

## Valerio C. Ferme

**EMPLOYMENT**

- Executive Vice President for Academic Affairs and Provost (3<sup>rd</sup>-year)* 2021-current  
University of Cincinnati
- Dean, College of Arts and Sciences* 2019-2021  
Professor of English and Comparative Literature, University of Cincinnati
- Dean, College of Arts and Letters* 2017-2019  
Professor of Global Languages and Cultures, Northern Arizona University  
(Teaching affiliate in Department of Comparative Cultural Studies)
- Divisional Dean, College of Arts and Sciences* 2015-2017  
Professor of Italian and Comparative Literature, University of Colorado Boulder
- Associate Professor of Italian, Comparative Literature and Film* 2005-2012, 2013-2014  
Department of French and Italian, University of Colorado Boulder  
Affiliate in the Following Departments, Programs, and Initiatives:
- Center for Medieval and Early Modern Studies (2013-2017)
  - Center for the Study of Origins (2015-2017)
  - Mediterranean Studies Group (2011-17)
  - Program in Film Studies (2009-2017)
  - Program in Jewish Studies (2014-2017)
  - Space Minor Initiative, “Grand Challenge: Space” (2015-ongoing).
- Harold and Edythe Toso Endowed Chair in Italian Studies* 2012-2013  
Department of Modern Languages and Literatures, Santa Clara University
- Assistant Professor of Italian and Comparative Literature* 1998-2005  
Department of French & Italian, University of Colorado Boulder

**EDUCATION**

- Ph.D. Comparative Literature* May 1998  
University of California, Berkeley
- Fulbright Scholar* Oct. 1995-May 1996  
University of Turin (Italy)
- M.A. Italian Studies* August 1992  
Indiana University

*M.A. Comparative Literature* May 1992  
Indiana University

*B.A. Biology/Religious Studies* May 1984  
Brown University

### **ADMINISTRATIVE EXPERIENCE**

*Executive Vice President for Academic Affairs and Provost* 2021-current  
University of Cincinnati

*Dean, College of Arts and Sciences* 2019-2021  
University of Cincinnati

*Dean, College of Arts and Letters* 2017-2019  
Northern Arizona University, Flagstaff

*Divisional Dean, Arts and Humanities, College of Arts and Sciences* 2015-2017  
University of Colorado Boulder

*President, American Association of Italian Studies* 2016-2019

*Chair, Department of French and Italian* 2007-2012, 2014-2015  
University of Colorado Boulder

*Chair, Curriculum Committee, College of Arts and Sciences* 2009-2012  
University of Colorado Boulder

*Arts and Sciences Council, Executive Committee* 2009-2012  
University of Colorado Boulder

### **CURRENT PRINCIPAL ADMINISTRATIVE DUTIES (UNIVERSITY OF CINCINNATI):**

1. Chief Academic Officer and Provost for 12 main campus colleges (Allied Health; Arts and Sciences; Conservatory of Music; Cooperative Education and Professional Studies; Design, Architecture, Art History and Planning; Education, Criminal Justice and School of Information Technology; Engineering; Law; Lindner College of Business; Medicine; Nursing; Pharmacy), as well as two regional campuses (Blue Ash and Clermont colleges); with supervision of the Deans of the Graduate College; Libraries; and Online Education.
2. Other direct reports include Vice-Provost for Academic Affairs; Vice-Provost for Faculty Advancement and Inclusive Initiatives; Vice-Provost for Faculty Affairs; Vice-Provost for Enrollment Management; Vice-Provost for International Studies; Vice-Provost for Student Affairs; and Acting Vice-Provost for Academic Analytics and Institutional Research..
3. Oversee budgets greater than \$1Billion in the colleges, as a combination of general restricted, unrestricted, and local funds.
4. Lead campus strategies for enrollment and administration of academic instruction, pedagogy, and research for a campus of @50,900 students, @4,900 faculty and @5,000 staff.
5. Member of Executive Working Group and President's Cabinet.
6. Oversee Council of Deans.

