Dance Sequence

- Continuation in this sequence after the freshman year is by consent of the Dance faculty
- Students who are deficient in dance technique may be required to begin at a lower-level technique course (DAN 104, 106, or 119)
- Courses may be repeated (multiple enrollments allowed). Promotion to each level is at the discretion of the instructor. Deficiency hours will be in addition to the 55 hours required for this sequence. Information concerning admission auditions is available from the School of Theatre and Dance.

Design/Production Sequence

Note: If repeated, the following courses may be used as electives after the first 3 hours of credit: THE 332, 333, 335, 363

Theatre and Film Studies Sequence

Dance Teacher Education Sequence

- Part of entitlement program leading to a professional educator license: secondary 9-12 endorsement.
- 100 clock hours minimum of pre-student teaching clinical experiences
- The School strongly recommends Dance Teacher Education candidates to complete an endorsement in a second teaching field if planning to teach in a high school setting.
- Students who are deficient in dance technique may be required to begin at a lower-level technique class (DAN 104, 106, or 119)
- Courses may be repeated (multiple enrollments are allowed). Deficiency hours will be in addition to the 69 hours required for this sequence. Information concerning admission auditions is available from the School of Theatre and Dance

Theatre Teacher Education Sequence

- Part of entitlement program leading to a professional educator license: secondary 9-12 endorsement
- Students are required to enroll in THE 185/285 for a minimum of 1/2 credit hour their first semester and to complete a total of 4 credit hours of prescribed field activities in Theatre Education as a part of their program.
- The School strongly recommends that Theatre Teacher Education candidates complete an endorsement in a second teaching field.
- Time Limit on Teacher Education courses: In order to provide teacher candidates with current information and meet required standards, all undergraduate Theatre Teacher
Education courses (THE 185, 280, 285, 385) have a longevity of seven (7) years. The Theatre Teacher Education Program reserves the right to not accept any course older than seven years to fulfill the requirements of the program. If a course has been taken beyond a seven year period, the course may not count towards the Theatre Teacher Education degree.

Note: All Teacher Education students are required to pass the State of Illinois Test of Academic Proficiency (TAP) in reading, writing and mathematics or submit qualifying ACT or SAT scores. For this reason, students should take the State of Illinois Test of Academic Proficiency (TAP) (fee required) as early as possible.

Minor in Theatre
- 24 hours in Theatre required
- Required courses:
  - THE 101, 102 (1 hour)
  - THE 103, 104, 110, 130, 160, 240
- Theatre electives to complete 24 hours

Minor in Film Studies
- 18 hours required
- Required courses: THE 170, 370, 371
- 9 additional hours from:
  - ART 252
  - HIS 337
  - THE 171, 176A02, 350, 271, 273, 275A02, 368

Minor in Dance
- 24 hours Theatre and Dance required
- Required courses:
  - DAN 112, 125, 205, 207, 219, 305, 319, 372, 373, THE 102 (1 hour)
  - DAN 261
- Students wishing to be admitted to the Minor in Dance must apply and audition through the School of Theatre and Dance. The number of students admitted each year is limited and is based on space availability and the competitiveness of the applicant pool. Additional information regarding application forms and auditions for the Minor in Dance is available at the School of Theatre and Dance website. Students must have a minimum of six semesters of college work remaining to satisfy the sequencing requirements of this minor.
- Students in this minor must be sufficiently proficient in ballet, jazz, and modern dance to be placed in the 200-level technique courses by audition. This minor may require more hours than listed for students with studio deficiencies.

Clinical Experiences in Teacher Education
A variety of clinical (pre-student teaching) experiences, as well as student teaching, are included in the teacher candidates professional preparation. Observations, small and large group instruction, tutoring, field experiences, and student teaching are included in the Clinical Experiences Program. The experiences offered prior to student teaching are integral parts of specific college courses. Clinical experiences are provided in off-campus professional development schools, local schools and campus laboratory schools, agencies and other approved non-school settings. The Cecilia J. Lauby Teacher Education Center monitors and documents all clinical experiences. Teacher candidates will show verification of having completed clinical experiences commensurate with attaining local, state, and national standards. Teacher candidates must provide their own transportation to clinical experiences sites.

Candidates are required to provide documentation of meeting all State of Illinois, district, and university requirements in regard to criminal background checks BEFORE beginning any clinical experiences. Criminal background checks must remain current as of the last day of the clinical experience. Candidates should consult with clinical course faculty and the Cecilia J. Lauby Teacher Education Center well in advance of clinical experiences to determine specific requirements needed each semester.

