

**THEATRE AND DANCE (THD)**

212 Centennial West, (309) 438-8783

FineArts.IllinoisState.edu/theatre

School Director: Janet Wilson

**Programs Offered****M.A., M.S. degrees in Theatre; M.F.A. in Theatre****Master of Science in Theatre Studies Program Requirements**

This 36 hour degree requires:

- 6 hour thesis (THE 499) or passing a comprehensive examination
- 3 hours: THE 497
- 9 hours of history/theory-criticism with at least 3 in history and 3 in theory/criticism
- 3 hours in acting
- 3 hours in directing
- 3 hours in design/technical theatre (costume, scenic or lighting design)
- 4 hours of THE 477
- 14 hours of approved electives

**Master of Arts in Theatre Studies Program Requirements**

This 36 hour degree program requires:

- completion of the requirements outlined above
- The student must have either earned credit for a minimum of two years of a foreign language at the college level, or must demonstrate a reading knowledge of a foreign language. This latter requirement is met by passing an examination administered by the appropriate foreign language faculty or a reading language proficiency test.

All master's degree programs require a minimum of 50% of the non-thesis credit hours applied to the degree to be 400-level courses or above.

**Master of Fine Arts Program Requirements**

Students will be admitted into one of the following concentrations:

- Design (60 hours of study) Students in Design should select one of the following focus areas: Costume Design, Lighting Design, or Scenic Design
- Directing (60 hours of study)

The following courses are required:

- THE 501 during each semester of study
- THE 491 and 492
- 9 additional hours of history, literature, or criticism/theory
- 3 hours of college teaching, or equivalent experience

Course selection and plans of study will be guided by the student's M.F.A. Committee, with the majority of coursework completed in the student's studio area. A maximum of one year may be taken in an off-campus internship program.

All master's degree programs require a minimum of 50 percent of the non-thesis credit hours applied to the degree to be 400-level courses or above.

**Academic Advisors**

A temporary Portfolio Committee will be assigned upon admission. If a candidate is retained after the initial annual evaluation, the School Director, in consultation with the student and faculty whom the Director deems appropriate, will select the candidate's permanent Portfolio Committee. The Portfolio Committee Chair must come from the student's studio area.

**Transfer Credit**

A student who does not have an earned master's degree usually may present no more than six semester hours of credit from another college or university for use in meeting the requirements of the M.F.A. degree. However, a student may present all earned hours from an M.A./M.S. program in Theatre Studies at Illinois State University for use in meeting these requirements.

The total hours required for a student with an earned master's degree will be based on an evaluation of the student's portfolio and academic record. However, the final determination will not be made until the student has completed a minimum of six semester hours in his/her major area of emphasis. The student's M.F.A. committee will supervise all evaluations. Refer to M.F.A. Transfer Credit in the Fields of Study and Degrees Granted section.

A minimum of 32 hours must be taken at Illinois State University.

**Residency Requirement**

A student without an earned master's degree must complete a residency requirement of at least four semesters with at least two of them being full-time, consecutive semesters. A student with an earned master's degree must complete a residency requirement of at least two full-time, consecutive semesters. Summer session may be counted toward the two consecutive semester requirement.

**The M.F.A. Portfolio**

Each semester of enrollment the M.F.A. candidate will enroll in THD 501, M.F.A. Portfolio, for one hour credit. The portfolio is the backbone of the Master of Fine Arts program. It is designed to ensure the regular and systematic evaluation of the student's progress. The portfolio is a collection of materials, including examples of the student's work where appropriate, reviews, evaluations and other artifacts, which may record or characterize the student's experience in the program. The portfolio also contains the student's responses to evaluations as well as statements from the Portfolio Committee which provide direction for the student's future work in the program.

The student must have a portfolio evaluation for each full semester he or she is in the program. The written results of that evaluation are included in the portfolio. The portfolio provides a cumulative record of the student's progress which is carried over from semester to semester.

Finally, the portfolio, with its record of the student's activities in the program, provides the major objective basis for awarding the degree. Although the student may engage in major creative projects during his or her program, the portfolio

stands in lieu of the traditional thesis or creative thesis project which is the culminating experience in many programs.