7. Collaborate in shared governance with AAUP (Faculty Union); Faculty Senate; Staff Senate; Graduate and Undergraduate Government.
8. In charge of 5 pathways (Bearcat Promise; Co-Op 2.0; Cincinnati Public Partnerships; Faculty Enrichment; Next Graduate Scholars) in the presidential initiative *Next Lives Here*.
9. Ideator and initiator of Academic Analytics initiative to coordinate use of data analytics across Enrollment Management, Institutional Research, and Information Technology to organize, strategize and implement campuswide use of analytics to improve student outcomes in enrollment, success, and cultural belonging.
10. Ideator and co-lead of Sustainability Initiative to review all campus operations, units, and processes to identify areas for economies, investments, and divestments.
11. Chair of Academic Task Force on Building Community for Democracy, instituted following the national unrest on campuses around antisemitism and Islamophobia.

### **Highlights of Accomplishments as Executive Vice-President for Academic Affairs and Provost at the University of Cincinnati:**

- Managed an overall budget greater than \$1Billion, with a surplus for both the Academic and overall operations on campus (surplus of \$22M for AY 2023, \$8M for AY 2022).
- Emphasized strategic processes in our “Landing the Class” exercises, which have produced record application (32,000 for a +22% growth) and enrollment (6.1% growth) numbers for AY 2024; with significant growth of underrepresented and 1<sup>st</sup>-generation student applicants and enrollees, and continued growth of out-of-state and international students.
- Led campus to new enrollment record for AY 2023 (47,914, a 2.2% growth) and confirmed new record of @50,921 for AY 2024 (61% growth) thanks to new processes and support of data-based initiatives both in recruitment and retention.
- Launched “Student Success” initiative that covers academic, administrative and infrastructure transformations to help retain students. First-to-Second semester retention surpassed 94.1%, in 2023; first-to-second year retention was stable at 86.2% (2023) and 85.7% (2024); and 6-year graduation rate increased from 73.5% to 74%.
- Launched and supported the creation of the Vice-Provost for Academic Analytics and Institutional Research in AY 2024, in charge of creating a strategy for applying predictive analytics to increased enrollment yield, retention success, and pedagogical development.
- Increased support for embedded mental health counselors to cover all the colleges; participated in training as mental health ambassador; worked in collaboration with Vice-Provost for student affairs to increase access to culturally relevant counselors for underrepresented students and faculty.
- Advanced Inclusive Excellence initiatives as provost priority. Supported 25 strategic and dual-career hires for AY 2024 and 28 for AY 2023 (previous 9-year average: 10.5) by increasing financial support throughout FY 2023-2025 (from \$900K to \$1.4M); requested all Deans and direct reports, as part of their performance goals, complete 6-hours of inclusive training annually; supported creation of Inclusive Excellence leadership positions in all colleges; met with student and Employee Resource Groups (ERGs), as well as Black Faculty Association leadership multiple times; created the Charles Turner post-doctoral program for underrepresented pre-faculty (two, 2-year rolling post-docs supported by provost office), currently assigned in Chemistry, Opera, Biological Sciences and Engineering.
- Despite low-profile position of the provost in fundraising activities, asked to participate in the deliberations and negotiations leading to the landing of the largest single-donor scholarship gift in university history (\$55M), as well as in two additional high-profile asks totaling an additional \$22M.