The approximate number of clinical hours associated with each course offering can be found with the appropriate course description in this Undergraduate Catalog. The following legend relates to the kind of activity related to a specific course.

Clinical Experiences Legend
- Observation (including field trips)
- Tutoring one-on-one contact
- Non-instructional assisting
- Small group instruction
- Whole class instruction
- Work with clinic client(s)
- Graduate practicum
- Professional meeting

Dance Courses: https://coursefinder.illinoisstate.edu/directory/dan/

Theatre Courses: https://coursefinder.illinoisstate.edu/directory/the/

All Courses: https://coursefinder.illinoisstate.edu/directory/
MAJOR IN THEATRE (B.A., B.S.)
ACTING SEQUENCE

General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)
  _____  3  COM 110  Communication as Critical Inquiry
  _____  3  ENG 101 or ENG 101A10  Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***
Exempt for Acting majors

Humanities (1 course required)***

Language in the Humanities (1 course required)***

Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements
  _____/120 minimum total credit hours
  _____/42 minimum senior college hours

AMALI requirement
***certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (55 credit hours)
  _____  2  THE 102  Theatre Practicum (2 total credit hours)
  _____  3  THE 103  Fundamentals of Theatre I
  _____  3  THE 104  Fundamentals of Theatre II (P: THE 103)
  _____  3  THE 110  Acting I
  _____  3  THE 113/313  Acting II (P: THE 110)
  _____  3  THE 130  Introduction to Costume
  _____  3  THE 160  Stagecraft
  _____  3  THE 211  Vocal Technique for the Actor I (P: THE 113)
  _____  3  THE 212  Vocal Technique for the Actor II (P: THE 211)
  _____  3  THE 220  Stage Movement I (P: THE 113)
  _____  3  THE 221  Stage Movement II (P: THE 220)
  _____  2  THE 237  Stage Make-up (P: THE 130)
  _____  3  THE 240  Principles of Stage Direction (P: THE 110, 160; 30+ earned hours)
  _____  3  THE 322  Auditioning (P: 6 hours of THE 314, 75+ earned hours)
  _____  3  THE 376  Theatre History I (P: THE 103, 104)
  _____  3  THE 377  Theatre History II (P: THE 103, 104, 376)
  _____  1  THE major elective (if needed to complete 55 hours)

9 hours of THE 314:

Dance Courses:
https://coursefinder.illinoisstate.edu/directory/dan/

Theatre Courses:
https://coursefinder.illinoisstate.edu/directory/the/

All Courses:
https://coursefinder.illinoisstate.edu/directory/
MAJOR IN THEATRE (B.A., B.S.)

ACTING SEQUENCE

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents
_____ 3 C2 900 COM 110 Communication as Critical Inquiry
_____ 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
_____ 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)
Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

Additional Graduation Requirements
_____/120 minimum total credit hours
_____/42 minimum senior college hours

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (55 credit hours)

_____ 2 THE 102 Theatre Practicum (2 total credit hours)
_____ 3 THE 103 Fundamentals of Theatre I
_____ 3 THE 104 Fundamentals of Theatre II (P: THE 103)
_____ 3 THE 110 Acting I
_____ 3 THE 113/313 Acting II (P: THE 110)
_____ 3 THE 130 Introduction to Costume
_____ 3 THE 160 Stagecraft
_____ 3 THE 211 Vocal Technique for the Actor I (P: THE 113)
_____ 3 THE 212 Vocal Technique for the Actor II (P: THE 211)
_____ 3 THE 220 Stage Movement I (P: THE 113)
_____ 3 THE 221 Stage Movement II (P: THE 220)
_____ 2 THE 237 Stage Make-up (P: THE 130)
_____ 3 THE 240 Principles of Stage Direction (P: THE 110, 160; 30+ earned hours)
_____ 3 THE 322 Auditioning (P: 6 hours of THE 314, 75+ earned hours)
_____ 3 THE 376 Theatre History I (P: THE 103, 104)
_____ 3 THE 377 Theatre History II (P: THE 103, 104, 376)
_____ 1 THE major elective (if needed to complete 55 hours)

9 hours of THE 314:

Dance Courses:
https://coursefinder.illinoisstate.edu/directory/dan/

Theatre Courses:
https://coursefinder.illinoisstate.edu/directory/the/

All Courses:
https://coursefinder.illinoisstate.edu/directory/
## MAJOR IN THEATRE (B.A., B.S.)