**Qualifying/Comprehensive Examination:** A qualifying examination is required prior to the exit portfolio presentation. It may be comprehensive to the extent that it examines the candidate's knowledge of the discipline of theatre; it may include graduate work the student is presenting for the degree; and it may include demonstration of proficiency. The examination will be conducted by the student's M.F.A. Portfolio Committee. The student may request that other faculty members with whom he/she has taken course work participate in the qualifying examination.

**Final Portfolio Review and Exit Interview:** To be eligible for the exit portfolio presentation, the student must (1) present a grade average of B or better with not more than six (6) hours of a grade of C; (2) have completed (or will complete in the current semester) two semesters of full-time resident study; (3) have a degree audit on file with the Graduate School; (4) have passed a qualifying examination; and (5) pass a final portfolio review and exit to be conducted by his/her M.F.A. Committee. The format of this review and exit will be determined by the M.F.A. Committee, who will, when the work is deemed satisfactory, recommend the student to the appropriate studio area for graduation. At least one week before the Graduate School graduation notification deadline, the School Graduate Faculty will meet to hear the studio area's recommendations. Once the Graduate Faculty has approved the student's graduation, the student will be recommended to the Graduate School for the granting of the degree.

Students should consult with their M.F.A. Portfolio Committees and the School Graduate Advisor for details and the calendar of the final portfolio review and exit. While no student is guaranteed graduation, those whose work is deemed unsatisfactory may be presented opportunities for remediation by their Portfolio Committees.

#### Dance Course

##### 373 TWENTIETH CENTURY DANCE HISTORY

**3 sem. hrs.**

Historical survey of the development of modern dance from late nineteenth to the twenty-first century emphasizing the political and social contexts.

#### Theatre Courses

##### 300 TOPICS IN THE LITERATURE OF THE THEATRE

**3 sem. hrs.**

Examination of dramatic literature, possibly including dramatic criticism and performance theory. Course content will vary. Multiple enrollments allowed with different content; maximum of 6 hours. May be offered for graduate credit.

##### 309 DIRECTED PROJECTS

**1-3 sem. hrs.**

Individually supervised study for the advanced student. Multiple enrollments allowed. Prerequisites: A minimum of 45 hours completed and consent of the instructor.

##### 313 ACTING II

**3 sem. hrs.**

Analysis, rehearsal and performance of representative scripts. Not for credit if had THE 113. Prerequisites: THD 110 or equivalent, consent of the Acting faculty; or graduate standing.

##### 314 ACTING STYLE: DISCOVERY AND PERFORMANCE

**3 sem. hrs.**

Performance styles of a particular playwright, period, or medium. Multiple enrollments allowed with a different topic (See topics below). Prerequisites: A minimum of 45 hours completed and consent of the Acting faculty.

##### 314A01 REALISM

**3 sem. hrs.**

Performance styles of a particular playwright, period, or medium. Prerequisites: A minimum of 45 hours completed and consent of the Acting faculty.

##### 314A02 SHAKESPEARE

**3 sem. hrs.**

Performance styles of Shakespeare. Prerequisites: A minimum of 45 hours completed and consent of the Acting faculty.

##### 314A03 ACTING ON CAMERA

**3 sem. hrs.**

Performance styles of acting on camera. Prerequisites: A minimum of 45 hours completed and consent of the Acting faculty.

##### 314A08 MUSICAL THEATRE

**3 sem. hrs.**

Performance styles of musical theatre. Prerequisites: A minimum of 45 hours completed and consent of the Acting faculty.

##### 322 AUDITIONING

**3 sem. hrs.**

Preparation, performance and evaluation of numerous audition projects; discussion of the actor's search for employment in the professional theatre. Prerequisites: Acting major only, 6 hours of THE 314, a minimum of 75 hours completed, and consent of the Acting faculty.

##### 330 THEATRICAL COSTUME DESIGN

**3 sem. hrs.**

Research and practical application to theatrical costume designing. Prerequisites: THE 103, 104, and 130.