- Launched General Education curricular revision to align with Ohio Transfer Credit policies and to explore new curricular alignments (first revision in 20 years).
- Rebranded our top-ranked public university College of Cooperative Education and Professional Studies (as per *US News and World Report*) to increase visibility and reach of experienced-based learning for traditional students; concomitantly, launched Professional Studies bachelor's degree and coordinated offerings in the Adult Education environment to coherently market the plethora of upskilling, reskilling, and training micro-credentials and certificates offered by our university in the online and hybrid educational environment.
- Initiated review of Provost's Inclusive Excellence initiatives by conducting focus groups with deans, faculty, staff, and students, creating accountability lines, ownership of new pathways and timelines for establishment and activation.
- Launched Institute for Post-Secondary Educational Research (modeled on the Science Education Initiative launched by Nobel Prize laureate Carl Weiman at University of Colorado Boulder and University of British Columbia).
- Provost newsletter continues to outperform 'open' rates for campus with 50% opening (previous provost averaged 30%). Personal message emphasizing civility, empathy and partnerships resonates widely across faculty and staff communities. Personally respond to all comments received in response to newsletter.
- Chaired Digital Transformation Task Force in 2021-2022 that provided 10 recommendations to the president and newly hired Chief Digital Officer for pilots and infrastructure investments in our student experience and organizational and digital networks. Among them the new Bearcat Portal for one-stop, electronic access for students; and Chatbot implementation for many of our access webpages; Math pilot to reduce DFW rates in our 1<sup>st</sup>-year students' outcomes.
- Co-chaired and led the campus in ensuring safety and providing recommendations for policies and processes during COVID for 47,000 students and 9,000 employees.
- Successfully led the provost's area in negotiating terms for the new Collective Bargaining Agreement with the AAUP for AY 2023-2025.
- Shared budgets for colleges and direct reports, providing fiscal transparency across the board and with CFO and President for the first time in recent memory. Aligned college budgets with the mission and helped Deans successfully deploy their resources to produce surpluses and/or reduce deficits. Intervened to secure bridge funding and strategies for progress for four colleges that did not meet their target revenues.
- Successfully hired 6 new Deans (Arts and Sciences, Cooperative Education and Professional Studies, Graduate School, Law, Libraries, and Pharmacy); launched 5 new searches for three retirements (Colleges of Allied Health, Education, and Nursing), one departure (UC Online) and one non-reappointment (College Conservatory of Music). Reappointed 5 deans. Among my hires are the first Arab American dean of the College of Law and second Black dean of the College of Arts and Sciences.
- Distributed moneys (Strategic Sizing presidential initiative) to 10 different initiatives for over \$20M.
- Administered JobsOhio investment of \$50M to University of Cincinnati to develop new enrollment and career pathways for in-demand majors.
- Strengthened partnership between Provost/Academic Affairs, Deans and the Office of Innovation and the Cincinnati Innovation District. Collaboration is resulting in new funding opportunities for scholarships and cooperative experiences for students interested in careers with our Fortune 500 companies (Kroger, Fifth Third, Amazon) and other community partners.
- Created Provost's Breakfasts (to supplement the already-established Deans Council meetings) to allow further discussion of priorities and deans' concerns (among topics of discussions have

been Foundation support; Strategic Support of Instruction by the State; alignment with presidential strategic goals; digital transformation initiatives; implementation of new budget model).

- Chaired the Intercollegiate University Council of Ohio public universities, which collaborates with Department of Higher Education in standard practices across the state (2021-2022).
- Successfully led the transition of the IT group from the provost area to a more centralized function under a new Chief Digital Officer.
- Published one article on being a dean through the COVID pandemic in a scholarly, edited volume.