### DANCE SEQUENCE

**General Education (39 credit hours)**
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

**Communication and Composition (2 courses required)**
- 3 COM 110 Communication as Critical Inquiry
- 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

**Mathematics (1 course required)**

**Natural Science/Natural Science Alternatives (2 courses required)**
Students must complete 1 course from 2 different sciences.

**United States Traditions (1 course required)**

**Individuals & Civic Life (1 course required)**

**Fine Arts (1 course/3 credit hours required)***
Exempt for Dance Performance majors

**Humanities (1 course required)***

**Language in the Humanities (1 course required)***

**Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)**

**Science, Math, & Technology (1 course required)**

**Social Sciences (1 course required)***

**Additional Graduation Requirements**
- /120 minimum total credit hours
- /42 minimum senior college hours

**AMALI requirement**
***Certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

**B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)**
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

### Major (55 credit hours)
- 2 DAN 112 Dance Improvisation
- 2 DAN 125 Dance Composition I (P: DAN 112)
- 2 DAN 203 Rhythmic Fundamentals & Literature for Dance
- 2 DAN 204 Fundamentals of Movement & Somatics of Dance (P: DAN 205, 207)
- 2 DAN 325 Dance Composition II (P: DAN 125)
- 2 DAN 358 Interdisciplinary Choreographic Projects (P: DAN 325)
- 3 DAN 372 History of Dance to 1900
- 3 DAN 373 Twentieth Century Dance History
- 2 DAN 374 Multicultural Perspectives in Dance
- 2 DAN 382 Senior Seminar in Dance (P: 75+ earned hours)
- 2 THE 102 Theatre Practicum (2 total credit hours)

8 hours of DAN 105/205/305:

8 hours of DAN 107/207/307:

6 hours of DAN 219/319:

9 hours from the following:
ATK 201, 240, 260, 300, DAN 224, MQM 328, THE 110, 130, 160, 237, 251, 261

Consult with advisor for planning; some courses are offered once every four semesters.

Note: Students who are deficient in dance technique or do not make continual progress will have to begin in a lower-level technique course (DAN 104, 106, 119). Promotion to each level is at the discretion of the instructor. Deficiency hours will be in addition to the 55 hours required for this sequence.

### Dance Courses:
[https://coursefinder.illinoisstate.edu/directory/dan/](https://coursefinder.illinoisstate.edu/directory/dan/)

### Theatre Courses:
[https://coursefinder.illinoisstate.edu/directory/the/](https://coursefinder.illinoisstate.edu/directory/the/)

### All Courses:
[https://coursefinder.illinoisstate.edu/directory/](https://coursefinder.illinoisstate.edu/directory/)
MAJOR IN THEATRE (B.A., B.S.)
DANCE SEQUENCE
Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents
_____ 3 C2 900 COM 110 Communication as Critical Inquiry
_____ 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
_____ 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)
Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

Additional Graduation Requirements
_____/120 minimum total credit hours
_____/42 minimum senior college hours

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (55 credit hours)
_____ 2 DAN 112 Dance Improvisation
_____ 2 DAN 125 Dance Composition I (P: DAN 112)
_____ 2 DAN 203 Rhythmic Fundamentals & Literature for Dance
_____ 2 DAN 204 Fundamentals of Movement & Somatics of Dance
(P: DAN 205, 207)
_____ 2 DAN 325 Dance Composition II (P: DAN 125)
_____ 2 DAN 358 Interdisciplinary Choreographic Projects (P: DAN 325)
_____ 3 DAN 372 History of Dance to 1900
_____ 3 DAN 373 Twentieth Century Dance History
_____ 2 DAN 374 Multicultural Perspectives in Dance
_____ 2 DAN 382 Senior seminar in Dance (P: 75+ earned hours)
_____ 2 THE 102 Theatre Practicum (2 total credit hours)

8 hours of DAN 105/205/305:

8 hours of DAN 107/207/307:

6 hours of DAN 219/319:

9 hours from the following:
ATK 201, 240, 260, 300, DAN 224, MQM 328, THE 110, 130, 160, 237, 251, 261

Consult with advisor for planning; some courses are offered once every four semesters.

Note: Students who are deficient in dance technique or do not make continual progress will have to begin in a lower-level technique course (DAN 104, 106, 119). Promotion to each level is at the discretion of the instructor. Deficiency hours will be in addition to the 55 hours required for this sequence.