##### 331 HISTORY AND STYLES OF STAGE COSTUMING I

**3 sem. hrs.**

The costume's reflection of cultural and social milieu and the costume's application to the stage: from antiquity to the eighteenth century. Offered even-numbered years. Prerequisites: THE 103, 104, and 130; or graduate standing.

##### 332 COSTUME CONSTRUCTION

**3 sem. hrs.**

Various rotating topics focusing on flat pattern, draping, and tailoring techniques for the theatrical costume craftsman. Multiple enrollments allowed for a maximum of 9 hours toward the degree program. Prerequisites: THE 103, 104, 130, 232 and consent of the instructor.

##### 333 COSTUME CRAFTS

**3 sem. hrs.**

Various rotating topics focusing on millinery, prosthetics, wigs, fabric manipulation and other uses of special materials for the theatrical costume craftsman. Multiple enrollments allowed for a maximum of 9 hours toward the degree program. Materials charge optional. Prerequisites: THE 103, 104, 130, 232 and consent of the instructor.

**334 HISTORY AND STYLES OF STAGE COSTUMING II****3 sem. hrs.**

The costume's reflection of cultural and social milieu and the costume's application to the stage: French Revolution to Vietnam War. Offered odd-numbered years. Prerequisites: THE 103, 104, and 130; or graduate standing.

**335 ADVANCED COSTUME DESIGN****3 sem. hrs.**

Intensive work in the area of Costume Design and rendering for the stage; emphasis upon idea development and communication skills. Multiple enrollments allowed with different content; a maximum of 6 hours. Prerequisites: THE 103, 104, 130, 330 or consent of the instructor; or graduate standing.

**340 DIRECTING WORKSHOP****3 sem. hrs.**

Principles and methodologies of stage direction applied to particular problems in a workshop format. Multiple enrollments allowed for a maximum of 6 hours toward the degree program. Prerequisites: THE 103, 104, and 240.

**341 ORAL INTERPRETATION OF LITERATURE II****3 sem. hrs.**

Group forms of Interpretation—Readers Theatre and Chamber Theatre, with experiences to provide the student with practical applications of theory and principle. Prerequisites: THE 101, 103, 104, or consent of the instructor.

**342 INTRODUCTION TO STAGE MANAGEMENT****3 sem. hrs.**

Introduction and application of basic principles of stage management, with emphasis on the paperwork and procedures required in theatrical productions. Prerequisites: THE 103, 104, 130, and 160 or consent of the instructor.

**344 PRINCIPLES OF THEATRE MANAGEMENT****3 sem. hrs.**

Introduction and demonstration of the practices and procedures of theatre management in today's theatre. Prerequisites: THE 103 and 104.

**345 ADVANCED THEATRE MANAGEMENT****3 sem. hrs.**

Intensive work in business management techniques for arts organizations, including management practices, union contracts, payrolls, budgeting and income controls. Prerequisites: THE 103, 104, and 344 or consent of the instructor.

**348 PLAYWRITING****3 sem. hrs.**

Playwriting techniques of selected masters with practical application of techniques in writing original plays. Also offered as ENG 348.

**349 ADVANCED STAGE MANAGEMENT****3 sem. hrs.**

Application of advanced stage management skills with emphasis on procedures used in professional Equity theatrical productions, dance, opera, and touring. Prerequisites: THE 103, 104, and 342 or consent of the instructor.

**351 THEATRE SOUND DESIGN II****3 sem. hrs.**

The exploration of sound for live performance through digital systems, composition, and artistic collaboration. Prerequisite: THE 251.

**352 MEDIA DESIGN AND PROJECTIONS FOR THE THEATRE****3 sem. hrs.**

The exploration of the media/projection design process, and the tools used to create and execute a theatrical projection design. Prerequisite: THE 160.

**361 ADVANCED STAGE LIGHTING****3 sem. hrs.**

Advanced exploration of lighting design, culminating in a realized project. Prerequisites: THE 103, 104, 258, 262 and consent of the instructor.