### **Highlights of Accomplishments as Dean of Arts and Sciences at the University of Cincinnati:**

- Dean of the College of Arts and Sciences, which included 21 Departments (Africana Studies, Anthropology, Biological Sciences, Chemistry, Classics, Communication, English, Geography, Geology, Germanic Studies, History, Journalism, Judaic Studies, Mathematical Sciences, Philosophy, Physics, Political Sciences, Psychology, Romance and Arabic Languages and Literatures, Sociology, Women's Gender and Sexuality Studies), 3 Programs (Digital Media, Environmental Studies, and Neurosciences) and 6 Centers (Center for the Public Engagement with Sciences; Center for Truth, Racial Healing, and Transformation; Institute for Research in Sensing; Niehoff Center for Film Studies; Taft Research Center; The Cincinnati Project).
- Ensured that the college provided over 300,000 SCH (largest College in the University).
- Managed an overall budget of \$125M.
- Oversaw over 550 faculty members and a staff of 150+ employees (full and part timers).
- Was Chair-Elect, Council of Deans, 2021-2022 (on Executive Council with Provost 2020-2023), declined upon being selected as Provost.
- Successfully managed COVID-19 campus-to-remote transition and aftermath. Created 21<sup>st</sup>-Century Task Force for 2020-21 to provide support to our strategic plan in the areas of Core Values; Entrepreneurship and Growth; Structures; and Futures. All areas of employment in the College, and every Faculty governance body (Faculty Senate, Graduate Council, Heads' Council, and Undergraduate Council) represented.
- Despite pandemic and enrollment losses, accomplished goal of revenue-sharing for two years in a row (in RCM model), keeping the College in the positive balance, 2019-2021.
- Negotiated permanent budget cuts with the provost's office to absorb an additional \$3.8M of dollar cuts in FY 2021 and FY 2022, returning \$1.9M in cuts in FY 2021, via reduction of permanent budget through cuts and projected revenue growth. Due to the fiscal responsibility the College exhibited while I was dean, in FY 2022 the College was able to pay back the second part of the 8% budget cut (\$1.9M), 2022.
- At the same time, while challenged by the cuts, for two years reduced the outstanding budget deficit from \$5M in 2019 to \$850K in 2021 (the remaining budget gap was closed during my first year as provost).
- Hired new Grant Office position and new Online Design staff member to shore up grant and online activities in the college and spearheaded College-wide commitment to sponsored research. After first year at slightly above the previous 5 years average (\$10.5M in 2020), the college received over \$21M in 2021 (and \$24M in 2022 and 2023), more than doubling the college's averages. The college also produced its first two fully online degrees (Communication and Organizational Leadership) under my supervision.
- Received high performance marks for my two-year accomplishments from the college faculty review, despite instituting repeated cuts, and leading the college through the educational and research disruption of the COVID pandemic.

- Fundraised \$20M total in FYs 2020 and 2021 (with new college record of \$13M in FY 2020).
- Created and established, via personal donation, the Rodriquez Wooten Emergency Employee Fund to support staff and faculty financially affected by the pandemic (@\$6K donation), 2020.
- Innovated course offerings and support of instruction during Summer 2020 to increase college's summer enrollments by 20% (new record) and produced a surplus of @\$2M.
- Supported augmentation of Co-Op optional programs in the college from two to seven in my two years here (new programs in Law and Society, Political Science, Cybersecurity, Organizational Leadership, and Math, in addition to Chemistry/Cosmetic Science and Communications).
- Created new position of Associate Dean for Inclusive Excellence and Community Partnerships.
- Distributed over \$200K in Innovation funds for underrepresented faculty and student projects in two years as dean.
- Actively participated in PRIZE mentorship initiative for underrepresented students.
- Reviewed, revised, and tightened course teaching minima for faculty across the college.
- Increased development grants for staff.
- Extended partnerships with Cincinnati Public Schools and added scholarships to our community partnership programs.
- Continued successful publication record, with one article (Spring 2020) and one co-edited volume published (Fall 2020).

#### **Highlights of Accomplishments as Dean of Arts and Letters at NAU:**

- In the presidential plan to move the university to R-1 status, convened a broadly representative Promotion and Tenure standards committee which, within a year, revised and strengthened the College's policies and procedures for tenure-track faculty to compare and tighten tenure requirements to R-1 standards.
- Secured a total of 15 TT faculty lines for the College at a time of decreasing support for TT lines in the Arts and Humanities, with 5 of those hires targeted at inclusive hires (33%), including first college Native-American hire in Poetry.
- Standardized practice of reduced teaching for new TT line during the second year to aid in research and promotion readiness.
- Both years, succeeded in addressing university budget deficits passed on to the college without reducing teaching capacity.
- Initiated a strategic revision of departmental and College goals to align with university goals.
- Reviewed and revised phased retirement, travel, and sabbatical policies.
- Increased communication with faculty and staff by holding regular open forums on student retention, budget cuts, faculty teaching loads and statements of expectations, and civil conversations.
- Created new scholarship for underrepresented students in the Creative Arts.
- Achieved successful fundraising goals during the first year (2<sup>nd</sup> most by any college) and exceeded them in the second year (top among all units tracked by the foundation, including Athletics and College of Natural Sciences), in the process tripling and quadrupling the average moneys fundraised by the college on an annual basis in previous 10 years.
- Created Research and Creative Activities fund to supplement traditional development funds for college (twice a year, Fall and Spring).
- Created fund for Staff Development to increase opportunity for growth and development of staff leadership.
- In collaboration with other deans created a grant writing/reviewing symposium to encourage faculty to apply more frequently for grants.