Dance Courses:
https://coursefinder.illinoisstate.edu/directory/dan/

Theatre Courses:
https://coursefinder.illinoisstate.edu/directory/the/

All Courses:
https://coursefinder.illinoisstate.edu/directory/
## MAJOR IN THEATRE (B.A., B.S.)
### DESIGN/PRODUCTION SEQUENCE

#### General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

#### Communication and Composition (2 courses required)
- 3 COM 110 Communication as Critical Inquiry
- 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

#### Mathematics (1 course required)

#### Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

#### United States Traditions (1 course required)

#### Individuals & Civic Life (1 course required)

#### Fine Arts (1 course/3 credit hours required)***
Exempt for Design/Production majors

#### Humanities (1 course required)***

#### Language in the Humanities (1 course required)***

#### Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)

#### Science, Math, & Technology (1 course required)

#### Social Sciences (1 course required)***

#### Additional Graduation Requirements
- 120 minimum total credit hours
- 42 minimum senior college hours

#### AMALI requirement
***certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

#### B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

## Major (55 credit hours)

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<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>2</td>
<td>THE 102 Theatre Practicum (2 total credit hours)</td>
</tr>
<tr>
<td>3</td>
<td>THE 103 Fundamentals of Theatre I</td>
</tr>
<tr>
<td>3</td>
<td>THE 104 Fundamentals of Theatre II (P: THE 103)</td>
</tr>
<tr>
<td>3</td>
<td>THE 110 Acting I</td>
</tr>
<tr>
<td>3</td>
<td>THE 130 Introduction to Costume</td>
</tr>
<tr>
<td>3</td>
<td>THE 160 Stagecraft</td>
</tr>
<tr>
<td>2</td>
<td>THE 237 Stage Make-up (P: THE 130)</td>
</tr>
<tr>
<td>3</td>
<td>THE 240 Principles of Stage Direction (P: THE 110, 160; 30+ earned hours)</td>
</tr>
<tr>
<td>3</td>
<td>THE 258 Introduction to Scenographic Techniques (P: THE 103, 160)</td>
</tr>
<tr>
<td>3</td>
<td>THE 376 Theatre History I (P: THE 103, 104)</td>
</tr>
<tr>
<td>3</td>
<td>THE 377 Theatre History II (P: THE 103, 104, 376)</td>
</tr>
</tbody>
</table>

### Take 2 (6 credit hours) of the following courses:

<p>| | |</p>
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>3</td>
<td>THE 251 Theatre Sound Design I (P: THE 103, 104, 160)</td>
</tr>
<tr>
<td>3</td>
<td>THE 261 Lighting for Stage (P: THE 160; 45+ earned hours)</td>
</tr>
<tr>
<td>3</td>
<td>THE 330 Theatrical Costume Design (P: THE 103, 104, 130)</td>
</tr>
</tbody>
</table>

### Take 2 (6 credit hours) additional Design/Production electives:
(THE 232, 251, 261, 262, 330, 331 or 334, 332, 333, 335, 342, 351, 352, 361, 362, 363, 365, 367)
Courses from the above list may be used if not used to satisfy other requirements. Please consult with your academic advisor.

#### Additional Theatre electives (12 credit hours):

<p>| | |</p>
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</table>

#### Dance Courses:
https://coursefinder.illinoisstate.edu/directory/dan/

#### Theatre Courses:
https://coursefinder.illinoisstate.edu/directory/the/

#### All Courses:
https://coursefinder.illinoisstate.edu/directory/
MAJOR IN THEATRE (B.A., B.S.)
DESIGN/PRODUCTION SEQUENCE
Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents

- 3 C2 900 COM 110 Communication as Critical Inquiry
- 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
- 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)
Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

Additional Graduation Requirements
- 120 minimum total credit hours
- 42 minimum senior college hours

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (55 credit hours)

- 2 THE 102 Theatre Practicum (2 total credit hours)
- 3 THE 103 Fundamentals of Theatre I
- 3 THE 104 Fundamentals of Theatre II (P: THE 103)
- 3 THE 110 Acting I
- 3 THE 130 Introduction to Costume
- 3 THE 160 Stagecraft
- 2 THE 237 Stage Make-up (P: THE 130)
- 3 THE 240 Principles of Stage Direction (P: THE 110, 160; 30+ earned hours)
- 3 THE 258 Introduction to Scenographic Techniques (P: THE 103, 160)
- 3 THE 376 Theatre History I (P: THE 103, 104)
- 3 THE 377 Theatre History II (P: THE 103, 104, 376)