**362 SCENIC DESIGN****3 sem. hrs.**

Nature, function, and aesthetics of scene design, with practice in composition. Formerly STAGE DESIGN. Prerequisites: THE 103, 104, 160, and 258 or consent of the instructor.

**363 ADVANCED DESIGN****3 sem. hrs.**

Intensive work in scenic design and rendering for the stage. Multiple enrollments allowed to total 6 hours toward master's degree. M.F.A. student may enroll for credit in each term of residency. Prerequisite: THE 362 or consent of the instructor; or graduate standing.

**364 ADVANCED PROJECTS IN DESIGN****1-3 sem. hrs.**

Design and production problems as they relate to productions being mounted by the School of Theatre. Emphasis placed upon creative and collaborative aspects of producing theatre. Multiple enrollments allowed if content is different; maximum of 6 hours. Prerequisites: THE 103, 104, 130 and 160.

**365 SCENE PAINTING****3 sem. hrs.**

Development of the skills necessary for the organization, preparation, and execution of painted scenery for the stage. Materials charge optional. Prerequisites: THE 103, 104, and 160.

**366 RENDERING TECHNIQUES FOR THE STAGE****3 sem. hrs.**

A studio course investigating 2D and 3D graphic techniques for realizing theatrical designs. Rotating topics are described below. Multiple enrollments allowed with different topic for a maximum of 9 hours (see the following topics). Prerequisites: THE 103, 104, 130, 160, 258, and consent of the instructor; or graduate standing.

**366A01 DRAWING FUNDAMENTALS****3 sem. hrs.**

Objectives of the course are to develop fundamental drawing skills, interpret what the eye sees and successfully present it on paper, and to learn from the work of master artists through the analysis of their techniques. Prerequisites: THE 103, 104, 130, 160, 258, and consent of the instructor.

**366A02 MEDIA EXPLORATION****3 sem. hrs.**

The advanced undergraduate and graduate student will explore and experiment with various media appropriate for producing professional quality renderings for the stage. Through a series of paper projects, students are expected to extend and improve on their drawing, painting, and perspective skills. Prerequisites: THE 103, 104, 130, 160, 258, and consent of the instructor; or graduate standing.

**366A03 DIGITAL RENDERING****3 sem. hrs.**

The objective of the course is to have an understanding of and explore drawing and painting tools as well as techniques using Photoshop. Students will demonstrate these techniques through exercises in digital sketching and painting culminating in a final project, utilizing skills learned during the semester. Prerequisites: THE 103, 104, 130, 160, 258, and consent of the instructor; or graduate standing.

**367 SCENOGRAPHIC TECHNIQUES****3 sem. hrs.**

An exploration of computer aided drafting techniques necessary to develop scenic units into plans, elevations, and working drawings. Materials charge optional. Prerequisites: THE 103, 104, 258 and consent of the instructor; or graduate standing.

**368 SCREENWRITING****3 sem. hrs.**

Introducing screenwriting for feature films, including workshops of student pitches, treatments, scenes and synopses. Prerequisite: THE 170 or consent of the instructor.

**370 HISTORY OF THE CINEMA****3 sem. hrs.**

Historical and aesthetic development of the cinema from its origins to the present. May be offered for graduate credit.

**371 FILM THEORY AND CRITICISM****3 sem. hrs.**

Theories relating to art of filmmaking. Prerequisite: THE 170 or consent of the instructor.

**375 THEATRE AND PERFORMANCE OF THE AMERICAS****3 sem. hrs.**

A seminar on theatre and performance traditions of the Americas. Specific topic will change each time offered. Multiple enrollments allowed for maximum of 6 hours. Prerequisites: THE 103 and 104.

**376 THEATRE HISTORY I****3 sem. hrs.**

History of theatre from its origins through the European Renaissance. Prerequisites: THE 103 and 104.

**377 THEATRE HISTORY II****3 sem. hrs.**

History of drama and theatrical production from the late seventeenth century to the present. Prerequisites: THE 103, 104, and 376.

**378 SHAKESPEARE ON STAGE****3 sem. hrs.**

An intensive study of Shakespeare's plays in production. For the student with adequate familiarity with Shakespeare and his work. Multiple enrollments allowed if content is different. Also offered as ENG 378.

