Music (MUS)
230 Centennial East, (309) 438-7631
FineArts.IllinoisState.edu/music
Interim School Director: Adriana Ransom

Programs Offered
M.M.Ed. and the M.M. with sequences in: Collaborative Piano, Composition, Conducting, Music Therapy, String Pedagogy, Jazz Performance and Performance.

Master of Music (M.M.) Program Requirements

Graduate Proficiency Examinations: At the beginning of their first semester of enrollment, all new graduate music students must take proficiency examinations in music theory and music history/literature. Students who do not take the Graduate Proficiency Exam in Music History/Literature must enroll in undergraduate music history courses. Students who do not pass the Graduate Proficiency Exam in Music History/Literature must complete remediation assigned by the Music History faculty, or retake the exam within a calendar year of the first attempt. Students who choose to retake the exam and do not pass must then complete remediation assigned by the Music History faculty. Remediation may include enrollment in one or more undergraduate music history courses or an alternate remediation as assigned by the faculty. Students who do not pass or do not take the Graduate Proficiency Exam in Music Theory must complete remediation assigned by the Music Theory faculty.

Ensemble Requirement: All Music graduate students who are full-time and in-residence Music majors are required to enroll and perform in a faculty-conducted ensemble for a minimum of two semesters. The choice of ensemble must be approved by the ensemble director and the applied studio faculty. Additional ensembles may be taken with the approval of the ensemble director, the applied faculty, and the Music Graduate Coordinator. The ensemble requirement may be waived for summers-only students or part-time students with the approval of the advisor and the Graduate Coordinator. All graduate assistants must be enrolled in a major ensemble related to their primary applied area each semester that they hold an assistantship.

Chamber Music: All students pursuing the M.M. Performance Sequence are encouraged to enroll in a Chamber Music Ensemble (MUS 439 or 483) for a minimum of one semester.

Academic Advisor: All new graduate students must meet with the Music Graduate Coordinator/Graduate Advisor during the first two weeks of their first semester and submit a Plan of Study, which is a requirement for degree completion.

Collaborative Piano Sequence
This 35-hour sequence requires:
- 12 hours: applied music courses (MUS 440)
- 2 hours: chamber music (MUS 439A30)
- 11 hours: MUS 322, 407, 452, 457
- 7 hours of electives in a cognate music field, which may be selected from but are not limited to, the following: non-degree recitals, music technology, music history, music theory, music education, music therapy, music business, applied music, jazz studies, ensembles, and non-music courses.
- 2 hours: 2 semesters of ensemble selected from MUS 365, 439A70, 439A90, 481A05, 481A06, 482, 484, 486, 487, and 488. Multiple enrollments allowed.
- 1 hour: Exit requirements for the Collaborative Piano Sequence include a written comprehensive examination and one recital (MUS 496). The comprehensive exam must be taken in the semester during which the student will graduate.

Composition Sequence
This 33-hour sequence requires:
- 6 hours chosen from the following: MUS 303, 304, 305, or 407
- 9 hours: 402, 452, and 457
- 9 hours: MUS 405
- 3 hours selected from: CTK 340, 345, and 380; MUS 355, 356, 391, 392, 394, 395, and 396
- 2 hours selected from: MUS 365, 439A70, 439A85, 439A90, 481A05, 481A06, 481A07, 482, 484, 486, and 488.
- 4 hours: MUS 499 (Exit Composition) and a written comprehensive examination

Conducting Sequence
This 35-hour sequence requires:
- 12 hours applied conducting (MUS 430)
- 2 hours: MUS 495
- 9 hours: MUS 407, 452, 457
- 9 hours of electives in a cognate music field, which may be selected from, but are not limited to, the following: non-degree recitals, music technology, music history, music theory, music
education, music therapy, music business, applied music, jazz studies, ensembles, and non-music courses

- 2 hours: 2 semesters of ensemble selected from MUS 365, 439A70, 439A85, 439A90, 481A05, 481A06, 482 and 484 (MUS 488 may satisfy the requirement with the permission of the Choral Department). Multiple enrollments allowed in applied conducting, ensembles, and non-degree recitals.

- 1 hour: Exit requirements: Written comprehensive examination and one graduate recital (MUS 496). The comprehensive exam must be taken during the semester in which the student will graduate.