Take 2 (6 credit hours) of the following courses:

- 3 THE 251 Theatre Sound Design I (P: THE 103, 104, 160)
- 3 THE 261 Lighting for Stage (P: THE 160; 45+ earned hours)
- 3 THE 330 Theatrical Costume Design (P: THE 103, 104, 130)

Take 2 (6 credit hours) additional Design/Production electives:
(THE 232, 251, 261, 262, 330, 331 or 334, 332, 333, 335, 342, 351, 352, 361, 362, 363, 365, 367)
Courses from the above list may be used if not used to satisfy other requirements. Please consult with your academic advisor.

Additional Theatre electives (12 credit hours):

Dance Courses:
https://coursefinder.illinoisstate.edu/directory/dan/

Theatre Courses:
https://coursefinder.illinoisstate.edu/directory/the/

All Courses:
https://coursefinder.illinoisstate.edu/directory/
MAJOR IN THEATRE (B.A., B.S.)
THEATRE AND FILM STUDIES SEQUENCE

General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>Communication and Composition (2 courses required)</td>
<td></td>
</tr>
<tr>
<td>COM 110 Communication as Critical Inquiry</td>
<td>3</td>
</tr>
<tr>
<td>ENG 101A or ENG 101A10 Composition as Critical Inquiry</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics (1 course required)</td>
<td></td>
</tr>
<tr>
<td>Science, Math, &amp; Technology (1 course required)</td>
<td></td>
</tr>
<tr>
<td>Social Sciences (1 course required)</td>
<td></td>
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<tr>
<td>United States Traditions (1 course required)</td>
<td></td>
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<tr>
<td>Individuals &amp; Civic Life (1 course required)</td>
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<tr>
<td>Fine Arts (1 course/3 credit hours required)***</td>
<td></td>
</tr>
<tr>
<td>Exempt for Theatre &amp; Film Studies majors</td>
<td></td>
</tr>
<tr>
<td>Humanities (1 course required)***</td>
<td></td>
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<tr>
<td>Language in the Humanities (1 course required)***</td>
<td></td>
</tr>
<tr>
<td>Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)</td>
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<tr>
<td>Science, Math, &amp; Technology (1 course required)</td>
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Major (50 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE 102 Theatre Practicum (2 total credit hours)</td>
<td>2</td>
</tr>
<tr>
<td>THE 103 Fundamentals of Theatre I</td>
<td>3</td>
</tr>
<tr>
<td>THE 104 Fundamentals of Theatre II (P: THE 103)</td>
<td>3</td>
</tr>
<tr>
<td>THE 110 Acting I</td>
<td>3</td>
</tr>
<tr>
<td>THE 130 Introduction to Costume</td>
<td>3</td>
</tr>
<tr>
<td>THE 154 Introduction to Black Drama &amp; Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THE 160 Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>THE 170 Introduction to Film Art</td>
<td>3</td>
</tr>
<tr>
<td>THE 171 History of the American Film</td>
<td>3</td>
</tr>
<tr>
<td>THE 240 Principles of Stage Direction (P: THE 110, 160; 30+ earned hours)</td>
<td>3</td>
</tr>
<tr>
<td>THE 271 Studies of Non-Western Film &amp; Theatre (P: THE 170)</td>
<td>3</td>
</tr>
<tr>
<td>THE 376 Theatre History I (P: THE 103, 104)</td>
<td>3</td>
</tr>
<tr>
<td>THE 377 Theatre History II (P: THE 103, 104, 376)</td>
<td>3</td>
</tr>
<tr>
<td>Take 4 (12 credit hours) additional Theatre &amp; Film Studies electives:</td>
<td></td>
</tr>
<tr>
<td>Please consult with your academic advisor. A minimum of 6 of the 12 hours must be in the School of Theatre &amp; Dance</td>
<td></td>
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<tr>
<td>Acting electives: THE 113 or 313, 211, 212, 220, 221, 314A03, 314A08</td>
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<tr>
<td>Creative Drama and Puppetry electives: THE 280, 381, ART/THE 183</td>
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<tr>
<td>Creative Writing electives: THE 268, 348, 368</td>
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<tr>
<td>Dramaturgy/History electives: THE 300, 375, 379, ENG 222, 327, 328, ENG/THE 378</td>
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</tr>
<tr>
<td>Dance electives: DAN 105, 107, 119, 372, 373, 374</td>
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</tr>
<tr>
<td>Film Studies electives: ART 252, 253, THE 273, 370, 371, COM/THE 350</td>
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</tr>
<tr>
<td>Stage Directing electives: THE 101, 237, 340, 341, 342, 380</td>
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</tr>
<tr>
<td>Theatre Management electives: IDS 113, MQM 128, 328, THE 309, 344, 345</td>
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</table>