**379 DRAMATURGY****3 sem. hrs.**

An introduction to production dramaturgy, including advanced text analysis, research methods, rehearsal participation, and written materials for audiences. Prerequisites: THE 103 and 104.

**380 ADVANCED DIRECTING****3 sem. hrs.**

Advanced work in directing theory and practice. Course is designed to provide practical experience in collaboration and process. Capstone experience is direction of a one-act play. Multiple enrollments allowed for maximum of 6 hours. Prerequisites: THE 240 and 340, or consent of the instructor.

**381 CREATIVE DRAMA PRACTICUM****1-3 sem. hrs.**

Practical experience in creative drama teaching by leading a class in drama under faculty supervision for a semester. Includes Clinical Experience: 10 hours. Multiple enrollments allowed for a maximum of 6 hours. Prerequisites: THE 280 and consent of the instructor.

**385 PRINCIPLES OF THEATRE TEACHER EDUCATION****4 sem. hrs.**

Capstone course in Theatre Teacher Education Sequence; philosophies of theatre education, teaching strategies, co-curricular programs, textbook analyses, professional organizations, related field experiences which include directing in a local high school. Includes clinical experience: hours 25-125. Prerequisites: THE 285; grade of C or better in TCH 216 or concurrent registration. Admission to Professional Studies.

**400 INDEPENDENT STUDY****1-4 sem. hrs.**

Refer to General Courses.

**402 THEATRE PRACTICUM****1-3 sem. hrs.**

Production experience in the areas of acting, costume, and scenery preparation, production crew, box office, and stage management. Multiple enrollments allowed. Prerequisite: Consent of the instructor.

**405 TEXT III****1 sem. hr.**

Course dedicated to exploring the clues, cues, and acting prompts in Shakespeare's First Folio of 1623. Prerequisites: THE 401 and 403, or consent of the instructor.

**407 TEXT IV****1 sem. hr.**

Application of principles of Text I, Text II, and Text III classes with specific regard to the plays of Shakespeare. Prerequisites: THE 401, 403, and 405, or consent of the instructor.

**408 DIRECTED PROJECTS IN ACTING AND DIRECTING****1-4 sem. hrs.**

Individually supervised projects in acting and directing offered by contract in arrangement with graduate faculty. Multiple enrollments allowed. Prerequisite: Consent of the instructor.

**412 ACTING STUDIO I: NINETEENTH AND TWENTIETH CENTURY AMERICAN CLASSICAL MASTERS****3 sem. hrs.**

Development of essential acting techniques toward professional proficiency utilizing significant texts by nineteenth and twentieth century American classical masters. Prerequisite: Consent of the instructor.

**415 ACTING STUDIO II: NINETEENTH AND TWENTIETH CENTURY EUROPEAN CLASSICAL MASTERS**

**3 sem. hrs.**

Textural analysis, rehearsal, and performances in the works of Chekhov, Ibsen, and other master playwrights. Focus is on language-based texts. Prerequisite: THE 412, 413, 414, or consent of the instructor.

**416 VOICE STUDIO II: VOICE AND SPEECH: DIALECTS**

**2 sem. hrs.**

Articulation is added to the free release of the voice; topics of study will include: the International Phonetic Alphabet, placement and production of vowels and consonants dialect study, and the emotional connection to text, self and acting partner(s). Prerequisite: THE 413 or consent of the instructor.

**417 MOVEMENT STUDIO II: PHYSICAL IMAGERY AND CLASSICAL TEXT**

**2 sem. hrs.**

Exploration of classical text through physical imagery. Prerequisite: THE 414 or consent of the instructor.

**418 ACTING STUDIO III: HEIGHTENED TEXT**

**3 sem. hrs.**

Addressing the acting demands of heightened language plays (Restoration, Moliere, Shaw, Shakespeare). Formerly ACTING STUDIO III: WILLIAM SHAKESPEARE PART ONE: EARLY PLAYS. Prerequisites: THE 412 and 415; or consent of the instructor.