Jazz Performance Sequence

This 35-hour sequence requires:

- 8 hours: Applied Jazz (MUS 438A70).
- 13 hours: MUS 325, 326, 402, 452, 457.
- 4 hours: Jazz Ensemble (jazz big band) 439A70. Ensembles may be repeated.
- 9 hours of electives in a cognate music field which may be selected from, but are not limited to, the following: non-degree recitals, music technology, music history, music theory, music education, music therapy, music business, applied music, jazz studies, ensembles, music theory/composition, and non-music courses.
- 1 hour: Exit requirements include a written comprehensive examination and one recital (MUS 496). The comprehensive exam must be taken in the semester during which the student will graduate.

Music Therapy Sequence

This is a 35-36-hour sequence. Entrance into the Music Therapy sequence requires that the student has completed or will complete equivalency requirements for music therapy certification. Equivalency includes a degree in music and the following: MUS 194, 294, 298A01 (4 hours), 340, 341, 360, and 398. Depending upon the student’s undergraduate studies, some may need to take one or more of the following: MUS 117, 118, 122A30, 126, 298A01, 398; and PSY 110, 213, 346, 350.

This 35-36-hour sequence requires:

- 15 hours: MUS 442, 443, 444, 452, 459, 498A10
- 3 hours: music elective
- 2 hours: 2 semesters of ensemble selected from MUS 365, 439A70, 439A85, 439A90, 481A05, 481A06, 481A07, 482, 484, 486, and 488
- 12 hours: 300-/400-level courses in concentrations such as psychology, education, gerontology, and creative technologies, or others designed by student with music therapy faculty approval

- 3-4 hours: Exit requirements: Written comprehensive examination and either 4 hours of MUS 499 Thesis, or 3 hours of MUS 498A12, Professional Practice: Music Therapy Clinical Project

Performance Sequence

This 35-hour sequence requires:

- 12 hours: applied music courses on the major instrument (MUS 430-438)
- 2 hours: music pedagogy and literature courses (MUS 330)
- 9 hours: MUS 407, 452, 457
- 9 hours of electives in a cognate music field, which may be selected from, but are not limited to, the following: Non-degree recitals, music technology, music history, music theory, music education, music therapy, music business, applied music, jazz studies, ensembles, and non-music courses
- 2 hours: 2 semesters of ensemble, selected from MUS 365, 439A70, 439A85, 439A90, 481A05, 481A06, 482, 484, and 486 (MUS 488 may satisfy the requirement with the permission of the Choral Department). Multiple enrollments allowed in ensembles.
- 1 hour: Exit requirements: Written comprehensive examination and one recital (MUS 496). The comprehensive exam must be taken in the semester during which the student will graduate.

Piano Performance only: In addition to the courses listed above, piano performance majors are required to take MUS 322 and an additional 2 hours of MUS 330. Electives are reduced to 5 hours. MUS 487 may satisfy the ensemble requirement with the approval of the Keyboard Area Coordinator.

String Pedagogy Sequence

This 36-hour sequence requires:

- 8 hours: applied music courses on the student’s primary instrument (MUS 436).
- 6 hours: string pedagogy courses (MUS 330, 498A05).
- 9 hours: core music courses (MUS 452; 407 or 474; 457).
- 7 hours: electives in a music and/or education field, which may be selected from, but are not limited to, the following: music education, applied music on a secondary stringed instrument, conducting, non-degree recitals, chamber music, music therapy, and early childhood education.
4 hours: orchestra (MUS 482).
- 2 hours: Exit requirements include a written comprehensive examination and Final Project in String Pedagogy (MUS 475). The comprehensive exam and final project must be taken in the semester during which the student will graduate.

**Master of Music Education Program Requirements**

This 32-34-hour degree program requires:
- 16 hours: MUS 452, 459, 470, 471, 472, 473
- 2 hours: 2 semesters of ensemble selected from MUS 365, 439A70, 439A90, 481A05, 481A06, 481A07, 482, 484, 486, and 488
- 12 hours of electives in a cognate field, which may be approved by the M.M.Ed. advisor and the Music Graduate Coordinator
- 2-4 hour exit requirements a written comprehensive examination and one of the following: a 4-hour thesis (MUS 499), a 2-hour professional practice music education project (MUS 498A01), or 4 additional hours to complete a non-thesis/project degree

All master’s degree programs require a minimum of 50 percent of the non-thesis credit hours applied to the degree to be 400-level courses or above.

This degree has a fully online plan of study available as well as a traditional full-time on campus option. The ensemble requirement may be waived for online students with the approval of the advisor and the Music Graduate Coordinator.

**Music Courses:**
coursefinder.illinoisstate.edu/directory/mus/

**All Courses:**
coursefinder.illinoisstate.edu/directory/*