Additional Graduation Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credit Hours</th>
</tr>
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<tbody>
<tr>
<td>/120 minimum total credit hours</td>
<td></td>
</tr>
<tr>
<td>/42 minimum senior college hours</td>
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</tbody>
</table>

AMALI requirement
***certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

Dance Courses:
https://coursefinder.illinoisstate.edu/directory/dan/

Theatre Courses:
https://coursefinder.illinoisstate.edu/directory/the/

All Courses:
https://coursefinder.illinoisstate.edu/directory/
MAJOR IN THEATRE (B.A., B.S.)
THEATRE AND FILM STUDIES SEQUENCE

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)
A grade of C or better required in ENG 101 and 145 or equivalents
___ 3  C2 900  COM 110  Communication as Critical Inquiry
___ 3  C1 900  ENG 101 or ENG 101A10  Composition as Critical Inquiry
___ 3  C1 901  ENG 145  Writing in the Academic Disciplines

Mathematics (1 course required)
Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)
At least 1 humanities and 1 fine arts course required

Social & Behavioral Sciences (3 courses required)
2 different disciplines must be represented

Additional Graduation Requirements
___/120 minimum total credit hours
___/42 minimum senior college hours

AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.
___ 3  THE 271  Studies of Non-Western Film & Theatre (P: THE 170)

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (50 credit hours)
___ 2  THE 102  Theatre Practicum (2 total credit hours)
___ 3  THE 103  Fundamentals of Theatre I
___ 3  THE 104  Fundamentals of Theatre II (P: THE 103)
___ 3  THE 110  Acting I
___ 3  THE 130  Introduction to Costume
___ 3  THE 154  Introduction to Black Drama & Theatre
___ 3  THE 160  Stagecraft
___ 3  THE 170  Introduction to Film Art
___ 3  THE 171  History of the American Film
___ 3  THE 240  Principles of Stage Direction (P: THE 110, 160; 30+ earned hours)
___ 3  THE 271  Studies of Non-Western Film & Theatre (P: THE 170)
___ 3  THE 376  Theatre History I (P: THE 103, 104)
___ 3  THE 377  Theatre History II (P: THE 103, 104, 376)

Take 4 (12 credit hours) additional Theatre & Film Studies electives:
Please consult with your academic advisor.
A minimum of 6 of the 12 hours must be in the School of Theatre & Dance

Acting electives: THE 113 or 313, 211, 212, 220, 221, 314A03, 314A08
Creative Drama and Puppetry electives: THE 280, 381, ART/THE 183
Creative Writing electives: THE 268, 348, 368
Dramaturgy/History electives: THE 300, 375, 379, ENG 222, 327, 328, ENG/THE 378
Dance electives: DAN 105, 107, 119, 372, 373, 374
Film Studies electives: ART 252, 253, THE 273, 370, 371, COM/THE 350
Stage Directing electives: THE 101, 237, 340, 341, 342, 380
Theatre Management electives: IDS 113, MQM 128, 328, THE 309, 344, 345

Dance Courses:
https://coursefinder.illinoisstate.edu/directory/dan/

Theatre Courses:
https://coursefinder.illinoisstate.edu/directory/the/

All Courses:
https://coursefinder.illinoisstate.edu/directory/
### MAJOR IN THEATRE (B.A., B.S.)

#### DANCE TEACHER EDUCATION SEQUENCE

**General Education (39 credit hours)**
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

**Communication and Composition (2 courses required)**
- 3 COM 110 Communication as Critical Inquiry
- 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

**Mathematics (1 course required)**
- ______

**Natural Science/Natural Science Alternatives (2 courses required)**
Students must complete 1 course from 2 different sciences.
- ______
- ______