- Extensive interactions with Flagstaff Unified School District and Regional Cultural Entities (Museum of Northern Arizona; Flagstaff Arts Council, Flagstaff Symphony Orchestra, Flagstaff Master Chorale, Flagstaff Shakespeare Festival, Theatrikos of Flagstaff, Sedona Osher Lifelong Learning Initiative, Sedona Church of the Red Rocks) to discuss internships, community engagement, and public scholarship collaborations between College of Arts and Letters faculty and students, and local communities.
- Development of strategic plan for engagement with Native American Communities (Faculty exchange with Dinè College in Navajo; Approved TT hire for New Media and Native American Art in School of Art; successfully completed targeted hire in Creative Writing for Native American emphasis in Graduate program; Initiated graduate fellowship in Creative Writing Program for Native American students). Also, masterminded Native American Film Festival (Red Screen Film Festival) together with Hanson Institute of University of Arizona, with collaboration from NAU Libraries, and financial support from President's and College of Arts and Letters' Funds.
- Presided to the fundraising and opening of new Recital Hall for School of Music, 2019.
- Maintained research active profile (2 articles published in 2018, 2 more in 2019, plus a translated book under contract).
- Maintained teaching engagement (taught a course on Classical Myth in 2018, and two Osher Lifelong Learning Courses in 2018-19 for Yavapai College in Sedona).

#### **Highlights of Accomplishments as Divisional Dean, University of Colorado:**

- Primary contact for Arts and Humanities Departments (13 units), Centers and Institutes (8 centers), and Community Engagement
- In charge of all issues pertaining to faculty, staff, and students in the division of Arts and Humanities
- Negotiated and authorized sabbatical and research leaves for faculty, as well as reduced improper financial returns by units to the college (recapturing significant central resources by reducing under enrolled courses, changing rate of returns for buyouts, finding unspent returns in graduate student stipends in units, and retrieving unused and unnoticed endowments exceeding \$500,000).
- Negotiated matters pertaining to retention, salary adjustments, tenure, and promotion directly with units; charged by dean with negotiating retention issues in his stead at the provost level for high impact faculty.
- Reviewed or renewed appointments of Chairs and Directors within the units.
- Established graduate studies fellowship for Underrepresented minorities in collaboration with the Office of Diversity, Equity and Community Engagement; the Office of the Provost; the College of Arts and Sciences; and the Center for the Humanities and the Arts.
- Oversaw the standardization of course reassignment practices ('course releases') throughout the units to create a more equitable and rational system of distribution among chairs, associate chairs, program and institute directors, and area coordinators.
- Oversaw the enforcement of curricular efficiency throughout the units.
- Point person in the College of Arts and Sciences' administration for exercise in core values and internal practices.

#### **MAJOR LEADERSHIP POSITIONS, INITIATIVES, ACHIEVEMENTS (last 8 years)**

##### **At the University of Cincinnati:**

\*Member of president's cabinet, 2021-ongoing.

\*Chair of Inter-University Council of Ohio Provosts, 2021-2022.