**419 VOICE STUDIO III: HEIGHTENED TEXT**

**2 sem. hrs.**

Continued development of the actor's understanding of rhetorical styles, increased use of supported breath, and articulatory vigor. Formerly VOICE STUDIO III: SHAKESPEARE. Prerequisites: THE 413 and 416; or consent of the instructor.

**420 MOVEMENT STUDIO III: ACTING VIOLENCE ONE**

**2 sem. hrs.**

Acting fights in Shakespeare with a physical, vocal, and emotional commitment to the violence. Prerequisites: THE 414 and 417; or consent of the instructor.

**421 CONCEPT AND STYLE**

**3 sem. hrs.**

A seminar in the creative collaboration of the theatrical design team (directors, designers and dramaturgs) from the preliminary research to the final, unified production conceptualization. Prerequisites: THE 497 and consent of the instructor.

**426 ACTING STUDIO IV: THE PLAYS OF WILLIAM SHAKESPEARE**

**3 sem. hrs.**

Study and practice of essential acting techniques required by the classical structure and stylistic demands of Shakespeare. Formerly ACTING STUDIO IV: WILLIAM SHAKESPEARE, PART TWO: EARLY PLAYS. Prerequisites: THE 412, 415, and 418; or consent of the instructor.

**427 VOICE STUDIO IV: SHAKESPEARE**

**2 sem. hrs.**

Continued training in voice with a focus on developing power, range, and expressivity using the work of William Shakespeare. Formerly VOICE STUDIO IV: HEIGHTENED TEXT.

Prerequisites: THE 413, 416, 419; or consent of the instructor.

**428 MOVEMENT STUDIO IV: ACTING VIOLENCE TWO**

**2 sem. hrs.**

Continued study of acting fights in Shakespeare with a physical, vocal, and emotional commitment to the violence. Prerequisites: THE 414, 417, and 420, or consent of the instructor.

**430 SEMINAR IN THEATRE COSTUME STUDIES**

**3 sem. hrs.**

A seminar in theatre costume studies with the subject changing each time the course is offered. Multiple enrollments allowed for up to 9 hours. Prerequisite: Consent of the instructor.

**432 ACTING STUDIO V: NON-LINEAR TEXT**

**3 sem. hrs.**

Addressing the acting demands of experimental theatre non-Aristotelian narrative structure, and non-linear text (e.g. Brecht, Beckett, Churchill, Fornes). Formerly ACTING STUDIO V: CHEKHOV, IBSEN, AND OTHER MASTERS. Prerequisites: THE 412, 415, 418, and 426; or consent of the instructor.

**433 VOICE STUDIO V: DEPARTURES FROM REALISM**

**2 sem. hrs.**

Exploration of non-linear text and sounds; may include new works and devised pieces; designed to develop emotional range and the use of the unconscious as a resource for non-ordinary images that provide a stimulus for vocal expression. Prerequisites: THE 413, 416, 419, and 427; or consent of the instructor.

**434 MOVEMENT STUDIO V: MASK CHARACTERIZATION**

**2 sem. hrs.**

Use of character masks to help the actor increase presence, power, and physical clarity. Prerequisites: THE 414, 417, 420, and 428; or consent of the instructor.

**440 DIRECTING STUDIO**

**3 sem. hrs.**

Investigation into the skills and principles of stage directing over a broad range of genres and styles determined by instructor. Multiple enrollments allowed. Prerequisite: Consent of the instructor.

**441 TEACHING ACTING FOR CIVIC ENGAGEMENT**

**3 sem. hrs.**

M.F.A. acting students will study a variety of methods for teaching acting in arts based and non-arts based forums as a means of civic engagement. Prerequisite: Second year status in the M.F.A. sequence in Acting.

**461 SEMINAR IN LIGHTING DESIGN STUDIES**

**3 sem. hrs.**

Seminar in lighting design studies with course content changing each semester. Multiple enrollments allowed if content is different. Prerequisite: Consent of the instructor.

