Multiple enrollments allowed. Prerequisite: An audition is required.

481A06 SYMPHONIC WINDS**1 sem. hr.**

Outstanding wind and percussion players perform representative works from the wind band literature. Formerly SYMPHONIC BAND. Multiple enrollments allowed. Prerequisite: An audition is required.

481A07 SYMPHONIC BAND**1 sem. hr.**

Outstanding wind and percussion players perform representative works from the wind band literature. Multiple enrollments allowed. Prerequisite: An audition is required.

481A08 BIG RED MARCHING MACHINE DRUMLINE**1 sem. hr.**

Percussion section of the Big Red Marching Machine. Performs at home football games, parades, and other events. Multiple enrollments allowed.

481A09 BASKETBALL DRUMLINE**1 sem. hr.**

Participation at the graduate level in the Basketball Drumline.

482 SYMPHONY ORCHESTRA: STRINGS**1 sem. hr.**

Participation at the graduate level in string orchestra. Multiple enrollments allowed. Prerequisite: An audition is required.

482A02 SYMPHONY ORCHESTRA: WINDS AND PERCUSSION**1 sem. hr.**

Participation at the graduate level in symphony orchestra - winds and percussion. Multiple enrollments allowed. Prerequisite: An audition is required.

483 CHAMBER WIND ENSEMBLE**1 sem. hr.**

Participation at the graduate level in chamber wind ensemble. Multiple enrollments allowed.

484 CONCERT CHOIR**1 sem. hr.**

Participation at the graduate level in concert choir. Multiple enrollments allowed. Prerequisite: An audition is required.

486 WOMEN'S CHOIR**1 sem. hr.**

Participation at the graduate level in women's choir. Multiple enrollments allowed. Prerequisite: An audition is required.

486A01 WOMEN'S CHOIR**1 sem. hr.**

Participation at the graduate level in Women's Choir. Multiple enrollments are allowed. Prerequisite: An audition is required.

486A02 BELLE VOIX**1 sem. hr.**

Participation at the graduate level in Belle Voix. Multiple enrollments are allowed. Prerequisite: An audition is required.

487 ENSEMBLE ACCOMPANYING**1 sem. hr.**

Serve as ensemble pianist or rehearsal accompanist for a School of Music large ensemble or related class. Prerequisite: Consent of the Keyboard Area Coordinator.

488 CIVIC CHOIR**1 sem. hr.**

Participation at the graduate level in civic choir.

491 INTERNSHIP IN COLLEGE TEACHING IN MUSIC**3 sem. hrs.**

Credit for the course is given in the School of Teaching and Learning (see TCH 491).

495 PRACTICUM IN CONDUCTING**2 sem. hrs.**

An in-service conducting experience with community and university ensembles for graduate students involved in applied conducting. Multiple enrollments allowed; a maximum of 9 hours to be counted toward a degree. Prerequisite: MUS 430.

496 GRADUATE RECITAL**1 sem. hr.**

A public performance in the student's principal applied area of instruction. One additional enrollment allowed. Prerequisite: Consent of the graduate advisor.

498 PROFESSIONAL PRACTICE IN MUSIC**1-3 sem. hrs.**

Refer to General Courses. Provides graduate students with the opportunity to obtain supervised work experience in music. Multiple enrollments allowed if content is different. Available as 498A01, 498A02, 498A04, 498A10 or 498A12 (See below).

498A01 PROFESSIONAL PRACTICE IN MUSIC EDUCATION**1-3 sem. hrs.**

Refer to General Courses. Provides graduate students with the opportunity to obtain supervised work experience in music.

498A02 PROFESSIONAL PRACTICE: MUSIC THERAPY INTERNSHIP**1 sem. hr.**

Refer to General Courses. Provides graduate students with the opportunity to obtain supervised work experience in music. Multiple enrollments allowed for a maximum of 4 hours.

498A04 PROFESSIONAL PRACTICE: MUSIC PERFORMANCE**1-3 sem. hrs.**

Refer to General Courses. Provides graduate students with the opportunity to obtain supervised work experience in music.

498A05 PROFESSIONAL PRACTICE IN STRING PEDAGOGY**2 sem. hrs.**

Refer to General Courses. Provides graduate students with the opportunity to obtain supervised work experience in string teaching. Multiple enrollments are allowed for a maximum of 6 hours.

498A10 PROFESSIONAL PRACTICE: MUSIC THERAPY SUPERVISION**1 sem. hr.**

Refer to General Courses. Provides graduate students with the opportunity to obtain supervised work experience in music.

498A12 PROFESSIONAL PRACTICE: MUSIC THERAPY CLINICAL PROJECT**3 sem. hrs.**

Refer to General Courses. Provides graduate students with the opportunity to obtain supervised work experience in music. Prerequisites: MUS 398 and project committee consent

499 MASTER'S THESIS**1-6 sem. hrs.**

Refer to General Courses.

499A90 INDEPENDENT RESEARCH FOR THE MASTER'S THESIS FINAL TERM**1-5 sem. hrs.**

Refer to General Courses.