- \*Co-lead of Intel engagement with Chief Innovation Officer, 2022-ongoing.
- \*Elected member of Board of Directors, Cincinnati Art Museum, 2022-ongoing.
- \*Chair of Digital Transformation Task Force, 2021-2022.
- \*Co-Chair, Campus COVID-19 Task Force, 2021-2022.
- \*Chair-Elect of Council of Dean (2021-22) and Provost Executive Committee, 2020-2023 (resigned position when selected as provost).
- \*Member, Provost's Task Force on Diversity, Equity, and Inclusion, 2021.
  - Authored Task Force's recommendations.
- \*Member, Provost's Task Force on Adjunct Pay and Instructional Status, 2021.
- \*Chair, Public Health Advisory Board, 2020-2022 (two-year term, resigned when selected as provost).
- \*Member, ASPIRE Grant Cohort (Underrepresented Minority Tenure-Track Faculty in STEM), 2019-current.
  - Co-PI, Midwest Experiences in Mentoring Excellence (MEME), 2020-2023.
- \*Member, Dean of the Graduate School Search Committee and Task Force, 2019-current.
  - Co-authored the report with recommendations for future graduate school dean and objectives.
- \*Member, Online Return to Campus COVID-19 Task Force, Provost Office, 2020.
- \*Member, Committee on the renaming of College of Arts and Sciences Task Force, 2019.

#### **At Northern Arizona University:**

- \*Member, Task Force, Fundraising Campaign Feasibility Study, 2018-2019.
- \*Member, Policy Revision Task Force, 2018-2019.
- \*Chair, Dean of Honors College Search Committee, 2018.
- \*Member, Vice-Provost for Academic Affairs Search Committee, 2018.
- \*Member, Vice-President for Development and Alumni Engagement Search, 2018.
- \*Organized Lecture Series in the Humanities, Forest Highlands Community, Summer 2018.
- \*Organized Lecture Series in the Arts and Humanities, Pine Canyon Community, Summer 2018.
- \*Executive Committee, Yale National Institute for Navajo Nation Educators, 2017-2019.
- \*Advisory Committee, Interdisciplinary Writing Program Review, 2017-2019.

#### **At the University of Colorado:**

- \*Chancellor's Advisory Committee on Gender and Sexuality, 2016.
- \*University Steering Committee, Inclusive Excellence and Diversity, 2015-2017.
- \*University Steering Committee, Ethics and Compliance, 2015-2017.
- \**Imagining America*, Arts and Humanities in Public Service consortium, Campus Liaison, 2015-2017.
- \*National Humanities Alliance, Campus Liaison, 2015-2017.
- \*Organizer and Chair, Outreach and Inclusivity Grants for the Arts and Humanities, 2015-17.
- \*Chair, Kayden Book Prize, Kayden Grants, and Kayden Translation Prize, 2015-2017.
- \*Winner, Boulder Faculty Assembly, Excellence in Teaching Award, 2014.
- \*Chair, Diversity Committee, College of Arts and Sciences Committee, 2014.
- \*Chair, Hiring Committee for Assistant, Curriculum Office, College of Arts and Sciences, 2014.

#### **For the Profession:**

- \*President Emeritus, American Association of Italian Studies, 2019-2020.
- \*President, American Association of Italian Studies, 3-year term (2016-2019).
- \*Member, Arizona Humanities Board, 2018-2020.
- \*Arizona Humanities Grants Selection Committee, 2017-2019.
- \*Juror, AIFIC Book Award-The Bridge (non-fiction), 2015-2020.
- \*Organizer, XXXVth Annual Conference of the American Association of Italian Studies, Boulder, CO, April 2015 (largest conference for Italian Studies in the United States). Fund-raised \$ 40,000 to invite

speakers and cover conference costs.