**462 GRADUATE LIGHTING LABORATORY**

**3 sem. hrs.**

Practical application of theatrical lighting tools and techniques. See topics below. Multiple enrollments allowed if topic is different. Prerequisite: Consent of the instructor.

**462A01 GRADUATE LIGHTING LABORATORY: DESIGN**

**3 sem. hrs.**

Practical application of theatrical lighting tools and techniques. Prerequisite: Consent of the instructor.

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### **462A02 GRADUATE LIGHTING LABORATORY: COMMUNICATION TOOLS**

**3 sem. hrs.**

Practical application of theatrical lighting tools and techniques. Prerequisite: Consent of the instructor.

### **464 ADVANCED PROJECTS IN DESIGN**

**2-4 sem. hrs.**

A study of design and production problems as they relate to productions executed by the School of Theatre and Dance. Multiple enrollments allowed. Prerequisite: Consent of the instructor.

### **468 THEATRES AND AUDITORIUMS: PLANNING AND DESIGN**

**3 sem. hrs.**

Technical problems in stage and auditorium design and planning: emphasis on stage rigging, lighting, and sound equipment. Laboratory. Prerequisites: THE 362 and consent of the instructor.

### **475 HISTORY OF THE MODERN THEATRE**

**3 sem. hrs.**

Developments in stagecraft, theatre architecture, directing, acting, and theatrical theory from the late nineteenth century to the present. Prerequisite: Consent of the instructor.

### **476 SEMINAR IN THEATRE HISTORY**

**3 sem. hrs.**

A seminar in theatre history with the topic changing each time the course is offered. Multiple enrollments allowed for a maximum of 6 hours. Prerequisite: Consent of the instructor.

### **477 PROFESSIONAL SEMINAR IN THEATRE STUDIES**

**1 sem. hr.**

Builds professional skills and provides overview of information/issues within the current field of academic theatre studies. Multiple enrollments allowed if content is different for a maximum of 4 hours.

### **479 DRAMA THEORY AND CRITICISM**

**3 sem. hrs.**

Theatre practice from the point of view of a contemporary aesthetic. Subject of investigation will change from semester to semester.

### **483 PUBLIC POLICY AND THE ARTS**

**3 sem. hrs.**

Intended for students in MBA/Arts concentration. Overview of historic and contemporary relationships among governmental and cultural organizations in the U.S. Prerequisite: Enrollment in MBA/Arts concentration or consent of the instructor.

### **491 CORE COMPANY ONE**

**3 sem. hrs.**

Development of the foundational skills of graduate study in theatre: analysis, research, communication and collaboration.

### **492 CORE COMPANY TWO**

**3 sem. hrs.**

Advanced application of analysis, research, and communication within theatrical collaboration. Prerequisite: THE 491.

### **497 INTRODUCTION TO RESEARCH METHODOLOGY IN THEATRE**

**3 sem. hrs.**

Selection of a research problem, collection of data, types of research, the research report, and use of the library and

computer resources in connection with the research problem as applied to theatre history, acting, directing, playwriting, design, criticism, and teaching.

### **498 PROFESSIONAL PRACTICE**

**1-9 sem. hrs.**

Refer to General Courses.

### **499 MASTER'S THESIS**

1-6 sem. hrs.

Refer to General Courses.

### **500 INDEPENDENT STUDY**

**1-4 sem. hrs.**

Refer to General Courses.

### **501 M.F.A. PORTFOLIO**

**1 sem. hr.**

Topics are listed below. Multiple enrollments are allowed. A student accepted into the M.F.A. program must enroll for credit under the supervision of the Portfolio Committee Chairperson.

#### **501A01 M.F.A. PORTFOLIO: ACTING**

**1 sem. hr.**

#### **501A02 M.F.A. PORTFOLIO: DIRECTING**

**1 sem. hr.**

#### **501A03 M.F.A. PORTFOLIO: SCENE DESIGN**

**1 sem. hr.**

#### **501A04 M.F.A. PORTFOLIO: COSTUME DESIGN**

**1 sem. hr.**

#### **501A05 M.F.A. PORTFOLIO: LIGHTING DESIGN**

**1 sem. hr.**