**United States Traditions (1 course required)**
- ______

**Individuals & Civic Life (1 course required)**
- ______

**Fine Arts (1 course/3 credit hours required)***
Exempt for Dance Teacher Education majors

**Humanities (1 course required)***
- ______

**Language in the Humanities (1 course required)***
- ______

**Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)**
- ______

**Science, Math, & Technology (1 course required)**
- ______

**Social Sciences (1 course required)***
- 3 PSY 110 Fundamentals of Psychology

**Additional Graduation Requirements**
- ______/120 minimum total credit hours
- ______/42 minimum senior college hours

**AMALI requirement**
***certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

**B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)**
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

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<td>DAN 125</td>
<td>Dance Composition I (P: DAN 112)</td>
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<td>Rhythmic Fundamentals &amp; Literature for Dance</td>
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<tr>
<td>DAN 204</td>
<td>Fundamentals of Movement &amp; Somatics of Dance (P: DAN 205, 207)</td>
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<tr>
<td>DAN 224</td>
<td>Composition for the Musical Theatre (P: DAN 125)</td>
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<td>DAN 227</td>
<td>Dance Pedagogy I</td>
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<td>Dance Pedagogy II (P: DAN 227)</td>
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<td>DAN 383</td>
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<tr>
<td>THE 102</td>
<td>Theatre Practicum (2 total credit hours)</td>
</tr>
<tr>
<td>THE 261</td>
<td>Lighting for Stage (P: THE 160; 45+ earned hours)</td>
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<tr>
<td>PSY 215</td>
<td>Educational Psychology (P: PSY 110)</td>
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<td>TCH 216</td>
<td>Principles &amp; Practices for Teaching &amp; Learning†</td>
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<tr>
<td>TCH 219</td>
<td>Integrating Multiple Literacies &amp; Technology Across the Secondary Curriculum (P: TCH 216, 216A08)</td>
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<tr>
<td>STT 399A20</td>
<td>Student Teaching in Dance Education†</td>
</tr>
</tbody>
</table>

**Take 1 of the following courses (P: 45+ earned hours):**
- 3 EAF 228 Social Foundations
- 3 EAF 231 Introduction to Philosophy of Education
- 3 EAF 235 Historical Foundations

**6 hours of DAN 105/205/305:**
- ______
- ______
- ______

**4 hours of DAN 107/207/307:**
- ______
- ______
- ______
- ______

**6 hours of DAN 219/319*:**
- ______
- ______
- ______
- ______

† Admission to Professional Studies required

Consult with advisor for planning; some courses are offered once every four semesters.

The School of Theatre & Dance highly advises all Dance Education majors to be endorsed in a second teaching field.

**Note:**
Students who are deficient in dance technique or do not make continual progress will have to begin in a lower-level technique course (DAN 104, 106, 119). Promotion to each level is at the discretion of the instructor. Deficiency hours will be in addition to the 69 hours required for this sequence.

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### DANCE TEACHER EDUCATION SEQUENCE

#### Transfer Students

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A grade of C or better required in ENG 101 and 145 or equivalents

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<td></td>
<td>3 C2 900 COM 110</td>
<td>Communication as Critical Inquiry</td>
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<tr>
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<td></td>
<td>3 C1 900 ENG 101 or ENG 101A10</td>
<td>Composition as Critical Inquiry</td>
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<tr>
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<td></td>
<td>3 C1 901 ENG 145</td>
<td>Writing in the Academic Disciplines</td>
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**Mathematics (1 course required)**
Please see major requirements for mathematics options

**Physical & Life Sciences (2 courses/7-8 hours required)**
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

**Humanities & Fine Arts (3 courses required)**
At least 1 humanities and 1 fine arts course required

**Social & Behavioral Sciences (3 courses required)**
2 different disciplines must be represented

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<tr>
<td></td>
<td>3 S6 900 PSY 110</td>
<td>Fundamentals of Psychology</td>
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</table>

**Additional Graduation Requirements**

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<th>Requirement</th>
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<th>Code</th>
<th>Title</th>
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**AMALI Requirement**
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

**B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)**
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### Major (69 credit hours)

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**Take 1 of the following courses (P: 45+ earned hours):**

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<tbody>
<tr>
<td></td>
<td>3</td>
<td>EAF 228</td>
<td>Social Foundations</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>EAF 231</td>
<td>Introduction to Philosophy of Education</td>
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<td>EAF 235</td>
<td>Historical Foundations</td>
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**6 hours of DAN 105/205/305:**

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**4 hours of DAN 107/207/307:**

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**6 hours of DAN 219/319+:**

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† Admission to Professional Studies required

Consult with advisor for planning; some courses are offered once every four semesters.

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**Note:** Students who are deficient in dance technique or do not make continual progress will have to begin in a lower-level technique course (DAN 104, 106, 119). Promotion to each level is at the discretion of the instructor. Deficiency hours will be in addition to the 69 hours required for this sequence.