## **ACADEMIC HONORS AND GRANTS**

### **At the University of Colorado:**

- \*Special Achievement Award, Office of Equity, Diversity, and Community Engagement, 2017.
- \*Seed Grant (principal investigator), “Wonder, Space and the Arts,” with Kirk Ambrose (Art History), \$ 43,000, AY 2016-2017.
- \*Grand Challenge “Space,” Teaching Initiative: “The Pragmatics, Ethics, and Aesthetics of Wonder,” creation of interdisciplinary teaching seminars, @ \$ 70,000, Fall 2015-Spring 2017.
- \*Participant in the “Origins” project (Carol Cleland and Andy Cowell, Principal Co-Investigators), 2015-2017 (attended seminars).
- \*Instructional Summer Grant, \$ 6,900, Summer 2015.
- \*ASSETT Technology Grant, \$ 4,000, Fall 2014.
- \*Center for Western Civilization Grant for AAIS Conference in Boulder, \$ 5,000, Fall 2014.
- \*President’s Fund for the Humanities Grant, for AAIS Conference in Boulder, \$ 2,000, Fall 2014.
- \*GCAH Special Event Grant for AAIS Conference in Boulder, \$ 3,000, Fall 2014.
- \*Faculty Conference Grant, Office of the Vice-Chancellor for Research for AAIS Conference in Boulder, \$ 2,000, Fall 2014.
- \*Boulder Faculty Assembly, Excellence in Teaching Award, \$ 3,000, Spring 2014.
- \*College of Arts & Sciences Excellence Fund, \$ 1,500, Spring 2014.
- \*ASSETT, Hybrid and Online Course Design Faculty Seminar, \$ 2,000, Spring 2014.
- \*Department of French and Italian Teaching Award, 2012.
- \*Teaching with Technology Grant, \$ 2,000, Spring 2012.
- \*Instructional Summer Grant, \$ 6,900, Summer 2011.
- \*ASSETT Technology Grant, \$ 2,492, Spring 2011.
- \*Seed Grant (co-requestor), “Mediterranean Encounters in the City: Frameworks for Mediation between East and West, North and South,” \$ 37,400, awarded for 2010-2011.
- \*LEAP Associate Professor Grant, Summer 2009, \$ 2,500
- \*Faculty Teaching Excellence Program Teaching with Technology Grant, 2003-2004, \$ 600
- \*Faculty Teaching Excellence Program Teaching with Technology Grant, 2002-2003, \$1,350
- \*Faculty Teaching Excellence Program Teaching with Technology Grant, 1999-2002, \$2,000
- \*Junior Faculty Development Award, Summer 2000, \$5,000
- \*Council on Research and Creative Work Travel Grant, Spring 1999, \$ 2,500
- \*ATLAS Technology Grant, Fall 1998, \$ 4,000
- \*Chancellor’s Humanities Dissertation Year Fellowship, UC-Berkeley, 1996-1997
- \*Fulbright Research Fellowship to Italy, 1995-1996
- \*Chancellor’s Humanities Fellowship, UC-Berkeley, Fall 1994

## **ADMINISTRATIVE PROFESSIONAL DEVELOPMENT**

- \*Change Management Certificate, Association for Talent Development, Orlando, FL, Spring 2022.
- \*“Digital Transformation: Leading People, Data & Technology,” Berkeley Executive Education via Emeritus, 8-week course, Fall-Winter 2021-2022.
- \*American Council on Education Conference, San Diego, CA, March 5-7, 2022.
- \*Regular attendee and presenter at Council of Colleges of Arts and Sciences, from 2015-2022. Led three panel discussions as late as Fall 2021 on “Change and Opportunity in a time of Crisis.”

## ACADEMIC AND PROFESSORIAL ACHIEVEMENTS

### PUBLICATIONS

#### Authored Books:

1. *Boccaccio's Galeotto: Women, Enjoyment and the Defense of Virtue in the Decameron*. New York: Palgrave-MacMillan, 2015.
2. *Tradurre è tradire: La traduzione come sovversione culturale sotto il Fascismo*, Longo: Ravenna, 2002.
3. *Diario italo-americano: Poesie 1989-1996*, Pescara: Ed. Tracce, 1997.

#### Co-Authored Books:

4. *Italy and the Mediterranean: Words, Sounds and Images of the Post-Cold War*. New York: Palgrave-MacMillan, 2013. Co-authored with Norma Bouchard.

#### Co-Edited Books:

5. *Nation and Translation*. Co-Edited volume (with Norma Bouchard), special issue of *Annali d'Italianistica*, Fall 2020.
6. *Mediterranean Encounters in the City: Frameworks of Mediation between East and West, North and South*. Co-Edited with Michela Ardizzoni. Lanham (MD): Lexington Books, 2015.
7. *From Otium and Occupatio to Work & Labor in Italian Culture*, co-edited with Norma Bouchard, special issue of *Annali d'Italianistica*, 2014.

#### Co-Translated Books:

8. *The Duce's Camps*. Translation of Carlo Capogreco's *I campi del Duce*. With Norma Bouchard. London: Routledge, 2019.
9. *Southern Thought and Other Essays on the Mediterranean*. Translated and edited with an introduction by Norma Bouchard and Valerio Ferme. New York: Fordham University Press, 2012.

#### Refereed Articles:

10. "Boccaccio's *Decameron* Day V (4): Caterina and the Nightingale." Jason Houston ed., Toronto: University of Toronto Press, 2024 (forthcoming).
11. "Reinventing My 'Why': A Journey of Discovery through Deaning," in *So You Want to be a Dean? Pathways to the Deanship*. Kate Conley and Shaily Menon Eds. Wilmington (DE): Vernon Press, 2022. 47-58.
12. "From the Particular to the Universal: Vittorini's Adaptation of John Fante's *Ask the Dust*." *John Fante's Ask the Dust: 75 Years and Counting*. Stephen Cooper and Clorinda Donato eds. New York: Fordham UP, 2020. 15-42 (lead article).
13. "Leveraging the Dismisura: Theory and Practice in Translating the Mediterraneity of Franco Cassano's Southern Thought," in *Local, Regional, and Transnational Identities in Translation: The Italian Case*. Special Issue. *The Translator*. Ed. Elisa Segnini and Gigliola Sulis. 2019: <https://doi.org/10.1080/13556509.2018.1527120>

14. "Regarding the Pain of Others: Migrant Self-Narration, Participatory Filmmaking, and Academic Collaboration." *California Italian Studies*, v. 7.2 (2016), 30 pp. (co-authored with Clarissa Clò, Aíne O'Healy, and Pasquale Verdicchio).
15. "Tradurre la *misura*: La dismisura sovversiva del traduttore del *pensiero meridiano* in inglese." *California Italian Studies*, v. 4.2 (2013): 18-20.
16. "Translators' Introduction," in Cassano, Franco. *Southern Thought and Other Essays on the Mediterranean*. New York: Fordham University Press, 2012: ix-xxvi.
17. "I versi della tribù: Tradizione, mito e memoria ne *La vigna vecchia* di Leonardo Sinisgalli" in *Il guscio della chiocciola. Studi su Leonardo Sinisgalli*. Vol. 2. A cura di Sebastiano Martelli e Franco Vitelli. Salerno: Edisud, 2012: 93-100.
18. "Carmine Amoroso's "Cover Boy": Romania, Not Rome, Holds our Hopes" *Italian Quarterly*, n. 177-178 (2011): 45-68.
19. "Una lunga fedeltà: Sherwood Anderson nel linguaggio e nelle tematiche pavesiane." *Forum Italicum: Special Issue in Commemoration of Cesare Pavese*, Fall 2010
20. "Torello and the Saladin (X,9): Notes on Panfilo, Day X and the Ending Tale of the *Decameron*," *Mediaevalia et Humanistica*, n. 35 (2009): 33-55.
21. "Illness and Sexuality as Writing Metaphors in Pier Vittorio Tondelli's *Camere separate*," *Italica*, v. 84 (2007), n. 4: 88-109.
22. "Note critiche sulle traduzioni inglesi di *Una donna* di Sibilla Aleramo," *Testo a fronte* [Milano], 37 (2007): 88-112.
23. "Against Marriage and Child-Rearing: Alba De Céspedes' *Nessuno torna indietro* vis-à-vis the Social Framework of Mussolini's Pro-Natal, Pro-Marriage Campaigns of the *Ventennio*," *Italian Quarterly*, v. 43 (Fall), 2006: 48-61.
24. "Gay, Feminist, and *Arbëresh*: Marginal Italian Identities in the Fiction of Aldo Busi, Rossana Campo, and Carmine Abate," *Annali d'Italianistica*, 24 (2006): 133-158.
25. "The City and Memory in Vittorio Sereni's *Gli strumenti umani*," *Italian Quarterly*, v. 40 (Fall), 2003: 45-54.
26. "The Americanization of Italian Culture under Fascism," *Quaderni del '900* [Roma], 2002 (2): 51-69 (published 2003).
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