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All Courses:
[https://coursefinder.illinoisstate.edu/directory/](https://coursefinder.illinoisstate.edu/directory/)
MAJOR IN THEATRE (B.A., B.S.)
THEATRE TEACHER EDUCATION SEQUENCE

General Education (39 credit hours)
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)
- 3 COM 110 Communication as Critical Inquiry
- 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)
Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***
Exempt for Theatre Teacher Education majors

Humanities (1 course required)***

Language in the Humanities (1 course required)***

Quantitative Reasoning for B.S. or LAN 115 for B.A. (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***
- 3 PSY 110 Fundamentals of Psychology

Additional Graduation Requirements
- 120 minimum total credit hours
- 42 minimum senior college hours

AMALI requirement
***Certain courses in General Education fulfill the AMALI requirement. See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)
See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (68 credit hours)

Take 1 of the following courses:
- 3 THE 261 Lighting for Stage (P: THE 160; 45+ earned hours)
- 3 THE 340 Directing Workshop (P: THE 103, 104, 240)
- 3 THE 341 Oral Interpretation of Literature II (P: THE 101, 103, 104)

Take 1 of the following courses (P: 45+ earned hours):
- 3 EAF 228 Social Foundations
- 3 EAF 231 Introduction to Philosophy of Education
- 3 EAF 235 Historical Foundations

The School of Theatre & Dance strongly recommends that Theatre Teacher Education candidates complete an endorsement in a second teaching field.

† Admission to Professional Studies required

Dance Courses:
https://coursefinder.illinoisstate.edu/directory/dan/

Theatre Courses:
https://coursefinder.illinoisstate.edu/directory/the/

All Courses:
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## Major in Theatre (B.A., B.S.)

### Theatre Teacher Education Sequence

#### Transfer Students

**Illinois Articulation Initiative (min. 37 credit hours)**
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

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A grade of C or better required in ENG 101 and 145 or equivalents

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<td>ENG 145</td>
<td>3</td>
<td>Writing in the Academic Disciplines</td>
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**Mathematics (1 course required)**
Please see major requirements for mathematics options

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**Humanities & Fine Arts (3 courses required)**
At least 1 humanities and 1 fine arts course required

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**Additional Graduation Requirements**

- __120 minimum total credit hours__
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**AMALI Requirement**
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### Major (68 credit hours)

- __3__ THE 101 Oral Interpretation of Literature
- __2__ THE 102 Theatre Practicum (2 total credit hours)
- __3__ THE 103 Fundamentals of Theatre I
- __3__ THE 104 Fundamentals of Theatre II (P: THE 103)
- __3__ THE 110 Acting I
- __3__ THE 113/313 Acting II (P: THE 110)
- __3__ THE 130 Introduction to Costume
- __3__ THE 160 Stagecraft
- __2__ THE 185 Continuing Orientation to Theatre Education I (2 total credit hours)
- __2__ THE 237 Stage Make-up (P: THE 130)
- __3__ THE 240 Principles of Stage Direction (P: THE 110, 160; 30+ earned hours)
- __3__ THE 280 Creative Drama (P: 45+ earned hours)
- __2__ THE 285 Continuing Orientation to Theatre Education II (2 total credit hours)
- __4__ THE 385 Principles of Theatre Teacher Education† (P: THE 240, 285, C or better in TCH 216 (or conc reg.), completion of gateway I)
- __3__ PSY 215 Educational Psychology (P: PSY 110 or 111)
- __2__ TCH 212 The Teaching Profession in Secondary Schools (P: 45+ earned hours; 2.5 major & cum. GPA; ENG 101, COM 110)
- __3__ TCH 216 Principles & Practices for Teaching & Learning in Secondary Schools (P: TCH 212; 2.5 major & cum. GPA)
- __3__ TCH 219 Integrating Multiple Literacies & Technology Across the Secondary Curriculum (P: TCH 212, 216; 2.5 major & cum. GPA)
- __12__ STT 399A70 Student Teaching in Theatre

**Take 1 of the following courses:**

- __3__ THE 261 Lighting for Stage (P: THE 160; 45+ earned hours)
- __3__ THE 340 Directing Workshop (P: THE 103, 104, 240)
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[https://coursefinder.illinoisstate.edu/directory/the/](https://coursefinder.illinoisstate.edu/directory/the/)

**All Courses:**
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